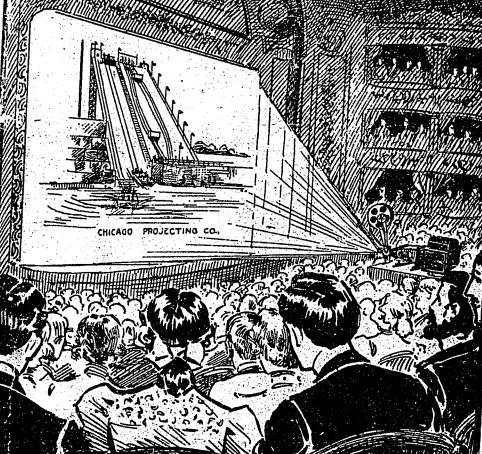
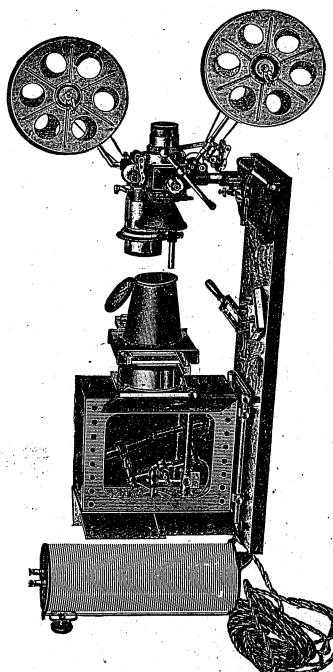


CATALOGUE No. 120.

CHICAGO PROJECTING CO'S
Entertainers
Supplies.



MAIN OFFICE
225 DEARBORN ST. CHICAGO, U. S. A.



Complete Optigraph Motion Picture Machine, Model 1907



...CATALOGUE OF...

Stereopticons, Motion Picture Machines

....Lantern Slides, Films....
....Accessories and Supplies...

FOR THE
*** Optical Projection Trade ***

....FOR SALE BY....
CHICAGO PROJECTING CO.
225 Dearborn Street,
CHICAGO, U. S. A.

CHICAGO PROJECTING CO.,

How to Make a Big Income From a Small Investment.

This booklet is published in the interest of not only the professional and semi-professional public exhibitor but also for the man who is ambitious and anxious to get on in the world, who desires to be independent and free from day laborer's shackles, make a financial standing for himself, a position among business men and to earn a title of being a self-made man.

Our establishment is well known to the professional and semi-professional classes, and our entertainment outfitts in part or whole are in the possession of all the more successful exhibitors throughout the United States and foreign lands.

To the young man who is just finishing school, and more especially to those whose responsibilities by duty to parent or home compels him to leave school; to the young man of the middle-aged man who is following his trade on a different path, whether it be the office clerk to the check behind the counter or to the country school teacher; to the great mass of bright, active, enterprising, ambitious deserving and would-be wealthy and prominent men of the land, but who by force of circumstances can scarcely earn a living, we say, "Come along, under your circumstances, a chance for earning more than two to five dollars per day, we address you with the greatest profit paying proposition, the firmest bottom round and surest immediate money-making

method." Thousands of men are looking for business opportunities, looking for an opening, a possible chance where they can through their own efforts acquire a fortune, but unfortunately there are so many unprofitable and uncertain opportunities that it would misguide the aspiring young man. The papers are full of offers of money-making opportunities to become rich. We see many advertisements offering to employ men at big salaries, offering to send them large outfitts with which to do business, and pay them good wages, and these advertisements and have sent his money only to be disappointed. Hence, we are not at all surprised that young men, middle-aged men, elderly men and fathers and mothers would look with a marked degree of suspicion upon any opportunity which promises to any man of average intelligence even without education, a large income, with but a small investment and no risk, an income which from the start should not be less than \$5.00 per day, and almost certainly with the possibility of a salary and afterwards of twice the amount in years immediately to follow.

Opportunities like this are few and far between, and we are not surprised that the first thought in most whose experience and judgment of observation has been limited would be suspicious. Indeed, with all our chances for observation we know of no other opportunity offered by any individual, firm or company in any town, city, or locality where the man is not required to have previous experience, of at least \$30.00 per week from the start, and a possible \$100.00 per day or more as he becomes master of the situation.

Opportunities like this are few and far between, and we are not surprised that the first thought in most whose experience and judgment of observation has been limited would be suspicious. Indeed, with all our chances for observation we know of no other opportunity offered by any individual, firm or company in any town, city, or locality where the man is not required to have previous experience, of at least \$30.00 per week from the start, and a possible \$100.00 per day or more as he becomes master of the situation.

It is easy to avoid deception, and if every one would first take the trouble to be fully informed, and then act accordingly, the party who promises so much for so little, such dishonesty could not exist and people would not be disappointed and become suspicious of every proposition which was placed before them, and thousands of men who are now working hard and sweating, will be afraid to make a change which would place them in a position of competence and influence. The merit of the opportunity which we offer, and so far as we know the only opportunity whereby a man with but little means can successfully start in a business with a promising future; the only opportu-

225 DEARBORN ST., CHICAGO, ILL.

nity left where a man without previous experience may immediately cease to be a member of the masses and take his position among the classes; the only way whereby any man can immediately place himself in a position of influence, and thereby make his money easy and quick way to meet the mortgage-holder with his money.

It is our desire if you take up this work you should do it with a feeling of confidence and security, for our success does not depend upon the size of the outfit, but upon the quality of the outfit. Hence, our small business of the low prices at which we sell our outfitts, consequently it is only the success of the exhibition his continued patronage and his influence to start others, which makes it worth our while to so carefully prepare.

A well-selected stereopticon or motion picture outfit furnishes a form of amusement that is patronized and enjoyed by all classes, including the very best class of people in the land, and when properly managed can secure a large amount of money. Our traveling exhibition business is divided into three classes as follows: The Traveling Exhibition, the Nickelodion or Nickel Theatre as it is sometimes called, and Street Advertising.

The Traveling exhibition consists of a combination of motion pictures and stereopticon views that are shown from one to several nights in a place, in theatres, lodge halls, churches, school-houses, vacant stores, or in black motion picture tents, which are constructed of canvas and are easily taken down and re-erected. They are able to save several thousand dollars each year, have shown mostly within a radius of fifty to seventy-five miles of their own home, seldom going more than one hundred miles. They go over and over again to the same districts, come back to bear with increased patronage for each return of their entertainment.

Others prefer to travel over considerable distances, stopping at each successive town, with some view of larger cities and towns, and in this manner with a large number of cities the exhibition business with traveling for either health or for pleasure.

Some of the most successful confine their efforts to showing in churches and lodge halls, for which they are usually able to make arrangements on a permanent basis, giving performances, ranging from one to twelve, for the use of the church or hall. Fraternal Societies and churches, especially the latter, are usually glad to arrange for an entertainment of this kind, as it not only furnishes an enjoyment and high class form of diversion, but is a very important factor, which is even more necessary with the diminishing of the usually depleted treasury. Very often it is possible to give from two to several exhibitions in the same town or city, depending upon the population. The fact is, some exhibitors have worked for many years and even some have shown continuously in some of the larger cities.

Some exhibitors prefer to carry with them a black canvas tent, which is more especially made for the purpose. It is constructed entirely of black canvas and lined throughout, so as to cut out all outside light. By so doing they have little or no ground rent to pay, hence nearly all is profit.

What is more, there are more than 10,000 towns of over 500 inhabitants and more than 200,000 churches in the United States, one begins to get some idea of the endless possibilities, and the vast field there is to cover in this line.

New York City alone has 534 churches, Philadelphia 664, St. Louis 263, Pittsburgh 112, Boston 100, Cincinnati 100, Nashville 105, Indianapolis 86, Atlanta 41, New Haven 63 and Topeka 50.

In addition to opera houses, churches, and halls in the larger cities and towns, is the farming and mining districts outside of the towns and cities where the people see very little of up-to-date and high-class entertainment, and always are in quest of something new and interesting in this line. They also invite and are ready to assist in anything which promises to contribute to their church or social organization in a financial way.

CHICAGO PROJECTING CO.,

To Estimate the lesser possibilities we will take for example a country school house, church, or hall, which will hold but 150 people, the receipts for admission at only 15 cents each would amount to \$22.50, and as the expenses would be very light a conservative estimate after allowing for the use of 15 half assistants, board, etc., would be about \$15.00 per week, though all expenses would amount to \$9.00 per week, \$60.00 per month and \$4,320.00 per year net profit.

The receipts from larger Churches, Halls, and Theatres in small towns of from 500 to 1,000 thousand inhabitants, which would come within this route, should be more gratifying. In such places a series of two, three, or more exhibitions may be given in the same town, thus reducing traveling expenses, and as this class of churches and halls have a capacity of 500 to 1,000 or more the receipts may be from \$30.00 to \$100.00 or more per night.

These Estimates are based on the actual experience of hundreds of customers who have written from time to time and told of what they have done and what they have lost. Those who are enterprising, ambitious, and energetic who will secure one of these outfits and follow our instructions, should be able to make clear of expenses from \$1,500.00 to \$5,000.00 per year.

Among the best known successes in this line of work is that of John L. Stoddard, who gained a wide reputation after giving motion picture exhibitions in New England, covering a series of well-chosen stereopticon views, and gave memorized descriptions of the same. He visited only the larger cities. In Chicago he showed for many years at the Central Music Hall, which stood on the present site of the new Marquette Hotel, and remained there until the Pictures seated 500 people, at which he was usually favored with a crowded house for his entire series of lectures. He continued in the work until 1895, after which he retired with a fortune of nearly \$100,000.

About 1892 Mr. Burton Holmes, having accumulated a large number of views, began to travel the world while traveling for his health, electing to take up the stereopticon exhibition work, and began by exhibiting over practically the same circuit as that shown to by Mr. Stoddard. About 1894 motion pictures were introduced, and he lost the stereopticon. He made a valuable feature to his stereopticon exhibitions. Mr. Holmes enjoys the distinction of having shown his entire series of five sets of views covering five successful weeks at the Auditorium Theatre Building to 3,000 persons every evening, nearly every evening, and for two to three times.

About 1892 Mr. Burton Holmes, having accumulated a large number of views, began to travel the world while traveling for his health, electing to take up the stereopticon exhibition work, and began by exhibiting over practically the same circuit as that shown to by Mr. Stoddard. About 1894 motion pictures were introduced, and he lost the stereopticon. He made a valuable feature to his stereopticon exhibitions. Mr. Holmes enjoys the distinction of having shown his entire series of five sets of views covering five successful weeks at the Auditorium Theatre Building to 3,000 persons every evening, nearly every evening, and for two to three times.

Mr. Holmes' series of entertainments has been amply endorsed by flattering "press comments" from all of the big newspapers of Chicago, New York and the other great cities of the country. Mr. Holmes' "Travelogues" as he calls them, have also become very popular during the past two years in England.

Mr. Elmendorf has been for several years very popular in this line of work in and around New York, but last year he made his first appearance in the West, and with full house for his entire series of fine entertainments and the repetitions of the same.

The Outfit For The Traveling Exhibitor should consist of a combination of stereopticon and motion picture views, together with a stereopticon lamp, lantern slides, and a collection of both stereopticon and motion picture views is imperative and should cover some subject in which the public generally will be interested. The outfit should also include advertising posters, admission tickets, and general instructions, a set of rules of conduct of exhibition, etc. The "Instruction Book and Business Guide" also is a very important item, that is included with every one of our complete outfits.

Owing to the superior merit of motion pictures, some prospective exhibitors get the impression that the exhibition should consist of nothing

225 DEARBORN ST., CHICAGO, ILL.

else. Such a view is a mistaken impression, unless it should be the intention of operating a Nickelodeon or Five Cent Theatre in a tent or store room, giving thirty minute shows at intervals throughout the afternoon and evening, in which case it would not come under the heading of "The Traveling Exhibitor's Outfit."

The traveling exhibitors who have been most successful in giving exhibitions in theatres, churches, lodge halls, etc., give a full evening's entertainment, covering a period of about an hour and a half, the principal part of which consists of stereopticon views, interspersed in the show with various sets of motion picture views. The only way to show views where the beauty of the scenery, etc. is the important feature, is with the stereopticon, while on the other hand where there is much action in the scene, the use of motion picture views is better, as the stereopticon views are restful to the eyes, while the motion pictures are somewhat tiring, hence an exhibition covering a period of an hour and a half and consisting of only motion pictures would become tiresome, while a mixture of stereopticon and motion pictures would be the best method of presenting the exhibition through. This fact is amply evidenced by the practice of the acknowledged leaders in this line.

Many traveling exhibitors use illustrated songs in combination with stereopticon song views and motion pictures. The songs may be sung by someone connected with the exhibition, by local talent or by a talking machine.

The Illumination best adapted to the requirements of the stereopticon is the gas lamp, as it gives a strong light, and burns the calcium light. Electricity is a little stronger than calcium light, but the calcium light is more mellow, lacks the dazzling whiteness of electric light, gives a more natural appearance, and is more easily handled and applied and is the cheapest, and the Enterprise Portable Gas Outfit will be found to be the most satisfactory means of supplying the gases. The Sun Rival, Gasoline Vapor, Vapo Search Light and Acetylene are also extensively used by traveling exhibitors, but usually where only stereopticon views are shown.

The Street Advertising Outfit is somewhat similar to that required for the Nickelodeon, but must be provided as a rule with longer range lenses as the views are usually projected across the street. Electric light is preferable for street advertising work, owing to the locality of the illumination required, and is more practicable to get connections, the next best would be the calcium light. The cost for electric light covering a period of only two or three hours will not, as a rule, exceed twenty-five cents.

The street advertising outfit should consist of a stereopticon arc lamp, rheostat, wire, etc., a good quality long range objective lens, screen, a selection of advertising lantern slides, a few miscellaneous scenic and comic lantern slides, and a few well chosen motion picture views, while not important, add very much to the value of the exhibition, and will bring better returns from the advertisers.

Advertisers are ready and glad to patronize the best means of getting their business card before the public, and this method is, we believe, as evidenced by experience, not surpassed by any, and good as it is, it has been worked out so far that it can be used in connection with from twenty to thirty merchants at a time to show their advertisements from four to six times during an evening (either single slides or a series). Advertising slides should be interspersed with a selection from our regular series, scenic views, etc., to keep the audience interested. The occasional motion picture view will add much to the value, but is not imperative. While the advertisements of the first set of merchants are being shown, arrangements may be made for another set, and so on.

To Est
but 190
would an
seventive
board, et
amount
you're not

Chesi
towns of
within t
through
their
partly c
more pr
time at
onatio
able to

Ar
L Stoc
mador
stion
visited
the Ce
Marsh
and in
series
retire

Al
ber o
had b
by ex
Mr. S
time,
then
his e
the /
ever

Mr.
ing'.
Yor
egue
two

of
pea
ser
C
bir
sun
tic
su
sh
pr
D
It
E
e:

CHICAGO PROJECTING CO.,

The name and address of the advertiser may be written or printed on the outside of the slide with a pen and India ink. By so doing the name and address may be erased and the slide used again for some other merchant. We have a large list of designs in Stock from advertisers, suitable for slides, and almost any kind of business. Outfits[®] listed in the back part of the book.

Choice of an Illuminant.

There are eight different forms of illumination which are to be considered in the selection of an exhibition outfit. We will name them in the order of their intensity, which is as follows: Electric arc, Calcium or incandescent Rival, Vapo Search Light, Acetylene, Incandescent.

The electric arc is the strongest power of any of the illuminants and comparison of the illuminant power (candle power) is measured by candle. Electric arc light by reason of its great strength is a little better for outdoor pictures, but is not so good for stereopticon views as exhibitions could be given are wired for electricity, there are some that are not.

Calcium light is, without question, more generally used by the optical projectors exhibitors than any other form of illumination for little advantage in favor of the electric arc light is that the light is more intense, from the dazzling white light, electric arc light is a natural appearance to the eye, and more mellow light, which gives a natural calcium light will produce illumination, the intensity of which is within about 15 per cent of that given by electric light when used.

The Sun Rival Gasoline Vapor Light, and the Vapo Search Light, may be classed in one class, being well adapted for stereopticons and having very large sellers owing both to their portability and cheapness of operation. The cost of operating the Sun Rival is about 1 cent per hour, and of the Vapo Search light about 5 cents and will illuminate a room view up to ten or twelve feet in diameter. While it is not recommended the Sun Rival for motion pictures of six seconds' duration, when showing small not able in the state to provide himself with a stronger illuminant these illuminants are especially adapted to the requirements of exhibiting people and easy to handle, and there are no dirty chemicals of any kind to soil the hands and clothing.

Acetylene is a well-known, convenient and economical illuminant, cost of operating it is about 15 cents per hour, and it produces about Sun Rival or Vapo Search Light.

The current Electric Light, will produce from 50 to 100 candle power, depending upon the type of bulb used, and is especially suitable to the requirements of secret societies, churches, school houses, Sunday schools, etc., and also for home use.

Websbach Gas Light produces about 100 candle power, which is a little less than the incandescent electric, and it is suitable for the same purposes.

225 DEARBORN ST., CHICAGO, ILL.

Kerosene Oil light produces about 85 candle power. Many years ago it was used very extensively as an illuminant for stereopticon work, but since the introduction of so many stronger and more convenient forms of illumination, it has been but little used. For a traveling exhibitor, it has the added objection of being difficult to transport without the oil leaking out and saturating everything else that is packed with it.

The Subject to be Illustrated

is one of great importance. It is necessary that the exhibitor illustrate something in which the people generally will be interested sufficiently to attend the entertainment after seeing the advertisement.

We have Departed Radically from a custom established in this country by many years ago by dealers in this line, and by many of them still continued, viz., of listing thousands of slides of various subjects, nine-tenths of which would be of little interest to the public. We have confined our attention to only such subjects as are of general interest to the public, and it is our desire to know to what such material that they will bring success to the exhibitor. There is quite a variety to choose from, and after studying descriptions of each, we would suggest that the prospective exhibitor select a subject which he is particularly interested in, and with his own means, after so doing he can put forth his best efforts. We will be pleased to give further advice on this subject when desired.

Additional Information covering details in the selection of the accessories will be found in the introductory headings which precede the different instruments and apparatus.

The Question Has Been Asked.

"Won't the people get tired of Motion Pictures?" The universal answer by those who know anything about the public is learning every day that "the greater is the public's interest in motion pictures." "It seems, the more they patronize them the better they like them." It would be just as reasonable to believe that the public would prefer theatrical performances to motion pictures. One of the most prominent causes of the continued success of motion pictures is that for amusement the public demands something new all the time. The motion picture show is probably successful to a greater extent than any other class of public amusement in affording variety.

Another reason for the success of the motion picture is because of the exact interpretation of things true to life, and this can be done with an accuracy and exactitude unequalled by any kind of stage setting. These are simply true to nature. Another, and very important reason, for the success is because of the low price at which entertainments of this class can be furnished. The expense of admission of this kind being very small and yet may large profits to the promoter of the enterprise. Motion pictures place the most entertaining kind of amusement within reach of the masses, who have hitherto been unable to enjoy recreation in the way of public entertainment.

Some go so far as to say that the time is near at hand when through the medium of motion pictures will appear the important events of the world depicted with a reality that cannot be approached by the printed word. Such events as the San Francisco Disaster, our papers and magazines. Such events as the Coronation of King Edward, or the result of the races may be viewed with all the reality of the original within a few days after the event has taken place.

To
but I
would
serve
board
among
year

town
with
the
travel
paci
mor
Ch
time
ons
will
abil

L :
mo
se
vis
the
Ma
an
ser
ret

be
by
M
ti
di
h
t
e

D
C
C
C

CHICAGO PROJECTING CO.

No Competition to Fear.

While there is competition in this widely scattered field, there's room for thousands more. The business never has been greater, and there's room for thousands more. The business large and that people are slow to start in. As a rule, these enterprises are started by those who, without previous education, have had positive ideas to project an outfit and plunge in. We may state with men who have served apprenticeships, but who were fortunate in possessing sufficient self-confidence and determination to be willing to undertake without a teacher something which they had not done before.

Our Plan of making up outfits complete, with everything relevant to any one's desires to engage in this line. Only a short time ago when a party wished to enter this business, he could, and in many instances not even than the most meagre instructions for the operation of the instruments. In this connection we have worked a revolution. With great care and diligence we have now worked a complete instruction book and business guide, a book that not only tells how to get the instruments, but also tells all about how to start the business, how to make arrangements for the use of halls, and churches, what would be considered a fair charge for admission, how to make money in advance, the use of complimentary tickets to secure influence, and services, how to do newspaper advertising, and render much needed assistance to the inexperienced.

One of the Advantages to be gained through purchasing an outfit includes a quantity of Large Advertising Posters, which are especially designed for exhibition outfit. By producing these posters in quantities, we are able to sell them at a price less than it costs to fast for a considerable length of time, but also a quantity of admission tickets and other accessories that are included with the outfit without additional charge.

New Goods and New Catalogue. All of the instruments, apparatus and supplies listed in this catalogue are of the very latest design, a large number of them having made their first appearance on the market in the course of our catalogue. If the exhibitor is to make the best of his chosen profession, he must be equipped with good instruments and apparatus. While the opportunity to buy instruments in this way is unusual, one who would start in handicapped with instruments of poor quality may be well likened unto the man who, even though a good swimmer, would not dare to swim in a river with a stone tied to his neck. We do not handle second hand instruments, and are fully aware of the fact that occasionally a bargain may be had. In nine cases out of one hundred ninety-nine out of a hundred, the goods have been discarded by their original owner for reasons that are amply sufficient to warrant the rejection of them by any responsible purchaser. It is our aim to treat our patrons as we would like to be treated, and we will do our best to furnish them with the best quality of goods obtainable at the smallest margin of profit. We endeavor to fill all orders with promptness and dispatch, and as a rule to give a guarantee on such slides or films that are made to order that there need be any delay.

The Business is Easy to Learn.

There is nothing mysterious or complicated about the operation of the instruments. On the contrary they are very easy to learn and

225 DEARBORN ST., CHICAGO, ILL.

any one of average intelligence can, with the assistance of our "Instruction Book," easily and quickly learn to operate them with perfect ease. We have done everything possible to simplify and make more general our line of instruments and apparatus, so that the user need not leave nothing undone in the line of printed instructions, which describes in plainest language how to operate and care for the instruments. These instructions have been supplemented by numerous diagrams and otherwise made so plain that any ordinary intelligence will have no difficulty in successfully following them.

Discounts. While it was at one time customary to issue catalogues with prices annexed for the purpose of giving discounts, these have been almost entirely dispensed with except counts, that is, the houses where for the purpose of getting a discount, they offer discounts believing that if the purchaser gets a discount which may not be offered to another fellow, that he will fail to compare prices with us. The discount is a delusion. The same discount is invariably offered to every applicant for price, and after the discount is deducted it will be found by comparison that the prices are considerably in advance of ours. It's simply a way of fooling the people.

The income man's money is as good as another's. We want no excessive profits. We have listed our goods at prices that will net us the smallest percentage of profit on which we care to afford to do business.

Our Special Outfits for traveling exhibitions are offered at a little less than the individual articles, first because we can handle a larger quantity proportionately cheaper than we can handle each one, and, second, because it is to our interest to sacrifice a little on the same principle that a wholesale house will spend more money to get a customer starting than they could afford to continue to serve the same customer.

A full comparison of our catalogue and our prices and values with those of other houses, should convince you that our prices are right, that we are offering you greater value than you can get elsewhere, and that you will get fair and just treatment if your orders are placed with us.

To those who expect to start as well as those already engaged in the business, we earnestly solicit an opportunity to convince you that we can handle your orders in a way that will merit your future patronage. We are always willing and glad to answer questions, and whatever else you may wish to know, do not fail to write us.

Yours truly,

CHICAGO PROJECTING CO.

CHICAGO PROJECTING CO.,

225 DEARBORN ST., CHICAGO, ILL.

Co

but
will
serve
bonds
amino
yeak

tow
wid
thir
true
pac
mot

Ch

tim
ona
will
abb

L s
mo
Sta
vis
the
Ma
anc
scr
ret

per
per
by
Mi
tin
de
th
ev

Ma
in
Yo
og
tw
of
pe
se
C
bl
st
di
st
sl
p
It

e

The Motion Picture Machine.

One of the greatest and most wonderful of recent achievements is that of producing pictures in motion. By the use of motion pictures it is possible to make a complete photographic record of every motion of any object that is before the camera, and with the aid of the motion picture machine and powerful condensed light, these same motions may be reproduced as many times as desired, the pictures being shown in large size and as natural as life. By this means records of events may be viewed by thousands of people, thus giving records a correct idea of the entire performance as it originally occurred.

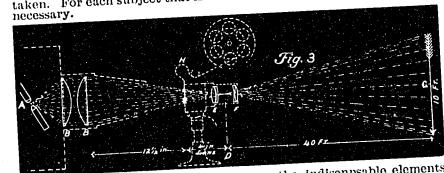
To illustrate more clearly, we will describe an incident as it would be shown in a theatre, church or hall. The house is darkened and, as the lens of the motion picture machine is uncovered, there seems to open before the audience a huge window. Through this window they see a rollicking comedy of the sunny South, full of laughter from start to finish. A typical Southern darkey is devouring a section of fried chicken. The play opens with an interior view of a genuine chicken coop, in which over a hundred chickens are seen on their roosts at night. Two chicken thieves creep into the coop and gather in a bagful of the plumpest fowls. When the thief is discovered, the farmer and his son set an immense bear trap outside of the coop, preparatory to another visit by the thieves. Next scene shown is a chicken dinner in a typical darkey cabin, faithful in every detail to Southern mannerism. The chicken thieves go back after another load, and the bear trap gets in its work. The succeeding scenes are tinted to give the effect of moonlight. There is a wild pursuit through the woods and country roads by a posse of farmers, and one of the chicken thieves is brought down by a charge of bird shot. The other with the bear trap still on his leg, arrives at his cabin while a dance is in progress and is concealed in the attic. The farmer burst in and search the place, and are about to leave when there is a terrible crash, and the chicken thief comes down through the ceiling amidst a shower of lath and plaster head first, hanging by one leg fastened in the bear trap which is caught to the rafters.

The picture described above is entitled "The Chicken Thief," which will be found in our regular list of motion picture films.



The optical principle of the motion picture machine is the same as that of the stereopticon, only that the pictures for the motion picture machine appear on transparent film, and pass before the lenses in rapid succession.

The film is a long transparent celluloid tape $1\frac{1}{2}$ inches wide. (See Introduction to Motion Picture Film.) The length varying with the duration of the scene that is being illustrated. On the film is a series of photographs about $\frac{3}{16}$ inch, taken at the rate of from fifteen to twenty per second, and to produce the animated movements, the films are moved past the projecting lenses at the same rate of speed, with a fraction of a second between each picture. On a film rate of speed, with a fraction of a second between each picture. On a film of one hundred feet length there is a series of about 1,500 such frames. From each photograph, each one slightly different from the other. From the beginning to the end of the film all the movements will be recorded that have been exhibited before the camera at the time the picture was taken. For each subject that is to be illustrated, a separate film is necessary.



For the production of motion pictures, the indispensable elements are the source of illumination, "A," condensing lenses, "B," for gathering and condensing the light rays, and passing them through the picture on the film, "C," to the objective lenses, "D," of the motion picture machine, "E," to be magnified and projected on the screen, "F," where the pictures are displayed. The machine must be provided with a mechanism for intermittently moving the film, so that each successive picture in turn appears before the objective lenses, and an automatic shutter to successively cut off the illumination while each picture is not exposed to place. What is called "perspective of vision" is depended upon for the blending of one picture with each succeeding one. The motion pictures must also have a means of framing the picture, by which is meant bringing the picture to a position in front of the machine, by which is also register its margin with the edge of the light opening in the machine.

It must also be provided with satisfactory reeling mechanism for unloading and winding up the film as it passes through the machine. Objective lenses of the highest standard quality are an indispensable element to high grade motion picture work. Owing to the small size of the pictures on the film, which measures only about $\frac{3}{16}$ inch, great optical power is required to produce a picture of the right size on the screen, and as the details of the picture on the film is very small, nothing but a high power will reproduce it accurately. All of this and many other requirements are necessary to the production of a satisfactory motion picture machine.

In the new Model Optigraph No. 4, Model 1907 we have endeavored to provide every possible improvement in the way of adjustment and convenience, which will contribute to the highest grade of vision and comfort, and will contribute to the highest grade of operator. We invite you to the comfort and satisfaction of the Optigraph, as we invite your most careful investigation of the New Optigraph, as we believe it to be the best motion picture machine to be had, and are pleased to recommend it as the best to all those who are considering this line of work.

Co
bulk
would
serve
box
are
among
year

Town
with
three
trav
paid
more
Ch
time
one
will
able

L.S
not
ster
visi
the
Mai
and
ser
reti

ber

his
the
ev

M:
In:
V:
og
tw

of
pe
se
C
hi
st
si
si
pt
it

o

CHICAGO PROJECTING CO.,

No. 3½ Motion Picture Mechanism

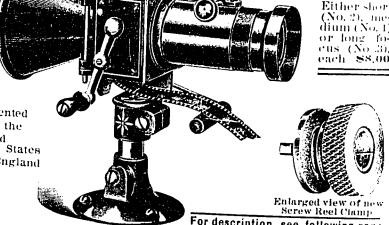
Large Size LENSES

Will run the films backwards, it uses large lenses of the different types, automatic reel for winding the film, Reel Clamp, Pinion for adjustment of focus, Spring loaded Roller to prevent friction on the film and Automatic Door Catch.

Projects a sharp, clear, and wonderfully steady picture up to 30 feet in diameter.

PRICE, including one lens, and an eight-inch reel with the new screw clamp... \$35.00

Patented
In the
United
States
and England



For description, see following page

225 DEARBORN ST., CHICAGO, ILL.

The Optigraph No. 3½ Motion Picture Mechanism

The Model No. 3½ Optigraph Motion Picture Mechanism is an improvement for 1906 on the Model No. 3 of which it is safe to say there have been more sold than of all other Motion Picture Machines combined.

It's a Separable Reel Clamp and new type of reel. It does not clamp the reel firmly on the reel shaft, and let the belt slip when the reel is taking up the film instead of depending on the reel to slip on the shaft. This new arrangement is much better adapted to the handling of the longer films.

3rd. The Grooves in the reel spindle have been dispensed with.

3rd. Separable Reels in the larger sizes (8 and 10 inch) which enables the operator to get along with one reel instead of having a separate reel for each picture.

4th. The Longer Crank Handle, which measures 1½ inches from center of main shaft to center of handle while the handle for the Model No. 3 measured only ½ inch and the handle on the No. 3½ measures ½ inches longer than the No. 3 measured only ½ inch.

5th. The Thumb Nut of the lens focusing pinion has diamond knurling same as on the reel thumb nut and instead of the diamond knurling as on the No. 3.

6th. The number 3½ is stamped on the lower corner of the front plate "MODEL NO. 3½ 1906".

The Optigraph No. 3½ will run the films backwards as well as forwards. This feature not only adds a very novel and amusing feature to the machine, but it is an economical feature, as it enables the exhibitor to give a longer show with the same amount of films.

The No. 3½ has the limited framing device the same as the No. 3. The Steady Pictures feature is still retained, and still heads for Steady Pictures.

The views are constructed with the greatest accuracy and precision and are so arranged as to give the best possible results.

Absence of Noise is a feature of great advantage. The Optigraph is about as quiet as any other machine. The Optigraph is the only other machine that over any other machine.

The absence of noise in this regard, and it is a feature that is very greatly appreciated by the exhibitor of experience.

For Workmanship and Durability the Optigraph is not approached by any other machine. It is made of fine materials; and throughout is built by the highest class of mechanics, and no pains or expense has been spared to make it as nearly perfect as possible.

Its Light Weight, Simplicity and Portability make it especially

adapted to the requirements of the traveling exhibitor who finds it a great advantage to make his outfit as light and compact as possible.

LENSSES.

The Size of Picture that can be projected with the Optigraph is unlimited and depends entirely on the distance which the machine is set from the screen.

No. 1 Lens is called a medium angle or focus and will project a picture 10 feet in diameter when set at about 45 feet from the screen.

No. 2 Lens is called the narrow angle or long focus, and will project a picture 10 feet in diameter at about 60 feet from the screen.

No. 3 Lens is called the narrow angle or long focus, and will project a picture 10 feet in diameter at about 60 feet from the screen.

Any other sizes of pictures may be projected with either the above lenses by varying the distance between the machine and the screen.

PRICES.

The Optigraph No. 3½ with choice of lenses as above, and one 8 inch reel..... \$35.00

Extra Reels 8 inch, each..... 1.00

Extra Reels, 10 inch, each..... 1.50

Extra Lenses Nos. 1, 2 or 3 each..... 8.00

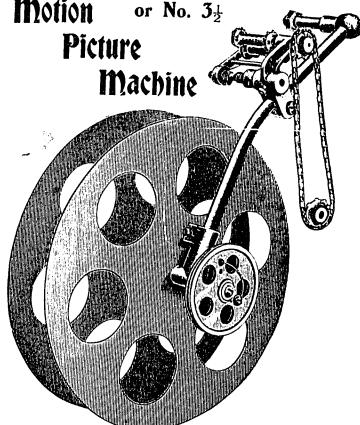
CHICAGO PROJECTING CO.,

Lower Rewind Attachment

For the "Optigraph" Model No. 3

Motion or No. 3½

Picture
Machine



This attachment was designed to fill the requirements of those who prefer to have their films wound up as they pass through the machine instead of putting them into a bag, box or basket. It is constructed on the same plan as the other reels, except that it has a feeding sprocket to relieve the strain from the inner edge of the main sprocket wheel. It also has a sprocket wheel which is fastened directly to the shaft of the upper feeding sprocket wheel, and a chain for connecting the two.

This attachment may be attached to any No. 3 and 3½ Improved Optigraph by simply removing the bolt which clamps the Optigraph to the upright post.

PRICE

Lower Rewind Attachment with two Reels, one for 100 feet
(and one for 500 feet), extra Sprocket Wheel and Chain..... \$7.50
Extra Reel for 1,000 feet of film..... 1.75

C
bu
so
bo
ar
ye
to
wi
th
tr
pe
m
C

m
s
t
l
M
a
s
p
b
h
d
t
l
c

225 DEARBORN ST., CHICAGO, ILL.

Patented in the United States and England.

Optigraph No. 3½ and Enterprise Stereopticon

For the Projection of Both

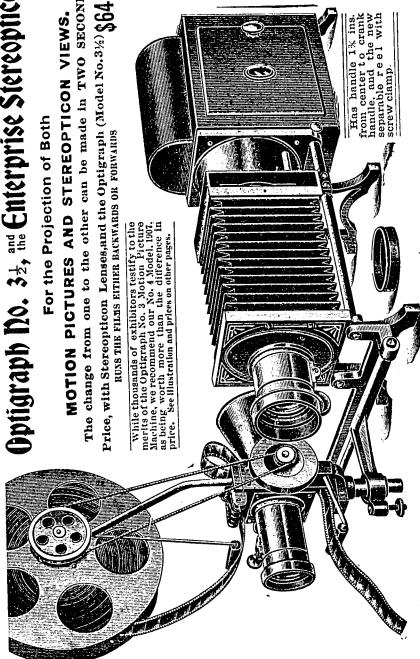
MOTION PICTURES AND STEREOPTICON VIEWS.
The change from one to the other can be made in TWO SECONDS.

\$64.00

Price, with Stereopticon Lens and the Optigraph (Model No. 3½).....

\$64.00

While the demand for stereopticons has been rather slight, we recommend our 3½ Motion Picture Machine, as being, both, more compact and less expensive than any other stereopticon.



CHICAGO PROJECTING CO.,

To
but
you
serv
boar
amo
you

tow
will
thr
tra
pac
mot

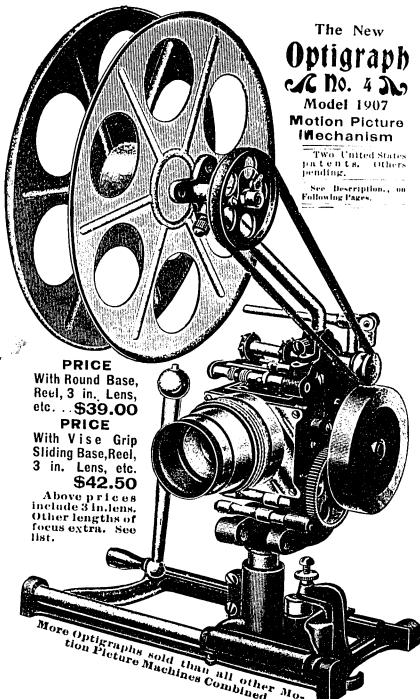
tin
one
will
all

L
mo
st
vis
the
Ma
mn

ne
by
M
th
ele
th
th
ev

M
in
Y
O
U
o
p
s

C
e
s
s
j
i



PRICE
With Round Base,
Reel, 3 in., Lens,
etc. . . \$39.00

PRICE
With Vise Grip
Sliding Base, Reel,
3 in. Lens, etc.
\$42.50

Above prices
include 3 in. lens.
Other lengths of
lens extra. See
list.

The New
Optigraph
No. 4
Model 1907
Motion Picture
Mechanism
—Two United States
patents, others
pending.
See Description on
Following Pages.

225 DEARBORN ST., CHICAGO, ILL.

~ There are Forty Reasons ~
.... WHY ...

The New Optigraph No. 4
Is the Motion Picture Machine ***

***** You are Looking For

No. 1 New Framing Device is a most important feature and one which places the New Optigraph No. 4 in a long distance in advance of other machines, in that the frame does not change position with relation to the center of the lens while framing the picture, as in other machines. The film may be placed in the machine without any other adjustment. The film may be placed in the machine without any consideration of the relation of the frame to the "light opening" or "optical axis of the lens," as the frame is started in motion the picture may be instantly framed with the greatest ease and exactness, and without sacrificing the correct relationship of the shutter to the lens and light opening.

Note—By "framing" is meant the act of shifting the film to make the margin of the picture coincide with the margin of the light opening of the machine.

No. 2 The Optigraph No. 4 mechanism is a "Universal" machine, in that it is equally adapted to use with a regular motion picture lamp, house, or with single, double or triple dissolving stereopticons. The Optigraph possesses the distinction of being the first machine designed for such purposes.

No. 3 It has Universal Sprocket Wheels, adapted to use any film as all makes of standard gauge film, and so designed and proportioned as to give the best possible wear on the film, and prolongs its life to the maximum, with the result that where the machine is used a great deal it may save its cost once to twice a year in saving on film. The standard gauge motion picture film is one and three eighths inches.

No. 4 Steady Pictures is the one feature above all others that stands for superiority in a motion picture machine, and the fact that we are proud to be able to say, "The Optigraph No. 4 complies with all the requirements of a superlatively good motion picture machine." Accurate workmanship, design and some special features of Optigraph construction are responsible for this most important advantage.

No. 5 Reversing the Film, or running it backward can be done safely with no machine other than the Optigraph, because, to run a film backward requires certain qualities of construction that are not found in other machines. By the judicious use of the backward movement of film many ludicrous and very laughable effects are produced and many short films may be produced in more than twice their original length. Imagine a man going backward at full gallop, their original length. Imagine a horse and rider galloping backward feet to the ground, the top of a wagon, divers coming out of a window other than right on a spring board and running away, and a thousand other ludicrous, unnatural and very funny things happenings. To produce reverse effects with other machines it is necessary to have films made reverse by "reverse printing" which unfits them for any use other than the reverse or backward movement.

No. 6 Absence of Noise is another great advantage in favor of the Optigraph. This important accomplishment is the result of a class of material and special arrangement of parts not to be found in other

CHICAGO PROJECTING CO.,

225 DEARBORN ST., CHICAGO, ILL.

C
but
won
see
boa
ame
yea

tow
wit
thr
tra
pac
mo
C
tin
on
wi
ab

L
mc
ste
vi
th
M:
an
se
re

be
he
M
ti
ti

a
y
ot
c
is
/
1
:

machines. With the Optigraph it is not necessary to keep a piano, orchestra or other musical instruments going to cover the noise while showing the motion pictures.

No. 8. **The Improved Automatic Take Up Attachment** has geared connection that will keep it running and positive in its action; it may be quickly attached and detached. The handle has a substantial support bar; detachable head, is well made of the best materials; is light in weight, yet durable and always dependable.

No. 9. **A Detachable Handle** fitted to the New Style Reel Body Crank Handle forms a part of no machine other than the Optigraph. No. 4. Its convenience and lightness allows the machine to stop. The handle may be instantly removed without stopping transportation.

No. 9. **The Framing Hand** is a hand held device which holds a picture frame in place, a feature which is a great advantage when packing the machine for transport.

No. 10. **The Compound Changeable Steel Reel Heads** belongs to the Optigraph and to no other machine. By its use films can be quickly rewound and without fatigue. It has two speeds; it fast speed to be used with the roll of film is small, and a slow speed when the roll become large.

No. 11. **It Has High Grade Lenses**, without which no machine can project good pictures. A high grade lens must have large glasses to overcome loss of light, but large glasses require the greatest care and accuracy in mounting. The Optigraph gets a sharp and uniform picture. The lenses of the Optigraph No. 4 give the maximum of illumination with perfect definition. They were designed and are ground and finished to be expected in optical projection lens work. We claim them to be far superior to those made with high grade lenses.

No. 12. **Choice of Lenses Without Extra Cost** is an important advantage to be enjoyed by the purchaser of the New Optigraph. Other makers usually only lenses of certain focus with machines at extra cost. One lens is included with every Optigraph No. 4 and the buyer may have the choice of either No. 1, 2 or 3.

No. 13. **Interchangeable Lens Cells** is responsible for a Great Economy in lens purchases. By their use different lens heads are required and that is the best that can be made. Different sizes of picture are selected without changing distance between machine and screen by simply changing the lens cells. The cells are all marked with numbers to avoid the possibility of mistakes in selection.

No. 14. **A Wide Range in size of Pictures** may be accomplished by the use of the Optigraph Interchangeable Lens cells which enable the operator to locate his machine in any part of the hall that is most convenient, to move it, to change the size of suitable size. By simply removing one pair of cells from the lens body and inserting those of another number a picture of a different size may be obtained.

An adjustable collar is required and is furnished with each complete lens or pair of lenses. Over the 3 inch (which requires no tools) to locate the mounting the proper distance may far exceed that to bring the lenses into focus. A "Table of Sizes" showing the different distances and a wide range of sizes. In the New Optigraph Motion Picture lenses will be found under the heading "New Style Picture Lenses."

No. 15. **The New Style Spiral Lens Body** with the spiral knurled focusing band is absolutely unapproached for ease and accuracy in focusing. The balance, neatness of design and finish. The casting is finished in a rich yellow color, bright lacquer; the focusing band is chrome plated and the lens body is nickel plated black enamel. The different colors are thus combined to bring about the premonition over the old style "black and plain" focus movement, and furthermore it is not liable to injure in transportation. This style of lens can be had only with the Optigraph No. 4.

No. 16. **Improved Film Pressure Springs** make it possible to apply a uniform pressure to the film, to keep it at all points in perfect focus and perform a function which the action of steady pictures that cannot be done with ordinary springs in general use.

No. 17. **The Separable Reels** make it unnecessary to carry a reel full of film. The reels may be changed almost instantaneously and off a single reel, thus affording an increase in time alone in the way of economy but in making the reels lighter and more compact for light transportation. The reels are made of strong material and are lightened as much as is practicable by large perforations.

No. 18. **Improved Reel Clamps** which clamp the reels securely on the reel spindle are a means of insuring a safe and steady movement to the film reels, and a means of preventing them from accidentally falling off the film or of slipping off the spindle.

No. 19. **Fire Proof Film Magazines** that may be quickly attached to or detached from the reel heads, afford a means of protecting the film from accident in case of neglect on the part of the operator. The film passes through a roller tray which will instantly extinguish a flame.

No. 20. **Solid Steel Reel Arms and Solid Brass Reel Heads** mean no breakage, hence a great improvement over the brittle, cast iron parts used for the same purpose on other machines.

No. 21. **The Reel Heads are Separable** from the reel arms by simply unscrewing the thumbscrew, which is considered a great convenience in packing.

No. 22. **The Cylindrical Shutter** is an Optigraph invention, and being entirely enclosed it is free from accidental breakage, a source of many annoyances to operators who use other machines. This shutter is acting and is the only type of shutter that gives uniform exposure, it is quick in its action, it opens and closes from both top and bottom at the same time, dispenses with the flicker and makes top pictures look truly smooth and pleasant to the eye.

No. 23. **Two Pressure Rollers** for holding the film against the sprocket wheel, insure good contact of the film with the sprocket teeth, hence a positive feed, and no tearing of film by reason of not employing a ratchet.

No. 24. **Adjustable Tension** is provided for the pressure roller frames which enables the operator to use any amount of tension he finds necessary.

No. 25. **The Eccentric Stop** holds the door where it is wanted, either open or shut.

No. 26. **The Spring Door Stop** protects the film, door, springs, etc., from excessive heating while the machine is in operation.

No. 27. **Arrester Dice** protects the film, door, springs, etc., from excessive heating while the machine is in operation.

No. 28. **Absence of Friction** is a result of the flushing of light spots, both of vertical streaks can be raised off the flushing of light spots, both of which are due to areas coming in contact with the metal parts or rollers of the machine. In the Optigraph every possibility of that nature has been eliminated. In other machines it is not.

No. 29. **The Improved "Grip" Siting Base** is distinctly different and there is nothing like it that forms a part of an Optigraph machine, and there is nothing like it that forms a part of any other machine. It holds the machine as firm and solid as it can possibly be.

No. 30. **Interchangeable Parts** affords a great convenience to the operator, in case of accidental breakage of any part, a new part may be had from stock to take its place.

No. 31. **Simplicity** is a very great point in favor of any machine,

for the more simple it is the easier it is to operate; the less liable it is to get out of order, and the easier it is to repair in case it does get out of

CHICAGO PROJECTING CO.,

Town
with
three
true
paed
mor
Them
time
onal
will
able

L. S
not
ster
vid
the
Ma
and
ste
rot

pe
his
the
ev

M.
im
Yc
og
tw

of
pc
se
C
bl
st
si
sl
p
T
H
e

order. On this point the Optigraph always has held first place, and still maintains its well-earned reputation.

No. 32 A Compact Machine is a great convenience to the traveling exhibitor because every day and every night he carries his Optigraph that must add to his burden. The Optigraph is exceedingly compact and instead of having most of the working parts exposed to accident, they are contained on the inside of the machine. The dimensions of the new Optograph are as follows: Height from bottom of front base to top of handle, 14 inches; height from bottom of base, 14 inches; to center of light opening 5 $\frac{1}{2}$ to 6 $\frac{1}{2}$ inches (when on the sliding base, about 6 to 7 inches). Length from heat arrester disc to front of lens, 7 $\frac{1}{2}$ inches. Width, with handle removed, 5 $\frac{1}{2}$ inches. Length of glass tube, 12 $\frac{1}{2}$ inches. Length of base, 9 $\frac{1}{2}$ inches. Width of base, 5 $\frac{1}{2}$ inches. Length of lens tube, 12 inches. Swing of Sliding Base 5 $\frac{1}{2}$ inches. Base weight, 11 pounds; length, 9 inches; width, 5 inches. Back projection, 10 inches.

No. 33 The Weight of the Mechanism No. 4 without take-up is but 9 pounds; takes up device, 2 $\frac{1}{2}$ pounds; Sliding Base, 3 $\frac{1}{2}$ pounds. Optigraph with motion picture lamp, base board and stereopticon, 10 pounds. A heavy projector, kerosene lamp and wire, 9 pounds. Some manufacturers have made a desperate effort to convince the buyer that a very heavy machine is necessary for accuracy and durability, but this is not only untrue and absurd, but is positively an unwise investment. It is much more difficult to move a large heavy machine do as accurate work as a smaller one. Then, too, owing to the rapid, intermittent motion the wear and tear is greater on the heavy machine. If this is not a fact who is it that a watchmaker makes a machine to last for years, or a manufacturer of watches? And why have bicycle makers discontinued the 90 pound wheels and are making 20 to 25 pound wheels instead? There is but one difference between the red and the intermittent spoked wheel; the width of the flange is greater. The lesser weight of the 25 inch wheel, the flange being 2 $\frac{1}{2}$ inches per foot, is less than $\frac{1}{2}$ of an ounce and that is all that the machine has to propel except to revolve the reels. Ordinary cast iron and other good materials that are not so strong and will not wear so well, are used in the construction of the machine. An experienced exhibitor wants a machine no heavier than is necessary for accuracy, rigidity and durability and that is the Optigraph No. 4. It is neither the heaviest nor the lightest machine, but is just right.

No. 34 Capacity of the Machine is another important factor that is too different for the Optigraph. In many instances, on very difficult work, it has been placed in competition with other machines and has been given the preference, owing to the fact that it was the only one that could do the work.

No. 35 Economy may be installed in several ways by the purchase of an Optigraph motion picture machine, viz.: 1st. The first cost of the machine, from one-half to two-thirds the prices asked for other machines of any size; 2nd. The cost of the same motion picture films in a single year may amount to two or three times the price of the machine, 3rd. The saving on excessive baggage and cartage may be fully equal to the preceding item, 4th. Probably nothing will be required for the Optigraph which cannot be had at much less than the prices charged by others for similar parts.

No. 36 The Best Material is none too good for the construction of a machine. Iron which is much is expected, and in the Optigraph none of the brass is used. While the best cast iron parts in the Optigraph are made of steel or brass, we believe use the cheapest grade of steel, but little above the quality of iron, the best of tool steel. Aftercomes the cost is used in the Optigraph, and we trust the prospective purchaser will take due account of these important matters, before placing his order.

No. 37 Workmanship is only one of the many points that are prominently conspicuous to one who knows, and on this point we invite the most careful comparison with other machines. The Optigraph is made in a shop that is thoroughly equipped, not with the ordinary

225 DEARBORN ST., CHICAGO, ILL.

machine shop machinery, but with the best class of machinery that is designed only for fine work. The many special tools and machines are maintained in the manufacturing is done, by men who have had a life-long training on the finer class of work.

No. 38 Durability is the point on which the Optigraph holds first place. It is essential to retain their delicate adjustments, and maintenance is essential to the projection of stereopticons, they must be accurately made and of the best material which means durability.

No. 39 The Artistic Design and Finish of the Optigraph has always been superior to that of other machines and the new Optograph, No. 4, has taken a long step in advance of any other motion picture machine. The frame and cabinet have been finished in black enamel production. The frame and cabinet, while the reel heads, arms, rods with gold striping and adjustment, while the reel heads, arms, rods and polished and the reels are white nickel plated, the mountings are finished in polished nickel, yellow, green, blue lacquer, and black enamel.

No. 40 The Number 4 Optigraph Sold has probably been given to this machine all other motion picture machines come from us, believe in the best of evidence that the buyers of motion picture machines agree with us in our belief in the "10 Reasons" WHY YOU SHOULD BUY THE OPTIGRAPH No. 4 MOTION PICTURE MACHINE, and prefer them to any other.

Remember that the "Basic Principles" that form the foundation of the Optigraph were fully covered many years ago by United States patents, and that many of the important covering important Optigraph patents, and the number of them, have been issued since that time. Thus it can be seen that the inventor is very much handicapped if he must sacrifice vital requirements in his effort to avoid the prior patents which belong to the Optigraph, or, he must lay both himself and the user liable to prosecution for infringement.

...PRICES...

OPTIGRAPH NO. 4 MECHANISM, with eight-inch reel, 3 in. lens, round base, belt, plain reel head and detachable crank.....\$39.00

OPTIGRAPH NO. 4 MECHANISM, with eight-inch reel, 3 in. lens, vice grip, 3 in. base, belt, plain reel head and crank.....\$39.00

FOUR PAIR FOCUS LENSES instead of 3 in. add 50 cents for $\frac{1}{2}$ and 4 $\frac{1}{2}$ and \$1.00 for 5 $\frac{1}{2}$ and 6 $\frac{1}{2}$ inch.

COMPOUND REWIND REEL HEAD, on Optigraph, instead of plain head, extra lens.....\$5.50

LEADS, 3 $\frac{1}{2}$ inch Ed. Focus, per pair.....\$5.50

" " 3 $\frac{1}{2}$ " " " "6.00

" " 4 $\frac{1}{2}$ " " " "6.00

" " 5 $\frac{1}{2}$ " " " "6.00

" " 6 $\frac{1}{2}$ " " " "6.00

Extension collars of sufficient length are included with each pair of lens cells (except the 6 $\frac{1}{2}$ inch which need none) to extend the lens mount forward to bring the lenses in focus.

REELS, 10-inch separable, including core block, each.....1.00

" " 10-inch separable, including core block, each, on one reel.....1.25

UNIVERSAL REEL ATTACHMENT, for using other makes of reels, on one reel, each.....8.00

TAKE-UP ATTACHMENT, with plain reel head, and eight-inch reel.....8.00

COMPOUND REWIND REEL HEAD, on take up instead of plain head, each.....8.00

FIRE PROOF REEL BOX, each.....15.00

FIRE PROOF REEL CASE, without bracket, arm, etc.....15.00

VISE GRIP HOLDING CASE, without bracket, arm, etc.....1.50

LENS CLOCKET, arm, screw ring and adaptor to carry stereopticon

lens on sliding attachment.....75

SCREW RINGS, for $\frac{1}{2}$ size lenses on one reel.....75

ADAPTORS, for $\frac{1}{2}$ size lenses to stereopticon lenses, each.....75

All sizes of Parts will be furnished on application.

NOTE: The screw ring fits the $\frac{1}{2}$ size lens only. Adapters are required for each of the other sizes.

To
but
would
sure
bear
and
year

Tow
with
that
travel
per
move
C
the
out
will
and

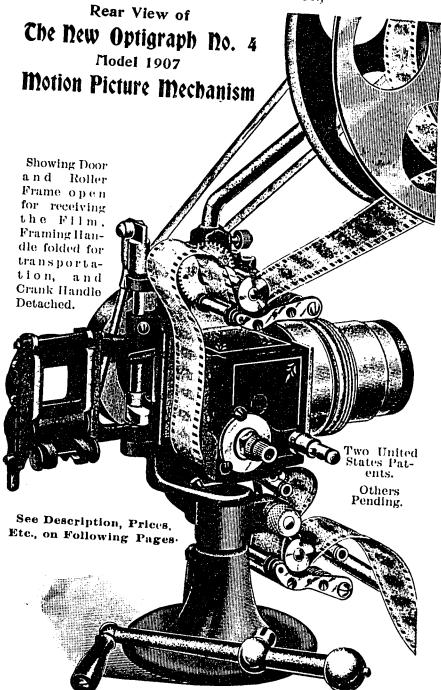
L
inc
ste
vis
the
Me
an
se
re

be
bu
M
till
n
e
A
c
t

CHICAGO PROJECTING CO.,

Rear View of
The New Optigraph No. 4
Model 1907

Motion Picture Mechanism



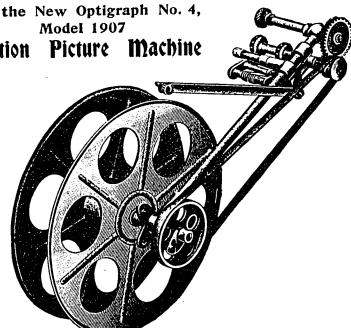
26

225 DEARBORN ST., CHICAGO, ILL.

.... No. 4 Take Up Attachment

For the New Optigraph No. 4,
Model 1907

Motion Picture Machine



This attachment was designed to fill the requirements of those who prefer to have their films rolled up on a reel, as they pass through the machine instead of running them into a bag, box or other receptacle. It is constructed on the same plan as the upper reel, except that it has the feed sprocket on the real arm instead of being on the body of the machine.

The No. 4 Take Up Attachment has a geared connection with the main part of the machine and is held in place by a bolt and thumb nut which holds the part in the machine and does not interfere with its action and will not catch or bind as in chain-driven mechanisms. A metal strap attached by a thumb screw to the upper part of the main frame of the Optigraph serves as a rigid support and relieves the bolt of any unnecessary strain.

This attachment may be instantly attached or detached by the manipulation of two thumb screws.

This attachment is intended for use only with the No. 4 Optigraph and cannot be used with the No. 3½ Optigraph.

... PRICE ...

The No. 4 Take Up Attachment, with belt and 8 Inch reel... \$ 8.00

The reels used on the Take Up are the same as for the body of the machine.

The No. 4 Take Up Attachment, with Compound Rewind

Reel Head instead of plain Reel Head..... 11.50

Note: The compound rewind is intended to be used on the upper reel arm, but where the Optigraph has only one reel, plain Reel Head may be used instead of the "Take Up", and the "Compound Rewind" they may be ordered in combination, then the two reel heads may be interchanged, placing the Compound Rewind on the top arm.

27

CHICAGO PROJECTING CO.,

To
but I
would
serve
board
among
years

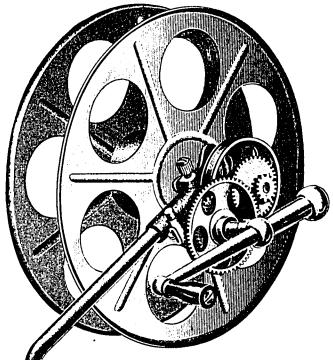
T
town
with
three
travel-
page
more
Ch
time
and
will
able

L S
not
stop

rev.
bet
bet
by
Mr
tin
tie
bib
th
ev

M
in
Y
os
W
o
d
s
I
E
s
s
J
j

The Compound Rewind Reel Head



For the
New
OPTIGRAPH No. 4 Model
1907

The object of this attachment is to furnish a convenient means of rewinding the films after they have been run through the machine. This attachment is patented and possesses two very great advantages over anything ever devised for a similar purpose. First, it has two speeds, one which gives three revolutions of the reel to one of the handle and is used for winding short films and for the first half of long films of 800 to 1,000 feet or more. The other speed gives one-half revolution of the reel to one of the handle and is used for the last half of the long films.

The second improvement is, that instead of using a short handle as is customary on other rewinds that form a part of a motion picture machine, the main crank handle from the body of the machine is used which prevents fatigue even where the machine is in constant use as in "continuous show" motion picture work.

The handle may be quickly attached and detached by pressing a catch bolt.

...PRICE....

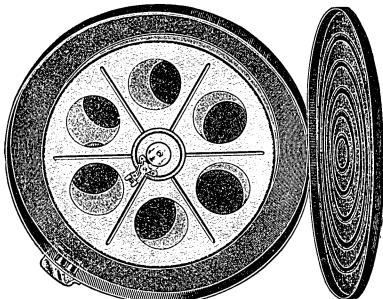
Compound Rewind Reel Head, without arm, or handle.....\$7.50

28

225 DEARBORN ST., CHICAGO, ILL.

Fireproof Magazines.:

Another Important Optigraph Improvement for 1907



The object of these magazines is to provide protection to the film while in use in case, through carelessness of the operator, the film should become ignited. The magazines are made of strong sheet metal, are spun to shape, corrugated to give strength, are neat and artistic in both finish and design. Being circular in form, they conform to the shape of the reels, hence there is no waste space, or superfluous weight, and they are much more artistic, also more convenient than if made square.

Each magazine is equipped with a "Trap" consisting of a pair of rollers through which the film passes to and from the machine. As these rollers are held in contact by spring tension, the film cannot burn beyond the point where it passes between them. The cover of the magazine is provided with spring catches to hold it in place.

The magazine is mounted on a metal spider which fits on to the reel head and is held in position by screws. But a few moments are required to attach or detach the magazines from the reel heads. The magazines are interchangeable with both the upper and lower reel heads.

.. PRICES ..

Fire-Proof Magazine, including screws, each.....\$ 8.00
Fire-Proof Magazines, including screws, per pair..... \$15.00

29

To
but I
would
serve
board
amor
year

Town with three trav paci mor
Ch time on a will able

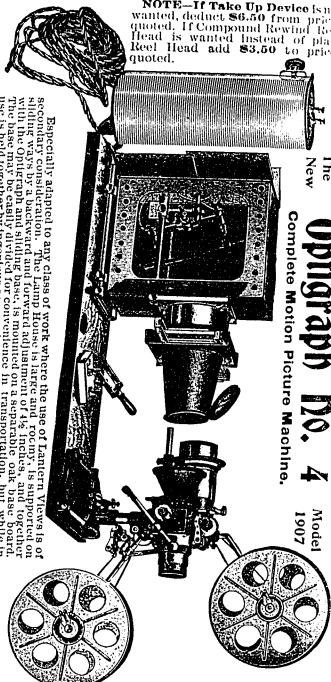
L. S
mon
stei
visi

be
he
by
M
th
tic
hi
th
ev

MINTON'S

CHICAGO PROJECTING CO.

NOTE—If Take Up Device is not wanted, deduct \$6.50 from prices quoted. If Compound Rewind Reel Head is wanted instead of plain Reel Head add \$3.50 to prices quoted.



Optigraph No. 4

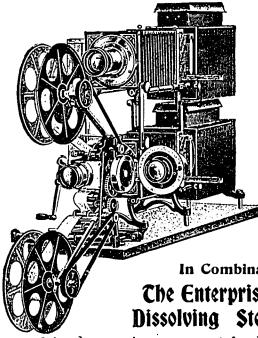
complete Motion Picture Machine.

Especially adapted to any class of work where the use of Lantern Views is of secondary consideration. The Lamp House is large and roomy, is supported on sliding ways by a backward and forward adjustment of 4½ inches, and together with the Opticraff and sliding base, is mounted in a separate oak base board. The base may be easily divided for convenience in transportation, but while in use is held together by ingenious screw catches which permit of its

Complete **Mac** **Hine** **at** **above**, **with** **the** **use** **of** **Rubber** **Tubing**.
Instead of **Ara** **Lump**, **Use** **Wood**, **Screws**, **Wire**, **etc.**

225 DEARBORN ST., CHICAGO, ILL.

The New **Optigraph No. 4** Model 1907
MOTION PICTURE MECHANISM AND VISE GRIP SLIDING BASE



In Combination with
**The Enterprise Double
Dissolving Stereopticon.**

A highly successful and economic arrangement for showing motion pictures and lantern views. With this combination, stereopticon views may be dissolved at will and but a moment is required to change to motion pictures.

With the single lantern in combination with the motion picture machine, lantern views may be quickly and artistically changed by the use of the rapid slide changer which accompanies the lantern.

The Base Boards listed below are 28 inches in length which is too long to be packed into our regular lantern carrying case. Where it is desired to carry it in the case the jointed board should be ordered in which case add \$1.00 to the price quoted with plain board.

RICES . . .

Optigraph No. 4 Mechanism with 3 inch lens, Sliding Base, Single Enterprise Lantern, extension legs for lantern, one pair condensing lenses, objective lens any focus from 6 to 12 inch inclusive, in
lens mount, and slide carrier.....\$69.00

Optigraph No. 4 Mechanism with 3 inch lens, Sliding Base, double dissolving stereopticon, extension legs on lower lantern, one pair

dissolving stereopticon, extension legs on lower frame, and
condensing lenses, objective lens any focus from 6 to 12 inches inclusive in $\frac{1}{4}$ size mount, and two slide carriers. **.99.50**

For motion picture lenses of longer focus than 3 inch, add 50 cents
for 3½ and 4½ inch and \$1.00 for 5½ and 6 inch.
Huge Board, as always, oak finished and varnished.....**1.50**

Base Board , as above, oak, finished and varnished.....	1.00
Base Board , in two parts, jointed with thumb bolts.....	2.50
The above prices do not include jets, dissolving key, take up device,	

The above prices do not include jets, dissolving key, take up device, etc. For full description of Optigraph and lanterns see other pages.

CHICAGO PROJECTING CO.,

225 DEARBORN ST., CHICAGO, ILL.

To
but
word
servi
boar
armor
year

7
town
with
three
true
pacl
mor
T
tim
ona
will
able

Le
mo
site
vis
the
Ma

he
by
Mi
tit
th
th
ev

M
in
Y
or
ts

o
p
s
I
is
ss
s
j
i

Motion Picture Objective Lenses.

The Motion Picture Objective serves the same purpose for the motion picture machine as the stereopticon lens does for the stereopticon, and is constructed after the same general plan, but owing to the fact that the enlargement for motion pictures must be many times greater than for stereopticon pictures, the requirements are proportionately more exacting. The picture of a motion picture film measures little less than $\frac{1}{2}$ of an inch by 1 inch, while the picture portion of a lantern slide view is a little less than $\frac{1}{4}$ by 3 inches. From this it will be seen that the magnifying power of the motion picture lens must be three times greater to produce the same-size picture on the screen, and it naturally follows that in order to secure satisfactory results the lens must be made with the greatest possible degree of accuracy. In order to secure sharp detail, and depth of focus, both of which are absolutely necessary to the production of good pictures,

In our "Roco Special" Motion Picture Lenses we have endeavored to keep everything under control that would contribute to the best results. The lens has been designed with an expert in this line who has devoted himself to this line of work. Every stage of the life history of motion pictures. Every stage of the manufacture is conducted by the most skilful mechanics who have had long experience in this line of work, and from the glass to the mountings every piece and part represents the best in each manufacturing process.

In the planning of this new line of Motion Picture Lenses, our action has been the same as on our new line of stereopticon lenses, viz., a radical departure from the old system of measurements and in keeping with the new system that is suited to the requirements and in keeping with the needs of the trade and public. Instead of giving them numbers, or names which mean nothing when applied to each lens by its equivalent focus in inches, which means the distance between the motion picture film and a point between the two sets of lens glasses through which rays pass at this point being usually a little in front of the dividing line between the two sets, the following table gives the approximate size of picture projected by the different lenses at varying distances from the screen. The upper figures represent the width of the picture on the screen, while the lower figures represent the height. The first column and first row and column represent the focal length of the Motion Picture lenses, while the figures in the right-hand column represent the focal length of the stereopticon lens best adapted to match the motion picture lenses in the respective horizontal columns:

E. F. feet	20	30	40	50	60	70	80	90	100	110	120	E. F.
feet	4	6	8	10	12	14	16	18	20	22	24	feet
feet	1	2	3	4	5	6	7	8	9	10	11	feet
3	4	6	8	10	12	14	16	18	20	22	24	10
3½	5	7½	9½	11½	13½	15½	17½	19½	21½	23½	25½	12
4½	8	10½	13½	16	18½	21½	24½	26½	29	31½	34½	14
5½	10	13	16	19	22	25	28	31	34	37	40	16
6½	12	16	20	24	28	32	36	40	44	48	52	18
7½	14	19	24	30	36	42	48	54	60	66	72	20
8½	16	23	31	40	49	58	67	76	85	94	103	22
9½	18	27	39	51	63	75	87	100	113	126	139	24
10½	20	30	45	60	75	90	105	120	135	150	165	26
12½	24	36	54	72	90	110	130	150	170	190	210	30
14½	28	42	63	84	105	126	147	170	192	214	236	34
16½	32	48	72	96	120	144	170	196	220	244	268	38
18½	36	54	81	108	135	162	190	218	245	272	299	42
20½	40	60	90	120	150	180	210	240	270	300	330	50
22½	44	66	100	130	160	190	220	250	280	310	340	58
24½	48	72	108	144	180	216	252	288	324	360	396	66
26½	52	78	114	150	186	222	258	294	330	366	402	74
28½	56	84	120	160	196	232	268	304	340	376	412	82
30½	60	90	130	170	200	236	272	308	344	380	416	90
32½	64	96	136	176	206	242	278	314	350	386	422	98
34½	68	102	144	184	214	250	286	322	358	394	430	106
36½	72	108	150	190	220	256	292	328	364	400	436	114
38½	76	114	160	200	230	266	302	338	374	410	446	122
40½	80	120	170	210	240	276	312	348	384	420	456	130
42½	84	126	176	216	246	282	318	354	390	426	462	138
44½	88	132	182	222	252	288	324	360	396	432	468	146
46½	92	138	188	228	258	294	330	366	402	438	474	154
48½	96	144	194	234	264	300	336	372	408	444	480	162
50½	100	150	200	240	270	306	342	378	414	450	486	170
52½	104	154	204	244	274	310	346	382	418	454	490	178
54½	108	158	208	248	278	314	350	386	422	458	494	186
56½	112	162	212	252	282	318	354	390	426	462	498	194
58½	116	166	216	256	286	322	358	394	430	466	502	202
60½	120	170	220	260	290	326	362	398	434	470	506	210
62½	124	174	224	264	294	330	366	402	438	474	510	218
64½	128	178	228	268	308	344	380	416	452	488	516	226
66½	132	182	232	272	302	348	384	420	456	492	520	234
68½	136	186	236	276	306	352	388	424	460	496	526	242
70½	140	190	240	280	310	356	392	428	464	500	530	250
72½	144	194	244	284	314	360	396	432	468	504	536	258
74½	148	198	248	288	318	364	400	436	472	508	540	266
76½	152	202	252	292	322	370	406	442	478	514	546	274
78½	156	206	256	296	326	374	410	446	482	518	550	282
80½	160	210	260	300	330	380	416	452	488	524	556	290
82½	164	214	264	304	334	384	420	456	492	528	560	298
84½	168	218	268	312	342	392	428	464	500	536	568	306
86½	172	222	272	316	346	396	432	468	504	540	572	314
88½	176	226	276	320	350	400	436	472	508	544	576	322
90½	180	230	280	324	354	404	440	476	512	548	580	330
92½	184	234	284	328	358	408	444	480	516	552	584	338
94½	188	238	288	332	362	412	448	484	520	556	588	346
96½	192	242	292	336	366	416	452	488	524	560	592	354
98½	196	246	296	340	370	420	456	492	528	564	596	362
100½	200	250	300	344	374	424	460	496	532	568	600	370
102½	204	254	304	348	378	428	464	500	536	572	604	378
104½	208	258	308	352	382	432	468	504	540	576	608	386
106½	212	262	312	356	386	436	472	508	544	580	612	394
108½	216	266	316	360	390	440	476	512	548	584	616	402
110½	220	270	320	364	394	444	480	516	552	588	620	410
112½	224	274	324	368	398	448	484	520	556	592	624	418
114½	228	278	328	372	402	452	488	524	560	596	628	426
116½	232	282	332	376	406	456	492	528	564	600	632	434
118½	236	286	336	380	410	460	496	532	568	604	636	442
120½	240	290	340	384	414	464	500	536	572	608	640	450

46

Our Way of matching Motion Pictures with Stereopticon views is shown in the diagram. The solid line represents the margin of the Motion Picture view, while the dotted line represents the margin of the stereopticon view. The proportionate sizes have been calculated on the stereopticon principle, so that the picture portion of the Motion Picture view will be in the same proportion as the picture portion of the stereopticon view. The stereopticon view is larger than the Motion Picture view, and the extension collar is required to bring the stereopticon view into the same size as the Motion Picture view.

The focus of both Stereopticon and Motion Picture lenses vary sometimes over 10 per cent, hence the size of the lenses may vary correspondingly. For more accurate matching, we make an extra charge of \$3.00.

A Special Feature of the "Roco Special" Motion Picture lens, and one of very great convenience and economy, is the interchangeability of the lenses. It is necessary to have anything more than one pair of lenses. By purchasing additional pairs of lens cells to the various foci, they may be interchanged in the lens mount to fit the various foci desired. When using lenses of different foci, it is necessary to extend the body of the lens. For this purpose we provide what we call extension collars, each of which is designated by the length of focus of the lens.

For the new "Roco Special" Motion Picture lens we have designed an entirely new mount which includes a knurled ring that encircles the mount working in spiral grooves instead of the old-fashioned rack and pinion.

For the "Roco Special" Motion Picture Machine, 3 inch extension collar for the "Roco Special" Motion Picture Machine, \$3.00

extension collar for the "Roco Special" Motion Picture Machine, 3 inch front and rear, per pair, \$1.00

Lens Cells for the "Roco Special" Motion Picture Machine, 3½ inch front and rear, per pair, \$1.00

Lens Cells for the "Roco Special" Motion Picture Machine, 4½ inch front and rear, per pair, \$1.00

Lens Cells for the "Roco Special" Motion Picture Machine, 5½ inch front and rear, per pair, \$1.00

Lens Cells for the "Roco Special" Motion Picture Machine, 6½ inch front and rear, per pair, \$1.00

Lens Cells for the "Roco Special" Motion Picture Machine, 7½ inch front and rear, per pair, \$1.00

Lens Cells for the "Roco Special" Motion Picture Machine, 8½ inch front and rear, per pair, \$1.00

Lens Cells for the "Roco Special" Motion Picture Machine, 9½ inch front and rear, per pair, \$1.00

Lens Cells for the "Roco Special" Motion Picture Machine, 10½ inch front and rear, per pair, \$1.00

Lens Cells for the "Roco Special" Motion Picture Machine, 11½ inch front and rear, per pair, \$1.00

Lens Cells for the "Roco Special" Motion Picture Machine, 12½ inch front and rear, per pair, \$1.00

The 3-inch lens requires no extension collar; all of the others do

47

accidents in transportation. The spiral focusing device is kept in the center of the lens, and is not exposed to damage. The lens barrel is provided with the finest adjustment for focusing. The lens barrel and focusing ring are nickel-plated; the lens cut and engraved in black; the lens body is polished in English lacquer.

The combination makes a very pretty and harmonious contrast.

PRICES.

The "Roco Special" Motion Picture lens, 3 inch focus, each, \$8.00

The "Roco Special" Motion Picture lens, 3½ or 4½ inch focus including extension collar (except for the 3-inch), each, \$8.00

The "Roco Special" Motion Picture lens, 5½ and 6 inch focus including extension collar, per pair, \$3.00

Extension collar for the "Roco Special" Motion Picture Machine, 3 inch focus, front and rear, per pair, \$1.00

Extension collar for the "Roco Special" Motion Picture Machine, 3½ inch front and rear, per pair, \$1.00

Extension collar for the "Roco Special" Motion Picture Machine, 4½ inch front and rear, per pair, \$1.00

Extension collar for the "Roco Special" Motion Picture Machine, 5½ inch front and rear, per pair, \$1.00

Extension collar for the "Roco Special" Motion Picture Machine, 6½ inch front and rear, per pair, \$1.00

Extension collar for the "Roco Special" Motion Picture Machine, 7½ inch front and rear, per pair, \$1.00

Extension collar for the "Roco Special" Motion Picture Machine, 8½ inch front and rear, per pair, \$1.00

Extension collar for the "Roco Special" Motion Picture Machine, 9½ inch front and rear, per pair, \$1.00

Extension collar for the "Roco Special" Motion Picture Machine, 10½ inch front and rear, per pair, \$1.00

Extension collar for the "Roco Special" Motion Picture Machine, 11½ inch front and rear, per pair, \$1.00

Extension collar for the "Roco Special" Motion Picture Machine, 12½ inch front and rear, per pair, \$1.00

The 3-inch lens requires no extension collar; all of the others do

Co

but I
would
severa
board
anew
year.

T

town
with
three
time
pact
more
Ch
time
onal
will
able

L

mot
ster
vis
the
Mat
and
seri

dx

MF
tin
the
hi
th
ev

M
in
Y
og
tv

of
p
st
b
s
s
j
i

CHICAGO PROJECTING CO.,

Bausch & Lomb Motion Picture Lens. These lenses are made by the Bausch & Lomb Optical Co. and well finished in every respect and will fill all requirements for motion picture work. These are furnished in 3 and 4-inch equivalent focus only.

PRICES.

Bausch & Lomb Motion Picture Objective Lens, 3-inch equivalent focus.....\$8.00

Bausch & Lomb Motion Picture Objective Lens, 4-inch equivalent focus.....\$8.00

Extension collar, extra.....1.00

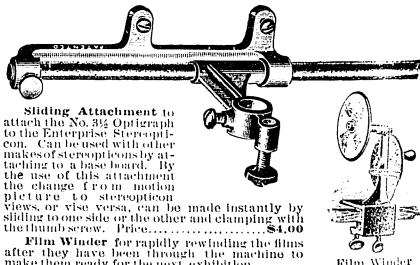
Lens Glasses, for Motion Picture Machines, to replace broken parts, each.....\$2.50

The Adjustable Motion Picture Lens is suitable for any make or style of motion picture machine. The object of this lens is to enable the operator to project any size picture desired without any limit, without changing the distance between the instrument and the screen. The focus is obtained by turning the main objective lens, so that with one other lens, while the size of the picture is increased or decreased by turning the front flange of the objective, as indicated by the hand. It is not necessary to refocus after changing the size of the picture.

The following table will show the possibilities with the adjustable objective.

At 20 feet distance, any size picture between	4 and 7 feet
" 30 "	" " " " "
" 40 "	" " " " "
" 50 "	" " " " "
" 60 "	" " " " "
" 80 "	" " " " "

Price of the Adjustable Motion Picture Objective Lens.....\$20.00
Note: Price of this objective fitted to the Optigraph will be quoted on application.



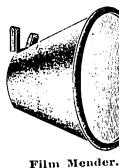
Sliding Attachment to attach the No. 3½ Optigraph to the Empire Stereopticon. Can be used with other makes of stereopticons by attaching to a base board. By the use of this attachment the Optigraph can be attached to stereopticon views, or vice versa, can be made instantly by sliding to one side the other and clamping with the thumbscrews. Price.....\$4.00

Film Winder for rapidly rewinding the films after they have been through the machine to make them ready for the next exhibition. Price.....\$1.50

225 DEARBORN ST., CHICAGO, ILL.

Spun-Cone and Sub-Condenser.

The Spun-Cone is of much value for attaching to the rear of the lamp to prevent the emanation from escaping between the Motion Picture Machine and the Stereopticon. When using electric or incandescent light only the cone should be used, but when using gas light both the Cone and Sub-Condenser are necessary, as the Sub-Condenser makes a much flatter field, and more intense illumination.



Spun-Cone, price.....\$0.75

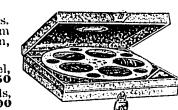
Sub-Condenser, diameter 3½ inches, price.....\$1.25

Film Mender. To mend or splice films with ease, accuracy and speed. It has metal projections for properly locating the films between the clamps and a glass plate to protect the film from breaking the film to the mender. Made of hard wood with nickel plated trimmings. Price.....\$2.00

Film Cement. For mounting or splicing Moving Picture Films. Remove the emulsion from the film where it is to be joined, scrape the polished surface of the other piece, apply cement to each part, attach the parts to the film, fasten, clamp it and allow it to remain for about half an hour.

Price per bottle.....\$0.30

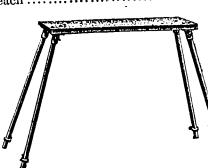
Blank Film. For mending or attaching Motion Picture Films together. Blank film, opaque or transparent, Per foot.....\$0.10



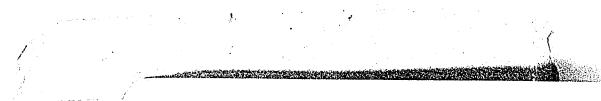
Film Case to hold 8 or 10 inch reels. Has sponge compartment to keep the film moist and pliable. Is finished in Japan, has handle and lock and key.

No. 1 Film Case, to hold one reel, each.....\$1.50

No. 2 Film Case, to hold two reels, each.....\$2.00



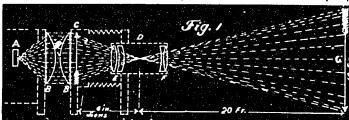
Collapsible Stand with tubular telescopic extension legs for stereopticon or motion picture machine. Has polished hard wood top, is rigid, strong and durable. Legs are nickel plated. Height with legs extended about 40 inches; with legs telescoped about 23 inches. Price.....\$8.00



CHICAGO PROJECTING CO.,

The Stereopticon.

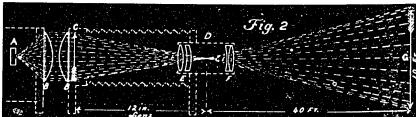
The origin of the Stereopticon dates back to the time of the Pyramids, at which time it was called a "magic lantern" on account of the mysterious results produced by it. At that time, however, it was nothing more than a toy. The Stereopticon of to-day is an optical instrument used in connection with a powerful light for the purpose of



transparent photographic views and projecting

images of the most white surface at a considerable distance from the instrument, making them visible to large audiences. The essential parts are, a pair of condensing lenses, "B B", an objective lens, "E F", frame for supporting same, and a suitable casing to prevent the illumination from escaping except through the lenses.

The two-condensing lenses "B" and "C" are usually 3/4 inches in diameter with a focal length of 10 inches. They are mounted in a frame so that their two surfaces being placed towards each other as indicated by "B" in the above diagram. The objective lens consists of a suitable cylindrical lens containing two lens elements or combinations, "E", each of which is composed of two lenses of the same type, one convex and one concave. The lens which is to collect and condense the illumination and direct it through the objective lens is called the "condenser". The function of the condensing lenses is to collect and condense the illumination and direct it, as indicated by the smaller arrow, into the objective lens, the objective lens being indicated by the arrow pointing to the left. In passing through the objective lens the light rays converge at point "D", and from point "D" they pass between the two eyepieces "E" and "F". The distance between



between this crossing point and the position of the stenopemic view as indicated by the small arrow, is called the focal length or equivalent focus of the objective lens. On the equivalent focus of the lens the distance between the stenopemic and the lens is the same as that which divides the distance to be projected by the original object size. In other words, when it is desired to project a picture ten feet in diameter, if you are using an objective lens of 6 inches equivalent focus, the distance between the stenopemic view and the center between the crossing point and the small arrow will be 6 inches, while the distance between the crossing point and the small arrow will be 10 feet, as shown in Fig. 1. If the construction of the hall in which the exhibition is given is such that it would be more convenient to operate it at a distance of 10 feet from the lens, it is desired to project a picture 10 feet in diameter on an objective lens of 10 inches equivalent focus, as shown in Fig. 2. The only mafus for having objective lenses of different

225 DEARBORN ST., CHICAGO, ILL.

focal lengths, is for the accommodation of the operator in allowing him to place his instruments at the most convenient point in line with the half-focuses of any length of focus; any size picture can be made by varying the distance between the focus and the stereopticon and the screen on which the picture is to be projected. By placing the instrument farther away, a larger picture will be made, and by placing it nearer, a smaller one. As a rule, however, stereopticon pictures of 16 or 18 inch focus will fill the requirements, and unless otherwise specified we usually furnish the 18 inch.

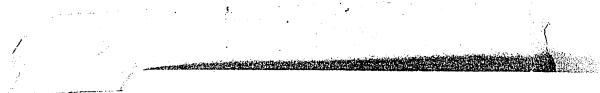
Owing to the crossing of the light rays, the picture is always reversed, for which reason it is necessary to place the stereopticon upside down so that it may be projected on the screen right side up.

Dissolving Views constitutes the highest art in the projection of stereopticons. The dissolving is accomplished by the use of two lenses or stereopticons, the lenses of which are exact duplicates of each other. They are placed one on top of the other, so located that views projected by them meet and occupy the exact same spot on the screen. To accomplish this adjustment, called the register, a instrument is provided with adjustable feet, situated either on a horizontal or vertical adjustment slide. The slide is secured to the carrier of each stereopticon, and the illumination in one is gradually reduced, while in the other it is gradually increased to full brilliancy, with the result that the view gradually fades away, while the other increases to full brilliancy, the change from one to the other being a most pleasing and mystifying effect. After the views in the stereopticon, at which the illumination has been reduced, the dissolver is removed, and with the same results as before, and so continued throughout the entire programme.

When Using Calcium or Acetyl
accomplished with what is called a dissolving key, which turns the glass from one position to the other. When using electric light, the lamp is placed in front of the objective lenses, and the dissolving is accomplished by turning the front of the objective lenses, called a rotating dissolver. This will be found that illuminants are much more effective. In using the mechanical dissolving, it is allowed to remain full of water with the dissolver, and gradually covering one end of the lens with the dissolver, and gradually removing the water from the other lens. The dissolving is done by stereopticon work is without exception. It has been known operators and lecturers, who have made fortunes in this line one work, and calcium light as an Illuminant.

A triple stereopticon and tint slides are used for the purpose of accomplishing certain fancy results in the way of changing the scenes to evening or night, and for the showing of certain movable effects. The showing of evening, night, day or night effects is usually accomplished by having the picture slides made in various tints, and using them in the double stereopticon.

The value of a Stereopticon depends upon the lens and upon its arrangement for condensing light, and retaining them after the various adjustments with which they are used, and securing every advantage and convenience and of contributing in every possible way to the comfort and convenience of the operator.

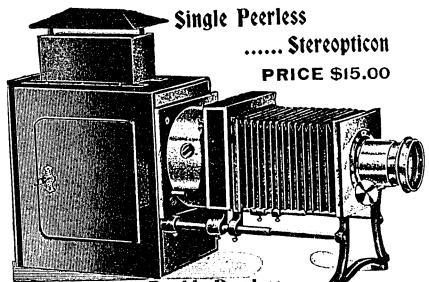


CHICAGO PROJECTING CO.,

Single Peerless

..... Stereopticon

PRICE \$15.00

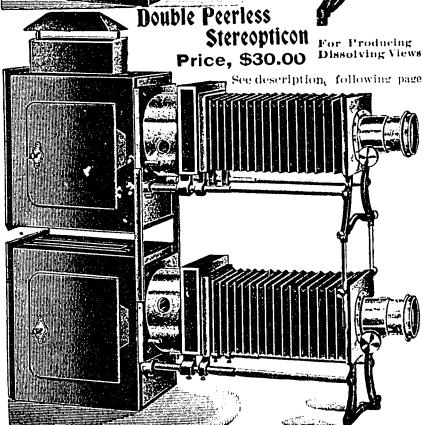


Double Peerless

Stereopticon

For Producing Dissolving Views
Price, \$30.00

See description, following page



To E
but 15
would
serve
board
and
year &
Ti
towns
within
the
travel
pa
more
The
time
on
with
able
A
L St
mode

series
retti

bear
hot
by c
Mr.
tim
the
his
the
eve

Mr
ing
Yo
og
tw
of
po
so
C
bi
su
di
su
st
m
it
e:

225 DEARBORN ST., CHICAGO, ILL.

The Peerless

Stereopticon

**THE BEST, MOST CONVENIENT and EFFICIENT
MAGIC LANTERN MADE FOR THE MONEY**

This instrument has been designed to meet the demand for a low-priced, portable, light and convenient Magic Lantern for illustrating songs and for Church, School, Lodge, Scientific, Home and other work, where the purchaser feels that the purpose will not justify the purchase of a higher priced instrument.

The Peerless Stereopticon Is strong and well made, has fine quality Condensing and Projection Lenses, rack and pinion for focusing, uses either short, medium, or long focus lenses, has nickel-plated slide rods and tubes, and black bellows, and while it is not so well finished as our Enterprise Lantern, it is well-proportioned, artistic in appearance, does good work, and is much better value than can be had elsewhere for the same or more money.

THE LAMP HOUSE Is made of planished steel, and is of good size, which permits the use of either the Sun Rival, Acetylene Gas, Calcium or Electric Light. This universal feature is very desirable, as no change is necessary other than a burner if a change of light is desired.

THE PEERLESS STEREOPTICON Is so arranged that two or more of them may be used in series, one on top of the other, for dissolving work, and as they are all of the same construction, any one of them may be used for either top or bottom.

When two or more Peerless Stereopticons are ordered at the same time the attachments for connecting them are included without cost, but when ordered one at a time the connections are not included, and cost extra.

A DOUBLE SLIDE CARRIER, Made of polished hard wood, and so arranged as to enable the operator to instantly change and center the views, will be included with each lantern without charge.

.....PRICES.....

THE PEERLESS STEREOPTICON with Condensing and Projection Lenses, Double Slide Carrier and Box.....	\$15.00
TWO PEERLESS STEREOPTICON same as above, with Lenses, Slide Carrier and Connections for Dissolving Work and Box.....	\$30.00
CONNECTIONS , when ordered with a single lantern.....	\$1.00

The above prices do not include burners, jets or dissolving keys.

to
but
wot
ser
box
and
you

top
will
the
tra
pa
in

C
th
an

—
sp
vi
th
M
at
st
rt

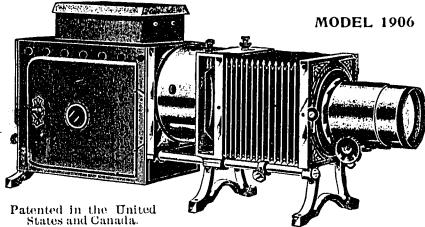
b
h
b
b
t
t
c
c

CHICAGO PROJECTING CO.,

The Enterprise Single Stereopticon

Is Used in our Special Exhibition Outfits and is the
ACKNOWLEDGED LEADER IN OPTICAL LANTERNS.

MODEL 1906

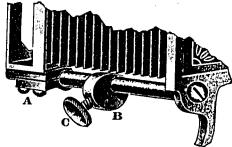


Patented in the United
States and Canada.

The above view shows the Objective Lens Door closed and in position to show the stereopticon view.

THE "ENTERPRISE" has all the adjustments required for high class stereopticon work, is equipped with the latest improvements, possesses many important advantages over others, is the most artistic in design, and is the best instrument ever made for the stereopticon market, a fact that is amply evidenced by the sales, which we believe are greater than of all other stereopticons combined, and it is sold for less money than other instruments of far less value.

Patented Objective Lens Door. In this instrument and in no other, is the "Patented Objective Lens Door," which especially adapts the "Enterprise" lantern to use in combination with a Motion Picture Machine, and is of great additional advantage in that it affords a quick means of attaching or detaching the lens, and for examining or cleaning the lenses.



Clamps for the telescope tubes and rods are infallible in holding the fixed and movable parts in position, constitute a valuable and important improvement for 1906. Operators will be pleased to perceive the difference of having the fixed parts slip out of place, or the adjustments stick, when adjusting and putting up their instrument, will appreciate the merit of our new system of clamps which insures the perfect working and adjustment of all the parts.

54

225 DEARBORN ST., CHICAGO, ILL.

Both of these valuable features are illustrated in the cut on the preceding page which shows a partial view of the side of the Stereopticon. The clamp is shown in the rear of the cut side of the method of securing the main frame in place on the telescope tubes. The casting is bolted with a saw and driven over round the tube by two screws which hold it as firmly as if in a vise and yet it does not injure the tubes which is the case with lanterns so constructed that the clamping screws press directly against the tubes.

The New Pin Button lens door latch illustrated herewith marks another important 1906 improvement. The new latch is attached to the frame of the Stereopticon instead of to the door as in the last year's model, and is the means of furnishing a perfectly rigid and always reliable means of holding the door in its closed position.

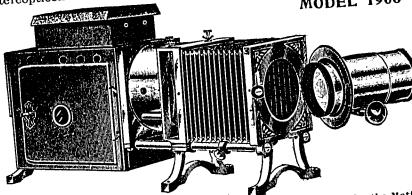
What Motion Pictures are to be combined with Stereopticon views, the "Enterprise" will be found invaluable owing to its special adaptation to this class of work. The "Sliding Attachment" or "Sliding Base" for the Motion Picture Machine may be attached at any time by means of brackets. By the addition of the Motion Picture Machine in this manner, the change from stereopticon views to motion pictures and vice versa may be made almost instantly.

The Universal Lamp House affords a great advantage to the travelling exhibitor in that it is large and roomy, and suitable for use in any place where used by simply changing the lamp, any form of illumination may be used. It is well ventilated. It is made of the best grade of polished steel and is well ventilated.

Dissolving Views, which constitute the highest art in Stereopticon Projection work, may be produced with the most perfect results by adding at any time the upper "Enterprise" Stereopticon as listed and further described on the following page.

Objective Lenses of any kind may be used on the "Enterprise" Stereopticon and the bellows are of sufficiently long draw to accommodate them.

MODEL 1906



The above view shows the Objective Lens Door open to make room for the Motion Picture Machine.

The above view shows the Objective Lens Door open to make room for the Motion Picture Machine.
date them. Unless otherwise instructed we will furnish lens door with opening to accommodate the largest size lens ordered, in which case adapting or reducing rings as listed on another page will be required for the use of lenses of smaller barrel.

55

Co
but
you
serv
have
ame
you

tow
will
thr
tra
pac
mo

Cl
th
on
will
ab

an
an
se
re

be
be
M
al
th
e

M
y
c
t
C
:

CHICAGO PROJECTING CO.

The Enterprise Camera is attached to the front end of the telescopic tubes and with the thumbscrew "C" affords a rigid and dependable means of clamping the telescope rods in the tubes to maintain the proper below extension.

The Condensing Lenses are of the best quality, are $\frac{1}{4}$ inches in diameter and are mounted in nickel plated telescope mounts of such construction as insures the maximum of utility and convenience.

Adjustments and Finish. The rough adjustment for focus is accomplished by the expansion of the central tube of the telescope rods and the front tube. The slide changer is held in place by two springs and two top adjusting screws which are secured in adjustment by check nuts. All parts are made interchangeable and duplicates may be had at any time. All metal parts except the lamp base, lamp shield and nickel plate, and the combination with the dark red bellows and the dark lamp house makes a pretty and charming contrast.

PRICES . . .

The Enterprise Single Stereopticon, lower or upper, with condensing lenses, "Petite Jr." objective lenses of $\frac{1}{4}$ inch focus in one-half size mount, and one double slide carrier \$25.00

The Enterprise Single Stereopticon, lower or upper, with condensing lenses, "Spec. Sr." objective lenses of $\frac{1}{4}$ inch focus in one-half size mount, as shown in the illustration and one double slide carrier..... \$32.50

When desired with other lenses than the above the difference in the prices of the lenses may be added or deducted.

With the upper Stereopticon is included the fork and two side arms for attaching to the lower Stereopticon.

For Carrying Cases See the Index.



by hexagon nuts. They raise the height of the lantern about one inch. Truss and four extension legs polished and nickel plated per set... \$1.50

Finds it a Very Profitable Business.

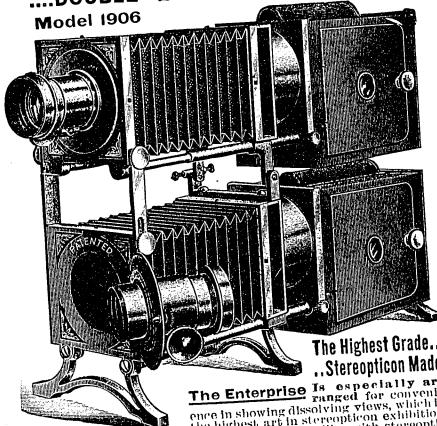
BOSCOBELL, Wis., Nov. 19.

CHICAGO PROJECTING CO., Chicago, Ill.
GENTLEMEN—Have been using your combination moving picture and camera machine for the past year and must say I am anxious with grand success. By adding a profit margin and there I am now in a position to give a high class entertainment and find the secret of my success in using my advertising matter liberally. I know of no business where the profits are so large and the returns so quick, as this.

Yours for success, W. W. B.

225 DEARBORN ST., CHICAGO, ILL.

THE ENTERPRISE...DOUBLE Dissolving Stereopticon Model 1906



The Highest Grade... Stereopticon Made

The Enterprise is especially arranged for convenient showing dissolving views, which is the highest art in stereopticon work. For the benefit of those who are not familiar with stereopticon work we will explain that dissolving effects are produced by having two different views, one in the upper stereopticon, and gradually turning the illumination from the stereopticon to the other, so that one view gradually fades away, the other grows stronger, until the one picture is not visible on the screen, and another has developed to full brilliancy. In this manner the screen on which the pictures are shown is never blank, but shows a picture throughout the entire exhibition.

The Enterprise Double Stereopticon is composed of two stereopticons, one upper and one lower, the upper being the same as described on the preceding page, except that the upper one is a little more or less than twice as large as the lower one and is not provided with a separate objective lens door. The lower stereopticon is adapted to the attachment of the Optigraph Motion Picture Machine, which may be added at any time.

Enterprise Double Stereopticon, with carrying lenses, "Petite

Sr." objective lenses of $\frac{1}{4}$, $\frac{1}{2}$ and $\frac{3}{4}$ inch focus in one-half size mount, and double slide carriers..... \$50.00

"Rico fourth size mount, and double slide carriers..... \$65.00

Enterprise Double Stereopticon, with condensing lenses, "Petite

Spec. Sr." objective lenses of $\frac{1}{4}$ inch focus in one-half size mount, and double slide carriers..... \$65.00

CHICAGO PROJECTING CO.,

Objective Lenses for the Stereopticon.

The Stereopticon Objective is composed of a series of glasses of proper refractive power, mounted in a bridge frame, mounting, and is located on the front of the Lamp on the Stereopticon, for the purpose of projecting the picture to the screen by means of the light rays, which have been gathered and concentrated by the condensing lenses.

In principle the Stereopticon Objective is the same as the photographic lens, and it works in the same manner. The only difference is that the relations are reversed, the image originating in the stereopticon, and being projected out of it, to the screen. The name Objective, is derived from "Object Glass," a name applied to photographic lenses many years ago.

In a good stereopticon objective there are several indispensable requirements, namely, sharply defined detail in the pictures, called definition, and depth of focus, the result of which is sometimes called flatness of field. Flatness of field is the condition in which all objects in a given plane appear with equal sharpness, *vice versa*, depending upon the adjustment.

A lens with sufficient depth of focus, will project a picture possessing equally good detail both at the edges and the center. To have sufficient depth of focus, a lens must be made after the proper selection of glasses of the proper refractive power.

Then, on the question of perfection to which the workmen have followed the formula. Fourth, on the perfection of the polishing, and fifth, on the care used in mounting them.

By depth of focus is meant the arrangement necessary to overcome the difficulty of a lens to focus sharply at a given point, which does not allow sufficient latitude to overcome the spherical plane of focus. A lens which has insufficient depth of focus, will project a picture which may lack sharpness at the edges, *vice versa*, depending upon the adjustment. A lens with sufficient depth of focus, will project a picture possessing equally good detail both at the edges and the center. To have sufficient depth of focus, a lens must be made after the proper selection of glasses of the proper refractive power.

Stereopticon Objective lenses have always been styled as 4, 4½, 5 and 4½ sizes, and so listed in the catalogues, a practice which has been handed down from an old English application of the term. A complete list of sizes would be too long to give here, as they were intended to cover. This application has, however, been very unsatisfactory, owing first, to the fact that they are terms which mean nothing definite as applied to stereopticon work, and second, to the fact that the makers have always used different sizes for the same lenses, which, even though styled the same, is slightly different from the other, and most of which lack uniformity, even though of the same make.

As a remedy for this unsatisfactory condition, and for the convenience of those who are experienced in the use of lenses, and those who are inexperienced, we have taken a radical departure from the old methods, and have arranged a series of lenses of uniform length of focus, designated in size and found an equivalent focus. By equivalent focus, I mean the distance between the lens and the screen at which the light rays cross, and the point at which the stereopticon slide would be located when the lens is in focus. (The point at which the light rays cross is usually a little in front of a dividing line between the front and rear lenses.)

We have also arranged for a regular ratio of increase in the length of focus from the short to the long. This feature is of inestimable advantage in matching the relative size of pictures for the Stereopticon. Many amateur operators find in such combination they are more generally used in public amusement work.

The object of having lenses of different length of focus, is to enable the operator to locate his instrument at the most convenient part of the room, and to project pictures of the size required, and to match to his requirements. For example, a 6-inch focus lens will project a 10 foot picture when located at a distance of 20 feet from the screen on which the pictures are to be projected, and a proportionately larger

225 DEARBORN ST., CHICAGO, ILL.

picture at a greater distance from the screen, while a 12 inch focus lens will project a 10-foot picture at 30 feet from the screen, and a 15 foot focus picture at 45 feet from the screen. The size of the picture in any case depends upon the relative distance of the instrument to the screen.

(See diagrams under stereopticon introduction.)

Usually the cost of the glasses, and both the diameter and

length of the mountings increase in proportion to the length of the

lens, the 6-inch focus lenses (called 4½ size) being furnished in mounts of 1½ inches in diameter, 1½ inches long (without hood); the 9 of 1¾ inches in diameter, 2½ inches long; the 12 of 2¼ inches in

length (called ½ size), and the 15 focus lens (called 4 size)

in mounts 3½ inches in diameter, 3½ inches long; the 18 of 3 inches in

length (called ¾ size), and the 22 of 3½ inches in diameter, 3½ inches in

diameter by 5½ inches long) and the 27 focus lens (called 4½ size)

in mounts 3½ inches in diameter, 4½ inches long. While the

ratio is theoretically correct there has been a great tendency by the

patentees to modify the diameter of the glass, together with the

changeability, portability, economy, and because of the fact that the

old practice of correcting from a photographic set, has been

found to be more theoretical than practical when applied to projection

work. For example, many operators use nothing but the smallest

mount 1½ inches in diameter (4 size), for all focus ranging from 6 to 12 inches inclusive. While we furnish them in this way, we are

inclined to advise against the use of the smaller mounts for anything

beyond the 8 or 10 inch focus, while it is our custom to furnish

whatever the 6 or 10 inch focus lens, and anything above

the 4, 6, 8, 10, 12, 15, 18, 22, 27, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, 380, 385, 390, 395, 400, 405, 410, 415, 420, 425, 430, 435, 440, 445, 450, 455, 460, 465, 470, 475, 480, 485, 490, 495, 500, 505, 510, 515, 520, 525, 530, 535, 540, 545, 550, 555, 560, 565, 570, 575, 580, 585, 590, 595, 600, 605, 610, 615, 620, 625, 630, 635, 640, 645, 650, 655, 660, 665, 670, 675, 680, 685, 690, 695, 700, 705, 710, 715, 720, 725, 730, 735, 740, 745, 750, 755, 760, 765, 770, 775, 780, 785, 790, 795, 800, 805, 810, 815, 820, 825, 830, 835, 840, 845, 850, 855, 860, 865, 870, 875, 880, 885, 890, 895, 900, 905, 910, 915, 920, 925, 930, 935, 940, 945, 950, 955, 960, 965, 970, 975, 980, 985, 990, 995, 1000, 1005, 1010, 1015, 1020, 1025, 1030, 1035, 1040, 1045, 1050, 1055, 1060, 1065, 1070, 1075, 1080, 1085, 1090, 1095, 1100, 1105, 1110, 1115, 1120, 1125, 1130, 1135, 1140, 1145, 1150, 1155, 1160, 1165, 1170, 1175, 1180, 1185, 1190, 1195, 1200, 1205, 1210, 1215, 1220, 1225, 1230, 1235, 1240, 1245, 1250, 1255, 1260, 1265, 1270, 1275, 1280, 1285, 1290, 1295, 1300, 1305, 1310, 1315, 1320, 1325, 1330, 1335, 1340, 1345, 1350, 1355, 1360, 1365, 1370, 1375, 1380, 1385, 1390, 1395, 1400, 1405, 1410, 1415, 1420, 1425, 1430, 1435, 1440, 1445, 1450, 1455, 1460, 1465, 1470, 1475, 1480, 1485, 1490, 1495, 1500, 1505, 1510, 1515, 1520, 1525, 1530, 1535, 1540, 1545, 1550, 1555, 1560, 1565, 1570, 1575, 1580, 1585, 1590, 1595, 1600, 1605, 1610, 1615, 1620, 1625, 1630, 1635, 1640, 1645, 1650, 1655, 1660, 1665, 1670, 1675, 1680, 1685, 1690, 1695, 1700, 1705, 1710, 1715, 1720, 1725, 1730, 1735, 1740, 1745, 1750, 1755, 1760, 1765, 1770, 1775, 1780, 1785, 1790, 1795, 1800, 1805, 1810, 1815, 1820, 1825, 1830, 1835, 1840, 1845, 1850, 1855, 1860, 1865, 1870, 1875, 1880, 1885, 1890, 1895, 1900, 1905, 1910, 1915, 1920, 1925, 1930, 1935, 1940, 1945, 1950, 1955, 1960, 1965, 1970, 1975, 1980, 1985, 1990, 1995, 2000, 2005, 2010, 2015, 2020, 2025, 2030, 2035, 2040, 2045, 2050, 2055, 2060, 2065, 2070, 2075, 2080, 2085, 2090, 2095, 2100, 2105, 2110, 2115, 2120, 2125, 2130, 2135, 2140, 2145, 2150, 2155, 2160, 2165, 2170, 2175, 2180, 2185, 2190, 2195, 2200, 2205, 2210, 2215, 2220, 2225, 2230, 2235, 2240, 2245, 2250, 2255, 2260, 2265, 2270, 2275, 2280, 2285, 2290, 2295, 2300, 2305, 2310, 2315, 2320, 2325, 2330, 2335, 2340, 2345, 2350, 2355, 2360, 2365, 2370, 2375, 2380, 2385, 2390, 2395, 2400, 2405, 2410, 2415, 2420, 2425, 2430, 2435, 2440, 2445, 2450, 2455, 2460, 2465, 2470, 2475, 2480, 2485, 2490, 2495, 2500, 2505, 2510, 2515, 2520, 2525, 2530, 2535, 2540, 2545, 2550, 2555, 2560, 2565, 2570, 2575, 2580, 2585, 2590, 2595, 2600, 2605, 2610, 2615, 2620, 2625, 2630, 2635, 2640, 2645, 2650, 2655, 2660, 2665, 2670, 2675, 2680, 2685, 2690, 2695, 2700, 2705, 2710, 2715, 2720, 2725, 2730, 2735, 2740, 2745, 2750, 2755, 2760, 2765, 2770, 2775, 2780, 2785, 2790, 2795, 2800, 2805, 2810, 2815, 2820, 2825, 2830, 2835, 2840, 2845, 2850, 2855, 2860, 2865, 2870, 2875, 2880, 2885, 2890, 2895, 2900, 2905, 2910, 2915, 2920, 2925, 2930, 2935, 2940, 2945, 2950, 2955, 2960, 2965, 2970, 2975, 2980, 2985, 2990, 2995, 3000, 3005, 3010, 3015, 3020, 3025, 3030, 3035, 3040, 3045, 3050, 3055, 3060, 3065, 3070, 3075, 3080, 3085, 3090, 3095, 3100, 3105, 3110, 3115, 3120, 3125, 3130, 3135, 3140, 3145, 3150, 3155, 3160, 3165, 3170, 3175, 3180, 3185, 3190, 3195, 3200, 3205, 3210, 3215, 3220, 3225, 3230, 3235, 3240, 3245, 3250, 3255, 3260, 3265, 3270, 3275, 3280, 3285, 3290, 3295, 3300, 3305, 3310, 3315, 3320, 3325, 3330, 3335, 3340, 3345, 3350, 3355, 3360, 3365, 3370, 3375, 3380, 3385, 3390, 3395, 3400, 3405, 3410, 3415, 3420, 3425, 3430, 3435, 3440, 3445, 3450, 3455, 3460, 3465, 3470, 3475, 3480, 3485, 3490, 3495, 3500, 3505, 3510, 3515, 3520, 3525, 3530, 3535, 3540, 3545, 3550, 3555, 3560, 3565, 3570, 3575, 3580, 3585, 3590, 3595, 3600, 3605, 3610, 3615, 3620, 3625, 3630, 3635, 3640, 3645, 3650, 3655, 3660, 3665, 3670, 3675, 3680, 3685, 3690, 3695, 3700, 3705, 3710, 3715, 3720, 3725, 3730, 3735, 3740, 3745, 3750, 3755, 3760, 3765, 3770, 3775, 3780, 3785, 3790, 3795, 3800, 3805, 3810, 3815, 3820, 3825, 3830, 3835, 3840, 3845, 3850, 3855, 3860, 3865, 3870, 3875, 3880, 3885, 3890, 3895, 3900, 3905, 3910, 3915, 3920, 3925, 3930, 3935, 3940, 3945, 3950, 3955, 3960, 3965, 3970, 3975, 3980, 3985, 3990, 3995, 4000, 4005, 4010, 4015, 4020, 4025, 4030, 4035, 4040, 4045, 4050, 4055, 4060, 4065, 4070, 4075, 4080, 4085, 4090, 4095, 4100, 4105, 4110, 4115, 4120, 4125, 4130, 4135, 4140, 4145, 4150, 4155, 4160, 4165, 4170, 4175, 4180, 4185, 4190, 4195, 4200, 4205, 4210, 4215, 4220, 4225, 4230, 4235, 4240, 4245, 4250, 4255, 4260, 4265, 4270, 4275, 4280, 4285, 4290, 4295, 4300, 4305, 4310, 4315, 4320, 4325, 4330, 4335, 4340, 4345, 4350, 4355, 4360, 4365, 4370, 4375, 4380, 4385, 4390, 4395, 4400, 4405, 4410, 4415, 4420, 4425, 4430, 4435, 4440, 4445, 4450, 4455, 4460, 4465, 4470, 4475, 4480, 4485, 4490, 4495, 4500, 4505, 4510, 4515, 4520, 4525, 4530, 4535, 4540, 4545, 4550, 4555, 4560, 4565, 4570, 4575, 4580, 4585, 4590, 4595, 4600, 4605, 4610, 4615, 4620, 4625, 4630, 4635, 4640, 4645, 4650, 4655, 4660, 4665, 4670, 4675, 4680, 4685, 4690, 4695, 4700, 4705, 4710, 4715, 4720, 4725, 4730, 4735, 4740, 4745, 4750, 4755, 4760, 4765, 4770, 4775, 4780, 4785, 4790, 4795, 4800, 4805, 4810, 4815, 4820, 4825, 4830, 4835, 4840, 4845, 4850, 4855, 4860, 4865, 4870, 4875, 4880, 4885, 4890, 4895, 4900, 4905, 4910, 4915, 4920, 4925, 4930, 4935, 4940, 4945, 4950, 4955, 4960, 4965, 4970, 4975, 4980, 4985, 4990, 4995, 5000, 5005, 5010, 5015, 5020, 5025, 5030, 5035, 5040, 5045, 5050, 5055, 5060, 5065, 5070, 5075, 5080, 5085, 5090, 5095, 5100, 5105, 5110, 5115, 5120, 5125, 5130, 5135, 5140, 5145, 5150, 5155, 5160, 5165, 5170, 5175, 5180, 5185, 5190, 5195, 5200, 5205, 5210, 5215, 5220, 5225, 5230, 5235, 5240, 5245, 5250, 5255, 5260, 5265, 5270, 5275, 5280, 5285, 5290, 5295, 5300, 5305, 5310, 5315, 5320, 5325, 5330, 5335, 5340, 5345, 5350, 5355, 5360, 5365, 5370, 5375, 5380, 5385, 5390, 5395, 5400, 5405, 5410, 5415, 5420, 5425, 5430, 5435, 5440, 5445, 5450, 5455, 5460, 5465, 5470, 5475, 5480, 5485, 5490, 5495, 5500, 5505, 5510, 5515, 5520, 5525, 5530, 5535, 5540, 5545, 5550, 5555, 5560, 5565, 5570, 5575, 5580, 5585, 5590, 5595, 5600, 5605, 5610, 5615, 5620, 5625, 5630, 5635, 5640, 5645, 5650, 5655, 5660, 5665, 5670, 5675, 5680, 5685, 5690, 5695, 5700, 5705, 5710, 5715, 5720, 5725, 5730, 5735, 5740, 5745, 5750, 5755, 5760, 5765, 5770, 5775, 5780, 5785, 5790, 5795, 5800, 5805, 5810, 5815, 5820, 5825, 5830, 5835, 5840, 5845, 5850, 5855, 5860, 5865, 5870, 5875, 5880, 5885, 5890, 5895, 5900, 5905, 5910, 5915, 5920, 5925, 5930, 5935, 5940, 5945, 5950, 5955, 5960, 5965, 5970, 5975, 5980, 5985, 5990, 5995, 6000, 6005, 6010, 6015, 6020, 6025, 6030, 6035, 6040, 6045, 6050, 6055, 6060, 6065, 6070, 6075, 6080, 6085, 6090, 6095, 6100, 6105, 6110, 6115, 6120, 6125, 6130, 6135, 6140, 6145, 6150, 6155, 6160, 6165, 6170, 6175, 6180, 6185, 6190, 6195, 6200, 6205, 6210, 6215, 6220, 6225, 6230, 6235, 6240, 6245, 6250, 6255, 6260, 6265, 6270, 6275, 6280, 6285, 6290, 6295, 6300, 6305, 6310, 6315, 6320, 6325, 6330, 6335, 6340, 6345, 6350, 6355, 6360, 6365, 6370, 6375, 6380, 6385, 6390, 6395, 6400, 6405, 6410, 6415, 6420, 6425, 6430, 6435, 6440, 6445, 6450, 6455, 6460, 6465, 6470, 6475, 6480, 6485, 6490, 6495, 6500, 6505, 6510, 6515, 6520, 6525, 6530, 6535, 6540, 6545, 6550, 6555, 6560, 6565, 6570, 6575, 6580, 6585, 6590, 6595, 6600, 6605, 6610, 6615, 6620, 6625, 6630, 6635, 6640, 6645, 6650, 6655, 6660, 6665, 6670, 6675, 6680, 6685, 6690, 6695, 6700, 6705, 6710, 6715, 6720, 6725, 6730, 6735, 6740, 6745, 6750, 6755, 6760, 6765, 6770, 6775, 6780, 6785, 6790, 6795, 6800, 6805, 6810, 6815, 6820, 6825, 6830, 6835, 6840, 6845, 6850, 6855, 6860, 6865, 6870, 6875, 6880, 6885, 6890, 6895, 6900, 6905, 6910, 6915, 6920, 6925, 6930, 6935, 6940, 6945, 6950, 6955, 6960, 6965, 6970, 6975, 6980, 6985, 6990, 6995, 7000, 7005, 7010, 7015, 7020, 7025, 7030, 7035, 7040, 7045, 7050, 7055, 7060, 7065, 7070, 7075, 7080, 7085, 7090, 7095, 7100, 7105, 7110, 7115, 7120, 7125, 7130, 7135, 7140, 7145, 7150, 7155, 7160, 7165, 7170, 7175, 7180, 7185, 7190, 7195, 7200, 7205, 7210, 7215, 7220, 7225, 7230, 7235, 7240, 7245, 7250, 7255, 7260, 7265, 7270, 7275, 7280, 7285, 7290, 7295, 7300, 7305, 7310, 7315, 7320, 7325, 7330, 7335, 7340, 7345, 7350, 7355, 7360, 7365, 7370, 7375, 7380, 7385, 7390, 7395, 7400, 7405, 7410, 7415, 7420, 7425, 7430, 7435, 7440, 7445, 7450, 7455, 7460, 7465, 7470, 7475, 7480, 7485, 7490, 7495, 7500, 7505, 7510, 7515, 7520, 7525, 7530, 7535, 7540, 7545, 7550, 7555, 7560, 7565, 7570, 7575, 7580, 7585, 7590, 7595, 7600, 7605, 7610, 7615, 7620, 7625, 7630, 7635, 7640, 7645, 7650, 7655, 7660, 7665, 7670, 7675, 7680, 7685, 7690, 7695, 7700, 7705, 7710, 7715, 7720, 7725, 7730, 7735, 7740, 7745, 7750, 7755, 7760, 7765, 7770, 7775, 7780, 7785, 7790, 7795, 7800, 7805, 7810, 7815, 7820, 7825, 7830, 7835, 7840, 7845, 7850, 7855, 7860, 7865, 7870, 7875, 7880, 7885, 7890, 7895, 7900, 7905, 7910, 7915, 7920, 7925, 7930, 7935, 7940, 7945, 7950, 7955, 7960, 7965, 7970, 7975, 7980, 7985, 7990, 7995, 8000, 8005, 8010, 8015, 8020, 8025, 8030, 8035, 8040, 8045, 8050, 8055, 8060, 8065, 8070, 8075, 8080, 8085, 8090, 8095, 8100, 8105, 8110, 8115, 8120, 8125, 8130, 8135, 8140, 8145, 8150, 8155, 8160, 8165, 8170, 8175, 8180, 8185, 8190, 8195, 8200, 8205, 8210, 8215, 8220, 8225, 8230, 8235, 8240, 8245, 8250, 8255, 8260, 8265, 8270, 8275, 8280, 8285, 8290, 8295, 8300, 8305, 8310, 8315, 8320, 8325, 8330, 8335, 8340, 8345, 8350, 8355, 8360, 8365, 8370, 8375, 8380, 8385, 8390, 8395, 8400, 8405, 8410, 8415, 8420, 8425, 8430, 8

CHICAGO PROJECTING CO.,

Lenses of different lengths of focus are also known by the following names:

4 inch, wide angle; 6 inch, $\frac{1}{2}$ size; 8 inch, $\frac{1}{2}$ size; 10 inch, $\frac{1}{2}$ size; 12 inch, $\frac{1}{2}$ size; 15 inch, $\frac{1}{4}$ size; 18 inch, long range, and 21 inch, extra long range.

The "Petite Jr." Stereopticon Objective Lenses. In $\frac{1}{2}$ size mounts. This series of lenses is furnished in all lengths of focus, from 6 inch to 12 inch equivalent focus inclusive. The glasses are of good quality and the lenses of good glass. The mountings have a rack and pinion for focusing, are finished in gilt and are lacquered.

"Petite Jr." Stereopticon Objective Lens, 6, 8, 10 or 12 inch focus, including Morocap dust cap. Price each. \$4.50

"Petite Jr." Stereopticon Objective Lenses, 15 inch focus, including Morocap dust cap. Price each. \$6.00

The "Petite Sr." Stereopticon Objective Lenses. In $\frac{1}{2}$ size mounts. Are finished in half size mounts. Focus from 4 inches to 12 inch equivalent focus are similar to the "Petite Jr.", with the exception that they are much better than the "Petite Jr." in lens barrels, black enameled lens cells, thumbscrews, and fine rack and pinion movement for focusing. They are up-to-date versions of the old-fashioned type of shade has been omitted.

"Petite Sr." Stereopticon Objective Lenses, 6, 8, 10 and 12 inch focus, including dust cap. Price each. \$6.00

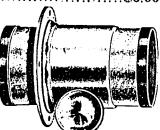
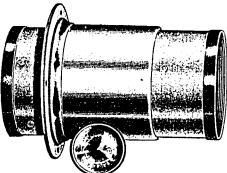
"Petite Sr." Stereopticon Objective Lenses, 4 or 15 inch focus. Price each. \$7.50

The "Roe Special Jr." Stereopticon Objective Lenses, in half size mounts. This series of Stereopticon Lenses is furnished in 10 and 12 inch focus only. The glasses are of good quality and possess good depth of focus. The mountings have a rack and pinion for focusing, are finished in gilt and lacquered.

"Roe Special Jr." Stereopticon Objective Lens, 10 inch focus with dust cap. Price each. \$10.00

"Roe Special Jr." Stereopticon Objective Lens, 12 inch focus with dust cap. Price each. \$12.00

The "Roe Special Sr." Stereopticon Objective Lenses, in half size mounts. This series of lenses has been designed with special care to meet any and all requirements. These lenses have been designed by experts of long experience in the design of lenses for General Projection Lenses. Both the glasses and the mounts are made by the most skilled workmen and no expense has been spared to make them every thing that could be wished for. They are furnished in all lengths of focus from 6 to 12 inch equivalent, and are similar to the "Roe Special Jr." with the exception that they are finished in the best possible manner. They measure $2\frac{1}{2}$ inches in diameter by $5\frac{1}{4}$ inches in length, have nickel plated brass barrel, black enameled lens cells, and fine rack and pinion movement for focusing, concealed thumb nut, and the bodies are finished in Egyptian bronze lacquer. They are



90

225 DEARBORN ST., CHICAGO, ILL.

This series of lenses gives greater illumination, with equal and equal up-to-date in that the old-fashioned type of shade has been omitted. This series of lenses gives greater illumination, with equal and equal treatment of all parts, and afford a great convenience in the matter of tooling, adjustments, and afford a great convenience which will be specially appreciated by the traveling exhibitor. We take great pleasure in recommending this series of lenses as being first-class, and very respect and every one of them is guaranteed to give entire satisfaction.

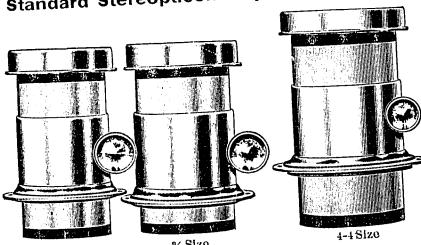
"Roe Special Sr." Stereopticon Objective Lenses, in $\frac{1}{2}$ size mounts, 10 inch focus with dust cap. Price each. \$12.00

"Roe Special Sr." Stereopticon Objective Lenses, in $\frac{1}{2}$ size mounts, 12 or 15 inch focus, with dust cap. Price each. \$15.00

"Roe Special Sr." Stereopticon Objective Lenses, in $\frac{1}{2}$ size mounts, 18 or 21 inch focus, with dust cap. Price each. \$16.00

Hoods will be furnished when desired for 50 cents extra.

Standard Stereopticon Objective Lenses.



These Lenses are the best grade of standard lenses, made by the Bausch and Lomb Optical Co. They have nickel plated barrels, black enameled lens cells, and bronze lacquered bodies. The cuts show the comparative sizes.

PRICES

$\frac{1}{2}$ size	....	\$ 7.00
$\frac{5}{8}$ size	....	12.00
$\frac{7}{8}$ size	....	14.50
$\frac{9}{8}$ size	....	21.00
4-4 size	....	33.00

Extension Tubes, are used to extend the stereopticon or motion picture objective lens for convenience in focusing in combination with motion picture machines, or for other lenses. These tubes are furnished in various lengths.

Other sizes than those listed will be quoted on application.

To
but
you
serve
both
and
year

tow
with
the
tra
pac
mo
C
tin
on
wi
ab

L.
in
st
vi
th
M
an
sc
re

b
h
b
M
e
t
c

CHICAGO PROJECTING CO.,



No. 1 Inner thread, $\frac{1}{4}$ size; outer thread, $\frac{1}{4}$ size. Price each \$2.50
No. 2 Inner thread, $\frac{1}{4}$ size; outer thread, $\frac{1}{4}$ size. Price each 2.50
No. 3 Inner thread, $\frac{1}{4}$ size; outer thread, $\frac{1}{4}$ size. Price each 2.00
No. 4 Inner and outer thread $\frac{1}{4}$ size. Price each 1.25



Prices of Reducing Rings.

No. 1 Lens Flange for 4-4 Objective.....	\$2.00
No. 2 Reducing Adaptor, 4 to $\frac{1}{4}$	2.50
No. 3 Reducing Adaptor, $\frac{1}{4}$ to $\frac{1}{4}$	1.75
No. 4 Reducing Adaptor, $\frac{1}{4}$ to $\frac{1}{4}$	1.50
No. 5 Reducing Adaptor, $\frac{1}{4}$ to $\frac{1}{4}$	1.25
No. 6 Reducing Adaptor, $\frac{1}{4}$ to $\frac{1}{4}$	2.50
No. 7 Reducing Adaptor, $\frac{1}{4}$ to $\frac{1}{4}$	1.50
No. 8 Reducing Adaptor, $\frac{1}{4}$ to $\frac{1}{4}$	2.00
No. 9 Reducing Adaptor, $\frac{1}{4}$ to $\frac{1}{4}$	2.00

Condensers. Lenses form an indispensable feature of every Stereopticon and Motion Picture Machine. They serve to gather and concentrate the rays of light for passage through the objective lens. Modern instruments have two sets of lenses, namely, a standard size condensing lenses which is $\frac{1}{4}$ inch in diameter. We carry in stock the following focal: $\frac{5}{8}$, $\frac{6}{8}$ and $\frac{7}{8}$ inch. To obtain the best results the focus of the condensers should be the same as the objective lens. We advise the use of the following combination in the same mount depending on the focus of the objective.

Two $\frac{5}{8}$ inch focus; one $\frac{5}{8}$ and one $\frac{6}{8}$ inch focus; two $\frac{6}{8}$ inch focus; one $\frac{6}{8}$ and one $\frac{7}{8}$ inch focus; two $\frac{7}{8}$ inch focus.

In ordering condensers separately, the focus of the objective lens with which they are to be used should be mentioned. We will ship $\frac{5}{8}$, $\frac{6}{8}$, $\frac{7}{8}$ inch focus, and two different grades, the difference being in the glass and annealing.

Condensers No. 1 grade, $\frac{1}{4}$ inch, without mounts, each \$1.50
Condensers No. 2 grade, $\frac{1}{4}$ " " " " 1.00
Condensers $\frac{3}{4}$ inch, best grade, for spun cone, each 1.25
Condensers $\frac{3}{4}$ " best grade, for VapoSearch Light, each85

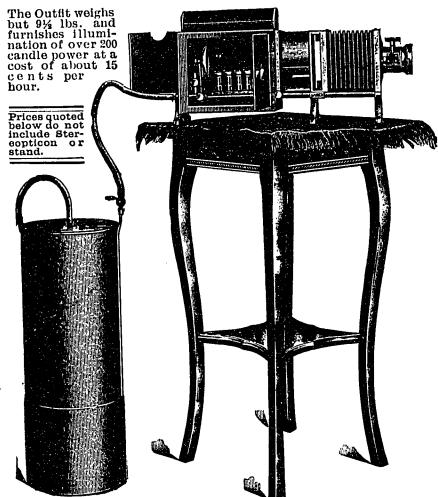
Mounts for $\frac{1}{4}$ inch Condensing lenses, consisting of a heavy sheet brass nickel-plated outer casing with an inner sleeve and separator ventilated, per set \$1.50

225 DEARBORN ST., CHICAGO, ILL.

The Victor Acetylene Gas Apparatus For Stereopticon Illumination

The outfit weighs but $\frac{9}{4}$ lbs. and furnishes illumination equivalent to 100 candle power at a cost of about 15 cents per hour.

Prices quoted below do not include Stereopticon or stand.



Patent applied for

Best Acetylene Apparatus Made

And Possesses the Following POINTS OF SPECIAL MERIT:
SIMPLICITY, PORTABILITY, COMPACTNESS,
UNIFORMITY OF PRESSURE.
Economy, Coolness of Gas, Efficiency of Light, and Absolute Safety.
PRICE. Including Generator, 3 or 4 jet Burner, rubber connecting tube, package of Calcium Carbide, and instructions for operating \$14.00
PRICE of Burner alone 5.50
Calcic Carbide, in 5-lb. cans, per can60
" " 10-lb. " " 1.00

To
but
wot
sen
soa
ame
yes

tow
wit
thu
tra
pa
me
C
th
on
al

L
in
st
v
tr
M
an
sc
re

b
h
M
t
t
c

CHICAGO PROJECTING CO.,

.....DESCRIPTION OF THE.....

Victor Acetylene Gas Apparatus

WHAT ACETYLENE IS.—Acetylene gas is made from *Calcite Carbide*, a dark crystalline semi-metallic substance which is made from pure unslacked lime and high-grade coke, fused together by being submitted to the intense heat of an electric furnace.

The carbide is made to give off Acetylene Gas by simply immersing the material in water, and each pound of carbide will yield about five cubic feet of gas.

POWERS OF ACETYLENE.—Acetylene burns with a small, pure white flame, and photometric tests show that a given quantity of Acetylene flame has about twelve and one-half times the illumination of ordinary gas, and five times the strength of the ordinary incandescent lamp, and will illuminate a view, giving good detail up to 12 feet in diameter, and will burn out up to 60 feet.

SAFETY.—Acetylene is as safe to use as ordinary city gas, and is not dangerous except when stored in tanks under high pressure.

SIMPLICITY.—Acetylene is the most simple form of illumination for Stereopticon, and it is so easy to operate that a child can handle it successfully and with perfect safety.

OUR BURNER.—We have arranged a special new form of three-jet burner, which has been found to give the best illumination for lanterns for Stereopticon projection work. It gives approximately 250 available candle power with complete combustion, is noiseless, and with only one jet.

Our New Improved Three-Jet Burner.—It is a great improvement over the old style four-jet burner, owing to the improved form and economy of the tips, and their arrangement in the burner, which gives a much stronger, and perfectly even light.

A great advantage of Acetylene is that it produces less heat than ordinary gas, for which reason the lantern is not heated to excess and the condensing lenses are better preserved. We have four-jet burners when desired without extra charge.

Other advantages. Our outfit is small and compact, makes cooler gas, consequently purer and drier, burns quickly, without noise, has the best form of burner, and is in every way far superior to other apparatus now on the market.

GUARANTEE.—We guarantee our Acetylene Outfit to be made of the best material, after the latest approved plans, and to give entire satisfaction and better results than any other Acetylene Apparatus.

FOR CHURCH AND SCHOOL WORK. Acetylene is the most convenient and simple method of illuminating Stereopticon Views, and this is a much felt want.

120

225 DEARBORN ST., CHICAGO, ILL.

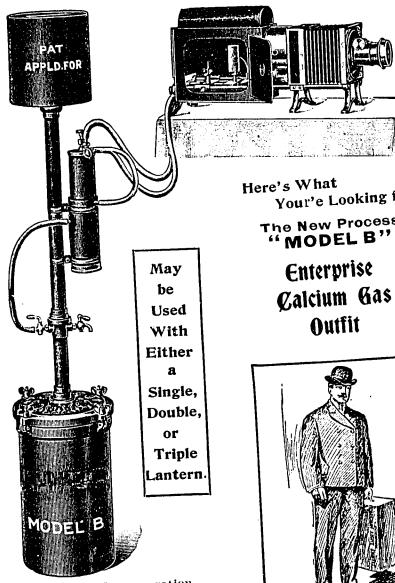


A 4-JET
BURNER will be furnished
in lantern cases
WHEN DESIRED without extra
charge.

compact, makes cooler gas, consequently purer and drier, burns quickly, without noise, has the best form of burner, and is in every way far superior to other apparatus now on the market.

GUARANTEE.—We guarantee our Acetylene Outfit to be made of the best material, after the latest approved plans, and to give entire satisfaction and better results than any other Acetylene Apparatus.

FOR CHURCH AND SCHOOL WORK. Acetylene is the most convenient and simple method of illuminating Stereopticon Views, and this is a much felt want.



Outfit in operation
PRICE OF MODEL B COMPLETE GAS MAKING OUTFIT
(Lantern and Calcium Jet) \$37.50
(not included.)

See Description on Following Pages

Here's What
You're Looking for
The New Process
"MODEL B"

Enterprise Calcium Gas Outfit



This view shows the relative size of the "Enterprise" complete gas making outfit in case. Weight about 35 pounds.

CHICAGO PROJECTING CO.

Here's What You Want!

**Just What Every Stereopticon and Motion Picture Exhibitor Has
LONGED AND WISHED FOR
SEEMS TOO GOOD TO BE TRUE!**

THE ILLUSTRATOR'S IDEAL HAS BEEN PRODUCED.

The "Model B" Enterprise Calcium Light Outfit

THE LATEST VICTORY OF SCIENCE

Makes Its Own Gas, but Requires No Forced Pressure, No Hot Retort, No Furnace, No Hot Water, No Heat of Any Kind. No Gases in Wrong Place. Causes No Disappointments, No Failures, No Delays, No Accidents. No Freight, Express, Cartage, or Excess Baggage Bills. No Disappointments Owing to Delays in Transit, or Illuminating Apparatus Going Astray as when Using Cylinders or Old Style Outfits.

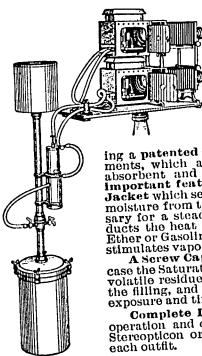
**A CHILD CAN USE IT WITH PERFECT SAFETY,
AND ITS WEIGHT IS BUT 35 POUNDS (Including the Case)**

It Makes PURE Oxygen Gas (Others only 85 Per Cent). It is Positive. It is Automatic. It Makes Gas as Used. You may Charge it Five Minutes or Twenty Four Hours in Advance. Stop Using Gas, it Stops Making. No Waste of Chemicals, as it May be Charged for any Length of Entertainment Desired.

Gives Over 700 Candle Power. Light as strong as from Compressed Gases in Cylinders, and Stronger than Produced by Other Portable Gas Making Outfits.

Calcium Light is produced by burning in combination, the proper proportion of Oxygen and Hydrogen gases, both of which are generated on the Enterprise outfit. The **Oxygen Gas** is generated from either one of the following three Compounds, called "Oxylytite" and "Ozone," which are made by recent scientific processes, and put up in sealed tin boxes, weighing about 22 pounds. These chemicals and the oxygen gas, when brought into contact with water which the tanks are part of, produce a gas which is produced by the vaporizing of Sulphuric Ether, or Hydrogen gas is only the all-around satisfaction of the audience, the Picture-ropecon and Motion Picture class shows, and no traveling exhibition can afford to bring without it.

All who have examined the Enterprise agree that it is the only satisfactory outfit for producing Calcium Light, and that its use adds much to both the pleasure and the profit.



225 DEARBORN ST., CHICAGO, ILL.

.....DIRECTIONS.....

A Screw Cap on the bottom makes it possible, in case the Saturator should become clogged with non-volatile residue, to very quickly and easily change the filling, and give the one that was in use ample exposure and time to dry.

Complete Instructions, that tell all about the operation and care of the outfit, attaching it to the Stereopticon or Magic Lantern, etc., accompanies each outfit.

Dissolving Views, which represent the highest attainment in the art of Stereoscopic Projection, and further referred to on another page under the title "Single and Double Enterprise Stereopticons," may be shown in the most perfect results with the Model D Stereopticon, in combination with a Double Stereo Key and the regular Low Pressure Dissolving Key as shown in the illustration herewith. When ordering for dissolving views, extra pieces of tubing should be provided with the dissolving key, to make the additional connections required.

THE TANKS of the Model B Outfit are each drawn from a single piece of the very best sheet steel and are without seams, rivets or welds, which are frequently the causes of leakage. Both tanks are coated, inside and out, with porcelain, which renders them positively proof against the action of chemicals, easy to keep clean, free from rust or corrosion, and practically indestructible.

The racing outfit is constructed on scientific principles, is made of the very best materials, and by the most skilled workmen. The oxygen tank is ornamented by a neat design of violet scroll work. The fittings including the Safety Valve and Pipe Oxygen Tank Top, Band, Clamp screws, Cocks, etc., are HEAVILY NICKEL PLATED and the whole presents an unusually Rich and Artistic Appearance.

The Oxygen Tank is 6x15 inches, and the height of outfit complete, set up for use, is 45 inches. The dimensions of the carrying case is 10x10x24 inches, and the weight of the complete outfit in case is about 85 pounds.

CHICAGO PROJECTING CO.,

225 DEARBORN ST., CHICAGO, ILL.

THE "ECLIPSE"
Sun Rival Hydro-Carbon Vapor Gas Outfit.

A MARVEL OF SCIENTIFIC INGENUITY.



To
but
wol
ser
bos
am
yet

L = 2.5

卷之三

The Sun Rival • • • •

Hydro Carbon Vapor Gas Outfit

The San Rival Hydro Carbon Vapor Gas Outfit consists of

The Sun Rival, Hydro Carbon Vapor Gas Outfit consists of a strong steel tank for containing gasoline and air, a gauge for indicating the tank pressure, a powerful foot pump for supplying air to the tank, a burner for converting the gasoline into vapor gas, a burner and a long flexible tube for connecting the burner with the tank. For operation the tank is supplied with about two quarts of gasoline and the balance of the space is filled with air at a pressure which should be pumped up to 40 pounds pressure. With the filler bulb the tank is filled with gasoline placed in the generator can and lighted to start the generator. When the generator is running the heated burner is lighted by opening the burner needle valve. One pumping of air is usually sufficient for an entire exhibition.

The Generator of the Sun Rival Outfit is of special construction so designed that it insures perfect vaporization and ignition, where the form of vapor gas passes through the mixing chamber where it combines with the necessary quantity of air to insure perfect combustion when burned on the mantle.

The Mantles are specially prepared for this class of work, charged with several times the usual amount of the Oxide of Thorium which together with the forced pressure gives an illumination about three times the power of the ordinary incandescent Welsbach gas light, little stronger than acetylene and about one-third the strength of Calcium light.

Ordinary mantles that may be purchased in almost any town will serve the purpose in case of an emergency, but will not be found satisfactory for regular work as they will not give any where near so much illumination as the special-prepared mantles. The mantles may be transported with perfect safety before being burned, and will last for some time if carefully used, but after having been once used they are fragile.

A POWERFUL
WHITE LIGHT
at a cost of about
1 CENT PER HOUR

See Description and Price on Following Pages.

PRICES.

THE SUN RIVAL HYDRO-CARBON VAPOR GAS OUTFIT, including Tank, Air Pressure Gauge, Foot Pump, Burner, flexible Metal connecting tube, Asbestos Lined Light Shield, two Gas Mantles, Carrying Case and complete Printed Instructions \$15.00

Sun Rival Gas Mantles, each. \$0.15

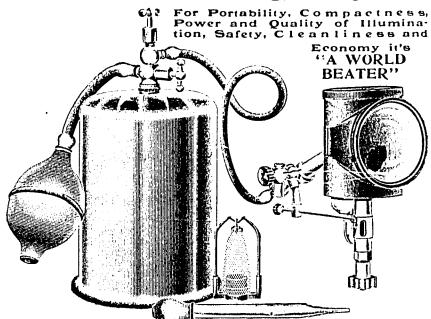
PRICES.

C
bu
so
be
at
y
to
w
u
p
n
t
o
w
a

I
n
s
t
u
t
e
s
n
i
l
l
l

CHICAGO PROJECTING CO.,

The Vapo Search Light & Gas Outfit



OUTSHINES ALL OTHERS OF ITS CLASS IN
Economy, Power and Quality of Illumination, Safety,
Cleanliness and Portability.

AT A COST OF ABOUT EIGHT CENTS per hour the Vapo Search Light produces a beautiful white light, and in every way equals anything else that has ever been produced in this line.

The alcohol, about one quart of which is used, and the balance of the space is reserved for air pressure, which is supplied by the rubber bulb air pump. The air pressure forces the alcohol through a generator which is located just back of and close to the mantle, where it is forced to pass through a tube and then escapes to the mixing chamber where it is mixed with air and burned on the surface of the specially prepared and highly Thoriumized mantle. The generator is started by burning a little alcohol in the generator cup until a flame is obtained, after which the pump is required to supply the necessary pressure and as there is ample space in the reservoir it needs but little attention after being started. No other illuminating outfit of any kind approaches this one for cleanliness. There is absolutely no smoke, sparks or cinders.

Features
The Weak
Features
for securing the proper proportion of gas and air, hence perfect com-

225 DEARBORN ST., CHICAGO, ILL.

bustion with an unbroken incandescent surface all over the mantle, and a steady and intensely brilliant white light which is indispensable to good results in all Projection Work.

A Screw Adjustment for the air mixer, and a quick screw feed Gunion Needle for the vapor outlet orifice, are improvements that are entirely new with the appearance of this outfit and constitute a very great convenience to the operator.

marked the "VAPO SEARCH LIGHT" and very rich in Mineral Salts, is responsible to a considerable degree for its intensity and even illumination. From the results thus obtained, we make A GREAT IMPROVEMENT by the use of a Plain Convex Lens of good quality and finish, which is set into the burner hood, where it does much to concentrate the rays of light and distributing them evenly over the surface of the condensers.

A Large Picture up to ten feet with good detail, may be projected with "VAPO SEARCH LIGHT" and while not recommended for such it may be used for pictures in small halls, for amusement. THE EFFECTIVE QUALITY OF ILLUMINATION is considered equal to Acetylene or any of the other Hydro carbon illuminants and it has more than three times the power of the best multiple wick kerosene lamp.

In Every Way the "VAPO SEARCH LIGHT" stands unequalled by any other alcohol light. It weighs only 5 pounds, and is so small that it may be packed in the lamp-hood of an ordinary Optical Lantern, or in a box about three inches long, five minutes, commands the use of all who do not find it necessary to use calcium or electric light.

In Simplicity the "Vapo Search Light" is a novel and ingenious arrangement, it having no delicate valves or complicated parts to clog up and get out of order, and being made of the best of materials throughout, it will, with proper care last a lifetime.

Economy is an important consideration, especially, and in this respect the "VAPO SEARCH LIGHT" is in the front rank. By using alcohol, it may be operated at a cost of about eight cents per hour for fuel; mantles extra.

A mantle may be used for a considerable time if handled carefully. Before the protecting coating is burned off, it may be handled with perfect safety. After being burned off, it is fragile.

It Meets the Requirements THE VAPO SEARCH LIGHT is guaranteed to be a good instrument that should fail through defective material or workmanship, to properly perform its duty, or to refund the purchase price.

PRICES.

The "VAPO SEARCH LIGHT" Gas Outfit, including tank, burner, air bulb, connecting tube, lens, filter, two VAPO	\$14.00
SEARCH LIGHT mantles and instructions.....	.20
SEARCH LIGHT mantles, each.....	.25
SEARCH LIGHT LANTLES per doz.....	.35
WOOD ALCOHOL per pint in can.....	.35

Either wood or refined Alcohol may be used, and either kind

may be had at any well-stocked drug store.

To
but I
would
serve
bouc
among
year

T
town
with
three
trav
pac
mor

CH
time
out
will
able

L. S
now
ste
visi
the
Ma
anc
ser
ret

be
he
by
M
tit
li
et
en

M
I
Y
O
C
I
I

CHICAGO PROJECTING CO.,

Steel Cylinders for Calcium Light Gases. We handle only the Sealflo Cylinders. They are made from the best quality of steel for this class of work, are tested to 600 pounds pressure, and are fully guaranteed. The capacity figured at 225 pounds pressure.

Capacity	Size	Weight	Price
15 feet	8x34 inches	38 pounds	\$17.50
25 feet	10x34 inches	63 pounds	18.75

Semiflame Drawn

Steel Cylinders for Hydrogen Gas. A tank of this kind and a gas pump as listed below will give hydrogen gas may be taken from an ordinary house gas connection. By removing the cap the gas will flow out and into the tank with a pressure of about 12x37 inches. Price \$15.00 with cross valve but without gauge.

High Pressure Hand Gas Pump No. 1. Has long joint which gives great leverage at the finish of the cylinder. The cylinder is of malleable iron and will give a pressure of about 150 pounds. Price with connections for gas jet.....\$12.00

Low Pressure Hand Gas Pump No. 2. Has seamless brass plunger. Has high pressure hose and coupling to connect tank to pump and rubber tubing to connect pump to gas jet; will develop a pressure of up to 75 pounds. Price.....\$6.00



No. 1 Dissolving Keys.

The "Roe" Low Pressure Dissolving Key No. 1 for Calcium Light Gases. This key is suitable for use with gas furnished in tanks, or with gas made by calcium light and gas making apparatus. The valve in this key is carefully fitted and ground to insure that is absolutely indispensable to satisfactory results. It is provided with a screw adjustment with check nuts. Is well finished, polished and nickel plated. Price.....\$10.00

152

225 DEARBORN ST., CHICAGO, ILL.

"Roe" Low Pressure Dissolving Key No. 2, with stop cocks for calcium light gases. Same construction as the No. 1 except that it has stop cocks, a convenience that is appreciated for securing the proper amount of gas.

Price.....\$15.00

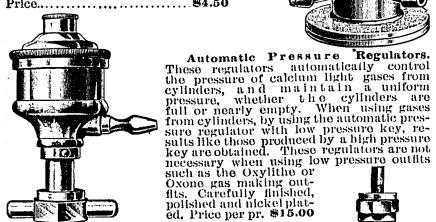
Rubber Tubing, extra quality, heavy weight, for connecting dissolving keys to the apparatus. Set of four pieces 2½ feet each. Price per set.....\$1.00

Set of two pieces, 5 feet each, to connect key to burner. Price per set.....\$1.00

Per foot.....\$.10

High Pressure Dissolving Key for Calcium Light Gases. (Not illustrated.) The construction of a calcium light key for use under high pressure requires the highest grade of mechanical skill, to get the best results. These keys have been tried in every way to meet these conditions, have all been met in the new high pressure key. With this key it's possible to keep the gases properly adjusted and under perfect control from the beginning to the close of the exhibition. Complete with high pressure hoses and couplings. Price.....\$30.00

"Roe" Automatic Dissolving Key. The object of this key is to provide a means of doing dissolving work with two stereopticons in complete safety. It is used with a generator and two burners. This key is carefully fitted, well finished, polished and nickel plated. Price.....\$4.50



Automatic Pressure Regulators.

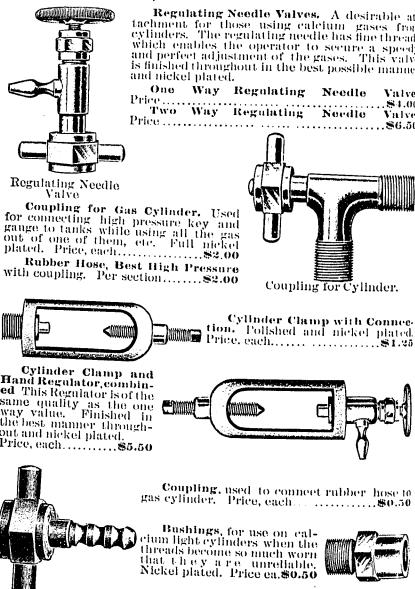
These regulators automatically control the pressure of calcium light gases from cylinders. Having two needles, the uniform pressure, whether the cylinders are full or nearly empty. When using gases from cylinders, by using the automatic regulator, the high pressure key results in those produced by a high pressure key are obtained. These regulators are not necessary when using low pressure outlets such as gas making outlets. Carefully finished, polished and nickel plated. Price per pr. \$15.00

Patent Valve, for high pressure calcium light cylinders. Having two needles, the equilibrium of the gases is easily accomplished. The side spigot is used for dissolving purposes from the cylinder controlled by the main or top needle. This enables the operator to make his adjustments before the entertainment begins, thus avoiding any annoyance in this direction after the audience is seated. Price.....\$6.00

153

CHICAGO PROJECTING CO.,

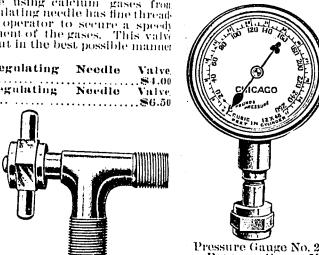
225 DEARBORN ST., CHICAGO, ILL.



Regulating Needle Valves. A desirable attachment for those using calcium gases from cylinders. The regulating needle has a device which enables the operator to secure a speedy and perfect adjustment of the gases. This valve is finely machined in the best possible manner and nickel plated.

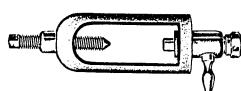
One Way Regulating Needle Valve	\$1.00
Two Way Regulating Needle Valve	\$6.50

Coupling for Gas Cylinder. Used for connecting high pressure low and gauge to tanks while using all the gas out of one of them, etc. Full nickel plated. Price, each.....\$2.00
Rubber Hose, Best High Pressure
 with coupling. Per section.....\$2.00



Coupling for Cylinder.

Cylinder Clamp and Hand Regulator, combined. This Regulator is of the same quality as the one way valves described in the best manner throughout and nickel plated. Price, each.....\$5.50



Coupling, used to connect rubber hose to gas cylinder. Price, each \$0.50

Bushings, for use on calcium light cylinders when the threads become so much worn that they are unreliable. Nickel plated. Price ea. \$0.50



Outfit all Right. GENTLEMEN:—I received the outfit and it is all right. You may look for my future orders.

J. H. M., Silver Creek, N. Y.

154

Pressure Gauge.

To those who use gases from cylinders, a Pressure Gauge is a very necessary instrument. The operator should always know before he goes on the stage, if his cylinders contain sufficient gas to see him safely through, otherwise he might have to wait for the arrival of the humidity of having to dismiss his audience abruptly, owing to a lack of gas.

The pressure gauge is also valuable for measuring the amount of gas received from the calcium light companies, to see that full measure is received.

Pressure Gauge No. 1, for indicating the pounds pressure only.....\$4.00

Pressure Gauge No. 2

for indicating both the pounds pressure and cubic feet in 12 x 36 cylinders.....\$5.00

Pressure Gauge No. 3, for indicating the pounds pressure and cubic feet in cylinders 12 x 36, 12 x 42 and 12 x 48. Price.....\$6.00

Improved Calcium Light Jets.

While calcium light, by reason of its great efficiency, reliability, and convenience, has in the past, been the leader in Illuminants and most faithful servant to the optical projectionist, improvements in the line of patented improved calcium jets promise to expand its field of usefulness to a wonderful and unexpected degree.

In this catalogue is listed, for the first time in the history of the optical projection industry, an improved calcium light jet, which for efficiency, reliability, convenience and artistic merit, is nothing short of a revelation in several ways. There is probably not another instrument in the optical projection line where it has been possible to make such marked improvement, than in the calcium jet, than by improvements in the calcium jets. The opportunity for improvement has been taken full advantage of, and radical departures have been made from the stereotyped, awkward jets to which the public has been accustomed. In this new line of jets, equipped with improvements that are absolutely original and new, as must be plainly recognized by any one who will take the pains to compare our line with the jets of other makers.

For the calcium light cylinder, included in our new line of calcium jets, is the patented "Non-Pop" nozzle, which is furnished in two forms, either of which, besides securing better combustion, hence greater heat, positively prevents popping at the jet, which is especially annoying when using the smaller sizes of calcium gas making outfitts. With the "Non-Pop" nozzle large quantities of gas may be used, thus obtaining the maximum illumination without the possibility of popping or other unsatisfactory results. While either of our nozzles includes the improvements mentioned above, the other types of jets, the Cone type of "Non-Pop" nozzle is to be preferred by reason of the advantages gained in its form of construction. Both of these "Non-Pop" nozzles are fully protected by U. S. patents applied for, and infringers on these rights will be vigorously prosecuted.

155

Co
but
you
serve
boan
amc
yea

tow
wit
thr
an
pac
mo
C
tin
on
wi
ab

L
mo
st
th
M
ar
se
re

In
by
M
at
the
e
1
1

CHICAGO PROJECTING CO.,

Another radical departure in our line of jets is the "turned ball" type of mountings, in which form they have a better finish, are easier to keep clean and with their well proportioned and symmetrical arrangement are neat and artistic beyond description.

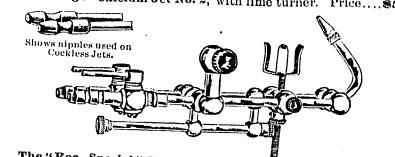
Prominent among the new features is that every one of our jets is a combination of various expensive specially made jets and tools, that are true to the tried and tested methods and by the use of these invaluable accessories, instead of depending on machinery, the jets are perfect in construction and can be depended upon to give a steady, smooth, easy and with certainty.

Other important improvements are the use of the latest and most up-to-date bearingings on the cross heads and the off-set nipples, none of which are found on any other line of jets.

The "Togo" Calcium Jet is without question the best low-priced jet on the market. We have recently equipped it with the "Non-Pop" Nozzle, a mixing chamber and other desirable improvements to be found in the "Roe Special" and "Roe Premier". It is well made, has the ball type of mounting, and is nickel plated.

The "Togo" Calcium Jet No. 2, with lime turner. Price.....\$4.00

Shows nipples used on
Oscillating Jets.



The "Roe Special" Calcium Jets, are intended to take the place of and have a very great improvement over the Perfection Jet formerly type of mountings, a modified form of mixer, for mixing the gases, is with the "Multi Non Pop" Nozzle, which has a series of small holes for the escape of the gases, and also completely prevents the flame from suppling into the jet, as it will do under certain conditions when using a Sectional View patented "Non Pop Multi" Nozzle.

The "Roe Special" Calcium Jet No. 1, with lime turner and plain single hole nozzle. Each.....\$7.00

The "Roe Special" Calcium Jet No. 2, with lime turner, tube mixer and patent "Multi Non Pop" Nozzle. Each.....\$8.00

The "Roe Special" Calcium Jet No. 3, with lime turner, tube mixer, patent "Multi Non Pop" Nozzle and cocks. Each.....\$9.00

166

225 DEARBORN ST., CHICAGO, ILL.

"Roe Premier" Calcium Jet.

The "Roe Premier" represents the highest degree of development and the greatest degree of perfect calcium jet ever produced. It has every practical convenience and adjustment necessary to insure the greatest possible efficiency. The most prominent feature of this new jet is the "Cone Non-Pop" nozzle which absolutely prevents popping, and at the same time affords better combustion, hence greater illumination. All the advantages are had with delivery of maximum exhibition. Different sizes can be made, it is possible to regulate the quantity of gas to suit individual requirements. The consumption of gas per hour with Cone No. 1 is about three feet, No. 2 about four feet, and No. 3 about six feet. Larger sizes made to order.

Please otherwise order we will supply the No. cone.

A feature of great value to this jet is the "Perfect Gas Mixer", an arrangement which insures the perfect mixing of the two gases, hence, perfect combustion, and the greatest possible intensity of illumination. A screw adjustment for adjusting the distance between the nozzle and the point of focus is also a valuable feature. The "Roe Premier" is alone the means of placing this jet a long way ahead of anything else on the market. The screw adjustment, which is mounted on the lime turner shaft, insures a steady and positive movement of the lime, and the lime is held firmly in place by the use of this handy device. It is possible to secure a perfect and positive adjustment of the lime without the necessity of exposing the hand to the heat of the inside of the lamphouse.

Needle Valves is another excellent feature to be found in no jet other than the Roe Premier. By means of this adjustment the valves may be secured with the greatest ease and certainty, and after the adjustments are secured there is no danger of their being changed by an accidental knock, as with stop cocks.

Long Tubular Bearings to the cross head and other mountings, are another important factor in the smooth and easy working of all parts without chattering or cramping.

Take it all in all, this jet possesses so many points of merit, that those who are interested in securing the best results with the greatest comfort in operating, cannot afford to consider any other.

PRICES.

"Roe Premier" Calcium Jet No. A, with lime turner, Perfection Gas Mixer, screw lime adjustment, plain single hole, No. 1.....\$5.50

"Roe Premier" Calcium Jet No. B, with lime turner, Perfection Gas Mixer, screw lime adjustment, Patent Cone "Non Pop" Nozzle 10.50

"Roe Premier" Calcium Jet No. C, with lime turner, Perfection Gas Mixer, screw lime adjustment, patent Cone "Non Pop" Nozzle and stop cocks.....\$11.50

"Roe Premier" Calcium Jet No. D, with lime turner, Perfection Gas Mixer, screw lime adjustment, patent Cone "Non Pop" Nozzle and needle valves.....\$12.00

Extra Nozzles, plain single hole, No. 1, 2 or 3, each.....1.25

Extra "Cones," for patent "Non Pop" Cone Nozzle, each.....1.50

To €
but it
would
serve
board
amou
year

T town:
with
three
trave
pacit
more
C
time
onal
will
able

L. S.
mot-
ster
visi-
the
May
and
ser-
ret

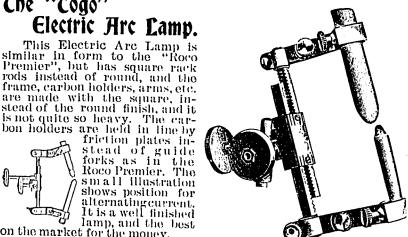
Mittwoch

M
in
Y
o
t
u
O
p
s
I
t
s
t
e
r

CHICAGO PROJECTING CO.

The "Togo" Electric Arc Lamp.

This Electric Arc Lamp is similar in form to the "Roco Premier" but has square race rods, instead of round, and the carbon electrodes are made with the square, instead of the round finish, and it is not quite as large. The carbon holders are held in line by friction plates instead of guide forks as in the other. The small illustration shows position for alternating current, a well finished lamp at a very reasonable price on the market for the money.



The "Roc Premier" Self-Centering Electric Arc Lamp

present a most art-
tic appearance. The carbon holders are adjustable, making them
equally adapted to both alternating and direct currents. The adjust-
ment wheel is well back away from the heat, is easy to get at, rapid,
and certain in its action. The small illustration shows position for
alternating current.

In our **Row Premier** Improved Self Centering Arc Lamp, as in our new line of Calcium Jests, we have introduced the new turned finish. In fact, on every part where it is possible to do so, parts have been cast, which, together with the excellent form and proportions of the different parts, contributes to the artistic merit more than can be expressed in words or picture.

This is without question the most artistic, and in every way the best Electric Arc Lamp ever placed on the market, and yet is sold for no more money than others ask for inferior goods. Full polish flush and nickel-plated, price.....

225 DEARBORN ST., CHICAGO, ILL.

"Bec 80°" or Right Angle Arc Lamp.

The "Roc" 90° Lamp
The Right Angle Lamp possesses both advantages and disadvantages. The advantage is that the horizontal carbon is in line with, and fed directly toward the optical axis of the lenses, so that it makes it easier to keep it centered. The disadvantage is that it requires more careful and frequent frame adjustment than the forms in which the beam of light from a regular arc lamp has been concentrated. It is very compact. The frame measures about 6 inches long by 5 inches high. It has a size of about 2½ inches to each carbon, and the electrodes feed separately or together. For direct current, one or both feeding wheels are turned. For alternating current, a $\frac{1}{2}$ inch solid vertical and a $\frac{1}{2}$ inch cored horizontal electrode should be used. For alternating currents both carbons should be $\frac{1}{2}$ inch cored.

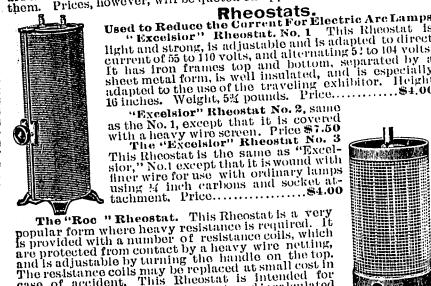
To admit this form of arc lamp the distance between the center of the condensing lenses and the bottom of the lamp house should be at least 5½ inches. If the space is less than this, an opening should be made in the bottom of the lamphouse. Price, \$8.00

Rheostats.

Used to Reduce the Current For Electric Auto Lamps
"Excelsior" Rheostat, No. 1 This Rheostat is light and strong, is adjustable and is adapted to direct current of 55 to 110 volts, and alternating 5 to 100 volts. It has iron frame top and bottom, separated by a sheet metal form, is well insulated and is especially adapted to the use of the traveling exhibitor. Height 16 inches. Weight, 5½ pounds. Price.....\$4.00
No. 2 same.

"Excelsior" Rheostat No. 2, same as the No. 1, except that it is covered with a heavy wire screen. Price \$7.50

This Rheostat is designed to meet the need of those who have no receptacle in which to mount it. It is wound with fine wire for use with ordinary lamps using 1/4 inch carbons and socket terminals. Price.....	\$10.00
The "Roe" Rheostat. This Rheostat is a small popular form where heavy resistance is required. It is provided with a number of carbon contacts, which are protected from direct contact by a heavy wire netting which can be removed by turning the handle on the top. The resistance cells may be replaced at small cost in case of accident. This Rheostat is intended for either direct or alternating current, and is calculated to carry from 15 to 50 amperes on a current of 110 volts. Price.....	\$10.00



Double Plug Electric Connection.

A convenient way of making quick connection for either the telephone exhibitor or home use. The larger block with the holes in should be attached to the lamp plug, the smaller leading to the lamp. Should the polarity of the lamp be wrong, it can instantly be corrected by removing the plug and carrying 45 amperes. Price.....\$1.00

Co
but
would
serve
board
among
years

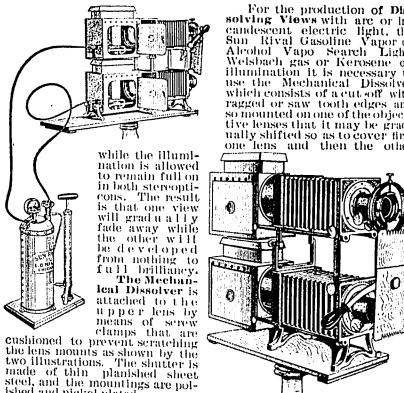
tow
will
third
true
pac
mo
C
tin
on
will
ab

L
me
site
vib
th
M
ar
se
re

In
D
M
U
t
e
c

CHICAGO PROJECTING CO.,

The Mechanical Dissolver.



while the illumination is allowed to remain full in both stereopticon eyes. The result is that one view will gradually fade away while the other will be developed from nothing to full brilliancy. The Mechanical Dissolver is attached to the projector lens by means of two sets of clamps that are cushioned to prevent scratching the two lenses shown in the two illustrations. The shroud is made of thin plain sheet steel, and the mountings are polished and nickel plated.

PRICE . . .

The Mechanical Dissolver.....\$7.50

• • • What Our Customers Say • • •

CHICAGO PROJECTING CO., Chicago, Ill.
GENTLEMEN—If you remember I started out a short time ago with one of your combination outfitts and am now successfully working the stereopticon, and opera house circuit. At first I was a bit skeptical as to the success of the outfit, but am now thoroughly convinced there is no other business I know of that pays such quick and large returns as this. Wishing you the success that I am now enjoying, I remain,

E. S.
KANSAS CITY, MO.

CHICAGO PROJECTING CO., Chicago, Ill.
GENTLEMEN—I have used one of your combination stereopticon and moving picture machines for the past two years and have succeeded beyond my fondest hopes. I have confined my work to the school houses and circuses and have earned from \$2,000 to \$100 per night. To anyone wishing to enter a nice line of entertainment on a small investment I would certainly advise them to get a combination outfit at once.

Yours for business,
T. F. N.

225 DEARBORN ST., CHICAGO, ILL.

Electric Switches.

Exhibitors using Electric Arc Lamps should provide themselves with a Knife Switch and fuse block is also desirable, for if in any way a short circuit is formed, no damage would be done other than that which occurs on your block, which could be instantly repaired. We recommend the Nos. 5 or 6 Combined Switch and Fuse Block to use enclosed fuses. In many cities electric companies prohibit the use of any but In-line or cartridge fuses. We also advise the use of a 50 ampere switch and fuse block, because when using alternating current it is necessary to use 30 to 40 amperes of current to get good results on motion pictures.

Electric Knife Switch No. 1, porcelain base

250 volts and 30 amperes. Price each.....\$0.65

Electric Knife Switch No. 2, 250 volt, 50 ampere

otherwise same as No. 1. Price each.....\$1.00

Electric Knife Switch and Fuse Block No. 3, for open link or plain wire fuses. Slate base

250 volt, 25 amperes. Price each, with 1/4" fuse.....\$1.75

Electric Knife Switch and Fuse Block No. 4, for open link or plain wire fuses, 250 volts, 50

amperes, otherwise same as No. 3, price each, without fuses.....\$2.00

Fuses, open link, for Nos. 3 or 4, price per dozen.....\$0.40

Open Link Fuse

Electric Knife Switch and Fuse Block No. 5, for enclosed fuses. Slate base, 250

volt, 50 amperes. Price each, without fuses.....\$1.25

Electric Knife Switch and Fuse Block No. 6, for enclosed fuses. Slate base, 250

volt, 50 amperes, price each, without fuses.....\$2.00

Fuses, enclosed for No. 5 block, 25 amperes. Each.....\$0.25

Fuses, enclosed for No. 6 block, 50 amperes. Each.....\$0.30

Open Link Fuse

Electric Knife Switch and Plug Cut Out No. 7, on porcelain base, 250

volt, 30 amperes. Price each, without fuses.....\$1.00

Fuses, plug, price per dozen \$0.65

Knife Switch No. 7

Electric Cut Out, No. 8, with porcelain base, for enclosed fuses, 250

volt, 25 amperes. Price each.....\$0.90

Flexible Electric Light Wire, Double, called lamp cord, with heavy cotton insulation for connecting electric arc or incandescent lamps to the main line.

Length of 30 feet. Price (without tips).....\$1.20

Shorter lengths, per foot.....\$0.06

Electric Cut Out, No. 8

Knife Switch No. 7

Electric Cut Out, No. 8, with porcelain base, for enclosed fuses, 250

volt, 25 amperes. Price each.....\$0.90

Flexible Electric Light Wire, Double, called lamp cord, with heavy cotton insulation for connecting electric arc or incandescent lamps to the main line.

Length of 30 feet. Price (without tips).....\$1.20

Shorter lengths, per foot.....\$0.06

C O E
but 15
would
serve
board
amount
year 1

T
towns
with
three
trayre
part
move

Ch
time
onab
will:
able

L Si
mot
star
with
the
Mar
and
seri
reti

bet
het
by
Mi
tin
tic
thi
th
ev

M
in
Y
O

O
P
S
1

CHICAGO PROJECTING CO.,

Note: The flexible electric lamp cord should not be used where more than 15 amperes of current is being consumed, as the insulation would be liable to burn off.

Electric Wire Tips. Will be found a great convenience for the terminals of flexible electric light wire; will insure perfect connection and full strength of the current will be obtained. (The insulation may be removed at the point where the terminals are attached to the wire.) Price each.....\$0.10

Asbestos Stage Cable for making connections between main lines and fixtures or lamps, specially adapted for conducting heavy currents. Each of the two conductors of this cable is composed of a large number of fine copper wires and is heavily insulated with asbestos. See Length of 50 feet or more. Prices quoted on application.

Single Conductor Asbestos Stage Cable. Rounding two cables to complete the circuit.....\$5.00

Length of 50 feet, without copper tips.....\$5.00

Less than 50 feet, per foot.....0.12

Copper Cable Tips, each.....0.10

Jute Stage Cable. Each of the conductors of this cable is composed of a large number of fine copper wires and is heavily insulated with asbestos. The cable is very flexible. Each conductor is insulated with rubber and braided coating, then twisted, filled with jute to make round, and both are covered with a heavy cotton braid which protects it so as not to be affected by moisture. No. 10 will carry up to 20 amperes. No. 6 will carry up to 50 amperes.

Voltmeter. For measuring the voltage of electric lines. This instrument will be found a very great convenience to the traveling exhibitor for measuring the voltage of electric lines, to determine with exactness what resistance should be used, and thus adapt the current to the purpose. It is especially adapted to those requirements in which it measures but 4 inches in diameter in 10 inches in height, and will indicate the voltage of lines up to 250, which is above the voltage generally used for lighting purposes.....\$15.00

Ammeter. For measuring the amperage of electric lines, above, and makes an excellent companion to that instrument, although not so necessary. It measures to 75 amperes. Price.....\$15.00

Price.....\$14.00

225 DEARBORN ST., CHICAGO, ILL.

The "Roc" Incandescent Electric Lamp.

The Incandescent Electric Lamp will be found a very great convenience where electric connections can be had, for such as lodges and saloons, etc. It will also be used to replace gas lamp socket without the use of a rheostat, but when using the 100 candle power lamp, a rheostat must be used for turning the current on and off, instead of making and breaking the connection to the lamp socket. This form of illumination is a little stronger than the Welsbach gas burner, but has not the heat of the Welsbach, Acetylene or Vapor gas light.

The design of the "Roc" Incandescent Electric Lamp is highly artistic and for general merit is second to none. It is introduced in three sizes. It is completely polished, and with the exception of the lamp socket, is nickel plated. Price, complete with 50 c. p. lamp, 20 feet of insulated wire and attachment plug.....\$4.50
Same as above, but with 100 c. p. lamp instead of 50 c. p. 5.50
100 candle power Incandescent lamp, bulb only.....1.50
100 candle power Incandescent lamp, bulb only.....2.50
Switches for 100 candle power lamp.....50

Note: We cannot be responsible for breakage of electric lamp bulbs in transit.

Stand or Burner Support.

This stand is intended for use in old style lanterns, which have not been fitted for the use of modern burners. It has a round base with screw holes for securing to the bottom of the lantern, standard upright burner spindle and is fully nickel plated. Price.....\$1.00

Co E
but if
would
several
board
amount
year

CK
town
within
three
travel
post
more
will
able

L S
not
ster
visit
the
May
and
set
ret

bei
her
by
Mi
tie
hi
th
ev

M
if
Y
or
o
ps



The "Roco" Weisbach Gas Burner.
The "Roco" Burner is an improvement over any thing hitherto made in this line. Its form of construction is such as to afford the greatest efficiency together with convenience and design. The Binion part is of the form best adapted to the requirements, and has all the adjustments for the perfect burning of the gas and air. In economy it is considered better than the best oil lamps, but it is equal to the Alcohol or Gasoline Vapor Burners. It is made of brass throughout, beautifully polished, nickel plated, and from an artistic standpoint as well as efficiency, it is far ahead of anything in its class.

PRICE
Price, complete with 6 feet of rubber
hose.....\$1.00
With Stop Cock, extra.....\$.60
Extra Chimneys with support, best
quality, each.....\$.20
Extra Chimneys, 5 inches, each.....\$.15

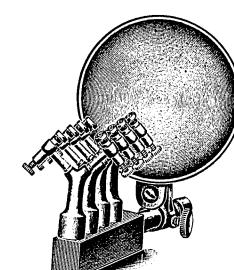
NOTE. When ordering, do
not fail to state whether for the
52 or 104 volts alternating or 110
or 220 volts direct current, and
also whether for Edison, or
Thompson-Houston socket.

**The "Orton" Four-Jet Self-
igniting Burner** is much ap-
preciated by those who have
used it.

The jets are so placed that the
centers of the flames all come in
a line. The arrangement of the lenses
and heating placed much nearer
than in the old type of burners,
thus bringing more nearly with-
in the focus point of the con-
densers, hence greater economy.

Each tip is provided with a
counter-screws, the point of
which passes through the
orifice of the tip and is covered
with a cap to prevent deposit
of any sort or carbon deposit
with which it may have become
clogged. Each tip is provided
with a nickel-plated and polished
reflector. Full polished
nickel-plated.

Price, each.....\$6.50



**Condensing Chamber or Drip
Cup for Acetylene Outfits.** Owing to
the peculiar and considerable amount
of heat in the combustion of acetylene,
steam is formed, a certain amount of
which is carried to the jet with the gas,
especially in some forms of genera-
tors that are different from our own.
To remedy this condition we have
developed this little attachment which produces
from the generator to the jet. As the gas passes through the
logees in the condenser, the vapor condenses to water which
is about $\frac{1}{2}$ inches long, is made of brass
and nickel plated. Price.....\$0.75

225 DEARBORN ST., CHICAGO, ILL.

The "No. 50" Magic Lantern with Oil Light.

For secret societies, Sunday schools, teachers, home amusement, etc. While the oil light lantern has seen its day, there are still a few, and probably from many, who desire to do away with an instrument of this kind. The body is made of the best Russian iron, has a good achromatic objective lens, two $\frac{1}{4}$ inch microscopes, a slide carrier, a carrying case. When using a standard slide, it projects a picture of about $\frac{3}{4}$ feet in diameter. At 15 feet from the screen, the illumination gives an efficiency of about 100 candle power, which is a little more than half the power of acetylene, gasoline, or alcohol lamps. We repeat, though the instrument is not a toy, and is designed for professional use, and is as good as any kerosene oil lantern made but can be used and expected to give satisfactory results for a traveling public exhibitor. **PRICE**, complete with lenses, carrying case, etc.....\$12.00

**Oil Lamp for
Stereopticon.**
While Oil lamps are now but little used for stereopticons, there are still a few people, who, from motives of economy, are prompted to buy them. While the lamp will last longer than the kerosene lamp for the purpose, having three wicks, we do not recommend them. They are rated at about 100 candle power and give a picture of about $\frac{3}{4}$ feet in diameter. Acetylene, Gasoline or the Alcohol Vapor Light. This lamp may be used in our \$15.00 Magic Lantern or Stereopticon. **PRICE**, complete with wicks and telescope chimney.....\$4.00

Motion Pictures are Taking Top Money is the almost universal report that comes from amusement places such as Summer Carnivals, Street Fairs, County Fairs and Amusement Parks.

People do not Tire of Motion Pictures. On the contrary they "get into the habit" when near enough, of going once a week or more.

To E
but 16
would
serve
board,
annual
year.

To
towns
within
three
trave
pacit
more
time
out
will
able

L. S.
mot
ster
visit
the
Mar
and
seri
reti

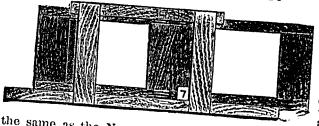
bet
bet
by
Mr
tin
tic
hi
th
ov

M
in
Y
or
o
p
s

1
1

CHICAGO PROJECTING CO.,

Slide Carriers.



Double Slide
Carrier No. 1
For single stereopticon, adapted
for American slides only.
Price \$0.50

Double Slide
Carrier No. 2
with brackets
and cushion. This carrier is
the same as the No. 1, with the exception that it has brackets for
locating it in the lantern, and cushions which make it possible to
change views instantly without moving, thus making a substitution
of viewing lantern. Price

Double Slide Carrier No. 3, for Single Stereopticon. Instead of
having one groove as in the No. 1, it has two grooves side by side, one
for the English slides, the other for American slides. Is convenient when
exhibiting a mixed lot of slides. Price

Shutter Slide Carrier, for
both American and English
slides. Is especially adapted
for the double lantern. Is
similar in form to the double
slide carrier, but has a double
diaphragm in one side, and is
intended for carrying a piece of
opaque material or ground glass in the
other. Price each

"Panorama" or "Push Through" Slide Carrier, for Single
Stereopticon. Suitable for both English and American slides. This
carrier can be used for showing Panoramic effects. Price

\$1.25 Per pair.....\$2.50

Adjustable Slide Carrier, for
both English and American slides. Adapted for
adjustment is secured with a screw.

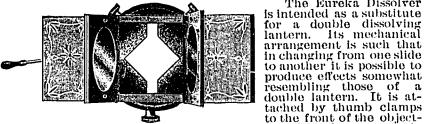
Self Centering Slide Carrier.

Carrier, for Dissolving Stereopticon. Adapted for English
and American slides. This is the
most popular form of the
slide carrier for use with a dissolving
lantern. Has a metal ring for with-
drawing the slide. Price, each \$2.00

Glass Cell, Measures 4x7 inches, and
fits into the slide stage of any lantern having
views or may be filled with water to show live
views of insects, fish, etc., on
the screen with the Stereopticon or Magic
Lantern. Price.....\$3.00

225 DEARBORN ST., CHICAGO, ILL.

Eureka Dissolver.



The Eureka Dissolver is intended as a substitute for the viewing lantern. Its mechanical arrangement is such that in changing from one slide to another it is possible to produce effects somewhat resembling those of a double lantern. It is adjustable by thumb claws to the front of the objective side. The shutters contain lenses and is operated by a lever at the tinters by the use of which scenes may be changed to produce sunset or night effects. Price

Chromatropes, Geometrical.



Chromatope slides are suitable and very desirable for the closing of a Stereopticon or Motion Picture Entertainment. The Chromatope is offered in three circular discs of glass, each one having painted upon them various geometrical designs in a variety of brilliant colors. By turning the handle, the two wheels revolved in opposite directions and by turning sometimes slowly, then quickly, backwards and forwards, a great variety of beautiful changes may be produced. These effects must be seen to be appreciated. Geometrical.....\$3.00

Design Chromatropes.

These Chromatropes consist of three glasses instead of two. They
contain a central portrait, encircled by Chromatope design as follows:
Washington Chromatope.....\$3.50
Lincoln Chromatope.....3.50
Empire Chromatope.....3.50
American Flag Chromatope.....3.50
Welcome Chromatope.....3.50
Intermission Chromatope.....3.50
Good-Night Chromatope.....3.50

Interchangeable Chromatropes.

This Chromatope consists of a frame so arranged that the following changes can be very quickly made.

a A pretty woodland spot, beehive in foreground, myriads of bees swarming around.

b On a table an aquarium globe rests, in which fish are seen swimming.

c A forest in playing.

d A dimpled arm, moving, border of weaving colors.

e Acrobat performing on a trapeze.

f Good-Night, with border of weaving colors.

Complete in box\$15.00

Co E
but 15
would
several
books,
amount
year 1
towels
within
three
trave
public
more
The
dition
onab
will;
able

L Si
mold
ster
with
the
Mar
and
set
reti

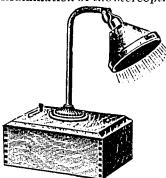
bar
he
by
Mr
tit
the
his
the
ev

M in
Y
of
G
of
pos
I
r
s
s

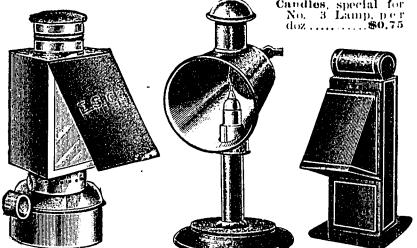
CHICAGO PROJECTING CO.,

Lecturers' Reading Lamps.

In delivering a "lecture" or "reading" where it is necessary to have a lamp that will concentrate the light on the book and not illuminate the room to interfere with the illumination of the stereopticon or motion pictures.



Electric Reading Lamp, No. 4. Clean and always ready for use. Battery is enclosed in the oak case. Has adjustable reflector to throw the light where wanted. Is supplied by turning the switch. Bulb is frosted to give even light. Battery will last on continuous run about five hours, but by using for short periods it will last longer. Metal parts are nickel plated. Price each \$2.50
Extra batteries, each30
Extra frosted bulbs, each50
Ruby bulb, for photographic dark room work, each50

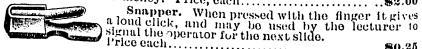


Kerosene Lamp, No. 1. Uses kerosene oil. We advise against the use of kerosene lamp as the oil will leak out and soil other goods when packed with them for transportation. Price each \$1.50

Candle Reading Lamp, No. 2. Uses ordinary candles which may be had anywhere in any town. Candle is fed up by a spring so light that it always remains in its place. Price, each \$2.00

Improved Candle Reading Lamp, No. 3. Uses a special large size candle which is fed to pass by a spring. Has a folding reflecting hood and is a great improvement over the No. 2, over the latter to be sold for the same money. Price, each \$2.00

Snapper. When pressed with the finger it gives a sharp click, and may be used by the lecturer to signal the operator for the next slide. Price each \$0.25



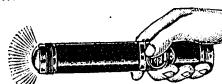
225 DEARBORN ST., CHICAGO, ILL.

Folding Reading Stand. A very useful accessory to those who read their lectures from a book, and finished in black wood. It can be adjusted to any convenient angle on the stand, and is very compact when folded. Price each, without lamp \$1.25

Lamp Bracket, for attaching lamp to stand \$0.75



Electric Flash Lamp, an ever ready and valuable accessory to the exhibitor. Size, 1 1/2x8x1 inches, with a powerful lens and gives a strong, bright light. Price, with battery, complete, each \$1.50
Extra battery, each30



Folding Tripod.

Folding Tripod No. 1 for Stereopticon. This tripod is heavy and strong, and affords a very great convenience to either the lecturer or the exhibitor. When extended it stands about 4 1/2 feet high, and when folded measures only 24 inches in length. Weight, 1/2 pound. Complete, including round head and base board 6x2 1/2 inches \$7.00



Folding Tripod Stay folded Stay attached

Tripod Stay. The "missing link" for the tripod, to prevent accident from slipping, or from toppling over. It consists of a chain of four links, one of which is unusually rigid when stay is attached. Also helps to prevent vibration. When folded is but 10 inches long. Price \$1.00

CHICAGO PROJECTING CO.,

Electric Flash Signal Box.
 This box fills a much needed want in furnishing a noiseless, yet reliable means of communication between the lecturer and the operator to indicate when the next slide is to be shown. The red cord is 100 feet of flexible insulated electric cord, and when this is unravelled from the reel it can easily be in the operators' booth, while the lecturer holds the handle at the center of the cord, and gives the signal by pressing a button which flashes a miniature electric lamp in the box.

Box with three cell battery and two dry cells, each.....\$8.00

Extra Three-Cell Batteries.....\$0.50

Extra Electric Lamps, each.....\$0

Screens for Motion Picture and Strooptection Use. Our screens are made of the best quality of close woven fine white muslin, a texture which is necessary to the best results in projection. They are provided with four loops, one across two ends, and projecting from corners. They have loops between the corners on twosides.

Screens 8 ft. square.....	\$ 2.50
" 10 ft. "	4.00
" 12 ft. "	5.00
" 15 ft. "	7.00
" 20 ft. "	9.00
" 24 ft. "	14.00
" 30 ft. "	20.00

Note—A convenient means for hanging screens is to provide four screw eyes, two of which may be screwed into the wall or window on each side of the screen, and the other two on the floor

Screen Eyes, large and strong, for supporting screens. Price per set of four.....\$0.25

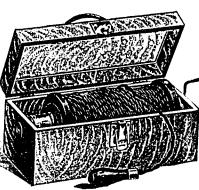
Metal Pulleys, used as an auxiliary in hanging screens. They prevent wearing of the ropes and make it easier to get the screen properly stretched. Price each.....\$0.10

Opaque Screens on Spring Rollers. These screens are opaque, having dead white finish, and are highly recommended for Nickel-eling exhibitors, owing to the difficulty in transporting them. These screens can be filled from stock up to 12 feet square.

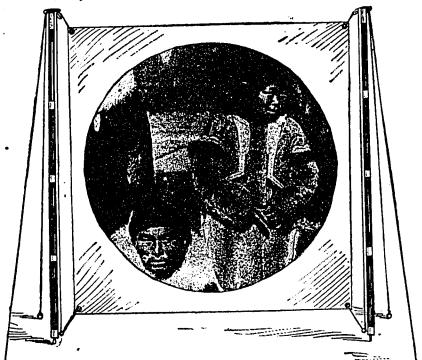
Enamelled Opaque Screen on Spring Roller. Price per square.....\$ 4.00
 " " " " " 8 ft. square.....8.00
 " " " " " 10 ft. square.....10.00
 " " " " " 12 ft. square.....12.00

Screen Rope. Best quality sash cord. Very strong, and will not stretch. Per skein of 100 feet, price.....\$1.00

172



225 DEARBORN ST., CHICAGO, ILL.

Adjustable Extension Screen Frame.

Price with Poles 1½ inches in diameter, per section.....\$0.50

Price with Poles 2 inches in diameter, per section......75

The Portable Extension Screen Frame can be adapted to all sizes of screens and will be found a great convenience to the travelling exhibitor. It is composed of the required number of sections depending of size of screen, each section being three feet in length, made of tough, thoroughly seasoned white wood and jointed together with metal ferrules. Two of the end sections have a sharp pointed brad that sticks into the floor so that it cannot slip or get out of position. The other two end sections have a pulley let into the body of the section through which is carried the screen rope which is to be attached to a small screw-eye in the floor in the line with the face of the screen and at the proper distance from the screen. Then two guy ropes at each side of the screen, one extending forward and one backward, serve to hold the screen immovably in place. This arrangement answers admirably for screens up to 20 feet square. Larger screens than this require a heavier frame. We recommend 1½ inch poles for screens 12 feet square and under, and 2 inch poles for screens over 12 feet square. The frame for a screen 12 feet square or 10x12 consists of six sections, three for each side.

Price of Frame for 12 foot screen, complete, without ropes....\$4.00

The ropes are extra.

173

but
won
ser
am
yer

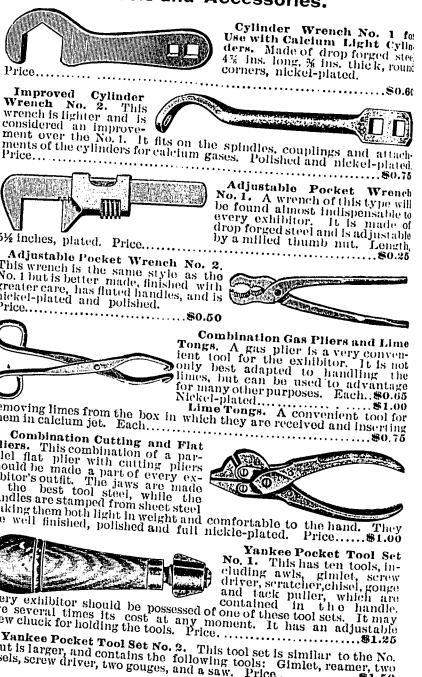
to
wi
th
tr
pa
m

C
t
i
o
w

L
I
N
S
V
T
A
S
I

CHICAGO PROJECTING CO.,

Tools and Accessories.



Cylinder Wrench No. 1 for Use with Calcium Lighters.	Made of drop forged steel 4 1/2 ins. long, 3/8 ins. thick, round corners, nickel-plated.	\$0.65
Improved Cylinder Wrench No. 2. This wrench is lighter and is considered an improvement over the No. 1. It fits on the spindles, couplings and attachments of the cylinders for calcium gases. Polished and nickel-plated.	Price.....	\$0.75
Adjustable Pocket Wrench No. 2. This wrench is the same style as the No. 1 but is better and finished with greater care, has fluted handles, and is nickel-plated and polished.	5 1/2 inches, plated. Price.....	\$0.25
Adjustable Pocket Wrench No. 2. This wrench is the same style as the No. 1 but is better and finished with greater care, has fluted handles, and is nickel-plated and polished.	5 1/2 inches, plated. Price.....	\$0.50
Combination Gas Pliers and Lime Tong. A gas plier is a very convenient tool for the exhibitor to have, adapted to handling the gas lines, but can be used to advantage for many other purposes. Each. \$0.15 Nickel-plated..... \$1.00	Combination Gas Pliers and Lime Tong. A convenient tool for removing limes from the box in which they are received and inserting them in calcium jet. Each.....	\$0.75
Combination Cutting and Flat Pliers. This combination of a pair of flat pliers with cutting pliers should be made a part of every exhibitor's outfit. The jaws are made of the best steel, while the handles are stamped from sheet steel making them both light in weight and comfortable to the hand. They are well finished, polished and full nickel-plated. Price.....	\$1.00	
Yankee Pocket Tool Set No. 1. This tool set contains ten tools, including awl, nail punch, screw driver, scratcher, chisel, file, tack puller, which are contained in the handle. Every exhibitor should be possessed of one of these tool sets. It may save several times its cost at any moment. It has an adjustable screw chuck for holding the tools. Price.....	\$1.25	
Yankee Pocket Tool Set No. 2. This tool set is similar to the No. 1, but is larger, and contains the following tools: Gimlet, reamer, two chisels, screw driver, two gouges, and a saw. Price.....	\$1.50	

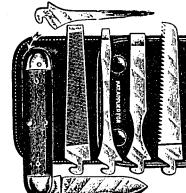
225 DEARBORN ST., CHICAGO, ILL.



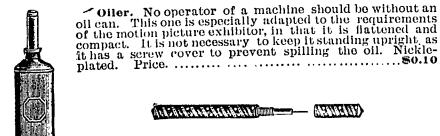
Magazine Screw Driver No. 1. This little tool will be of great convenience with the fact that it can be within the handle four blades of different sizes. The blades are made of the best tool steel, may be changed instantly, and when once in place are held securely by the screw collar. Length of handle, 3 ins., full nickel-plated. Price \$0.60



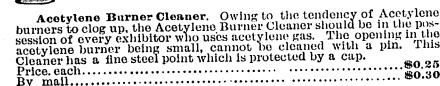
B. & S. Magazine Screw Driver No. 2. Different from the No. 1 in that the blades are pivoted to the handle instead of being loose, and are changed forward to the front end of the blade. It contains four blades of finest steel has metal handle with wood hand-piece, and is nickel plated. It is a little larger and heavier than the No. 1. Price..... \$1.35



The Pocket Knife Tool Kit in Leather Case. Any tool may be firmly attached to the pocket knife, as indicated by arrow, in one second by a simple backward wrist movement, and as quickly removed by a forward movement. This useful tool combines a knife blade, reamer, file, saw, chisel and screw driver, made of the best material, well finished and is a most convenient tool for the optical projectionist. Price complete with leather case, each..... \$2.25



Oiler. No operator of a machine should be without an oiler. This one is especially adapted to the requirements of the motion picture exhibitor, in that it is flattened and compact. It is not necessary to keep it standing upright, as it has a screw cover to prevent spilling the oil. Nickel-plated. Price..... \$0.10



Acetylene Burner Cleaner. Owing to the tendency of Acetylene burners to clog up the Acetylene Burner Cleaner should be in the possession of every exhibitor who uses acetylene gas. The opening in the acetylene burner being small, cannot be cleaned with a pin. This Cleaner has a fine steel point which is protected by a cap. Price each..... \$0.25 By mail..... \$0.30

After Eight Years of continuous use of Motion Pictures by the best vaudeville theatres of New York, Chicago, and other large cities, it must follow that their merit is fully established.

CHICAGO PROJECTING CO.,
Slide Boxes.



Slide Box No. 2 Same as No. 1, except that it has a capacity for 80 slides. Price.....\$1.25

Slide Box No. 3 Made of white wood, cloth covered, has partitions and nickel plated catch. Capacity 50 slides. Price.....\$1.00

Slide Box No. 4 Same as No. 3, but double width, capacity for 100 slides. Price.....\$2.00

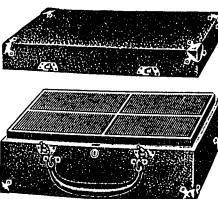


Slide Box No. 5 This box is made of white well finished, cloth covered, has cardboard partitions and handles and two well finished leather straps and has a capacity for 75 slides. Price.....\$1.75

The "Argo" Slide Box. This is the strongest and most artistic slide box ever placed on the market. It is made of wood, has a grained covering, is padded top and bottom, has drop handle, metal clasp, lock and key, and slides separated by cardboard partitions.

Argo No. 6, capacity of 120 slides, separable cover...,\$5.00

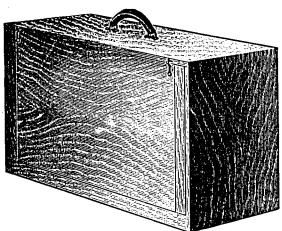
Argo No. 7, capacity 240 slides, cover hinged, spring catch....\$6.00



180

225 DEARBORN ST., CHICAGO, ILL.

Stereopticon Carrying Cases.



Stereopticon Carrying Case No. 2. Same as No. 1 but is intended to carry a double dissolving lantern, motion picture mechanism and other accessories. Dimensions about 8x19x28 inches. Price.....\$3.65

Stereopticon Carrying Case No. 3. Is the largest and most artistic carrying case made. The body is of wood, the sides of heavy press board, covered with heavy alligator leather, reinforced corners, folding handle, gilt finished hasp and lock. The dimensions are sixteen inches



long by eighteen inches high by seven inches wide and its weight is but about eight pounds. It has a partition across the middle and will carry a single stereopticon, motion picture mechanism and two stereopticons. It is lined throughout with trunk lining. Price \$4.75

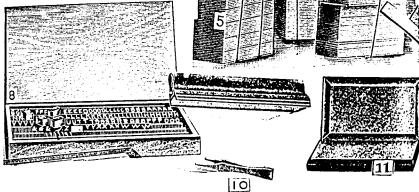
Motion Picture Machine Carrying Case No. 1, for the complete motion picture machine (except the rheostat). The body is made of wood, is covered and lined throughout and has a folding handle, reinforced corners, and the motion picture machine. Price.....\$5.00

Motion Picture Mechanism Carrying Case No. 2, for the Optograph Mechanism, reels, take-up, stereopticon lens, etc. Price \$5.00

CHICAGO PROJECTING CO.,

Admission Tickets:

Admission Tickets, suitable for illustrated Stereopticon Lecture, Motion Pictures, Grapho-Ampiphone, Talking Machine, or the combination of the two or three; price per 1,000.....\$0.75



Rubber Printing Outfit,

Including complete outfit of large type for filling in the advertising posters to show place where exhibition is to be given, date, price of admission, etc. Each set of type is enclosed in a neat case, has a 6-inch holder, tweezers and pad. The full size of type is indicated in the engraving. Price for complete outfit.....\$2.50

Lantern Slide Plates, Sensitized, 3½x4, for making Lantern Slides, per package of dozen.....\$0.55

Cover Glass, 3½x4 inches, for covering lantern slide views, writing signs for advertising purposes, writing announcements for showing election returns, etc. The glass may be written upon with an ordinary pen and liquid India ink, and may be shown in the lantern same as ordinary slides. Per dozen.....\$0.25

Black Paper Mats, 3½x4 in. with bronze borders, any size or style Nos. one to twelve, as per illustration. One size in each dozen. Per dozen.....\$0.10

Binding Papers, for binding slides, black, gummed. Per 100.....\$0.20

Liquid India Ink, for writing announcements on glass. Per bottle.....\$0.25

Pen, hair line, for writing announcement on glass, with holder. Each.....\$0.05

188

225 DEARBORN ST., CHICAGO, ILL.

Slide Marker. A little larger and same shape as cut in gummed ready to stick on. Prevents error of putting in slides upside down, or wrong side to. Price per box.....\$0.10



Typewriter Bulletins. For this purpose we furnish a very thin, transparent, flexible imported material cut into sheets of the standard typewriter paper size. The announcement is written on this sheet with the typewriter, and afterwards stuck on the back of the card, with the typewriter, and afterwards stuck on the back of the card to intensify the letters. Then the sheet is then placed between two pieces of cover glass, and with binding paper, and used in a lantern same as an ordinary slide. This method has been used with great success by Chicago papers for showing election returns, etc. Price per dozen \$0.50 Per 100.....\$2.50

Intensifying Powder, for intensifying typewriter bulletins. Per oz.....\$0.20

Tinters, for throwing colored lights on tableaux, changing views to sunsets or moonlights, etc. Of this we furnish two kinds. One is made of sheet of colored gelatine between two cover glasses, and glued with binding paper, while the other is made of a thin, color tinted plate that has the sensitivity of the emulsion removed, color applied to the emulsion, covered with glass and bound. The gelatine is affected by the heat and is not so durable as the colored glass.

Tinters, with gelatine colored sheet. Each.....\$0.15
Tinters, Per set in four different colors.....\$1.50
Tinters, made of colored lantern slide glass.....\$2.25

The "Handy" Plate Mount. For the double purpose of protecting the slides from breakage in transportation, and making them convenient for use with wood mounted slides. Consists of a wood frame about the size of the average slide, on each side of which is glued a mat of heavy manila paper, which is fitting a little larger than the standard mat opening of the lantern slides. Price in lots of less than 100, each.....\$0.10
In lots of 100 or more, per 100.....\$0.00

Special Slide Work.

We have every facility for, and make a specialty of making lantern slides from photographs, newspaper prints, prints from books, drawings or chromos. Black and white prints make better slides than colored prints.

PRICES.

Slides to order uncolored 3½x4 inches, including negative to be made by us.....\$0.50

Slides to order uncolored 3½x4 inches from negative furnished us.....\$0.40

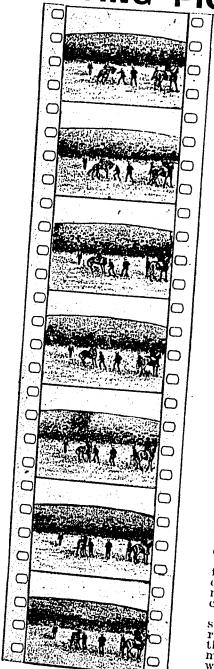
Slides to order colored 3½x4 inches from negatives to be made by us, each.....\$0.85 to \$1.15

Coloring only, per slide.....\$0.40 to \$0.75

REMEMBER! It matters not what you want, if it's made we can furnish it, and if it isn't made we can make it if you can afford to pay what it's worth to make it to order.

CHICAGO PROJECTING CO.,

MOVING PICTURE FILMS.



We are greatly pleased to be able to furnish a complete list of moving pictures, and in this list can be found films to illustrate almost any subject. Moving pictures being the most important part of an entertainment, and known to be rather difficult for the exhibitor, we have endeavored to select what we consider the best subjects, giving the description of each covering films of different classifications from both Foreign and Domestic film makers, so as to fulfill the requirements of the different classes of exhibitors.

You will find that each film maker issues his own lists of films and furnishes them to the trade, but upon his complete general film list, the purchaser may receive every satisfaction in making his selection.

Exhibitors come from experience that it is the audience who must be suited, and his taste must be governed by what they like. This must be remembered in order to have a successful entertainment.

We are always willing to suggest to the exhibitors the purchases which their audience will give them the benefit of our many years experience, if they state what class of entertainment they are giving. Such films should be chosen as will be suited to the rest of the programme.

Where you find films under the same or similar name, they are generally made by different manufacturers. In such cases, we are in a position to suggest which we consider the best suited for your particular entertainment.

Inasmuch as the copying of films makes the selection uncertain, it is important that the moving picture should be purchased of a reliable dealer.

Every exhibitor, both professional and beginners, should read and become familiar with the subject "Moving Picture Machine and Its Application," which can be found in the front part of our catalogue.

225 DEARBORN ST., CHICAGO, ILL.

The length of each film and the subjects required depends largely upon your entertainment. The travelling exhibition, to entertain in small churches, halls, schools, etc., as a rule has one set of stereopticon views interspersed with from five to one dozen short films. If the exhibitor can afford it, more can be used to advantage.

If the subject is a short one, and about four minutes is required to run 100 feet, but even though the picture is $\frac{1}{2}$ inches wide, they can be reproduced on the curtain to any size up to 30 feet, and larger, according to the strength of the motor, and how long the film is required to run. It is recommended using a small piece of blank film between each subject. This does away with the delay in framing each separate picture, for when cemented together, they are only threaded once.

For five cent theatres, summer parks, etc., 500 to 1,000 feet of film is required.

Some films can be produced with but little cost, while others require a great deal; the price of films range from eleven to fifteen cents per foot. The lengths of films are given as intended to be exact, and the price quoted is for the subject, but the variations do not amount to much. In buying films, as with everything else, you get what you pay for.

We carry in stock at all times some of the best selling subjects, but as a rule we require from two to three days to make the films to order.

Color, is seldom used, but it adds much to the value of the moving pictures and in as much as each picture must be done by hand and by the same artist, it requires from two to four days' time for 100 feet of film.

In compiling a catalogue of this kind, it is unreasonable to expect errors to be entirely eliminated, and in case of errors, we reserve the right to correct them.

Upon receipt of a deposit of 20 percent of the amount of order, we will ship C.O.D., when desired, but it must be remembered that with few exceptions, films have to be made to order which requires from two to three days.

If the full amount is sent with order, we will send films by mail, the postage being one cent per foot, excepting the extra extra, and unless the package is registered, all goods are sent at owner's risk. One hundred feet of film would weigh about thirteen ounces.

Remember that we are reliable, and can furnish any films desired even though they are not listed in our catalogue. Write for further information.

Yours very truly,

CHICAGO PROJECTING COMPANY.

CHICAGO PROJECTING CO.,
MOTION PICTURE FILMS.

Animals—(See also Circus.)

AN INTELLIGENT ELEPHANT. (M) Elephants are as a rule dullards, but this one is particularly so. He picks up logs of wood, and carries them to his camp spot, where he deposits them at the dictation of his master, seats himself, and begins to eat. Good. Code word, INTELLIGENTE. Length, 100 feet. Price.....\$16.50
TRAINED ELEPHANTS AND DOGS. (C,U,L-C) Code, BOEFL. 12 feet. Price.....\$14.50
TRAINED BABY ELEPHANT. (C,U,L-C) Code, BOEFL. 175 feet. Price.....\$21.00
THE WRESTLING ELEPHANT. (GBC,b-D) Code, BIUAN. 10 feet. Price.....\$2.50
ELEPHANTS BATH. (GBC,b-D) Code, BIYA. 35 feet. Price 4.20
BATH OF ELEPHANTS. (Q) Length 48 feet. Price.....\$11.70
ELEPHANTS SHOOTING THE CHUTES AT LTNA PARK. (P) One land, N. Y. A huge elephant copies the jump of the chutes while it runs amuck and assumes a sitting position as he leaves the chute and strikes the water it then comes ashore, and after a short time the animal remains under water, evidently having had a bath. It takes considerable coaxing on the part of his Arabian keeper to get him out of the water for his next trip. Code word, VALIMENTO. Length, 80 feet. Class A. Price.....\$12.00
CAPT. PAT'L BOYTON FEEDING HIS PETS. Coney Island, N. Y. (C) The Captain walks out on a plank of the pier with a basket of fish. The sea-hounds chamber about him struggling for the food. One of them becomes very insistent, and succeeds in pushing Capt. Boyton into the water. Code, GALERUCA. 70 feet. Price.....\$8.10
KING AND "QUEEN," THE GREAT HIGH DIVING HORSES. Capt. Boyton's clowns at Coney Island, and shows Prof. G. H. Hollings. Their action is purely voluntary. Code, BUTTERFLY. 50 feet. Price.....\$6.00
WRESTLING DONKEY. (R) Length, 114 feet. Price.....\$13.68
THICK DONKEY. (N,O) A clown brings on his donkey, an apparently docile animal. A troupe of girls tries to mount him when he is thrown in the air by electricity. Some girls "smoke." Jump on the donkey's back, but are flung in the air in a single bound. Three girls fall from the back of our docile friend and at the command of when he throws the bunch of girls in the air, all firmly seated, little concern persists in riding the donkey, as he jumps on his back, he keeps his hands around him but is finally thrown. The audience is victorious, and appears to smile at his crestfallen colored friends. Rich and exciting. Code, CAPON. Length, 75 feet. Price.....\$13.68
EDUCATED CHIMPANZEE. (G) This Chimpanzee was brought here from Western Africa, and is the most manlike animal of the ape company, as the missing link. The primate begins with the act of eating, next clangs to an Irishman smoking a pipe, then taking a drink from a bottle, after which Carrie Nation and her little hatchet is portrayed to perfection; he then represents an Irish

225 DEARBORN ST., CHICAGO, ILL.

MOTION PICTURE FILMS.

sport, and is without doubt one of the most expert typewriters in the country. He then takes a turn at reading, and takes the part of a judge, with a wise look that would do credit to a person who has held that office for half of a century, and ends his little exhibition by representing Padewski to perfection. A gem of photography and action. Code word, UNCLINAN. Length, 115 feet. Price.....\$13.80

THE EDUCATED CHIMPANZEE. (D) Use this picture, together with that of the one already described, and call it "The Evolution of Man." The mook smokes a pipe, reads a newspaper, eats a sandwich, like an old man, and does other funny tricks, all of which appear to prove the great Darwin theory. Coming from the monkey, join the chimpanzee in paying tribute to that of the old darkey, and you have a double novelty. Rich. Code, CALUMNY. Length, 50 feet. Price.....\$5.50

Picnic.

FEEDING THE SEA LIONS. (N) A dasted novelty. Sea lions are

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day, and is your privilege to show about 12 in

not to be seen every day,

To
but
wou
serv
bon
amc
yea

tow
wit
thr
tra
pic
mo
C
tin
on
wi
ab

L
m
su
vi
th
M
as
se
re

b
D
D
t
C
.

CHICAGO PROJECTING CO.,
MOTION PICTURE FILMS.

THE MONKEY AND THE ICE CREAM. (C.U.L.O.D) Very funny
Code, MONCHEM. 10 feet. Price \$12.00

Circus—(See also Animals.)

RINGLING BROS. CIRCUS PARADE. (U) The parade is seen coming down a broad avenue with thousands of people on both sides of the avenue. Even the windows of the buildings are crowded, showing the hoop-La. This great circus has become a grand parade is headed by Mr. Ringling followed by the finest band wagon in the world, drawn by 12 magnificent horses. Following in rapid succession are open carriages, the king and queen, so plainly that you can see them moving to and fro in their carriage, something that is very hard to obtain in a moving picture. This is followed by the animals in the leaux wagons representing the different nations of the world; the riders on their prancing steeds, followed by the clowns, tableau wagon representing Little Red Riding Hood, India, riders representing the different nations of the world, the mounted police, last but not least the Arab camels and the great herd of performing elephants making in all pictures the greatest circus parade ever seen in a motion picture film. We make them in three lengths. Code word, CIRCLING. Length, 25 feet. Price \$14.00
Length, 50 feet. Code word, CIRCLING. Length, 50 feet. Price \$13.89
ARRIVAL OF THE CIRCU'S TRAIN, No. 1. (M) Thousands of persons are stationed on the neighboring hillsides, and many gaze on sight and excitement reign supreme. Code, YACHT. Length, 30 feet. Price \$5.50
ARRIVAL OF THE CIRCU'S TRAIN, No. 2 (M) The same as No. 1, taken from a different point, but equally as interesting. Code, YACHT. Length, 30 feet. Price \$5.50
PANORAMA OF THE CIRCU'S TRAIN UNLOADING HORSES. (M) Code, YACHT. Length, 30 feet. Price \$5.50
UNLOADING THE ELEPHANTS. (M) All sizes pass into view from the elephant to the enormous largest Elephant in captivity. As the animals alongside of the train the train seems too small to hold them. Code, YACHT. Length, 50 feet. Price \$6.50
CIRCUS STREETS PARADE. (M) The king of beasts, the Lion, is seen paraded on the top of one of the gaudily decorated chariots. The lions walk calmly but with a side with the Elephants. Beautiful acrobats always perform some of their funnier acts to keep the fierce Bengal tigers and poisonous snakes. Code, YARD. Length, 50 feet. Price \$13.75
GRAND ENTRANCE INTO THE HIPPODROME. (M) A processional of Chiefs, Chieftains, and their respective entourages. Buffalo Riders, Lions, by all the animals of the circus show. Code, YARD. Length, 50 feet. Price \$9.90
DAY AT THE CIRCUS. (P) We present here a series of interesting pictures and shows a number of scenes just as witnessed at the great Forough and Mills Bros' combined four-ring circus. We begin by showing the complete street parade as it takes place in the streets. The first scene shows the performers riding down a broad asphalt avenue in park. In background. Entire ground shows circus paraphernalia, making a most interesting subject. The next picture shows the assembly or grand entry, and includes the en-

225 DEARBORN ST., CHICAGO, ILL.

MOTION PICTURE FILMS.

trance into the arena of the elephants, chariots, wild animals, horses, camels, etc. We next show an exciting horse race, consisting of four horses, who are mounted an Indian, a squaw, a Filipino girl, an Arab woman, an Arab boy, and a boy with a jockey and an American jockey. The picture concludes with a bareback team race. In this race two horses are abreast, the driver standing behind with one foot on each one horse and one upon the other. They make two circuits of the track. Price, 75 cents. To obtain the picture. Code word, UNGHETED. Length, 35 feet. Price, \$39.00
Street parade. Code word, UNGESTRAFT. Length, 50 feet. Price, \$22.80
Horse race. Code word, UNGLIEFD. Length, 30 feet. Price, \$24.00
Assembly. Code word, UNGIMENTO. Length, 75 feet. Price, \$39.00
Team race. Code word, UNGIRD. Length, 45 feet. Price, \$5.40
RIDING THE ELEPHANTS. (M) Code, YEARLING. Length 50 feet. Price, \$5.50
PEASANTS EATING. (M) Code, YELLOW. Length 50 feet. Price, \$5.50
FEEDING THE HIPPOPOTAMUS. (M) Code, YELP. Length 50 feet. Price, \$5.50
PANORAMA OF THE MENAGERIE. (M) Code, YOEMANRY. Length 65 feet. Price, \$7.15
CHARIOOT RACE. (M) A very interesting, exciting and rare subject. Shows the drivers driving their chariots with their spirited horses attached to the chariots until they foam at the mouth. Code, CHARACE. 65 feet. Price, \$7.15
BAREBACK RIDING. (N) Code, YERK. Length 50 feet. Price \$6.50
THE LADY HIGH INVISIBLE WIRE WALKER. (N) Code, YOUTIL. Length 50 feet. Price, \$5.50
JAPANESE FOOT JUGGLER. (U) The world-famous Kitamura, the Japanese Foot Juggler. Watch him Juggie a live dragon with his feet, never touching him with his hands. Code, YULE. Length 50 feet. Price, \$6.60
PERFORMING ELEPHANTS. (N) Code, YARDSTICK. Length 65 feet. Price, \$7.15
THE FIVE ACROBATS. (S) LEONS. (M) Code, YARN. Length 65 feet. Price, \$7.15
LEAPING TOURNAMENT OVER ELEPHANTS. (M) Code, YARROW. Length 50 feet. Price, \$5.50
CAME WALKING HORSES. (M) Code, YAW. Length 50 feet. Price, \$5.50
TRICK ELEPHANTS. NO. 1. (G) The five famous trick elephants are seen performing in the ring. One stands on his head, another rolls a barrel around. Other very laughable antics. Code word, YNAIMOS. Length, 45 feet. Price, \$6.40
TRICK ELEPHANTS. NO. 2. (G) Shows a number of elephants forming a ring while others march around the ring, at the same time doing many奇妙 and amusing tricks. Code word, TUNDIDOR. Length, 45 feet. Price, \$5.40

Fires and Firemen.

QUICK HITCH. (G) This picture shows the horses running from their stalls to their places at the apparatus in answer to an alarm. The hitch is made in record time and the horses leave the fire house on a gallop. Code word, UNGHITO. Length, 45 feet. Price, \$6.75
FIRE ENGINES AT WORK. (TU) Showing a fire engine at work in the middle of a burning building. The engineer attending to his engine, and a great monster puffing and snorting emitting cinders and smoke at a great rate. Code word, BALDWIN. Length, 50 feet. Price \$6.90

CO
but
would
see
boast
among
years

tow
will
third
travel
make
mo

CI
time
one
will
ab

LM
MS
V
W
M
AR
SE
RE

b
h
M
M
t
e

J

CHICAGO PROJECTING CO.,
MOTION PICTURE FILMS.



LIFE OF A FIREMAN. (CT) In placing this wonderful picture-series of pictures before the public it was our aim to illustrate the entire life of a fireman. This picture, in its complete form, shows the fireman sitting in front of his house; suddenly an alarm is sounded. You see the rush and bustle forth outside of the fire house, to get to their respective places on the apparatus. The next picture shows them leaving the engine house; the mad dash out of the door, the great machines moving rushing and plunging down a thoroughfare on the way to the fire; the racing, racing between rival companies; the putting on their coats and hats; the drivers pushing their horses. It is indeed a great and inspiring scene. Code word, FIRE. Series completed. Length, 450 feet. Price.....\$74.00

THE ALARM AND HITCH. (CT) This is a rare picture, showing as does no other, the double action of illustration and motion effects bursted enthusiasm. Code word, HITCH. Length, 50 feet. Price.....\$6.00

START FROM THE HOUSE AND THE RUN. (CT) Code word, RIX. Length, 150 feet. Price.....

THE FIRE, THE LEAP FOR LIFE AND THE RESCUE. (CT) A grand scene, beyond description, showing flames, smoke, people in the window, the panic-stricken crowd, the great towering building. It shows the plumpish laddies being overjoyed in their endeavor to save the lives of people in the upper story of this grand burning building. In this picture is seen the awful leap for life, showing a woman jumping from the top-story window into the life held not by the firemen; the engines puffing away, the playing of the hose; the great volumes of smoke and sheets of flame. The firemen, the building; the firemen putting in and get into action. Space will not permit me to describe this great picture. Then comes the returning home scene. You see the men and their quads draw the fires from under the engine and back the armament of the firemen. This closes one of the most complete set of fire pictures ever shown. Code word, RIX. Length, 20 feet. Price.....\$24.00

THE RETURN TO QUARTERS. (CT) Code word, RETURN. Length, 3 feet. Price.....\$6.00

Fire Tug in Action. (CT) 125 feet. Price.....\$15.00

RUN OF THE N. Y. CITY FIRE DEPARTMENT. (D) A splendid and exciting run among the skyscrapers. Taken for a 40th anniversary celebration. Code, GARROCHION. 80 feet. Price.....\$10.00

DENVER FIREMEN'S RACE FOR LIFE. (T) The photographic arrangement for this picture came from the rear of which he made a panorama of Sixteenth street, Denver, in the city, showing the post office and the famous Tabor Opera House. The firemen ran. First the helms of chief Roberts dashed around the corner behind the car. Then came monster ladder trucks, steamers, hose

200

225 DEARBORN ST., CHICAGO, ILL.

MOTION PICTURE FILMS.

wagons, chemical wagons, and the water tower to which six engines are usually attached. They follow the car up the street and finally pass in thrilling procession. The firemen take off their street clothes and don their heavy service garb; together the film is most thrilling and exciting. Code word, ROBERTS. Length, 300 feet. Price.....\$24.00

A. WATER DUEL. Guttenburg, N.J. (D) Two rival volunteer hose companies in a keen contest with their engines and hoses. Both sides are completely drenched with water. Code word, GUTENBERG. 27 feet. Price.....\$3.24

Louisville Fire Run. (CT) 100 feet. Price.....\$12.00

Fire Run, Des Moines. (CT) 100 feet. Price.....\$12.00

Memphis Fire Run. (CT) 50 feet. Price.....\$6.00

History.

NAPOLEON BONAPARTE. (D) Part 1—The Consulate, 5 scenes. Code, NAPARTE. 524 feet. Price.....\$62.88

Part 2—The Empire, nine scenes. Code, NAPIRE. 524 feet. Price.....\$106.30

CHORUS. (D) Eight scenes. Code, CHORUS. 524 feet. Price.....\$104.38

MARIE ANTOINETTE. (Q) Nine scenes. Code, MANTONET. 574 feet. Price.....\$68.88

JOAN OF ARC. (O.D.) 80 feet. Price.....\$6.00

REIGN OF LOUIS XIV. (Q) Six scenes. Code, LOURE. \$52 feet. Price.....\$102.54

Parades.

SCENES AT NEW ORLEANS MARDI GRAS. (TU) For many years the Mardi Gras held annually at New Orleans has formed articles for numerous magazines and newspapers. The celebration is unique, unknown to any other in the world. The New Orleans carnival unknown to any other in the world, as it is attended annually by thousands of spectators from all over the country and the demand for moving picture films which would fitfully portray this celebration has been met. Special permits were granted last year for the use of large, special cameras enabling the artist to reproduce the principal scenes for the benefit of our customers. Subjects, length, and prices are as follows: ANNUAL OF REX. Code word, REX. Length, 25 feet. Price.....\$15.00

MARDI GRAS PARADE. Code word, MARDE. Length, 300 feet (\$24.00 fine). Price.....\$24.00

Woodman of America in Fancy Drill. (T) 100 feet.....\$12.00

Knight Templars' Parade at Louisville, Ky. (T) 300 feet ... 36.00

Buffalo Bill Parade (very fine). (T) 200 feet.....\$24.00

DEWEY PARADE. (T) Taken at the time Admiral Dewey visited Chicago. The parade shows first a mounted squad of Chicago "In-line" cavalry, infantry, marines, an escort of honor and finally the carriage, wearing the famous Admiral. A full face view is obtained as the carriage turns the corner. The audience in the act of bowing and cheering to the applause which was given on both sides of the street. An excellent picture of the "fighting Admiral." Code word, DEWEY. Length, 150 feet. Price.....\$24.00

GOVERNORS' DAY, ST. LOUIS DEPARATORY EXERCISES. (D) The dedication of the World's Fair by Pres. Roosevelt was followed by Governor's Day. The different industries were represented by grand floats, rivalling those of the New Orleans Mardi Gras.

201

**CHICAGO PROJECTING CO.,
MOTION PICTURE FILMS.**

C
but
we
serv
boar
amc
yea

T
wit
the
tra
pac
mo
T
tin
on:
wh
ab

L
mu
vit
th
M
ar
se
re

b
h
b
M
st
te
e

!

followed by the famous Oklahoma Cowboy Band and the Cowboys firing off their guns and revolvers as they pass the reviewing stand. Code word, "COWBOYS." Length, 200 feet. Price.....\$24

FLORAL PARADE (D) One of the grand sights of the famous Milwaukee Carnival this feature has a great variety of flowers and hundreds of lindens, buggies, spiders, phantoms, tall-hos and garlands of every kind and description literally covered with beautiful roses and other flowers. This picture is very fine. Code word, ALBORN. Length, 250 feet. Price.....\$30

Military—Cuban-Spanish-American War.

ARMY MULES SWIMMING ASHORE, BATURÍ, CUBA. (G) Now we see the swimming mule-footed passengers. Sure is running high giving fine water effects. Code word, UNTAC-SCHL. Length, 75 feet. Price.....\$2

PACK MULES WITH AMMUNITION ON THE SANTIAGO TRAIL (G) A great pack train approaches rapidly, following the gray bay mules. The men run to and fro keeping them bunched. Clouds of dust arise as they pass. Code word, YATHUM. Length, 75 feet. Price.....\$2

SHOOTING CAPTURED INSURGENTS. (G) A file of Spanish soldiers line up the Cubans against a blank wall and fire a volley. The file of Cubans drop like flies making a very striking picture. Code word, UMTHIEBE. Length, 55 feet. Price.....\$2

A LANDING FIGHT—Cuban Campaign. (P) A battalion of soldiers disembarking from the boats which have carried them from the transports to the tropical shore, where their landing is opposed by an equal force. As the men wade through the water to the shore they fire at random, and when they get ashore they charge through the thickets. Code, VINDEX. 55 feet. Price.....\$6.50

SOLDIERS FIRING ON TRAIN. (D) (Panoramic view.) Show soldiers firing on a train as it passes through the lines. Code word, TRAIN. Length, 60 feet. Price.....\$4.50

WOUNDED SOLDIERS EMERGING IN ROW BOATS—Silhouette Cuba. (D) Taken after the battle of Jaruco, Cuba, and shows a large number of wounded soldiers embarking in a rowboat from a temporary dock, on the way to the hospital ship "Olivette." A high surf is breaking which made embarkation exceedingly difficult. Code, VOLAR-LIS. Length, 27 feet. Price.....\$4.50

THE CHARGE UP SAN JUAN HILL. (D) This film is one of the big war subjects that has never been taken. The Spaniards are first seen descending the hill but are compelled to retreat as the American soldiers advance. The American soldiers are seen to advance rapidly in the foreground, shouting and cheering while they fall to the ground, and at the end of the scene the Americans come across the assistance of one of the wounded, takes him on the stretcher and carries him away. Code word, SANJUILL. Length, 100 feet. Price.....\$12.00

CHARGE OF THE ROUGH RIDERS AT EL CANEY. (M) Shows an the renowned Rough Riders at the memorable battle of El Caney where the Spaniards fired on them from ambush, but who finally routed the rebels. Our Rough Riders made a name for themselves that will live forever. Our Rough Riders and some soldiers spent the night upon their guns in the mud by the El Caney River, under the original 1,500 Spanish soldiers, only 200 were left with their general, General Diaz. Length 50 feet. Price.....\$5.50

REPULSE OF SPANISH TROOPS AT SANTIAGO BY THE AMERICAN FORCES. (M) An exciting picture, where the Spaniards are repulsed with great loss by the Volunteer Army of the United States

**225 DEARBORN ST., CHICAGO, ILL.
MOTION PICTURE FILMS.**

This is an exact reproduction of the fight as it occurred, and it inspires you to see how bravely our soldier boys beat the Spaniards from the position of superior numbers as they try to escape. Code word, NAME. Length 60 feet. Price.....\$6.00

DEATH OF MACEO AND HIS FOLLOWERS. (N) This is a memorable occurrence, and one that created indignation throughout the civilized world. The poor Cubans are caught in and surrounded, and they defend themselves to the last, never once losing their heads. Code word, NIA-D. Length 50 feet. Price.....\$5.50

COLORED INVINCIBLES. (N) Here is the famous colored troop, the so-called Immunes, who went away to fight with as much zeal as their white brothers. His work in the field was such that if you look at times, to his white compatriots. Code, NAMELESS. Length 50 feet. Price.....\$5.50

Military—Filipino War.

UNDER ARMED ESCORT—Philippine Islands. (D) An ox-train carrying supplies and ammunition to the soldiers on the front. Code, GADAMAN. Length, 55 feet. Price.....\$3.12

GOTO TO THE FIRING LINE—Manila. (D) Showing a company of U.S. volunteers starting out from Manila for the front. Code, GABELLANDO. 22 feet. Price.....\$3.36

SCALING A PORT AT MANILA. (N) Here we see our soldiers, assisted by the marines of Devil's neck, scale the walls of the fort. Code, GABANESEWE. Length, 55 feet. Price.....\$3.48

CAPTURING THE TRENCHES—GANDABAR. (G) The Filipinos capture a flank position and re-open the trenches, cutting off the advance guard of Americans. The rebel flag waves over the fort ditch and they defend their position bravely. A fierce charge by our soldiers makes short work of the enemy in the fortifications. The second charge is made大胆ly for the desperate sortie. Just as his horse clears the embankment the officer throws up his hands and falls backward with a crash, while the riderless horse gallops off toward the American lines. The action is excellent and the charge is well UNREHEarsed. Length, 75 feet. Price.....\$11.25

ADVANCE OF KANSAS VOLUNTEERS, CALOOCAN. (P) From the thick underbrush where the Filipinos are making a comes out for a volley. Suddenly the American soldiers, Fenton's men appear, but at the moment to fire, reload and fire. The color bearer falls, but the standard is caught up by brave Sergeant Squire and waves undaunted. In the smoke and din of the battle, the color is one of the best. The action is well done. The first firing is done to the left of the front of the picture, and the advance of the U.S. troops apparently through the screen is very exciting; the gradual disappearance of the fighters sustaining the interest to the end. Code word, UNREHEUSED. Length, 75 feet. Price.....\$9.00

WHAT OUR BOYS DID AT MANILA. (D) This picture makes a quick appeal to popular patriotism. A Spanish flag is seen flying from the top of the flagstaff; then a Union Star appears, showing that the Spaniard has given up to his shoulders. He rips down the Spanish flag, naths Old Glory to the staff, and as the breeze carries it out, waves his cap to the cheers of his comrades below. Code, VAUCUS. 62 feet. Price.....\$7.44

CHICAGO PROJECTING CO.,
MOTION PICTURE FILMS.

THE BATTLE OF MT. ARIAT—Philippine Islands. (C) The famous 250 foot film, directed under Gen. A. S. Burd, charging insurgenst trudging at the foot of Mt. Ariat. Major-General Fredrick D. Grant is seen in the foreground during the operation.

GACKERIN. Length, 33 feet. Price, \$6.00. **WATER BUFFALO.** Manila, (C) A train of water buffalo, captured from the insurgents by the United States troops at Angeles, Philippine Islands. Code, GACETAS.

GOING INTO ACTION—Near Angeles, P. I. (D) Capt. C. W. Hob Light Battery K, Third Artillery, going into action on the Filippi Insurgents near Angeles.

GABYRUS. Length, 33 feet. Price, \$6.00.

INTO THE WILDERNESS—Philippine Islands. (D) This is a nearer view of Gen. Bell's expedition. It shows the men bivouacking in the jungle, directly in front of the camera, giving a very good view Bell himself, and his staff, who accompanied him in this famous expedition. Code, GAENSEPOSE.

UNLOADING LIGHTERS—Manila. (D) Illustrating the work of the Quartermaster's Department in the Philippines. Coal, lumber, and water buffaloes lend a picturesque aspect to the scene.

Code, GABELLMAN. 28 feet. Price, \$3.00.

Military—Miscellaneous.

INITIATING A NEW RECRUIT. (T) is a splendid subject full of action, and shows the boys in camp with a new recruit after he has been mustered in. The picture shows a crowd of soldier boys, many of them are holding rifles, and one boy is tossing high in the air the victim of their sport.

Price, 25 feet \$3.25
Price, 50 feet 6.00

REVIEW OF OFFICERS. (T) Shows Col. Cavanagh at Camp Me reviewing officers of Seventh Regiment. The Colonel stands before the American Flag on one side and the regimental colors on the other. As each officer presents his colors, he salutes and stands aside for the next one. Code word, REVIEW. Length, 8 feet. Price, \$6.00.

OFF FOR THE WAR. (T) Showing Seventh Regiment, Illinois Volunteers marching down the street, through the city; very fine. Code word, WAR. Length 50 feet. Price, \$6.00.



MARCHING SCENE. (U) Shows the First Regiment Illinois National Guard in full uniform, on the march. The tents can be seen in the background. This is a very full of action scene, and it is always appreciated, and brings much applause.

Price, 25 feet \$3.25

Price, 50 feet 6.00

LIFE OF AN AMERICAN SOLDIER. (N) A highly interesting drama in eighteen scenes. Code word, AMSOLIDER. 600 feet. Price \$66.00

225 DEARBORN ST., CHICAGO, ILL.

MOTION PICTURE FILMS.

CHARGE, THROUGH INTERVALS OF SKIRMISHES. (P) Ethan Allen, (C) who is seen driving the horses are brought to the ground by the rifle fire, as in a charge, under severe fire. Code, MOXMORDO.

Length, 33 feet. Price, \$3.84

DAILY MARCH OF REGIMENT AT CAMP THOMAS. (U) A very clear, sharp picture. Code word, DAILY. Length, 50 feet.

Price, \$6.00

SOLDIER'S DREAM. (G) 150 feet. Price, \$18.00

SOL. THOREDO ROOSEVELT AND OFFICERS OF HIS STAFF—CAMP NARROW, Mountain Point L. (C) This picture shows Col. Roosevelt, accompanied by Lieut. Greenway and other prominent officers of the Rock River, gathering up to his headquarters, where he dismounts and walks into his tent. Length, 29 feet. Price, \$3.48

ROUGH RIDE. Code, ZUMOMETTE. Length, 29 feet. Price, \$3.48

SCALING WALLS IN RETREAT, WITH WOUNDED AND DYING UNITED STATES TROOPS IN YELLOWSTONE PARK. (P) On duty in lively parade meet of trooper E, Third Cavalry U.S.A. Length, 40 feet. Class Y. Yellowstone Park. Code word, GAUHULIN.

Price, \$9.15

WASH DAY IN CAMP. (T) This is a good clear film, and a good subject, which shows the men washing in the river, washing their own clothing; others are on the bank hanging up their clothes to dry. Created much amusement especially among the ladies. Code, WASDAY. Price, 35 feet. \$3.25 Price, 50 feet. \$6.00

SOLDIERS AT PLAY. (D) Showing them in a game called Cock

Soldier. (D) They hop around on one leg, with their arms folded, the whole affair is very laughable. Code word, PLAY. Length, 50 feet. Price, \$1.00

INFANTRY CHARGE. (U) This is one of our best and most exciting war films. It shows the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running anxious from their tents with guns in hand, ready for action, and as they pass by it seems to the audience that trouble is really on the hand. It is, however, all alarm, and soon the soldiers are seen coming back to their tents.

Price, 25 feet. \$3.25

40 feet. Code, ABOR. 4.80

BATTERY CHARGE. (T) This is a very rare film showing an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The galloping of the horses, the soldiers running an artil

ery battery charging. The gal

CHICAGO PROJECTING CO.,
MOTION PICTURE FILMS.



CAVALRY RIDERS AND HORSES FIGHTING AT YALU. (P.) This is without question a good picture of a good subject. It gives some idea of the hardships that are endured while in service for our country. The horses are ridden rapidly to the edge of the stream, where they must jump, and almost disappear under the water; only the heads of the horses and riders can be seen as they swim to the other bank of the river. Price... \$3.25
CAVALRY PARADE. (G.) Squadrons of regular troops ride up at turn just as they reach the camera. Valuable especially as showing actual appearance of soldiers on forts on western frontier, good film. Code word REGULARS. Length, 40 feet. Price... \$4.5
CAVALRY SWIMMING COLUMBIA RIVER. (P.) One of the most picturesquie barbs in the world is located at Vancouver, Washington, on the banks of the mighty Columbia River. One of the crack cavalry companies stationed there have great sport once a week going across the river to their horses. The picture was taken today this picture was made and the scene is certainly an animate one. One of the horses stumbles just as it passes the camera and the rider is thrown headlong into the water. The picture is direct from the camera and shows the horse swimming across the water at a full gallop. Code word, MOYARON. Length, 60 feet. Price... \$7.5
CAVALRY TROOP "A"; N. G. S. N. Y.-N. Y. CITY. (D.) This is New York City's crack cavalry troop, and is composed largely of wealthy young men who own their own horses and equipments. Code, TRASALIO. 25 feet. Price... \$1.50
CAVALRY CROSSING A RIVER. (H.) Length, 98 feet. Price... \$1.75
FENCING ON HORSEBACK—P. Ethan Allen. (C) Members of Troop "F", 3rd Cavalry, in an exciting sabre contest on horseback. Code, MOYARON. 27 feet. Price... \$3.25
STANDING IN STIRRUPS. P. Ethan Allen. (C) Troopers of the 3rd United States Cavalry in a clever exhibition of horsemanship. 20 feet. Price... \$1.50
CAVALRY HORSES AT PLAY—P. Ethan Allen. (C) Showing the antics of the troop horses when turned loose in a stable yard. Code, MOZALLON. 27 feet. Price... \$3.25
JUMPING HURDLES—P. Ethan Allen. (C) Troop "F" of the 3rd Cavalry, leaping over hurdles, eight abreast. Code, MOXAMON. 28 feet. Price... \$3.25
Broad Sword Combat. (T) 150 feet .....\$18.00

225 DEARBORN ST., CHICAGO, ILL.

MOTION PICTURE FILMS.

CHASEURS STEEPEL JUMPING. (N) Here is a French regular cavalry unit. This picture is very brilliant. The horses are spurred, and vault over the obstacles as though they were accustomed to that kind of sport. An animated subject. Code word SCORCH. Length, 50 feet. Price... \$4.50
RUSSIAN INFANTRY, WARSAW. (P.) A large band of volunteers, mostly companies of infantry on their way to the front. The soldiers are swinging their disengaged arms in a way giving a very unique effect. Code word VALKIRIES. Length, 45 feet. Price... \$6.75
BATTLE OF THE YALU NO. 1. (D) A Japanese-Russian war film. The troops engaged consisted of several battalions of infantry, a regiment of cavalry and armed with a battery of field artillery, a battery of rapid fire guns and a small detachment of Cossacks. The picture was taken during the winter weather, the ground being covered with snow, and the entire surroundings still white during the engagement. The Russians are shown on the crest of a hill where they are attacked by the Japanese, consisting of infantry and cavalry. They storm the hill, but are forced to retreat when chin guns open fire. The Japanese bring up reinforcements in the shape of heavy battery guns, and dislodge the Russians and capture the position. Code, RESULTFUL. Length, with the dead and wounded. Code word RESULTFUL. Length, 181 feet. Price... \$12.25
BATTLE OF THE YALU NO. 2. (D) This is the second scene of the battle, showing the Russian battery coming up at a gallop and getting into action for the recapture of the Japanese position. Code word, RESUME. Length, 197 feet. Price... \$13.00
BATTLE OF THE YALU NO. 3. (D) The third scene in the battle picture, showing the attack of the Japanese on the Russian outposts, and the Russian forces are finally driven from their positions and have to swim through the river under the fire of following ships. Code word, RESUME. Length, 114 feet. Price... \$13.00
BATTLE OF THE YALU NO. 4. (D) This is the final scene of the battle after a spirited charge and hand-to-hand conflict. Code word, RESUME. Length, 197 feet. Price... \$13.25
A FIGHT ON THE YALU. (G) We witness one of the greatest battles in the Russo-Japanese war. The Russians, who have been victorious in the beginning, are finally taken from their positions and have to swim through the river under the fire of following ships. Code word, RESUME. Length, 114 feet. Price... \$13.00
THE RUSSIAN ARMY IN MANCHURIA. (C) Order of the day. 1-Arrival of General Kuroki with his troops. 2-Russia's Rennenkampf and General Kuroki. 3-Troop of Cossacks starting Lake march across Lake Balkai. 4-Russian Infantry cross Lake Balkai. 5-Battle—Transport of army provisions across Lake Balkai. 6-Soldiers on the march to the Yalu. Code, ARMACHIU. 650 feet. Price... \$18.00
DUEL BETWEEN RUSSIAN AND JAPANESE SOLDIERS. (G) DUEL BETWEEN RUSSIAN AND JAPANESE SOLDIERS. (G) A thrilling encounter, showing a Japanese soldier who engages in a duel with a Russian soldier, who is killed and is then treacherously attacked by another Russian, who meets the fate of the first. He is then attacked by two Russes simultaneously, and in a deadly struggle is then attacked by two Russes simultaneously, and makes a grand fight for his life. After wounding one of his assailants, who falls to the ground, he turns on the other, and after a fierce encounter he succeeds in killing him outright with his sword. The wounded Russian in the meantime partially recovers and is about to perish when the Jap, who gave him a thrust in the back and died, gives him a thrust in his treacherous foot, wraps himself in his national flag and expires. A realistic and exciting picture. Length 150 feet. Price... \$18.00

C
but
woal
serv
boar
amo
yea

tow
with
tin
tra
pac
mo

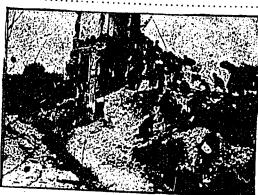
Cl
tim
on
wi
abl

L
mt
st
vis
th
M
ar
se
re

b
h
M
t
c

CHICAGO PROJECTING CO.,
MOTION PICTURE FILMS.

FENCING CONTEST BETWEEN JAPANESE SOLDIERS. (F) In the foreground shows a Japanese cavalryman infantryman fencing with heavy, long clubs shaped like a gun. The contest is watched by a number of Japanese officers. The combatants aim to disarm each other and hammer and offend one another. The Japs are so adept at this "sport" that it seldom one disarms the other, but from the blows they administer test. Code word, VAPORATOR. Length, 100 feet. Price..... \$1.50
THE HERO OF LIAO YANG. (C) A young Japanese officer swallows his Empire or the sword of his ancestor, and in a characteristicly unemotional way bids farewell to his wife and children. At the front he is entrusted with the carrying of a most important document to the commander of the second Japanese army. He is captured by Chinese, but, though seriously wounded, manages to devour the paper upon which the document is written. He is taken to a Russian field hospital, and there, by feigning death, reaches the headquarters of the Chinese. While the "battle of Liao Yang" is raging, he finds his despatch to the officer and is decorated for heroism. Code word, RETEGETIS. Length, 1,052 feet. Price..... \$12.50



AT MUKDEN. (D) This splendid film shows us three different pictures: 1st, Russian Boars; 2nd, Japanese climbing a wall; 3rd, the Russian rear guard after the demolishing of an undermined house by the Japs. Length, 260 feet. Price..... \$3.14
AROUND PORT ARTHUR (No. 1) (Q) a. Japanese messenger of truth, who is on a spit, c. Russian soldiers caring for a wounded. Length, 100 feet. Price..... \$2.50
AROUND PORT ARTHUR (No. 2) (Q) a. Attack on a hill. b. Red Cross in the field. Length, 260 feet. Price..... \$2.50
YANTAI EPISODE. (R) The first part shows us the Ghoul's of the latter day at their ugly work. What ghoulish ones they would see the Japs attack the hill occupied by Russians and capturing them. Length 100 feet. Price..... \$1.75
ATTACK ON A HILL. (R) Length, 98 feet. Price..... \$19.00
RETAKEING A HILL. (R) Length, 101 feet. Price..... \$11.75
SURRENDER OF PORT ARTHUR. (Q) Length, 240 feet. Price..... \$29.50
SPY'S ARREST. (Q) Length, 65 feet. Price..... \$7.50
SPY'S EXECUTION. (Q) Length, 98 feet. Price..... \$11.75

225 DEARBORN ST., CHICAGO, ILL.

MOTION PICTURE FILMS.

ATTACK ON A FORTRESS. (Q) Length, 98 feet. Price.....	\$11.75
CAUTURING OF A GUN. (Q) Length, 82 feet. Price.....	\$0.84
CAUTURING OF A GUN. (Q) Length, 82 feet. Price.....	\$0.84
ALARM. (B) Length, 82 feet. Price.....	\$0.84
DEFENSE OF A PAGODA. (R) Length, 49 feet. Price.....	\$1.48
DEFENSE OF A PAGODA. (R) Length, 49 feet. Price.....	\$13.68
ADVANCE OF THE TIGER. (Q) Length, 114 feet. Price.....	\$11.75
ADVANCE OF THE TIGER. (Q) Length, 114 feet. Price.....	\$11.75
LAST SKIRMISHING. (Q) Length, 98 feet. Price.....	\$11.75
DEFENSE OF PORT ARTHUR. (R) Length, 98 feet. Price.....	\$11.75
DEFENSE OF PORT ARTHUR. (R) Length, 98 feet. Price.....	\$11.75
NAVAL FIGHT. (R) Length, 98 feet. Price.....	\$11.75
NAVAL FIGHT. (R) Length, 98 feet. Price.....	\$13.68
JAPANESE WARRIOR IN ANCIENT BATTLE SCENE. (F) Dressed in the costumes of their forefathers two bands of Japanese soldiers charge each other. The fight is fierce one and the combatants hold their ground until one of the bands is annihilated. The victors then wave their flags and hurry forward to engage more of the enemy. Code word, VAPORISONS. Length, 100 feet. Price.....	\$10.50
MEXICAN RURALES CHARGE. (F) Magnificent action is displayed by a troop of Mexican cavalry. They approach at full speed, with drawn sabres; and wheeling rapidly, charge in the opposite direction. Code word, IMPERIAL. Length, 100 feet. Price.....	\$10.50
BRITISH IRISH CANADIAN INFANTRY—Ottawa, Can. (D) A graphic picture of this crack Canadian Regiment, taken on the occasion of the prostration of the Parliament. Code, FUSTAN. Length, 100 feet. Price.....	\$3.24
CANADIAN BOER BATTY BY BRITISH. (G) Nothing can exceed the stubborn resistance shown by the Gordon Highlanders, as we see them steadily advancing in the face of a猛烈的 fire. On by Boers, who are making the last stand. The smoke hangs heavily and amidst others that have fallen, the Gordon Highlanders bravely and gallantly charge on. Length, 100 feet. Price.....	\$12.00
CODE, COAST GUARD. (C) A SQUARE AWAITING THE ARRIVAL OF H. M. S. (W) A PANORAMA OF THE SULTAN OF MORICO'S TROOP FORMING A SQUARE AWAITING THE ARRIVAL OF H. M. S. (W) Code, COAST GUARD. Length, 100 feet. Price.....	\$15.00
THE DESERTER. (R) A young officer, who has fallen in love with a pretty dancer, decides to go back to the place of merriment and having spent all his money, he steals some of the regiment's clothing with great difficulty. He is captured and sent to prison. He arrives at his home and showers upon her pretty gifts. While she is gazing at him, the door opens and officers arrest the deserter. He is banished from his garrison, and sentenced to prison. The soldier's grandfather comes to see him and gives him a revolver to end his disgraceful career. 34 feet. Price.....	\$64.92
	Naval.
DISAPPEARING GUN—Sandy Hook, N. J. (C) Showing the loading, raising, firing, and recoil of the big naval coast defense gun at the Government Arsenal, Sandy Hook. A remarkably fine picture. Code, MORDISCALE. Length, 28 feet. Price.....	\$3.36
DISCHARGING A TORPEDO. (F) Taken on board the U. S. torpedo boat "Morris." It shows the crew loading a torpedo into the tube and then discharging it. The boat can be seen running at full speed for a distance of over half a mile. Quality fair. Code word, UNCREATING. 75 feet. Price.....	\$9.00
EXPLODING A WHITEHEAD TORPEDO. (G) The torpedo was exploded in fifteen fathoms of water. The picture shows the water, mud and rocks being thrown up in the air, and will give an idea of the tremendous force of one of these missiles. Code word, UN-CREDIBLE. Quality fair. Length, 25 feet. Price.....	\$3.00

To
but
would
serve
boat
and
year

tow
will
with
tra
pac
no

Cl
kin
on
will
abs

L
mo
ste
vith
M
ar
se
re

be
ho
M
ti
u
c

1
4
C
1

CHICAGO PROJECTING CO.,
MOTION PICTURE FILMS.

225 DEARBORN ST., CHICAGO, ILL.

MOTION PICTURE FILMS.

THE FLAG SHIP NEW YORK. (U) This film shows the armor-piercing mount of the forts which can be plainly seen in the distance. Shots are rapidly exchanged between the cruiser and the fort. The black smoke from great volumes from the cruiser's smokestacks and as the white vapor from the guns firing, creating a scene of something needed but to supply a little report of fair. Length, 50 feet. Price.....\$1.00	DESTRUCTION OF THE VIZCAYA. (U) The Brooklyn took an active part in the destruction of the Vizcaya, but was not in range of the camera and does not appear in this picture, but the Oregon is shown near by in the foreground. The Vizcaya is on fire and shown near by in the background. This picture shows both vessels under forced draught with volumes of black smoke pouring from their stacks. This scene is full of action and excitement, every gun pouring forth a volume of fire. A 1,200 pound shell strikes the Vizcaya, causing a terrific explosion, and the crew in the interior bow, she takes fire and her forward magazine explodes with terrific violence, destroying her superstructure. The explosions if colored gives them a most realistic effect. Quality fair. Length, 50 feet. Price.....\$12.00
CRUISER "BROOKLYN". Norfolk, Va. (D) Schley's flagship viewed from the deck of a small boat. The men are at work along the deck, and the ship's washing is hung out on the fighting top, making a unique decoration. Code, TRAG. BROOKLYN. 25 feet. Price.....\$1.00	Colored explosion, extra.....\$1.00
BATTLESHIP "IOWA". Coast of Cuba. (C) Taken during the blockade of Havana Harbor. It shows the formidable battery of "Iowa" in fighting trim. View was taken from a dispatch boat. Price.....\$2.00	THE WRECK OF THE "VISCAYA". Coast of Santiago. (D) Taken on the morning after the battle, which the Spanish army had deserted. The Spanish battleship, once the "Pride of Spain," is shown a ruined hulk on the beach, the terrible effect of the bombardment is plainly apparent. Code, VOLUSIUS. 27 feet. Price.....\$3.24
BATTLESHIP "TEXAS". (C) A good view of this fine old ship, prepared to move. Code, TRAG. TEXAS. 25 feet. Price.....\$2.00	NAVAL RESERVES RETURNING FROM SPAIN. (C or U) Marching through the streets of New York in formation of battalions and ships, the naval reserves, once the "Pride of Spain," is shown a ruined hulk on the beach, the terrible effect of the bombardment is plainly apparent. Code, VOLUSIUS. 27 feet. Price.....\$3.24
STRIKING THE BLOCKADE. (C) A good view of this fine old ship, which passes completely unnoticed. Code, TRAG. TEXAS. 25 feet. Price.....\$2.00	NEW YORK NAVAL RESERVES—Brooklyn, N. Y. (C) A pretty marching picture, showing a battalion of naval reserves in white uniforms, marching in formation. Brooklyn ship. Code, VERODOCTL. 52 feet. Price.....\$6.24
BATTLESHIP "MASSACHUSETTS". (D) A splendid picture of the most formidable battleships in the U. S. Navy, stripped of all but the gray wash. A close view is given from just above. Code, TRALATAVA. 36 feet. Price.....\$3.00	BATTLESHIP "ODIN": ALL GUNS FIRING—Kiel, Germany. (D) This picture has made a tremendous sensation, and is remarkable in every respect. It was taken from a torpedo boat running in front of the famous battleship "Odin." The first shot from the "Odin" is running at full speed, black smoke belching from her funnels, and every battery is in action, including even the great ten-inch guns, her bow turret. Code, GRETCHEN. 33 feet. Price.....\$3.6
BATTLESHIP "INDIANA". (C) Coast of Cuba. (D) Just as she is preparing stripped for action and in her gray war paint, the blockade of Havana Harbor. The battleship is under headway, and a very impressive picture. Code, TRAG. INDIANUS. 19 feet. Price.....\$2.20	BOMBARDED BY TORPEDOES. BY THE ALLEGED PLEBEI. (D) A battleship is maneuvered for a position, drawn up in line of battle, commence firing, immense volumes of smoke arise from the fleet, and from the distant shore batteries. Shots fall thickly among the vessels and immense bodies of water are thrown up by the explosion of the shells. Code, GRETCHEN. 33 feet. Price.....\$15.00
STEAM LAUNCH ON THE OLYMPIA. (D) A perfect picture of the famous steam launch of the Olympia, showing officers and men heading for shore. The officers aboard are rapidly reconnoitring. Length, 50 feet. Price.....\$1.00	Length, 100 ft. Price.....\$15.00
DIVERS AT WORK ON THE MAINE—Havana Harbor. (D) Taken a few days after the dreadful catastrophe, it shows the divers engaged in the dangerous task of searching the wreck for bodies. Code, TRACOTIAMA. 24 feet. Price.....\$1.00	RUSSIAN BATTLESHIP REPULSING TORPEDO ATTACK. (G) The first section of the picture shows a Japanese torpedo-boat rushing past the camera at full speed. This is followed by a broadside of the Russian battleship, which is seen firing broadsides at the enemy. Code word, VALACOS. Length, 95 feet. Class B. Price.....\$11.40
BROADSWORD DRILL—On "Brooklyn". (C) This is an excellent picture of the drill which our Navy's sailors go through before they are sent off to fight the which they may encounter. Five pairs of men are shown engaged in a lively bout. Code, TRANIANORM. Length, 20 feet. Price.....\$1.00	SAILORS LANDING UNDER FIRE. (U) This subject is one of the most interesting and exciting war pictures ever photographed for motion picture work. It shows a boat of marines landing on Cuban shore as the rebels, prevent the boat from approaching. They wade ashore and are protected by the rifle fire of the rebels still remaining in the boat. Code word, ASEK. Length, 50 feet. Price.....\$1.00
SINKING A SPANISH TORPEDO BOAT. (D) This picture shows boats of the Spanish navy in the foreground and one of them exploded by a mine. One of the 13-inchers from one of the big guns of the Iowa is shown the torpedo boat near the hole made in a big hole. The stern of the boat goes down and the entire boat disappears under the water. The explosion, if colored, adds to the picture's reality. Length, 50 feet. Price.....\$1.00	SPANISH BATTLESHIP "VISCAYA". (C) V. Harbor. (D) A splendid picture of the battleship which may be seen in the harbor of Vizcaya, New York. Harbor, when her captain hinted at his ability to blow holes through New York's sky-scrappers. Code, TORTOLETTA. 24 feet. Price.....\$2.38
Colored explosion, extra.....\$1.00	A GERMAN WARSHIP IN A HURRICANE. (C) A fine picture of a ship of the German navy in a hurricane. The immense waves cover the vessel from bow to stern. Of magnificent photographic value and easily the most remarkable marine view ever made. Code, RETORCHEI. 160 feet. Price.....\$12.00

CHICAGO PROJECTING CO.,
MOTION PICTURE FILMS.

C but, wou serv box amc yea
toy wit thr tra pra mc
T tic on wi ab
L mst vi th M as sk
b h d t i e

Grandpa wakes up, starts to rock, and tips the jar of water and *Price* \$0.00

THE OLD GENT AND THE NURSE IN TROUBLE. (F) A young nurse is seated asleep on a couch with an infant in her lap, in his chair enters an old gentleman also sleeping. The "Bad Boy" a child, and places it in the nurse's lap, and the other child, placed from the nurse, and lays it in the old gent's arms. In a fury and misses his boy, and seeing it in the old man's arms, seizes him and mops up the tears he has. A policeman marches in and arrests Price. This picture was found to provoke a great deal of mirth and glee. *Price* \$0.00

THE WASHERWOMAN'S RETREAT. (G) While busily engaged in her occupation, the washerwoman is annoyed at the interruption of two boys, who throw lighted matches at her from a window. She retaliates by soosing the boys with a convenient piece of line such close proximity to her heels that she is compelled to her precipitous retreat, with tubs, suds and clothes in a most inverted order. A side-splitting picture sure to win a laugh. *Price* \$0.00



YOUNG APPLE THIEF. (R) A youngster climbs in an apple tree and after shaking it well starts to run away with the stolen fruit. The police are hot on his trail and start him, but fail to catch him. He escapes through a hole in the sail. The unfortunate proprietor tries to follow him, but gets stuck in the hole and is at the mercy of the young thief. The boy seizes a stick and administers some severe blows to the old fellow captive. Length, 82 feet. *Price* \$0.84

THE FIRST SMOKE. (G) This is a side-splitting comedy which we introduce to a very young and very wise cadet. He starts in to smoke his first cigar. He begins with a smile of contentment and many ludicrous facial expressions, but after proceeding a short time with his smoking he begins to sneeze. A terrible fit of sneezing passes over his face and he begins to perspire when he becomes deathly ill. The facial contortions that follow keep the audience in continued hilarity. Length, 131 feet. *Price* \$1.72

TONNY'S PRIDE ON GRANDPA. (D) Tonny has filled his grandpa's big Dutch pipe with tobacco, and then goes to his room to enjoy his evening smoke. A terrible explosion occurs. Tonny bites behind the family clock, and enjoys his joke. Code, GADIE. Length, 111 feet. *Price* \$3.24

A PASTRY COOK'S JOKES. (Q) A boy full of fun and pranks everybody he comes across beginning by sprinkling the policeman with water when laying the dust on the sidewalk and culminating in a fight by an old woman whom he has played jokes. Climbing a fence where a garden is situated, he climbs the fence and then on his pursuers very effectually and ultimately running away again leads them through a hencoop, shutting and locking the door after him. When they are inside the run around and turns the key of the other door, closing the prison door and then digging the procedure is clearly shown through the wire netting. Length, 202 feet. *Price* \$31.44

MISCHIEVOUS WILLIE, OR WHY FOXY GRANDPA ESCAPED. (A DUCKING.) (C) Foxy Grandpa's boys attempt to play a joke on him by putting a bucket of water over his door and connecting it with a string to the door knob. While they are away Foxy Grandpa changes the door knob and the door will not open. They then pull the bell, and give themselves a ducking while Foxy Grandpa looks on from a corner of the window. Code, GARTHEIL. Length 62 feet. *Price* \$6.24

LADY BOONIFUL VISITS THE MURPHY'S ON WASH DAY. (D) This is a splendid comedy scene. Lady Bountiful, stylishly dressed, is standing in front of the wash tub talking to Mrs. Murphy. The small boy places the end of Lady Bountiful's train in the wringer and then grinds hard, forcing Lady Bountiful to sit down in the tub. *Price* \$1.25

225 DEARBORN ST., CHICAGO, ILL.
MOTION PICTURE FILMS.



POOR OLD FIDO! (C) Tommy ties Fido to his grandfather's rocking-chair on the floor just out of his reach. Fido jumps for it, pulls himself over, runs into a crash, and then gets a crack for Tommy's mischief. This is an awfully good comedy, full of good fun. *Price* \$0.00

A SHOCKING INCIDENT. (C) A very unusual joke played by young Willie. In the kitchen, Willie connects the wires of an electrical device to the legs of a chair, which is being prepared for the dance, overcomes the kitchen furniture, and at once executes a really CAUTIOUS. (TU) Don't fall into a coal hole. *Price* \$0.40

ous small boys pelting him with snow balls while in this helpless position. Good comic subject. Code word, BROAD. Length, 50 feet. *Price* \$0.00

To f
but I would serve board amou year

T town with three tray paci mor

Ch tim ona will abb

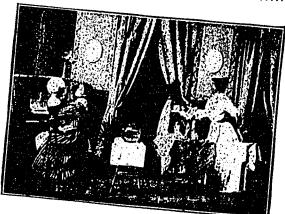
L. I no sto vis the Mr an se re
be by M t e

CHICAGO PROJECTING CO.,
MOTION PICTURE FILMS.

THE NEW TYPEWRITER. (C) An excellent comedy scene. The wife visits her husband's office to inspect his new typewriter. When the wife enters, the typewriter is wearing a mask, and she goes away satisfied. When the wife is gone, the girl removes the mask, and removes the congratulatory mask. Price \$8

THE ARBITRATOR. (D) A little fat man attempts to stop a fight between two active young men. He is very much in the way, and in a ludicrous position as he is pulled and pummelled about. Price \$8

TRouble WITH THE MILKMAID. (D) A milkmaid is seen robbing him, but he insists, and finally succeeds in kissing her. She then proceeds to resent his familiarity by throwing the contents of milk pail all over him. Code, CAR. 56 feet. Price \$8.



THE COOK VISITS THE PARLOR. (D) Scene opens in a parlor covered by household, who expresses him. Cook hangs on piano to further annoy household. Household tries to eject cook, who runs about the room. Code, GARTENNAHE. Length 13 feet. Price \$7.50

THE GIRL AT THE WINDOW. (D) Showing a pretty girl (Begonias) at a window looking for the approach of a lover with a jar. She is greatly disappointed at his non-appearance. His presence by a kiss. Code, GASEOSO. Length 54 feet. Price \$6.48

THAT POOR INSURANCE AGENT. (D) Showing many humorous experiences of an insurance agent. Code, INSAGENT. 85 feet. Price \$5

A GOOD STORY. (Q) After a good dinner, a young vien reads to his guest, a venerable old canon, a story which makes them open their mouths wide with laughter. Length 82 feet. Price \$9.84

TOODLES AND HER STRAWBERRY TARDE. (D) Toodles and her mamma are shown in a motor car. Toodles plucks her strawberry tart, causing a splashing seat which she eats her banana. The tart is spoiled. She starts to cry and shriek. The dude jumps up

225 DEARBORN ST., CHICAGO, ILL.
MOTION PICTURE FILMS.

and bringing around the tails of his coat, shows the havoc wrought by the accident. A very funny scene. Code, GAUCHIEIL. 56 feet. Price \$6.72

BLESSED IS THE PEACEMAKER. (D) A man and his wife are engaged in a domestic quarrel and have come to blows, when a policeman arrives and takes the man away. The wife takes the man and give him a terrific beating. When he is laid out completely, they take him by the arms and legs and throw him out of the door. Code, GATTILER. Length 71 feet. Price \$8.52

THE INSURANCE COLLECTOR. (C) The collector is a fresh young man who tries to get away with the pretty daughter, while the mother is busy at the wash tub. The daughter, however, the collector's advances and shoves him into the tub, where he flounders while the two women douse him with water. Code, INSLECTROK. 69 feet. Price \$8.28

THE BULL AND THE PICNICERS. (F) Scene opens with three girls and two young men sitting under a large tree enjoying a picnic dinner. A stout bull comes in sight. The girls jump up and climb a fence, showing their heavy clothing so. One of the men endeavours to chase the bull away and is knocked down three times before he gives up and jumps the fence. The bull does a bit of damage to the girls' clothes. The stout man, Gus, who make short work of the dinner. Code, UNIVERSE. Length 75 feet. Class B. Price \$9.00

THE UNAPRENTICED JOKE. (G) Scene interior of a street car. A stout man enters and sits down alongside of a friend and proceeds to read a newspaper. The friend joins him in his friend and they both laugh heartily. The friend leaves the car, and his absence is noted by the stout man. An elderly matron takes the seat. Without looking up, the stout man shoves the paper in front of the face of the matron. The stout man, friend and the stout man gets into a fit of laughter over the joke, punches her in the ribs with his thumb, and slapping her on the knee. She becomes very much embarrassed and indignant. She shakes him by the shoulder; he looks at her and says "I'm sorry". The stout man says "I'm sorry" word, UTRICULO. Length 55 feet. Class B. Price \$6.60

THE OLD MAID'S LAMENT. (G) This is one of the "Sarons" series of pictures. Gilbert Sarion, the well-known female impersonator is here appearing to the audience what troubles the old maid is heir to. Nothing can be more than the expression of the unfortunated female, the expression of whom will cause the tears to flow in laughter. Code, CADET. Length 50 feet. Price \$5.50

THE EASY CHAIR. (C) An impudent painter paints a picture of a woman in an easy chair in a realistic fashion. At a nearby patron sits down on it and ruins the picture. The owner of course pays no heed to the artist is in great luck. Code, GAYAVIER. Length 59 feet. Price \$10.68

HOW THE DUTCH BEAT THE IRISH. (C) An offensive looking ash barrel obstructs the sidewalk, and the Dutch chef of the hotel appears to be getting his pipe lit by the Irish policeman, seeing the barrel, removes it with the cook for having it upon the sidewalk. The cook only laughs at him. The policeman removes the barrel and goes on. The cook goes out, places the barrel on the sidewalk, and the police officer comes along and sits under it. The cop returns, grabs the barrel in a fit of anger, and throws it over a stone wall, when he is immediately tackled by the bad dog. The barrel brand new and broken. A very funny picture. Code, GARD, UNGEDRÖCKT. Length 75 feet. Price \$1.25

CLARENCE THE COP ON THE FEED STORE BEAT. (D) The feed store boy is fastening bags of flour to a rope for the purpose of having them hauled to the second floor. Clarence the Cop comes along and reprimands the boy for obstructing the sidewalk. At the same time

to but wot ser' boa amo yes
toy wit thi tri pa me
C thi or w at
L m st v E H o s I

CHICAGO PROJECTING CO.,
MOTION PICTURE FILMS

another workman, with some bags on skids, enters and trips up policeman unintentionally. The policeman threatens to arrest him, but the boy fastens the rope to the policeman's belt and leaps behind up and pulled with hour. Code, GAZETTE.

10 MIKE GOT THE SOAP IN HIS EYES. (C) Mike comes home from work and proceeds to wash his face. He uses the soap liberally, but when he has gone about four times, the fire stove, the result is very suds. With whom his wife has been lately, the looking-glass becomes obscured, but when Mike's wife takes black hairpins, she removes it. Code, GARTENGLAS.

THE MILLER AND CHIMNEY SWEEP. (N) The chimney sweep is a young lad who has been sweeping a chimney with a broom of soot just removed from a house. The chimney sweep is a boy in a flight, each using his long broom. When the lad is overjoyed, he is blackened out of all recognition. The chimney sweep looks as though he had been buried in flour. The action is perfectly comical. Code, CAPELLE.

RINGING THE COOK. (D) A good-natured Irish cook has the misfortune to break a dish and is severely beaten by her mistress. She is compelled to put the cook out. The cook, however, is not cast down, but goes to the window and publicly announces that she will return to the kitchen. The cook is limber, the triumphant cook. Code, GAUDIUS.



THE CAMERA FIEND TAKES A FAMILY GROUP. (C.)—A poor comedy scene. The camera fiend arranges a family group for his mother, daughter and son, and boy. He sets on a tremendous flash light to picture the group, who can't help but notice it is completely wrecked, by the performance of the baby-who passes in and out of the camera's field. Length 155 feet. Price \$1.00. *Scenes open with a fat cook and a trinket-looking house maid in a kitchen.*

220

225 DEARBORN ST., CHICAGO, ILL.
MOTION PICTURE FILMS.

engaged preparing dinner. The chimney sweep enters with his brushes and bag which he puts down by the corner and begins to "jolly" the house maid, who is evidently willing for a flirtation. Presently he throws his arm around her and kisses her and as the curtains around them quickly separate and the sweep sees himself on top of the maid, she screams and the maid has a "worry quarrel." When the cook turns around to see what has occurred the sweep eating her pies and immediately saits into him, emptying a pail of flour over his head which mingled with the soot gives him a very black face. The maid then sweeps up all the flour and runs to the floor. He then jumps up and attacks the cook with his bag of soot so that presently she is as near black as he is. Very laughable. Length, 135 feet. Class B. Price,\$16.20

PRICE.....\$8.80
TWO "OLD SPORTS." (II). Two joyful old cronies are noted turning

GUN PARTIES. (Q) Two joyful old cronies are noted turning over the pages of "Footlight Favorites," and as each illustration is commented upon—reminiscences—evidently pleasant ones—are brought to mind. Funny stories are exchanged, as may be judged by the nudgings and huge enjoyment of the respective parties. The facial expressions are truly wonderful, and will appeal to every one who enjoys a joke. Code word, BOND. Length, 75 feet. Price, \$9.00

To a hunter, who with the words, "Come and get it," runs away. The hunter, who is young and strong, leads the old man over the highest fence in the country, through cold ruins, jumps a canal, and, after having given the following warning and threats, arrives at an inn, where he quietly orders a refreshment. The game keeper is sure to have his victim at his mercy, is stamped, when at his second demand, "Where is your license?" the paper is handed to him by the smiling hunter. Length 34 feet. Price.....\$41.25
HOW HE MISSED THE TRAIN. (O.D.) 70 feet. Price.....\$4.40



A DROP OF INK. (D) Two old cronies, one a phlegmatic Dutchman, are sitting at a table. The Dutchman fails to see a joke in the

CHICAGO PROJECTING CO.

MOTION PICTURE FILMS.

paper, so his companion tries a realistic joke by pouring the contents of a bottle of ink into the Dutchman's pipe. The latter starts to smoke and gets a mouthful of ink. He quickly avenges himself, however, by blowing the ink into his companion's face. An exceedingly laughable finish. Code, GAZAPINAS, .65 cent. Price, \$1.50.



THE WEDDING. (D) A comedy production of particular value to exhibitors showing to church or lyceum audiences. It covers the vicissitudes of a young couple's wedding day, starting with the trials of the bride in donning her gown, who appears and goes after another girl who has already reached the church where the bride party is almost in a state of hysterical prostration awaiting his arrival. The church wedding itself is shown in exceedingly pretty scenes. The production comes to an end with a run away party with the bride and groom having a shower of rice and oil and shoes at the railway station. Code, REFERENCE, 48 feet, Price, \$8.00

DOWN ON THE FARM. (P) This film shows a lot of boarding school students on a farm employing various methods to get into an apple chase ensues, with the result discovered by the farmer, a horse being ducked in a pond of water. Code, VATERLAND, 40 feet, Class A, Price, \$6.00

STEAM OF A RAREBIT FIEND. (G) This film shows the many and interesting and very humorous sensations experienced in a dream by a young man who has partaken too freely of Worcester sauce. Code, VATERLAND, 40 feet, Class A, Price, \$7.00

ON A GOOD OLD AS THOLEY RIDE. (G) This film combines many humorous incidents that may be experienced on a trolley ride, including the capture of a goat from the track and an interesting and with the help of a curse by the passengers. Code, VATERLAND, 40 feet, Class A, Price, \$8.00

MICHAEL CASEY AND THE STEAM ROLLER. (FM) Casey, who is a actor, thick-set Islanian is shown in shoveling gravel in front of a stone wall. As Casey bends over to fill his shovel, the roller comes along at a good rate of speed and knocks him over. His neighbor does not see him, and the great weight, weighing several tons, falls over his body, flattening it out like a piece of sole leather. Another worker comes to the rescue and carries Casey away. There is the usual treatment as to the cure and back to his normal condition. One of the ways how Casey can be put

225 DEARBORN ST., CHICAGO, ILL.

MOTION PICTURE FILMS.

and standing upon it he pounds Casey upon the head with a great mallet until he has driven him down to his proper height and circumference. Casey then resumes his work in evident satisfaction for his marvelous rescue. Code word, UNPRIZABLE. Length, 60 feet. Price.....\$10.00

HOW BUTTONS GOT EVEN WITH THE BUTLER. (C) Buttons the butler has had a run. Buttons has been abused and plots to get even. He ties the butler's coat-tails to achina cabinet, while the butler is serving the master. Buttons then makes faces at the butler, who starts after him, running up and down the stairs. Code word, GAVEAWAY. Length 51 feet. Price.....\$6.12

THE PROFESSOR'S SCENE OF THE DRAMA. (C) The professor is a sensitive individual, who is so carried away in his instruction to a pretty young girl that he attempts to make real love to her. Her father catches him at it and throws him bodily through a window. Code word, SILENT. Length 50 feet. Price.....\$6.00

SOT VEUSUS SUDS. (D) The maids are at work in the laundry when a sweep enters, and picking up some clean linen wipes his face on it. The angry girls surround him, hustling him to the washboard, and dip his head into the water. The first girl dashes the water over him, feeding him through while another turns, and the third takes his flattened form on the other side. The girls dance the figure around at the finish. Code, FOUCUERIE. Length 53 feet. Price.....\$6.36

INTERRUPTED PICNIC. (G) A party of four young ladies are seen eating and talking, including a nice stream, when they are suddenly surprised by a "Knight of the Round." They jump up from the many delicacies spread on a snow white table cloth lying on the ground, and make for the wood. Their screams attract the notice of the girls, who are gathered near the stream. They proceed to give the hobo a much needed bath. The splash when he is thrown in the stream would have done justice to an elephant.



CHICAGO PROJECTING CO.,
MOTION PICTURE FILMS

CHICAGO PROJECTING CO.,
MOTION PICTURE FILMS.

The BURGLAR. (C) A very humorous picture in two scenes. The first scene is in a bedroom, where an elderly couple retired for the night. The burglar enters through a window and is heard by the wife, who awakes and runs to him. The husband is also wakened with fright, but his wife persuades him to get up, and it is then that the burglar who has made his way into the house is seen. Two hounds are with him, and he is armed with a revolver. They drive him away from a policeman. When the other two are asleep, the wife stands guard while the burglar goes away. Code, GASPEAU. Length, 103 feet. Price, \$12.50

MURPHY'S WAKE. (G) A drowsy in the open air at a typical Irish house. Murphy takes Casey, his girl, from him. This means blow on the nose that knocks him out, and runs off. Murphy's party also think they have done it and carry him into the house, murmuring "He's lost." A large pitcher of beer is brought in and placed on a stand beside the corpse. Evidently this is to help the drinker. This makes him feel good and he soon sees to rise no and take little time to throw the pitcher at one of the mourners. The man rises from his seat and is ready for fight. During this excitement Murphy falls off the bier and wakes up. The mourners are still while Murphy dons a Highland fling. Code word, VACUUM. Rousmeyer Kids. (T) 50 feet. Price, \$22.25

THE BIGAMIST. (N) A very funny film. Code, BIGAMIST. Length, 50 feet. Price, \$6.00

How Would You Like to be the Ice Man? (C) 55 feet. Price, \$5.00

WILLIE'S VACATION. (M) A humorous film showing how young Willie Dammin Family and "The Dammin Dog" is a popular fed New York Vaudeville Picture and now it is illustrated in a most moving and original way in Moving Pictures. Mr. I. B. Dammin is seated with a cigarette in his mouth. His sole wear is that of a smoking. Himself reflects around through his eyes. Miss U. B. Dammin shows how a cigar can be held by her. Baby Dammin, in a large puffed out hat, tries to look very smart. Baby Dammin gives a sample of his ability at crying in a artistic manner. Is followed by the family sitting at dinner, with the Dammin Dog seated at a chair at the table. Mr. I. B. Dammin enters and kicks the Dammin Dog out of the chair. The Dammin Dog waits until the soup is served, and then returns and drags the tea cup. The various directions of the Dammin Dog can appear from all directions. They have arranged themselves in shadow, forming a dilapidated looking car. The dog is on his haunches. Presently the tail of the tail of the dog begins to wag in the most comical way. Code word, VASADIER. Length, 300 feet. Class A. Price, \$45.00

STOLEN PIG. (G) Picture opens with a butcher shop. In front of looking around to see that the one is looking puts the pig in a bag and takes off with it. The butcher then comes out to take the pig in the shop and finds it gone. He is joined by a small boy and

225 DEARBORN ST., CHICAGO, ILL.

MOTION PICTURE FILMS.

they start down the street in search of the thief. They finally come upon her seated by the roadside asleep while the pig in the bag is leaning against a bush beside her. The butcher quickly carries the pig away from the bushes and puts the boy in its place. After cutting off the pig's feet and giving them to the boy he carries him in a bag and puts him down by the woman's side. She then awakes and starts to pick up her pig, but is evidently annoyed by the boy. She makes another effort with the proposed "pig" begins to jump around in a lively manner. She runs down the road and is pursued by the "pig." Then she is shown running into a pond and water with the "pig" still pursuing her with a foot in the water. Length, 100 feet. Class B. Price, \$22.50

Niggers Fighting in a Barrel. (T) 50 feet. Price, 6.00

Lovers' Troubles. (C) 50 feet. Price, 6.00

SURE CURE FOR INDIGESTION. (O.D.) 200 feet. Price, 31.20

ELECTRIC DOORBELL. (G) Willie and Freddie think they will try a little bell-pulling for fun. They spy a bell-handle at the door of a shop and decide to ring it and see what will happen. They pull hard and then is round the corner. Smith comes out, and looks annoyed. He returns inside, when those wicked urchins again appear and with grins on their faces again ring the bell and rush out of the shop, and then suddenly the door slams shut and locks itself at them. Suddenly an idea strikes him, he rushes off to his workshop, and comes back bringing a powerful electric battery and some wire. He connects the battery to the bell-chain and then, having secured the door, he holds the wire to the handle and catches hold of the bell-handle. With a yell, he drops his letters, ties himself into a knot, lets himself up, wriggles and squirms as never man did before. The young lad is pulling at the door handle, and is too caught. The boy twists and turns in a most extraordinary fashion, and as a gentleman comes along beckon to him to help them. He goes to their rescue, but only becomes another victim. More yelling, squirming, screaming, and pulling follows. Things are getting serious, when a jolly Jack Tar appears puts his arms around the whole crew and hauls in with might and main the bell-chain. The boy gets away, and with a crash the wayward lad to the ground. The pictures shows the boy lying flat on the ground, while a passing messenger boy stands grinning at the wriggling mass on the ground. Code word, VARIABLES. Length, 120 feet. Class A. Price, \$12.00

Annie and Baby. (T) 50 feet. Price, 6.00

Murphy's Jealousy. (T) 65 feet. Price, 7.80

Murphy's Trouble with a Midget. (T) 150 feet. Price, \$18.00

Murphy's Troubles with a Midget. (T) 150 feet. Price, \$18.00

BUSINESS RIVALRY. (T) Shows a man on the corner of one of Chicago's great streets, waiting for his boy to buy a newspaper. No called, no boys were in sight, but before he can lower his hands he wonders where they sprang from. Such pulling and tossing for the sale of the paper. Makes a great picture. Nothing in sight but boys and papers. Young men and boys are seen every day. Chinese grocery merchant scene. Code word, RIVALRY. Price, 25 foot lengths, \$3.25

Baby Lund in Lightning Change Act. (T) 50 feet. Price, \$6.00

EVENING'S END. (C) A picture of life in China. (D) Especially adapted to and makes an excellent encore to follow "Everybody works but Father." 53 feet. Price, \$6.36

THE GATOR AND THE PICKANINNY. (D) This scene is on a tropical shore. A pickaninny is playing with a huge alligator across the water and is about to swim. The old father, who has seen the disaster, rushes in with an axe and chops the alligator open, pulling out the boy none the worse for his experience. Code, GALEWULF. 31 feet. Price, \$3.72

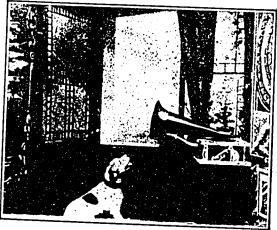
To
but
you
serve
boat
and
year

tow
with
un
tra
pac
mo
C
tin
on
wi
ab

L
m
st
vi
th
M
as
sc
ri

b
h
r
t

CHICAGO PROJECTING CO.,
MOTION PICTURE FILMS.



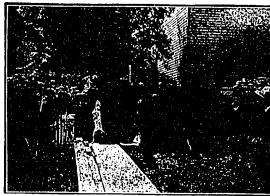
HIS MASTER'S VOICE. (M) It is hardly necessary to describe this film, as the subject is known all over the world. Color picture, short dog. We see the dog jumping up to the machine and running around the room until he has taken hold of the hot and breaks up the whole machine. Length 350 feet. Price.....\$8.88

HIS MISTER'S BREATH. (N) This film is the companion picture to the film "His Master's Voice." We first see the master indulging in a lot of whiskey, which he puts a funnel upon the bottle to inhale the fumes of the drink. He then goes into the room while the dog enters. The dog, jumping upon the table, sniffs the bottle he thinks is his master's breath, coming out of the whiskey bottle. He tries to get at the bottle. The master, however, is too strong, and we see the dog laying upon the table, very angry film, which in connection with the film "His Masters Voice" will make a big hit for ever exhibition. Length 350 feet. Price.....\$8.88

EVERYBODY WORKS BUT FATHER. (F) The picture opens with a laughable "funny" audience treatment. Mother and all of the children hurriedly eating breakfast and running off to work. Mother calls Father repeatedly, but gets no reply. The next scene shows Father in bed. His wife is very disturbed by a horrific dream in his dream. Which appears as vision, he is seen carrying the hood up ladder. He gets into an argument with a bricklayer, who throws his mother's gold and pelt him with bricks, which causes her to dole cup of coffee. The next scene shows Mother and Daughter working in the kitchen. Father enters, carries his hand and sits down on the floor to smoke. Mother sends him out to get wood. Father sits down and puts on his pipe, hiring a man to chop the wood while working. Mother comes along and the man shows her the big piled wood he has chopped. Mother gives the man directions and carries the wood into the house. The next scene shows a carpet on the line was washed in to beat the carpet, and he never got covered with dust and a good book before they discover him. The last scene shows Father seated in a chair in the kitchen. Mother and Daughter are washing. Father's chores caught in some clothes. In the wringer and he is thrown to the floor and the entire contents of the wash tub

225 DEARBORN ST., CHICAGO, ILL.
MOTION PICTURE FILMS.

pours over him, and he is almost smothered in the suds. Code. VAT-ERLOS. Length 350 feet. Class A. Price.....\$52.50



THE SERENADE. (T) In twelve scenes of cyclonic activity and bewilderment. The picture is a full of action as a Japanese torpedo boat. It is not a case of one or two laughs, but a roar at the start with spasmodic fits of laughter. You can't piece your order at once, and be the first in the field with the most interesting subject ever accomplished in animated photography. SCENES:

- 1-Freddie "Romeo" serenades his Fannie "Juliet" in balcony. "Old dog" food deluge of water and the dog. Chase begins.
- 2-Freddie, who does not notice his love interest, runs into the "tall timber." Old man and Fannie roll down hill in attempting to follow.
- 3-Freddie with Nellie as a half-Nellie attachment, gains street, and eludes old man by doubling back around telegraph pole.
- 4-In a mad scramble through the bushes "Dad" and Fannie fall into a deep hole.
- 5-Freddie attempts to scale 12-foot stone wall, but Miss Bull-Terrier is a heavy weight. An amusing struggle.
- 6-The modern Romeo manages to elude canine leech long enough to get ladder and climb wall.
- 7-Freddie and Nellie scale the wall and Freddie drops into her waiting jaws. "Dad" and Fannie scale the wall and "hit the rock."
- 8-With every ray of hope and 67 per cent of his trouserzone, Freddie makes for the lake. A high parapet hails him long enough for the old man and the girl to catch up and the whole bunch roll down the sandy hill.
- 9-Excitement increases. Freddie hurdles parapet and takes a flying leap into the waters that brought Capt. Streeter to Chicago.
- 10-Dad and neck in race. Leaps into lake and fierce struggle takes place.
- 11-With the dog still clinging to him, Freddie escapes the old man and a watery grave with Fannie's aid and a fish pole, and the chase is continued across the street. Hatch arrives in the scene in an "auto" and picks up Fannie.
- 12-Final scene shows the tenacious old man pursuing his would-be son-in-law across the middle of the street. Hatch and Fannie race by him. Freddie is lifted into the "air." The old man is exhausted while the youngsters reach the wharf in time to embark for San Jose. Code-word, SERENADE. Length, 500 feet. Price.....\$60.00

CHICAGO PROJECTING CO.,
MOTION PICTURE FILMS.

NERVY NAT KISSES THE BRIDE. (G) Scene 1—Nervy Nat, a hobo, enters waiting room of railroad depot, discovers fares asleep and steals ticket from his pocket and steals away. Leaving depot, he finds a train, takes passenger car, climbs bridge and begins spooning; Nervy Nat enters; bride becomes very mad when groom leaves for smoking car. Nervy Nat takes advantage of situation and sits alongside of sulking bride, who is looking out the window. She does not look around and he kisses her when she returned. Now she pulls him toward her and kisses him. The porter comes when she screams, and the groom, conductor and porter come to her assistance, and grabbing Nervy Nat they have him to rear end of train, 140 feet. Price.....\$214

Comic—Chase.

A DOG LOST, STRAYED OR STOLEN, NO. 100. Mrs. Brown soon misses her dog. She goes to the advertising department of the Daily News and makes an announcement. She offers \$5.00 reward. April 1st, Mrs. Brown, who, frightened at so many dogs, starts to run away. Now she begins to run. She runs through the streets and the country lanes. Mrs. Brown in the lead, over 100 dogs in hot pursuit. Finally Mrs. Brown reaches her back door of her residence, enterprisingly and closes the door. The dogs stop. The dogs are disappointed people leave one by one. Code, DOGOLEN. Fee. Price.....\$34.

225 DEARBORN ST., CHICAGO, ILL.
NOTION PICTURE FILMS.

MOTION PICTURE FILMS.



PERSONAL. (D) The original comedy production founded on an advertisement in the New York "Herald," in which a Frenchman states that he would like to meet a hundred girls. After his arrival with the state that he would like to meet a hundred girls, he goes to Grant's Tomb, where the object of meeting the girls is, as he sees the great hall for appointment approaches, and he sees the great crowd of young girls waiting for him, he takes out his revolver, fires it at the head of the crowd, carries off the heavy gun, and is finally country, having been shot through the heart by the heavy gun, and is finally captured at the point of a revolver, and carried triumphantly to the nearest clergyman. This is in all respects true, and the author is entitled to a good price.....
S.A. 52
Author's Code, RETALLADOR,
Chicago, Price.....

SUBSTANTIAL GHOST. (F) Three tramps assemble in a graveyard and use them as a card board, play cards for the money they managed to buy. They also have the them, from which they indulge at intervals. The copper enlists the services of a tramp who has been placed over the bluecoat, and to whom he gives a stone ground toward the tramps. The cop stands behind the grave stone in front of the intruders, and when he is a real ghost, runs for his life with the money, cards, etc., but the tramp removes his ghostly garb, and spies the bottle. He makes it grab him, removes it, but finds it empty. He then

Co
 but
 woul
 serv
 bear
 amo
 year
 tow
 with
 thre
 tra
 mo
 moi
 C
 the
 ont
 will
 abl
 L
 mc
 stc
 vnt
 th
 M
 ar
 se
 re
 b
 h
 b
 N
 t
 e

CHICAGO PROJECTING CO.,

MOTION PICTURE FILMS.

225 DEARBORN ST., CHICAGO, ILL.

MOTION PICTURE FILMS.

mysterious.

pockets the money and makes his departure. Code word,
 QUEARE Length 90 feet. Class B. Price.....\$1.
TRAMP'S REVENGE. (M) Copyright 1905. Three tramps meet
 to decide "to do the city." Their first visit is to a farm, where they
 are welcomed by the farmer's wife. The second visit is to a house
 owned by one, the back door of a fine residence. The first tramp notes
 the good layout. He therefore marks the house with a cross. "Hi
 there," he says. The second tramp, seeing the sign of the cross, knocks at the
 door. The third tramp, holding over his shoulder a fine layout, he
 says, "Easy." The third tramp, rejoicing over the fine layout, he gives
 a hearty knock at the door, but to his great surprise he is given
 a cold shoulder and the dog is turned on him. To get away from the
 dog, he has opportunity to run away. This vanity comes pretty hard and the dog is carried away in a dray
 case. Very funny. This film, when shown with the folks
 makes a big hit. Code word, TRAMP'S REVENGE. Length 235 feet. Price.....\$1.
WEARY WILIE. (M) A gardener is working in the garden. He is
 watering the lawn. Weary Wilie sees the water leaking out
 so that the flow of water is checked. The gardener examines the
 pipe, releases the kink and the water gushes into the
 ground. The pipe is broken. The gardener goes to the house and
 Weary Wilie, playing the hose on the ground. The tramp is captured
 by a policeman and marched off to the station, dripping wet. Very
 porous. Code word, UNHEILBAK. Length, 50 feet. Price.....\$1.



ALMOST A KING. (D) A tramp crawls through an open window into a house and makes himself at home. He devours the eat on the table, and finding a freshly pressed suit of men's clothes goes into a series of takes off his rags, throwing them over top of the sofa, where he sits also. This is the new man's convenience. A maid hurries in and removes the clothing, and tramp is forced to jump into a barrel. He is in this predicament when a policeman, summoned by the maid, enters and arrests him. Code word, GIGIGI. Length, 150 ft. Price.....\$1.
TRAMPS IN CLOVER. (F) Two tramps find a scarecrow dressed in a policeman's costume. They rob the scarecrow of his uniform and the tramps dress him up in it. They are in a town where the tramp steals a lot of eggs and chickens; other delicacies. Upon being discovered he is immediately arrested by his friend the bogus policeman who marches him resolutely to the lock-up but the finish of the picture shows the tramps enjoying the feast. On funny. Length, 150 ft. Price.....\$1.

LOVE BY THE LIGHT OF THE MOON. (G) Two lovers appear and lean over the garden gate, where the moon throws a shadow upon the ground. The young man invites the young woman to sit upon the grass, when the moon's face is bright, the moon is withdrawn. As the pair sit talking, the moon winks one eye and then the other, and finally, as the lovers become more interested, the moon comes down from the sky with a grin on his face. When the couple discover the moon so close to them they start to run, but the moon runs after them and the two are seen in a highly amusing picture. Code word, UNEDONE. Length, 70 feet. Price.....\$1.
A DINNER UNDER DIFFICULTIES. (U) Showing the interior of a dining room of a modest cottage, where a young couple are partaking of their meal. The man is by far the bigger. Suddenly the legs of the table are extended to three times their height; the dinner being elevated to this extent; in order to reach same they climb on to the chairs. The table suddenly vanishes, but makes its appearance again, but it is tilted at an angle. It is practically impossible to get between them and the table, this finally disappearing altogether, and in its place is seen a gigantic bottle of "Scotch." Further surprises appear. Code word, BY TOLLER. Length, 70 feet. Price.....\$1.
ECCENTRIC BURGLARY. (F) Two rough looking characters are seen climbing over a wall, approach a house, and look up at the second story windows. They then leap from the ground to the window without apparent effort, and then climb up the wall, upon which the burglars stored. Then both "cops" slide up the ladder, and enter window. Next scene shows burglars and "cops" locked in each other's arms rolling up the roof. Then they are down coming down a water pipe head first. Then is seen a single horse running around in circles, going backwards. Then the burglars seize a horse and cab and drive off. Next scene shows horse and cab going backwards up a road at a fast trot with "cops" chasing them, also running backwards. The horse and cab are seen once again in the road. The lean man in coming down falls on the fat man's head, knocking him to the floor and causing him to explode in a great cloud of smoke, his body being disintegrated in the process. The people who witnessed the fat man slowly drawing together, when suddenly they assume their proper place and come to life, the fat man jumping to his feet and making a hasty exit, seeming glad to be out of the way. A terrible opinion of the world. Code word, BURGLES. Length, 70 feet. Price.....\$1.
BARNUM'S TRUNK. (R) Professor Barnum appears on the stage with his famous trunk, and after securing the services of two small clowns, proceeds to put posters astound. One of the posters represents a soubrette, the other a bearded lady. Immediately the last poster is placed in position, the figure on it comes to life and does her turn, when she is finished the professor tears off this poster, and the next comes to life. This is repeated until each of the artists represented by the posters

CHICAGO PROJECTING CO.,
MOTION PICTURE FILMS.

finish their respective acts. After the last poster is pulled from the board, Barnum picks up all the paper that he has tossed on the floor and then, in the middle of his patter, it is seen that he has been pulled in by a number of children, who run on the stage. As the climax the magician sits in his trunk and is drawn off the stage by the aid of a toy horse, which he hitches to his peculiar conveyance. Length 40 feet. Price.....\$8.25

THE CLOWN AND AUTOMATION. (D) Automaton is seated in box, the Professor turns a wheel and the automaton gradually grows to the size of a giant. The giant has a stick in his hand with which he hits the Professor over the head, the Professor gets mad and takes a big mallet and hits the giant over the head several times, as each blow causes the giant to grow larger and larger until he has again become the Automaton, when with another blow the Professor changes him into a piece of wood. Code word, BODE. Length, 75 feet. Price.....\$9.00

THE EGG OF BRAHMIN. (D) An exceedingly clever picture, taken out of doors to give it all the needed realism. A farmer stands before a table, and breaks eggs into a plate. As the contents of each egg strikes the plate it changes instantly into a live chick. It is a novel and amusing. Code word, CHOTON. Length 37 feet. Price.....\$8.24

AMPHITRITE. (Q) A beautiful and mystifying subject. A pretty girl, clad in tights is seen going through numerous graceful evolutions under water. The fish are seen swimming all around her. Length 36 feet. Price.....\$7.80

TWENTIETH CENTURY BUILDING. (D) If you want to see how they propose to build during the twentieth century, look no further. The people do not have to carry the bricks and mortar upon their shoulders any more. They merely pass the load out of the window and the bricks lift themselves up from the platform and place themselves in the room. A very interesting picture. One of the most unusual of all which make this film a novelty in a class by itself. Excellent. Code, UNBELIEF. Length, 75 feet. Price.....\$8.25

THE FAIRY OF THE STARS (Vision of Art). (R) Highly recommended. Length 38 feet. Price.....\$11.76

RAJAH'S DREAM. (O,D.) 150 feet. Price.....\$18.00

ARTIST AND THE DUMMY. (O,D.) 75 feet. Price.....\$9.00

THE SORCERER, PRINCE AND THE GOOD FAIRY. (O,D.) 120 feet. Price.....\$14.00

BEWITCHED DUNGEON. (O,D.) 180 feet. Price.....\$14.00

BRAHMIN AND BUTTERFLY. (O,D.) 122 feet. Price.....\$14.00

DISLOCATION EXTRAORDINARY. (O,D.) 100 feet. Price.....\$13.72

MYSTEROUS CAFE. (P) As the above title indicates, the scene does not take place in an ordinary restaurant, but one in which all natural rules of order and gravitation are reversed. A couple have a most trying time while eating their partake of a square meal. They find themselves flying about the room from side to side, vice versa, until they are both completely bewildered, ending in a room where one is sure to provoke much merriment. Code word, UNIFCALE. Length 36 feet. Price.....\$11.41

A MIDNIGHT FANTASY. (D) The scene is in front of a tobacco store with a large bill-board adjoining it. A dude sauntering past and gazes admiringly at one of the poster girls. She comes to life and steps forward, when Indians in front of the tobacco store, becoming jealous, also come to life and draw their tomahawks. His hatchet, scalps him, and presents the scalp to the poster girl as a token of his admiration. Code, FUTUUISEN. 38 feet. Price.....\$4.56

225 DEARBORN St., CHICAGO, ILL.
MOTION PICTURE FILMS.

TWELVE IN A BARREL. (M) Twelve girls stand in a row according to size. A magician displays an empty flour barrel to his audience. He then calls each girl to the barrel, one at a time, and as she steps upon the barrel, he lifts her up and places her in the barrel until they have all been placed in the barrel, which he overturns and shows the audience that there is nothing in it. This picture is an illusion. Code, UNBRIDLE. Length, 100 feet. Price.....\$11.00
MARVELLOUS EGG PROJECTION. (O,D.) 183 feet. Price.....\$1.96
TWENTIETH CENTURY CONCUSSION. (O,D.) 100 feet. Price.....\$12.00
DEMONIC BAGS. (O,D.) 107 feet. Price.....\$20.04
HUMAN FLY. (O,D.) 37 feet. Price.....\$16.44
MARVELLOUS SUSPENSION AND EVOLUTION. (O,D.) 125 feet. Price.....\$15.12
THE IMPOSSIBLE FEAT OF BALANCING. (O,D.) 81 feet. Price.....\$8.72
WHAT BEFEL THE INVENTOR'S VISITOR. (O,D.) 102 feet. Price.....\$19.34
THE HOUSE OF MYSTERY. (O,D.) 180 feet. Price.....\$14.00
Hammering. (P) 40 feet. Price.....\$21.00
CONJUROR AND 100 TRICKS. (O,D.) 150 feet. Price.....\$18.00
MIRACLES OF BRAHMIN. (O,D.) 250 feet. Price.....\$30.00
AN IMPOSSIBLE VOYAGE. (P) Forty scenes. 1,075 feet. Code, IMPOO. Price.....\$129.00
A TRIP TO THE MOON. (P) In thirty scenes. Code, TRIMON. 800 feet. Price.....\$80.00
BLIND MAGIC. (D) In this scene is shown a magician behind an ordinary table, upon which he suddenly and mysteriously caused to appear a large box into which he leaps. The sides of the box fall to the ground, but instead of containing the magician, they fly clown steps forth, who then disappears. The table, by causing the box to fall, and in place are seen a fully-laid table with a smoking dinner, to which the clown applies himself. The table, however, suddenly disappears, much to the astonishment of the clown, who is confronted by the Devil, the twin brother of Mephistopheles, who suddenly changes to that of the sculptor, and in the background is seen a pedestal with the marble bust of a young lady, which comes to life as the sculptor applies the marble dust to the clay. Code word, BERK. Length, 100 feet. Price.....\$9.00
FLOWER FAIRIES (three colors). (O) A beautiful young girl appears near a window, and at a wave of her hands the sill is adorned with the most beautiful flowers. When she is entirely surrounded by the blossoms she vanishes, leaving in her place a cold, pale, lifeless body which sinks slowly from the window. The plant begins to grow and increase to enormous proportions until, in the center, is seen the face of the lovely girl. She closes the window and thus ends the beautiful scene. Length 82 feet. Price.....\$14.00
NIGHT'S ENCHANTER. (Q) An old magdalen shows us how to catch fairies to play with. An old woman comes from a big cylinder a cold, lifeless body, and a table which is in his way is sent into nice-looking young girl. A table which is in his way is sent into nothing by a simple kick of his foot. He makes his disappearance by climbing into a barrel, which slowly rises into the air. Length 94 feet. Price.....\$19.04
INEXHAUSTIBLE CAB. (Q) A remarkable picture. A hack drives up and a clown jumps out. He proceeds to fill the hack by notifying the passers-by to get in. Thirty-two persons enter the carriage and try to contain but four, but none are strong enough to hold them. The man tries to hold a very stout woman, but the door is too wide, but he assists her with a heavy staff, after which he jumps into the air and disappears, and the hack drives off. Code, UNDER. 90 feet. Price.....\$9.90

CHICAGO PROJECTING CO.,
MOTION PICTURE FILMS.

AMUSING CHANGES. (D) A magician comes and after bowing to the audience, performs a number of nephantic feats, during each of which his entire make-up is mysteriously changed. He tumbles over tables, turns somersaults, jumps through windows and every time he faces the audience they apparently see a different person. Length, 114 feet. Price.....\$15.68

A BUTTERFLY'S METAMORPHOSIS. (Q) First the caterpillar sees crawling over a leaf; gradually it changes to a butterfly and then to a dancer, who performs the "Butterfly Dance" on a pedestal. We recommend this film in colors. Length, 114 feet. Price.....\$13.68

STUNNING GREAT THINGS. (D) A very pretty hand-colored film shows us a magician performing some very surprising tricks. We can recommend this film and assure a success. Length 114 feet. Price.....\$19.60

THE FOUR TROUBLESONE HEADS. (C) This film introduces some very interesting tricks. The magician approaches the audience and after the usual bow, proceeds with the magic of pulling off his own head, placing same on a table at his side. He is immediately supplied with another head, and in order to show the audience that there is nothing mysterious about the trick, he crawls under the table upon which is supported his first head. The second head is also removed from his shoulders, and finally a third, all being easily disposed of in the first. It is supplied with a fourth head, and converses with the three still remaining on the table. Being musically inclined, he takes up a banjo and commences to play. The three severed heads are seen to sing, much to the discomfiture of the magician. He then plays the banjo over two of them, causing them to disappear. The third head is then picked up whereupon he throws its fourth head into the air, which again disappears over the shoulders. The magician then makes his bow and retreats from the scene. A surprising and marvelous illusion. Code word, BELT. Length, 75 feet. Price.....\$9.00

WHENCE DOES HE COME? (G) We see a man jump out of the water. His trousers, hat, coat, shoes, follow him, but his umbrella appears; the burning plug is seen, and when he has come to the surface, the dog jumps out of the water. It is nothing left to us but to add that the dog is a terrier. Length, 114 feet. Price.....\$13.68

LOVE WILL FIND A WAY. (G) A young man calls on his best girl. In response to his call at the door, the girl's mother appears and upon seeing the young man tells him not to see his daughter again. The girl appears, and exchanges glances with her lover. The mother goes to the window and tries to go to her room. Upon hearing this the lover decides to wait outside. The girl appears at a window on the top floor of the house, and they arrive. A broom is used as a prop for the girl at this point. The scene now changes to a view of the top of the house, where the girl is seen climbing a window. Soon the young man is seen climbing the pole. As he reaches the end and hangs vertically opposite the window, the girl seizes a broom girl's strength, the lover, in his anxiety, tries to catch hold of the broom and swings free of the pole. His weight is too much for the girl, and she lets go of the broom, precipitating the young man to the sidewalk, several feet below. As he strikes the ground his body is knocked to pieces. The young man is found and remains carefully laid on a stretcher, but as the doctors are together and the young man is dead, they suddenly become jointed together and the young man is again freighted the ambulance attendants, police, and the girl's mother, who are running in all haste to get to her side, embracing and kissing her rapturously. Code word, VARIOULAR. Length, 90 feet. Class B. Price.....\$16.80

225 DEARBORN ST., CHICAGO, ILL.

MOTION PICTURE FILMS.

HAT OF MANY SURPRISES. (O,D) 157 feet. Price.....\$18.84

ADMIRAL YEYE. (O,D) 153 feet. Price.....\$14.64

GHANTIC DEATH. (D) 140 feet. Price.....\$14.64

MYSTIFIED BATHER. (D) A young man comes to the bank of a stream to cool himself in its water and proceeds to remove his clothing. He takes off his coat and vest and as he starts to unbuckle his collar he finds another vest of his, which he proceeds to remove. After this he tries to take off his trousers, which enrages him but finally he succeeds in getting down to his bathing suit, walks toward the water and is about to dive in, when he finds he is fully dressed again. He again removes his clothes and jumps into the water, but again finds his clothes on him. He then jumps backwards out of the water with another suit on him. This discourages him, and he leaves the place. Code word, YARELLA. Length, 125 feet. Class B. Price.....\$15.00

ASTRONOMER'S DREAM. (T) Here is shown an observatory, with telescope, chair, desk, and a man seated at the desk. An Astronomer is at work over his calculations. Through the aperture in the dome the full moon is visible. First there appears a beautiful vision of a lovely lady, who disappears again. Then follow a number of stars, which also disappear. Finally the moon disappears from the sky, right into the observatory. She has eyes that move and a mouth that opens and shuts. All sorts of strange things come out of the Moon's mouth, and the old Astronomer is so frightened that he drops his telescope and just sits there. Finally the crescent moon disappears into the middle distance and takes the shape of a crescent. Perched upon one of the horns of the moon is a lady in scanty attire. Then the old Astronomer awakes—afraid it is all a dream. Code word, BEAR. Length, 200 feet. Price.....\$24.00

We can also furnish this Film in 100 feet. Code word, HAGBY. Price.....\$12.00

DOG FACTORY. (F) On the walls of the factory, different varieties of frankfurters are hung. Each is marked with the breed of dog it is made from. A combined dog and bologna making machine is seen in the foreground of the picture, and two Germans are shown at work. They are soon joined by a number of a dozen dogs of various types, and sell them to the Germans. They are soon transformed into sausages and the tramp departs with the cash. Next one to enter is a customer, a dude, and he wants a spaniel. The dog factory is closed, so the customer goes to a shop, where a number of customers follow and are supplied with dogs that suit their fancies. Finally a tough enters and wants a bulldog. A Boston Bull is produced, but this does not suit him. He wants a fighting bull, and the dog factory is unable to supply him with one. It cracks the tough by the pants, and dog and man mix up in a rolling match all over the floor. The tough finally releases himself and disappears, leaving the fighting bulldog to be again turned into hot dogs. Code word, ALETAN. Length, 200 feet. Class B. Price.....\$36.00

LA CHIMERA. (T) Our friend, the midget, first steps forward and produces an ivory billiard ball from space. With the wave of his hand he changes it into a full sized bowling ball, and in order to show that there is no limit to his ability makes one more change and holds it in his hand, which is now a perfectly round "iron ball." From this he produces a sleek and prosperous-looking rabbit, and then, apparently from nowhere, the stage is graced by the appearance of a charming lady in fancy costume, holding the iron ball in front of the ladies, holding it up, and suddenly it appears that she "visible means of support" have entirely disappeared, leaving only the head and shoulders pendant in the atmosphere. These in

CHICAGO PROJECTING CO.,
MOTION PICTURE FILMS.

turn disappear and the stage is empty until a large hoop covered with paper is swung from side to side and, upon a pistol being fired, the lady makes her final appearance by jumping through the hoop. Code word, BLACK. Length, 75 feet. Price.....\$15.00

WE BY HUNTERS AND THE MAGICIAN. (G) Two hunters who have protracted no game are seen to be lamenting their misfortune in a forest. A magician appears and advises them that for a price he will provide for them. They agree to never be in opposition and hand him the money. The magician then takes off his silk hat and produces a large number of rabbits therefrom, and as they scamper through the forest, the hunters bring them down with their rifles. The hunter's wives, in the meantime, are watching and stringing their rabbits on a pole, start for home in a victorious manner. Code word, UNINJURED. Length, 60 feet. Price.....\$12.00

"THE PRINCE OF DARKNESS" OR THE DRUNKARD'S DELILAH. (D)

(D) Some very remiss men are seen to be in a saloon, the reversal of the moral of the story. A man comes home, somewhat under the influence of liquor, and starts to remove his outer clothes. As fast as he removes each article and throws it from him, it immediately flies back, and when he is completely bared, the man vanishes, leaving the earth to his wife. She then suddenly appears, and the man collapses. Code word, GAUDENTIUS. Length, 75 feet. Price.....\$2.25

METAMORPHOSIS OF THE KING OF SPADES. (Q) The conjurer appears and produces a pack of cards. After performing various sleight-of-hand tricks, he picks up the king of spades and, after passing it over his head, the card is now full size. He places the card end up on a chair. Next he commands the picture to come to life. A game of cards is introduced, but from the king's speculations it is evident that the conjurer tries to win. When the king has lost, he turns to his servant to demonstrate, however, the magician commands him to return in his humiliate form. This done, the card is gradually reduced to its original size. After shuffling the pack of cards, the conjurer tosses them into the air, where they are suddenly broken into the form of a house. Length, 98 feet. Price.....\$11.76

ANIMATED CARTOON. (M) An artist appears and proceeds to draw the face of a boy on the canvas. He no sooner draws the outline than the face assumes a life-like grinniness to everybody. The artist proceeds to draw a bottle of wine, which he takes from the canvas and makes use of in the "good old way." The face on the canvas takes exception to the treatment received at the hands of the artist and shows his displeasure by jerking his head from the canvas and drawing his face. Length, 60 feet. Price.....\$11.00

TEMPTATION OF ST. ANTHONY. (U) Poor old St. Anthony is seen meditating in his hermit's cave, but suddenly appears before him a very young lady. She entreats him to let her go into the church and temptation, but he does not succumb until most extraordinary incidents occur, in which four or five young ladies combine in torturing the poor monk. Code word, TEMPTSTONY. Length, 60 feet. Price.....\$12.00

A MYSTERIOUS PORTRAIT. (T) Picture of a portraitist's studio, a large frame on an easel. The illusionist steps behind and through the frame, showing that there is no connection with the buck or the floor. He then takes a black cloth in his hands and stands in front of the same canvas, drawing from an indistinct cloud an absolute likeness of himself, full figure, in frame, which apparition begins a very animated discussion with the original, after which it dissolves into nothingness in as mysterious a manner. Code word, BLACK. Length, 75 feet. Price.....\$9.00

225 DEARBORN ST., CHICAGO, ILL.

MOTION PICTURE FILMS.

SUMMONING THE SPIRITS. (T) Shows the conjurer approaching the foreground with a pearl in his hand, which he hangs on a black ribbon in the background. After making numerous passes with his hands, there appears in the wreath an absolute likeness of himself, succeeded by the likeness of many other personages, all of which come to life and converse. The producer of the illusion. Code word, BENCO. Length, 75 feet. Price.....\$9.00

PRINCE OF MAGICIANS. (O,D) 120 feet. Price.....\$14.40

Fiction.

UNCLE TOM'S CABIN. (N) The Story of Uncle Tom's Cabin by Harriet Beecher Stowe is so well known through both the book and the dramatization that we need not detail description unnecessary. Length, 700 feet. Price.....\$12.00

SLEEPING BEAUTY. (R) Fairy tale in twelve scenes. Code, SLEEP. Length, 684 feet. Price.....\$14.00

HIAWATHA. (CULL-C) Code, BOFA. 1065 feet. Price.....\$12.70

BLUE-BEARD. (O,D) 680 feet. Price.....\$1.60

RED RIDING HOOD. (O,D) 500 feet. Price.....\$1.00

WILLIAM TELL. (Q) Five scenes. Code, WITTELL. 455 feet. Price.....\$57.00

GULLIVER'S TRAVELS. (O,D) 250 feet. Price.....\$10.00

ROBINSON CRUSOE. (O,D) 550 feet. Price.....\$10.20

CINDERELLA. (O,D) 400 feet. Price.....\$4.00

ROBINSON CRUSOE. () Twenty-five scenes. Code, ROBCRU. 900 feet. Price.....\$109.30

PUS IN BOOTH. (Q) Fairy tale in seven scenes. Code, PU'ROOT. 1000 feet. Price.....\$70.80

HOP O' MY THUMB. (Q) Fairy scene in seven pictures. 1-The Poor Woodman, 2-Lost in the Forest, 3-The Ogre's Song, 4-Hop O' My Thumb Returns, 5-Taking Away Hop O' My Thumb, 6-Hop O' My Thumb Returns, 7-Hop O' My Thumb's Return. Code, HOP-O-MY-THUMB. Length, 1000 feet. Price.....\$100.32

HUMPTY DUMPTY. (U) Length, 1000 feet. Price.....\$12.00

THE PANTOMIME OF HUMPTY DUMPTY. (U) Length, 1000 feet. Price.....\$12.00

Separate subjects sold in 100 foot lengths if so desired.

Humpty's Troubles with the Wash. 1-Arrived Humpty Dumpty.

Humpty and the Woman. 2-Arrived of Humpty Dumpty.

Humpty and the Old Man. 3-Humpty and the Fisherman.

Humpty and the Lovers. 4-Humpty Takes a Bath.

Humpty at Work. 5-Humpty and the Baby.

Humpty and the Demon. 6-Humpty in Fairyland.

PRICE, per 100 feet. Price.....\$12.00

ALI-BABA AND THE FORTY THIEVES. (Q) Fairy in twelve pictures taken from the Arabian nights. 1-The treasure-grotto.

2-Sesame, come open. 3-At the residence of Ali-Baba. 4-The robbery, come open. 5-The residence of Ali-Baba. 6-Cassim's end.

7-The false oil merchant. 8-A slave's devotion. 9-A fight. 10-Ali-Baba's residence. 10-Ballet. 11-The denunciation of the bandit chief.

12-The triumph of Ali-Baba. Length, 624 feet. Price.....\$74.76

PIED PIPER OF INFLIX. (U) Is one of Browning's poems with which every child is familiar. Even those who fancy the great poet to be intelligible read backwards as forward, and are constrained to make exceptions in favor of the latter, which is set forth in fantastic fashion, the object being to have one's debts unpaid.

One hundred different tales take part in this production, representing Rats, Village Children, Peasants, Market Women, Mayor, Corporation, etc.

CHICAGO PROJECTING CO.,
MOTION PICTURE FILMS.

SUBJECTS:—The Jahr Market at Hameln—Maypole Dance. Festivities Interrupted by Rats. Entrance of the Mayor and Common Council. Conference of the People and the Common Council. Entrance of the Pied Piper. He Arrives at Hameln. Return of the Rats. The Charming of the Rats. Extinction of the Rats in the Mountain Pipe. General Rejoicing. German Peasant Dance. Return of the Piper. General rejoicing. His Githlers. Refusal of the Mayor and Council to Pay. Indemnification of the People. Charter of the Town. The Land of Birth and the Land of Death. Peter and Children in the Mountains. Mountain Pipe and the Children in the Beautiful Land of Love. 400 feet. \$4 24 per 330 feet.

"BIRTH OF THE PEARL"—LIVING PICTURES. (D) A limited amount of action in the pose. As the curtains are drawn aside the shell appears shut. It gradually opens, disclosing the model curled up in a recumbent position. She slowly arises as if awakening, and gracefully assumes the final position of the pose. Code, G.A. BIERA, 51 feet. Price, \$6.

THE FRAUDULENT BEGGAR. (C) An apparently legless beggar

one of the many specimens of professional alms-seekers who infest large cities, exhorting those who pass to contribute in the name of charity. He has lost his legs (temporarily) in an accident at a coal hole, which serves him well in his ingenious optical illusions, which makes him appear as a legless unfortunate. A policeman appears who is "next" to the scheme, and after he has recovered his legs and starts to insist on payment, pursued by the alms-seeker, he falls into a trap set for him, and is captured. The trap consists of a large wooden barrel, BEGUMAR, Length, 50 feet. Price, \$100. TRAGEDY IN MUD ALAB. Price, \$100. Two lengths are shown in the box.

TRAGEDY IN MID AIR. (F) Two aeronauts are shown in the basket of their balloon preparatory to making an ascent, and the human ball let go. It sails up in the air, and as it goes out of sight the scene changes, and shows its sailing through space at a rapid pace. The

changes and shows it sailing through space at a rapid pace. The aeronauts enjoy the scenery through their telescopes, and each view is shown the audience. Suddenly a storm breaks and the rain pours down in torrents. The wind blows the balloon through space.

pours down in torrents. The wind blows the balloon through space at a terrific pace, and as it is over the sea a flash of lightning strikes it, setting the gas afire and demolishing the entire sheet. The basket with its contents are precipitated to the water and are rescued by

With its contents are pre-empted to the water and are rescued by boatmen after a hard struggle to keep them from drowning until help arrives. Code, YAPULCO. Length, 180 feet. Class B. Price \$24.

CHRISTMAS MORNING. (MD) This film shows the delight of children when they come down in the morning, and find the Christ-

max tree, and they show their surprise and joy, dancing the while in their merriment. Their proud mamma stands by and enjoys to the full the romping and shouts of her children. Code word SCION. Length 50 feet. Rating 85.

SANTA CLAUS. (M) In this picture you see Santa Claus enter the room from the fireplace, and proceed to trim the tree. He then opens the stockings but finds nothing but coal. The candle by the chair is still burning.

the stockings that were previously hung on the mantle by the children. After walking backward, and surveying his work, he suddenly darts at the fireplace and disappears up the chimney. Copyright, SCHOLISM. Length 50 ft. Price \$5.

TIIF BUSY BEE. (M) (ULE) One of the most distinct novelties in life motion pictures is that of the busy bee at work. Here we see the industry of the little fellows from the time they gather the honey

the industry of the little fellows from the time they gather the hops from the flowers until it is ready for the market. It is a picture of interest young and old, and makes a good feature film for any show. Length, 248 feet. Price \$27.

Length, 218 feet. Price 927
CHRISTMAS DREAM. (O.D.) 525 feet. Price..... 63
240

240

240

225 DEARBORN ST., CHICAGO, ILL.

MOTION PICTURE FILMS

SANTOS DUMONT'S AIRSHIP. (G) The impudent navigator of the air put his craft through its paces for the motion picture machine. The view was taken at Moisés Ville shortly before the accident which resulted in the airship and navigator dropping from the sky. It is of Moisés Ville that the ship is seen fastened to a wire suspended under which it hangs. Then it rises swiftly in the air and is operated sideways and backwards, the huge fan being clearly seen. Operated by motor being plainly seen. Code No. 1000. Length, 100 feet. Class A. Price, \$15.00. **NEW HOUSES ICE, GROTON, L.I.** \$15.00

OBTRUCLAR PANORAMIC VIEW OF THE BEGGER'S DREAM. (G) This is one of the most interesting pictures in our series, showing how the scene is taken up from the card by means of a convex lens and the ice houses, the capacity being 300 feet. Price, \$6.00 300 feet. Code word, UNINCENSED.

THE BEGGER'S DREAM. (T) A poor beggar is seen stretching himself upon his straw bed in a dark, dilapidated attic. The scene which follows illustrates the dream of a poor hungry man. A fair young woman makes her appearance, and with her maid wanders up the attic stairs to the interior of a padded bedroom, in the center of which stands a large four-poster bed with a sumptuous dinner. The beggar still in his rags, transformed into a club swain, follows her, led by a charming young lady, attired in the latest of fashion, who greets and invites to partake of the dinner before him. As they seat themselves, she disappears once more from under their eyes, and the entire scene corresponds to that of the original scene, with the exception of the beggar kicking and rolling on the floor, evidently disturbed by the thoughts of dinner, and so forth, which was only a dream. Code word, BELMARE. Length, 75 feet. Price, \$6.00

DROWN IN THE COAL MINES. (IN SEVEN LINES.)
The coal miners' family at home. Father and son leave for
shoing the coal miners' family at home. Father and son leave for
their work. They kill themselves good-by, not knowing where they
will ever return. See page 2. Men and horses are sent down to the
mines, and bring them all at their dangerous and hard work. The
miners are sent to the air-shafts, from
where they are sent to the shafts. See page 3.—A terrible ex-
plosion is heard. The miners are extinguished. Darkness is the thought
on. Water gushes to the mines before the water has time to come
to save the miners. Soldiers, firemen and all willing hands come to
the rescue, risking their own lives. See page 4.—Among the victims of
the mine explosion is the son whom we have seen parting with his
mother. The mother wishes frantically to the side of her dead
son, and thus tragic incident closes this beautiful film. Code
SCENE FIVE, 56 feet. Price, \$71.50

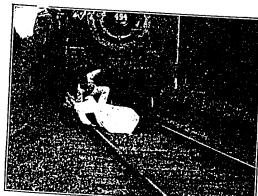
WIDOWS. (Co.) A stirring story of primitive life in the mountains, where a widow and her two sons are forced to live in a log cabin after their father's death.

THE MOONSHINERS. (C) A stirring Kentucky mountain story in ten scenes as follows: 1-The Moonshiners' home. Taking the illicit whisky to the "blind tiger." 2-The revenue spy. On his search for evidence in the mountains. 3-securing evidence. The revenue spy witnesses a trade of corn for whisky. 4-The revenue officers receive the alarm. Arming them-

CHICAGO PROJECTING CO.,
MOTION PICTURE FILMS.

solves with Winchesters, they start for the still. 5—Return of the moonshiners. He drives back from the "bind tiger" with his family and starts for the still. 6—"Through the blue grass." The modify slimer's wife accompanies him a short distance toward the still, 7—arrives at the look-out surprised. The reverend calls for power still. The reverend is killed after a fierce struggle. 8—"The fight." Winchesters ensues. 9—"The end." The pitched battle with moonshiners is shot down and killed, despite the efforts of his faithful wife to save him. Code, RETANGERAT. \$81.00

A KENTUCKY FEUD. (D) The great Hatfield-McCoy duels shown in field-McCoy scenes which are now about exterminating the Hatfields and Assassins. Nowhere in the world, except possibly in Corsica, has warfare between families been carried to such extremes. Throughout our production comes the romantic love story of Jim Hatfield and Sally McCoy, and the courtly romance of the tragedy is shown to be beneath with bows, knives between the girl's brother and her lover, without by the girl herself. In this scene, a boy of the McCoy clan is caught by Jim Hatfield in stealing apples, and Jim gives him a thrashing. At another time, the youngster shoots and kills the older Mrs. Hatfield. Instead, the Hatfields take their mother home and beaten vengeance. The caravans travel to the Hatfield home. Sally McCoy comes to warn her lover and he fails to take no part. The elder McCoy comes to order her home; a bullet from a Hatfield rifle strikes him, and he McCloskey. Jim Hatfield coaxes Sally McCoy to a secret heart, to go with him. This night is discovered, and another McCoy is killed. The McCloys start to pursue them. They meet on a mountain road, and a kin. Jim is killed. Sally McCoy is captured, and returns to her own McCoy survivors. The last three scenes will be furnished in a light effect if desired. Length, 65 feet. Price \$81.00



THE TRAIN WRECKERS. (G) The opening picture shows a neat little road to a two-story house. A nearby rail-road runs to meet him. He walks with her to the house, then continues on his way to work. The next view shows the switch tower. The

242

225 DEARBORN ST., CHICAGO, ILL.

MOTION PICTURE FILMS.

girl has arrived with her father's dinner. He is setting the switches for a train approaching in the distance. When he has finished his dinner she takes the pall, and starts for home, but on entering some woods, suddenly comes upon a gang of roughly dressed men sitting behind a nearby tree, shouting threats, and pointing to wreck the next express train. One of the gang, coming up from behind, discovers the girl, rushes up and seizes her. The men then all gather around, gag her and bind her to a tree. They then hurry away to a wild spot in a bend of the river, cross over and follow the track and the gang hide among the trees close by and wait for the train. The train changes to the woods where the girl was left. She is vainly struggling to free herself, when her pet dog appears. He succeeds in partly tearing the gag off, and a tussle ensues between the dog and the gang, and sends the dog off to warn her father. He arrives, and the gang, closely followed by the girl's father. In the meantime the girl has pulled her binding pall, and reached the track before the arrival of the train. Shouting threats, they break a red petcock, and carries up the track to flag the express, and the engine begins to travel at a stop within a few feet of the cross ties. The crew remove the ties from the track, and with the passengers gather round the girl, and shout to the engineer to stop upon her. Everybody then boards the train, which starts off with the passengers holding their hands and shouting farewells to the little heroine. She starts for home, and one of the train wrecks sneaks up behind and knocks her down. The girl is again gagged and bound by the train wrecker's attempt to wreck the train, places her body across the track with her head over the rail. The next scene shows the gang arriving at a railroad toolhouse, with a heavy timber they batter in the door, set the timber on fire, place it on the train, and make their escape. We now return to where the wrecker, left the girl alone. A train is rapidly approaching, but the engineer, who is the girl's lover, hurries along the running board and climbs down on the pilot, and just before the train is due, he reaches down and lifts the unconscious girl from the track, while the train runs over. The train is brought to a stop and the passengers rush out, pull, yell, and aid in restoring the girl to consciousness. Her father now appears, and she gives him a hearty welcome, and, including the engine, the train crew, with a number of volunteers, start off to rescue the desperadoes, while some of the passengers carry the girl into the car. The engine is fast gaining on them. One of the crew is in a crouching position, keeping a steady rain of shots at the fleeing men. One by one, the desperadoes are either killed or mortally wounded, until only one is left on the hand car. Jumping from the car he is brought down by a shot from one of the crew, but before he hits the ground, his last shot kills the man who bravely stuck to his post on the hand car. The final scene shows the remnant of the train crew ends his life. Code, VATERLÖSER. Length 85 feet. Class A. Price \$122.25

FATHER PARADE, DES MOINES, IOWA. (T) No state fair in the United States has a finer exhibition of animals than the one held annually at the state capital of Iowa. Code word, MOINES. Length 300 feet. Price \$36.00

KIT CARSON. (D) The story of the natural and geometry of the wildest natural beauty and contrasted with the greatest possible fidelity to the original. The costumes, arms, log cabins, etc., are all historically correct. The story embodies the adventures of the greatest of all the American frontiersmen, Kit Carson, his life in the wilderness, his hand-to-hand contests with Indians, his daring and breadth escapes and his safe return to his log cabin home in the clearing. The film consists of ten scenes as follows: 1—Morning in the Wilderness. 2—Indians Find the Trail. 3—In Camp for the Night

243

**CHICAGO PROJECTING CO.,
MOTION PICTURE FILMS.**

4-The Night Attack. 5—Over the Log. 6-The Canoe Chase. 7—Attack of the Indian. Scene 8—Attack on Canoe and Second Capture of Kit. 9-In the Indian Canoe. 10-The Home of the Millionaire. Code, GATTERZINS. Length 4,181 feet. Price.....\$142.00
WRECKERS OF THE LIMITED EXPRESS. (N) This film is somewhat after the order of the train wreckers. Code, WRECKERS. 80 feet. Price.....\$88.00



LIFE OF A NEW YORK POLICEMAN. (N) A mixture of humor and pathos illustrating the life of a policeman. Code, POLICEMAN. 60 feet. Price.....\$65.10

LIFE OF AN AMERICAN POLICEMAN. (P) Copyrighted Dec. 1906. These pictures were taken with the sanction and co-operation of the New York Commissioners of Police, and all the policemen who took part in the shooting were members of the Metropolitan Police Department. The pictures are perfect as far as detail, action and surroundings, and depict in the most realistic manner actual daily life and heroism. The pictures were first shown at the benefit entertainment for the Police Fund, at the Grand Central Palace, New York City, December 5, 1905, and at similar entertainments at Schwab Hall, Brooklyn, N. Y., December 12, 1905, and subsequently at Broadway-York Street, New York City, and they caused a tremendous sensation. The scenes in "The Tragedy" and the "Desperate Encounter Between Burglar and Policeman" are undoubtedly the most thrilling and realistic scenes. In order to give a setting between these two scenes, as well as to keep the production within a reasonable length, the entire picture is complete with either of the above scenes, as the customer may select the length in each case for the entire production being 1,000 feet. SCENE 1—Street corner. SCENE 2—Going on duty. SCENE 3—Lost child. SCENE 4—Street crossing. SCENE 5—Tragedy. A young woman falls from the pier into the river and is rescued by a heroic policeman. The ruffian who caught her by a policeman and the life of a young woman saved. SCENE 6—Desperate encounter between burglar and police. SCENE 7—Runaway GATTERMAME (with Scene 5). Length 1000 feet. Price.....\$150.00
GODFATHER (with Scene 6). Length 1000 feet. Price.....\$150.00
OUT IN THE STREET. (D) The opening picture shows the home of a poor woman who is left with no means of support for her two small children, one of them a baby in arms. To save the baby's life, she places her baby in a basket, goes out into the winter night, and leaves her baby at a millionaire's door. The subsequent scene shows

244

**225 DEARBORN ST., CHICAGO, ILL.
MOTION PICTURE FILMS.**

how gladly it is received by the childless wife of the rich man. While she has been away, all of her goods are thrown into the street, her two-year-old child placed on top of the heap, and left at the mercy of the storm. A policeman takes the child to a place of safety, but when his mother comes to find him, finds her second child gone and her little home in ruins. In desperation she rushes back to the home of the rich man where she has left the baby, and exhausted from the discovered cold and hunger, she faints at the door. The policeman, discovered by the benevolent millionaire, is taken into the house, revived by the benevolent millionaire, and his wife accompanying her back to her home, and there the picture comes to a happy ending when the second child is restored to her, the policeman is rewarded, and her rent is paid and she is left with sufficient means to take care of her rent. This picture has made hit wherever it has been shown. It has excellent photographic quality. Code, RESIDENT. MERTON. 640 feet. Price.....\$76.30



THE "WHITE CAPS." (P) During the Westward March of civilization in America during the past fifty years, certain social conditions developed which had to be regulated and controlled by unusual methods. A lawless and criminal element always invaded the communities. An advance guard of citizens, who had to face this element in check, at last organized themselves to combat the gold excitement of over exploitation. The "Vigilantes" during the gold excitement of '49 in California, and the "White Caps" of more recent years in Indiana and other Western States, and the organizations which defend sumptuous railroads and the criminal classes in general. In a most realistic manner, the methods employed by the "White Caps" to rid the community of undesirable elements is shown in a case where a drunkard and wife beat him to a good coat of tar and feathers. Code, VASHTAD. Length 835 feet. Class A. Tar and feathers. Price.....\$125.25
THE LOCK-STEP. (D) Taken at the county jail of Newcastle, Del., showing thirty male prisoners in step marching in the jail, showing thirty male prisoners in step marching in the jail. Code, VASHTAD. Length 25 feet. Price.....\$3.00
A CRIME OR BUT FINED AT THE STAKE. (M) Shows the catching, tarring and feathering and burning of a negro who committed a crime. Code, BURSTAKE. 585 feet. Price.....\$64.35
THE LONG AND SHORT OF IT. (G.D.) 57 feet. Price.....\$6.84
BACHELOR'S PARADISE. (O.D.) 112 feet. Price.....\$14.44
THE MISER. (O.D.) 289 feet. Price.....\$4.00
Fat Stock Parade, State Fair, Des Moines. (P) 300 feet. Price \$30.00

245

CHICAGO PROJECTING CO.,
MOTION PICTURE FILMS.

DEADWOOD COACH. You have all heard of the famous coach running through the Black Hills in the early days; this is a picture of it as was drawn along the streets of Chicago, running Buffalo's Wild West Show. Code word COACH. Price, \$1.00 per print.

CUTTING AND CANALING ICE, GRIMON ICE FIELDS, GY. This shows the ice plows in operation, drawn by horses and guided by men on skates. The plows are first operated in one direction and then crosswise, turning to within four inches of the bottom, after which the men who have been operating them run across the ice off in about twelve feet squares which are then drawn along the drifts caused by horses to a point where they are picked up by the ice carriers, ready to be put in the ice houses on the cars. Code word, I.C.M. Printed, Large, \$1.00 per print.

WESTERN "BAD MAN" SHOOTING UP A SALOON. (P) 25 feet
Price.....\$1.00

Robberies.

THE GENTLEMAN HIGHWAYMAN.	(C) Code, HIGHWAY	.42 feet Price.....	\$37.44
CHICKEN THIEVES.	Two coons are raiding a henry. When the farmer appears on the scene with his hired man and a gun. He shoots at the disappearing darky. Fine smoke effects. Code word, BARIA.	Length, 45 feet. Price	\$5.40



THE KIDNAPPED CHILD. (M.) Catalogue No. 104. Something similar to "The Lost Child" in ten scenes. Color. KIDNAPCHILD. 200 feet. Price.....\$33.00

THE KLEPTOMANIAC. (P.) In two acts, ten scenes and tableau, family includes the Kleptomaniac (Mrs. Banker), Store detective, female detective, Superintendent department store, the thief, police court Judge, justice, shoplifter, and the police who catch the prisoners. The object of this film is to show the result of influence on justice. The Banker's wife who is caught at shoplifting is discovered by the woman who steals bread to feed her hungry child is sentenced to jail.

Act I consists of SCENE I—Leaving Home. SCENE II—Arrival at department store. SCENE III—Interior department store. SCENE IV—Superintendent's office. SCENE V—Under arrest. SCENE VI—Police Court. SCENE VII—Jail.

Act II consists of SCENE I—the home of poverty. SCENE II—the thief. SCENE III—in the patrol wagon. SCENE IV—Courtroom. SCENE V—The thief.

225 DEARBORN ST., CHICAGO, ILL.
MOTION PICTURE FILMS.

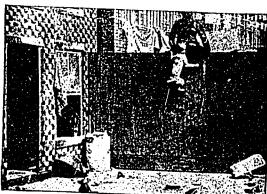
some is a tableau of the figure of Justice. On one side of the scales is a bag of gold, and on the other a leaf of broad bean. The bag of gold was in favor of the gold. The hanging basket on the broad bean, disengaged one eye. Code, VANDERKRIEGER. Length, 670 feet; Cost, A. \$100.00.
THE CHINAPPEL "AT WORK." (65) The first of an intensely dramatic series of three scenes. Here we see the kidnapper entering. The father is felled by a blow and the thief carrying off the child. The father returns just too late to catch the villain. Code, GASBRANDER. Length 46 feet. Price, \$5.52



CHICAGO PROJECTING CO.,
MOTION PICTURE FILMS.



"RAFFLES", THE DOG. (G) This picture illustrates how "Raffles" after years of being educated at home in the art of stealing and how he put his education to practical use. The first victim is an old gentleman napping in the park, who is relieved of his pocket book and watch. In the next scene "Raffles" is seen jumping into an express wagon and taking away one of the packages. Next, while the back of the butcher boy is turned, "Raffles" steals a string of sausages from the butcher boy's basket. "Raffles" jumps into another express wagon and steals a ladies handbag which is lying on the seat. He is waiting for a car. Lady discovers her loss and a lively chase follows after "Raffles" and his pals. Policemen are called and a hysterical chase follows which soon becomes very exciting, up and down several stone steps and down another steep hill, over a wire fence, down a flight of stone steps and down another steep hill they all go, when finally by the aid of two policemen the mysterious thief are caught and the stolen articles all recovered. Code, VASCULAT. Length, 65 feet. Price, \$95.25



THE BURGLAR'S SLIDE FOR LIFE. (G) The interior of a room in an apartment house. A burglar enters and seeing a portable vapor

248

225 DEARBORN ST., CHICAGO, ILL.

MOTION PICTURE FILMS.

bath in the corner of a room gets into it to hide. Two ladies enter. One lights the lamp and explains how it is operated. Steam begins to come out of the top of the bath. Out jumps the burglar carrying the cloth slides with him and makes his escape out of the window. The dog rushes and follows the burglar. The burglar runs and climbs down and tries to get into a hole in the back yard and endeavors to reach the ground by a succession of slides. The dog overtakes the burglar in mid-air and securely fastens his teeth in the burglar's trousers. They fall, drop into the grass and after struggling the burglar manages to free himself and climbs to the top of a tall fence post. The excitement has now aroused the whole neighborhood and in every back yard window a man or woman is leaning out cheering and yelling to the dog. The dog gets to the top of the fence and pulls the burglar down. Within this deer like creature the world beats the burglar with brooms, to the delight of all. Code VARTABED. Length, 255 feet. Class A. Price, \$100.00

WHO SAID CHICKEN? (M) All coops like chicken. This fellow is no exception to the rule, and so when he sits on his face when someone comes along to take some bird to him proves the fact conclusively. The subject is that of a darkie of immense proportions talking to the audience. The head occupies the entire screen. Evidently the sun was out at a certain hour of day, as he is said to be 88 years old. He is fastened about the truth left and they look like old fashioned constables. Length, 50 feet. Price, \$5.50

THE CHICKEN THIEF. (D) Copyrighted 1901 as a Dramatic Production. A rollicking comedy of the Sunny South; full of laughter from start to finish. A typical Southern scene opens with an interior view of a genuine chicken coop in which over a hundred chickens are seen on their roosts at night. Two chicken thieves creep into the coop and gather in a bagful of the plump fowls. One of the thieves is disguised as the Uncle Tom character, the other as a huge bear trap outside of the coop, preparatory to another visit by the thieves. Next scene is shown a chicken dinner in a typical darky cabin, faithfully in every detail to Southern mannerisms. The darky boy is captured by his master and is compelled to work in his workshop. The succeeding scenes are but intended to give the effect of moonlight. There is a wild pursuit through the woods and country roads by a posse of ruffians, one of whom, the chicken thief, is brought in. A terrible scene of bird shot, the darky with the hen on his back, all on his leg, arrives at his cabin while a dance is in progress and is concealed in the attic. The farmers burst in and search the place, and are about to leave when there is a terrific crash, and the thief is found hanging down through the hole in the roof, with his head plastered first, hanging by one leg fastened in the bear trap which is caught to the rafters. It is magnificient in photography throughout. Code, RETEJA. \$5.00

THE GREAT JEWEL MYSTERY. (C) A Pinkerton Detective Agency in motion pictures. Sketches a hollow and interesting tale of the greatest detective service in the land of the Pinkerton service relates to the disappearance of a jewel casket containing over \$100,000 worth of gems, necklaces, tharas, bracelets, brooches, rings, etc. The casket was shipped to a prominent New York society woman. It was shipped by express from New York to Newport at the opening of the society season, and although every precaution was taken to guard the treasure, it vanished from the society express car enroute, and no trace of it has ever been found. Many theories have been advanced concerning the manner of the theft, and in this remarkable moving picture production we illustrate the most plausible of these theories. This explanation of the mystery has it

249

CHICAGO PROJECTING CO.,

MOTION PICTURE FILMS

that the thieves shipped one of their number by express, in a coffin box arranged so that the occupant could get the necessary supply of air, and also be enabled to hold the lid, let him out, etc., himself. The series of scenes are as follows:—1. The thief, in Tiffany's casket with its glittering ornaments. 2.—The hangout of the three men and one woman. 3.—Delivery of the coffin box and induction of girl. 4.—A messenger from Tiffany's delivery the jewels, containing them in the casket. 5.—The girl gets out of coffin box, containing the messenger, hides his body, gets jewel casket and returns to coffin box. 7.—The murderer is discovered and railroad detectives arrive. 8.—Unfortunate and the monkeys taking coffin box from car. 9.—A thug disappears in a mud hole and is dragged back to the casket. 10.—The thieves rendezvous dividing the pearls, armfuls of them, who break the windows and capture the thieves. Length, 63 feet Class A. Price.....\$78.15



THE HOLD-UP OF THE LEADVILLE STAGE. (U) A wonderful realistic series of scenes and incidents made in Colorado and following with exceedingly fine accuracy the event that made Colorado famous in the early days. The Hold Up of the Leadville Stage is considered to be the most exciting and rapidly varying situation. The negatives were made at Colorado City, near Leadville, stage road through the Gond of the Gods and Ute Pass. The scene of the attack and holdup, as well as the actual stagecoach, were identical ones where twenty-five years ago the robbers of gold and silver made their most daily occurrence. General Head of the so-called "Rocky Mountain Detective Agency," and to his leading spirit in the vigilantes who gave chase to the robbers in the mountains of Colorado, William F. Cody—Buffalo Bill—was also one of the leading spirits in the rescue of the passengers. He died in the death of several persons. The old stagecoach which he helped away with the last negative made for this picture and its historic value is shown in a tale almost beyond belief. Its heavy leather seats and straps were ornamented with the finest gold leaf. Stamping, in fact it was a palace of luxury on wheels. A fine shooting gallery was concealed between the outer fenders and many arrows of Indian arrows were used to pierce the lives of the occupants saved. With all these scenes in mind, the greatest interest and accuracy, the sunnycrafts and plomps came to Colorado.

25

225 DEARBORN ST., CHICAGO, ILL.

MOTION PICTURE FILMS

for the stoning and the actual characters who took part in the early affairs of blood, this picture will be one to live long in memory of—cost millions. Briefly stated the title of the picture is "The River Pirates." It consists of 1—The plot. 2—On the river. 3—Sighted by the enemy. 4—The chase for life. 5—The capture. 6—The pursuit. 7—Lassoing a runaway. 8—The struggle. 9—Meeting in the cabin. 10—A race for the death. 11—The avenging hand. Code word—LEAVENWELL. Length, 70 feet. Price, \$84.00.

SCENE III—After the plans have been fully talked over, the robbers

SCENE III—After the piano
depart to carry out their bold undertaking.

SCENE V—The carriage has arrived at an apartment house in one of the finest resident sections of the city where the robbers live. They surface dominoes.

SCENE VI—The robbers don long coats and masks and are seen leaving their room.

SCENE VII—With most beautiful scenery in the background. The
automobile starts on its trip.

SCENE VIII—With noise and roar,
automobile with its five occupants comes down the park road at a speed
of thirty miles an hour.

make the unsuspecting chauffeur stop, take him from the automobile.

**CHICAGO PROJECTING CO.,
MOTION PICTURE FILMS.**

bind and gag him and throw him into a ditch beside the road. They start their automobile and drive away leaving his victim beside the lonely road.

SCENE X—The robbers have reached their destination. They quietly break in the building and enter the interior of the bank when the manager arrives. He takes his six-shooter and fires. The robbers return the fire, killing the manager on the spot.

SCENE XI—The interior of the Bank. The robbers search for the vault. The light effect of this scene is fine.

SCENE XII—The robbers gone to the vault and prepare to dynamite the doors. After drilling holes in the door, they explode, light the fuses and the next moment the doors are seen flying open.

SCENE XIII—Two of the robbers enter the vault while two others keep watch outside. They take as much money as they can carry and prepare to leave.

SCENE XIV—We see the robbers loaded with sacks of gold making their escape through a window, past where the dead watchman lies.

SCENE XV—Two of the robbers are seen driving the stolen treasure in the automobile which is seen standing outside the bank.

SCENE XVI—They quickly enter the automobile and make good their escape. We see the automobile flying down the road through beautiful scenes.

SCENE XVII—Two young lovers strolling through the park, discover the unconscious form of the chauffeur an, while the young lady tries to revive the unfortunate chauffeur, her young man runs up to call for help.

SCENE XVIII—The young man has arrived at the police station. The next moment a squad of policemen headed by a sergeant enter the station which immediately dashes down the street to bring help to the young couple and to pursue the robbers.

SCENE XIX—The robbers are now running for their lives. They are just going to divide the spoils when they are surprised by the police. After a heroic struggle, three of the robbers are overpowered while the fourth one makes his escape through the window, quickly followed by the two policemen.

SCENE XX—Now begins a lively chase. The robber jumps from roof to roof, from building to building, closely followed by the two policemen.

SCENE XXI—The next moment he is seen jumping down to the street from the roof of a four story building. Still the two policemen are in hot pursuit.

SCENE XXII—While the policeman come nearer and nearer, the fleeing robber tries an old trick on his pursuers which helps him to once more make his escape.

SCENE XXIII—In his anxiety to get away from the two brave policemen the robber runs through the fields and tries to wade through a river thinking that he might escape his followers, but the two policemen without hesitation go into the deep water where a fierce struggle encounters between the robber and the two policemen and again the robber escapes.

SCENE XXIV—The robber now jumps on a quickly passing street car and as the policeman jump on his heels, he leaves from the other side, runs down the street up to the Railroad station still closely followed by his pursuers.

SCENE XXV—He boards an outgoing train and succeeds in getting away from the two gallant policemen who came too late to be able to board the train.

SCENE XXVI—Thus outwitted by the robber, the policemen do not give up the chase. They enter the train dispatcher's office and send a telegram to the next station to capture the robber there when the train arrives.

SCENE XXVII—At the next station, the robber not suspecting that his pursuers are there, makes a dash from the train but jumps directly

**225 DEARBORN ST., CHICAGO, ILL.
MOTION PICTURE FILMS.**

into the arms of the two waiting policemen. He struggles fiercely to get away but is at last clubbed and is taken away.

SCENE XXVIII—At the trial the robbers are sentenced to 40 years imprisonment. We see the same among the so called "chain-gang" just as they are led to work.

SCENE XXIX—The three convicts who are sentenced to hard labor are seen working in the stone quarries of the Southern Penitentiary.

SCENE XXX—In the final scene, the three convicts are seen discussing the failure of their Bold Bank Robbery and putting the blame one to another. Length 600 feet. Price.....\$4.00

CAPTURE OF "YEGGS" RAYMOND PRICE (C) A fine film from Canada up to 15 exciting scenes showing life and methods of the "Yegg" gang which are as follows: Scene I—"Yegg" camp. Scene II—"The "gay cat". A name given to the spy or information seeker. Scene III—"The gay cat's return." Scene IV—"On the trail." Scene V—"Entering a bank." Scene VI—"At work on the vault." Scene VII—"Sighted." A citizen shot down. Scene VIII—"Posses in pursuit." Scene IX—"Escape by the ravers." Scene X—"Taking to the woods." Scene XI—"Steal horse to further assist in their escape." Scene XII—"Driving a dive." Scene XIII—"Showdown." Scene XIV—"Trapped." Scene XV—"Flight of the desperado." Code, VAPULABINT, 900 feet, Class A, Price.....\$14.00

WATERMELON PATCH (D) The opening scene shows a typical summer afternoon patch, with the customary scarecrow figures scattered about the vines. A number of darkies are seen picking and washing the vines. Later we see them in the cabin enjoying the best melons.

They are tracked and located by black hounds. The dogs scatter them by nailing them to the wall and covering the chimney, after which they are punished for their theft. Code, VASTWOELEN, 150 feet, class A, Price.....\$108.75

Presidents, American.

PRESIDENT AND MRS. MCKINLEY (C) Showing the arrival and departure of President McKinley and wife at the Springfield, Mass., station. Code, FLESICOLLE, 31 feet. Price \$4.08

PRESIDENT MCKINLEY (C) Is considered a fine picture of our President. He is accompanied by Hon. Carter Harrison, Mayor of Chicago, and Governor Robert M. La Follette. Price.....\$6.00

PR. W. ROOSEVELT IN C. PRICE (C) CLEVELAND, (C) and Ex-Gov. Pr. W. Roosevelt in Cleveland, (C) showing the exposition grounds, followed by the carriages of the presidents, the press, Roosevelt, and Ex-Pr. Cleveland. The picture is in three-viewing stand. The sound is being very sharp and clear. Code word, VELT. Length 200 feet. Price.....\$34.00

PRESIDENT ROOSEVELT'S HOME COMING (D) A view of the arrival of the President in Oyster Bay, Long Island, on a passenger train at President Roosevelt's summer home in Oyster Bay, showing the democratic arrival of the United States President and his reception by the village folk of Oyster Bay where the President takes his vacation. Code word, RETA. Length 100 feet. Price.....\$8.88

BEFORE ROOSEVELT—Washington, D. C. (D) A splendid picture of the President, coming down the steps of the Treasury building and walking towards the camera. Code, TRAGALS. Length 25 feet. Price.....\$3.00

PR. W. ROOSEVELT'S FOURTH OF JULY ORATION (D) 100 feet. Price.....\$23.28

Travel—United States—Alaska.

BIRD'S-EYE VIEW OF DAWSON CITY ON THE YUKON RIVER, ALASKA (C) This film shows the ice-bound Yukon River in the Alaskan gold mining region. Also a steamer trying to plow its way through the ice. Code, SACRED. Length 100 feet. Price.....\$5.50

CHICAGO PROJECTING CO.,
MOTION PICTURE FILMS

FIRST SNOW STORM OF THE SEASON, VALDEZ, (D.)	Here we show dog teams, sleds, school children, miners, prospectors, sports camp followers and losers of McKinley Street. The men camped outside Valdez, and the women were gathered in numbers while others are pelting each other with snowballs. Code, PATEO, 103 feet, Price.....	\$14.36
PANORAMA OF TAKI GLACIER—Alaska.	(C) A mammoth mountain wall of white, shimmering ice, a mile and a half wide, and from 1,000 to 2,000 feet high, its columns and pinnacles, domes, spires and innumerable refractions of the sun's rays, make it a thing of imposing beauty. An altogether unique subject. Code, GORENEUM, 95 feet, Price.....	\$11.46
SKAGWAY, FOR THE GOLDEN NORTH.	(C) This shows the great mining fever. White Pass miners, their families, Indians, Chinese, and miners and their wives for the Land of the Golden Fleece. Code, GAROFANARE, 36 feet, Price.....	\$3.12
TUNNEL SCENE ON THE WHITE PASS ROUTE.	(C) Showing at the bottom of the tunnel entrance a tunnel through the mountains. From the tunnel, a train comes, and above are shown one of the pilot making a moving picture of the beautiful scene, effective when used in connection with the following subject. Code, GAROFANAO, 15 feet, Price.....	\$7.80
THROUGH TUNNEL ON THE WHITE PASS ROUTE.	(C) From the pilot of an engine the operator has just come through a 1,000 foot tunnel, 14 miles north of Skagway, Alaska. Old Sawtooth Mountain, snow capped and towering, is seen in the background. The tunnel entrance is set in the location of the terrible White Pass trail and Dead Horse Gulch. The tunnel is 1,000 feet long, built, while carrying packs of supplies to the Land of Quick Riches. The tunnel entrance is set in the side of a steep hill, and the tunnel itself, while carrying the men and horses across trestles, and around the sheer bluffs where men have fallen, and the horses have been killed, while making the shelf for the railroad. Code, GAROFANO, 15 feet, Price.....	\$16.68
THREE MILES OF THE WHITE PASS & YUKON RAILROAD.	(C) The most difficult railroad of its length in the world. It is 114 miles in length, and contains more than 100 trestles and bridges, tunnels and snowsheds, and no other than any 114 miles of continuous track in existence. Code, GAKONTOLLO, 154 feet, Price.....	\$18.48
THROUGH MILES CANYON ON A CATTLE SCOW.	(C) Miles Canyon is a deep, rocky box canyon that narrows the river from a quarter of a mile wide, down to 40 feet wide, and the water is 18 feet in a mile and a quarter, and a current of 16 miles an hour. The scows going through the dangerous stretch of water must be steered by two men, and the scow is so large, each sweep handled by two men. Without doubt one of the greatest scenes ever made of natural scenery ever made. Code, GAROSELLA, 181 feet, Price.....	\$22.32
PANORAMA OF MILES CANYON.	(C) Made down in the box canyon of the Upper Yukon River at the water's edge. It gives a good view of the whirling impact of water through the rapids, the spray of the cataract, and shows a great scow hurled past like a chip, with men clinging to the sides and waving their hats. A most stirring subject. Code, GAROTICED, 154 feet, Price.....	\$24.24
WHITE HORSE RAPIDS.	(C) Many daring and venturesome miners have lost their lives in attempting to shoot these rapids. A party of miners in a boat, make their way over one of the roughest rapids ever crossed about by the mad current, the waves are spray dash high in the air, and the spray is so dense it envelopes the eager gold seekers. A very realistic and exciting picture. Code, UNCOVERED, Length, 50 ft. Price.....	\$7.60

225 DEARBORN St., CHICAGO, ILL.

MOTION PICTURE FILMS.

CAPTAIN ALLARD, SHOOTING WHITE HORSE RAPIDS. (C) Illustrating the construction of the White Pass & Yukon Ry. by means of thousands of dollars worth of supplies and many men lost in the rapids every year. The famous "tasking house" built across the perilous feet of shooting falls here. Another rapids in a 14-foot skip. Code, GARUPA, 10 feet. Price.....\$218
PAVLO MOH ON WHITE HORSE RAPIDS. (C) A short, swirling view made from the shore of this whirlpool, churning mass of foam and water. Code, GARUPA, 10 feet. Price.....\$28
STEAMER "KICKAPOO"AVINGTON. (C) An immense steamer, sailing away from Dawson Wharf with all flags flying and crowded with happy people bound for the States. Gold dust carried on this trip was estimated at about six million dollars. The wharf is crowded with people waving and answering the salutes. Code, GARUPA, 43 feet. Price.....\$56.35
STEAMER "THE EXCURSION TO MOOSEHIDE. (C) There are women and children a-plenty in Dawson, and where you can find women and children, you find excursions, picnics, picnics, and things to amuse. This picture shows the steamer "Sudsie" with a gay crowd of excursionists sailing away from the Dawson Wharf and then passing under a full head of steam, bound for the States. Illustration. Code, GARUPA, 40 feet. Price.....\$12.00
Moosehide. (C) Shows the process of saving the gold after the water is turned off. It consists of lifting the "gold hills" and scooping up the gold with an ordinary shovel. The two great pans full of gold are shown in the foreground, and the plentiful \$10 and \$50 nuggets are handled by the men in the picture although they are not visible. In the heart of a stone image, the picture arc through the water, and the gold is washed out. Code, GARUPA, 40, 77 feet. Price.....\$14
OLD METHOD OF MINING, No. II ELDORADO. (C) Called "shifting and windlass." A hand windlass is used to throw out a quantity of pay dirt; this is heaped to the surface by means of a hand whiskbroom. It is dumped into the sluice boxes. Code, GARUPA, 40 feet. Price.....\$6.84
A GUN PLAY IN THE KLONDIKE. (D) Illustrating a gambling scrape in a Klondike bar-room. A quarrel over a card game and promiscuous shooting follows. Code, GAHINTEST. Length 36 feet. Price.....\$3.25
WINTER FISH OUT ON SNAKE RIVER, NOME. (D) Skaters pass through the great boom city of Nome, Alaska. It sprang to a population of 3,500 in thirty days. The river flow was made in the middle of winter, and snowshoed "Muskies" and "Huskies" do teams; also skaters, snowmen on skis, and Eskimo women fishing for cod fish holes in the ice. Nome City is seen in the background. Code, GARAFONES. 50 feet. Price.....\$6.48

Travel—United States—Miscellaneous.

Craver
SUMMIT OF MT. WASHINGTON—Mt. Washington, N. H. (C) A
summit view in front of the hotel, showing the arrival of the
railroad train. Code. FFSMML. 20 feet. Price. \$8.00.
SHOOTING THE LONG Sault RAPIDS. Lower St. Lawrence River. (D)
Taken from the pilot boat of the steamer "New York" of the Fo-
gorge line, through one of the most turbulent stretches of the Loo-
sau Rapids. At one point the waves dash completely over the bow
of the boat. Code. XANISY. 20 feet. Price. \$8.00.
SOUTH OF THE GATE OF THE HIGH MOUNTAINS. East Shore of Hudson River.
A view of the side of an locomotive over one of the most
turbulent bits of scenery on the New York Central Railroad. The
train runs over a number of reverses, and through a tunnel; and
fully through the gate of the mountains gives its name to the picture.
The mountains are seen on the opposite side of the river. Code.
FUNGIO. 56 feet. Price. \$8.00.

CHICAGO PROJECTING CO.,
MOTION PICTURE FILMS.

MOTION PICTURE FILMS.

- THE PENNSYLVANIA COKE OVENS.** (P) A most interesting subject showing a great commercial enterprise; it shows the great ovens, the flames bursting out, the workers stripped to the waist, the smoke, the steam, the great piles of coke, the horses, etc. Code word BECKER Length 36 feet Price.....\$6.00

ON THE OLD PLANTATION. (P) A group in front of the old big cabin, characteristic of life in the South. An old grannie is spinning cotton with a spinning wheel, and darky is telling a story. Very interesting subject. Code GALAVANDATE Length 32 feet Price.....\$3.84

THE DELLS OF WISCONSIN. (P) panoramic view full of life and action, showing the fair farmed and beautiful dells of Wisconsin on the C. M. & St. P. Code word HILLMAN Length 50 feet Price.....\$6.00

Travel—United States—New York.

- A SWEEP ACROSS NEW YORK.** (C) Panoramic view from the roof of the St. Paul Building, 25 stories high. Code word, GARNSACK. Length, 46 feet. Price, \$5.50.

GOVERNOR'S ISLAND. (C) A panoramic view of New York City, from a tug in the harbor. Code word, FURCULOSIS. Length, 54 feet. Price, \$6.00.

SENIX IN NEW YORK HARBOR. (New York) (D) Shows boats, tugs, yachts, passing Governor's Island. Code word, MORDEVALE. Length, 36 feet. Price, \$3.12.

FIFTY-AVENUE IN NEW YORK. (C) The famous park-like grounds of Madison Square Park, with its great lawns, flower beds, processions, millionaires past, by on their afternoon stroll. Code word, TUORIO. Length, 45 feet. Price, \$5.40.

PANORAMA OF NEW YORK. (C) Taken from roof of Times Building, 33 stories high. Code word, CLOTHESLINE. Length, 45 feet. Price, \$5.00.

SKY-SCRAPERS OF NEW YORK CITY FROM NORTHERN RIVER. (C) A beautiful panoramic view of lower New York from Barclay Street to Battery Park, showing a magnificently situated portion of the city, where place hundreds of thousands of people, old Castle Clinton, which place hundreds of thousands of emigrants have landed from time to time, but now used as an Aquarium, is also seen in the picture. A fine panoramic picture. Code word, CRANEUX. Length, 45 feet. Price, \$5.00.

25 STORIES UP. (D) A view of Broadway, New York, from the roof of the St. Paul Building, one of the most noted of the metropolitan skyscrapers. Code word, KINNEAR. Length, 48 feet. Price, \$5.50.

BROOKLYN BRIDGE. (C) Shows the entire trip across Brooklyn Bridge, in New York, with the two towers standing out clear and distinct against the sky. Code word UNCLAIMED. Length, 50 feet. Price, \$18.00.

ACROSS BROOKLYN BRIDGE. (New York) (D) This picture is taken from the top of the Brooklyn Bridge, looking down at the station at the New York City end of the bridge to the station at the Brooklyn end, as seen from the front of the third rail car running at high speed. This entire trip consumes three minutes of time, during which time the train passes over the two towers, the two great wonders of the bridge, and a far distant river panorama below. Code word FI'OCARA. Length, 13 feet. Price, \$16.50.

NEW YORK CITY JEWISH GHETTO FISH-MARKET. (C) A fine panoramic view of the Jewish ghetto on a Friday morning. Immense throngs of people are seen buying and selling all kinds of fresh preparations of fish. A great character-study. Code word, URAMILKU. Length, 165 feet. Class B. Price, \$10.80.

225 DEARBORN ST., CHICAGO, ILL.

MOTION PICTURE FILMS.

- | |
|--|
| PANORAMIC, THE GHETTO, NEW YORK CITY, (G) This picture shows the Hebrew quarter of New York City, which is so graphically described in the Zangwill play. Code word UNCOACH. Length, 16 feet. Price, \$1.00. |
| PANORAMA OF NINTH AVE., ELEVATED, R. R. (G) Another New York street scene, showing views of elevated railroad, good, clear and distinct. In color. Code, LALITY. 80 feet. Price, \$8.30. |
| THE EIGHTY-FIVE WONDER, THE FLATIRON BUILDING, (D) A picture of New York's latest skyscraper, the remarkable Flatiron Building, at the junction of Broadway, Fifth Avenue and New York, with a panorama of the surrounding city. Code, GARISHNESS. 50 feet. Price, \$1.00. |
| A WINDY DAY AT THE FLATIRON, (C) This remarkable picture was taken on the roof of New York's famous skyscraper, The Flatiron, and shows men and women being blown about like leaves, woman is flattened against a sharp window and is utterly unable to walk. Code, GAUDERY. Length, 16 feet. Price, \$1.50. |
| AROUND NEW YORK IN FIFTEEN MINUTES, (X) Into this film is crowded a picture of the principal sights of New York as possible, from ROONYARD, 350 feet. Price, \$10.50. |
| LOWER NEW YORK—N. Y. Harbor, (D) A panoramic view of the lower end of New York City, showing the deck of the Steamer "Columbia" and various sky-scrappers, as seen from the deck of the Hamburg-American Liner. Code, GARBANCERA. Length of film, 55 feet. Price, \$5.52. |
| NEW YORK CITY IN A BLIZZARD, (G) A realistic panoramic view taken February 17, 1902. A picture of the Fire Department trying to make their way through the blizzard through the falling snow drifts. A few scenes of immense piles of snow and a snow plow hard at work. |
| The view takes in Madison Square, Madison Square Park, Fifth Avenue Hotel, and ends looking down the Hudson River. West. Code word UN-INFLUENTIAL, 75 feet. Price, \$2.00. |
| EMIGRANTS' LANDING AT ELLIS ISLAND, (G) Shows a large ship, large loaded with people of every nationality, who have just arrived from Europe, landing at Ellis Island, N. Y. A most interesting and typical scene. Code word UTHRICLE. Length, 140 feet. Price, \$1.60. |
| THE HAYMARKET, (D) It depicts in six scenes, the famous New York city's famous Teutonic dance hall, "The Haymarket." The first scene shows a riotous crowd of girls and men. The second scene shows the waltz in vogue. The third scene shows the fox-trot. The fourth scene shows the can-can and a raid by the police. Code word, BURKERS. Length, 140 feet. Price, \$36.72. |
| A BLOW-OUTER, A STRANGER IN NEW YORK, (C) A melodrama on the work of highwaymen. An old man takes all of the victim's money. A policeman appears and takes the money and passes by. Code, GINGERBREAD. 26 feet. Price, \$3.12. |

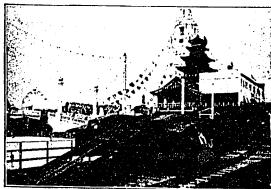
New York—Coney Island.

- LOOPING AT CONEY ISLAND.** (F.) A new view of this exciting and hair-raising sport. Two views are shown. In the first the entire loop is shown at close range and many cars are seen following each other in quick succession down the steep slope and whirling with wonderful rapidity around the circle. The second view gives a still closer view of the cars as they leave the inner-end go shooting out towards the camera. Code word, UPBEAT. Length, 55 feet. Class, B. Price, \$9.00

CHICAGO PROJECTING CO.,

MOTION PICTURE FILMS.

SHOOTING THE CHUTES—Coney Island. (C) A stunning picture of this popular summer sport. Three bats are propelled from top of chutes to the end of the tank, inside of half a minute. A very exciting scene. Code, MULINERETTE. Length 24 feet. Price.....\$3.12
A FATAL ATTEMPT TO LOOP-THE-LOOP ON A BICYCLE. (C) Showing the entire catastrophe resulting from the attempt of William Clegg, a daredevil, to loop his bicycle over the Coney Island Park. While the enormous crowd watches him, he comes down the incline with the speed of the wind, circles the loop, but as he sees the bottom his wheel swerves from the path and the rider crashes into the framework, so violent is the impact that the man is carried away, thus injured man. Code, GASLED DING. Length 30 feet. Price.....\$5.85
MEET ME DOWN AT LUNA, LENA. (M) Copyright 1905. This film shows how John spends money on his best girl. He certainly gets all that's coming to him and a little more. We see Coney Island from the air, the Luna Park and the entire city of New York as well as John with his Lena. Code, LU-ENA. 425 feet. Price.....\$34.75
SHOOTING THE CHUTES (C) A great picture of the famous Chutes; full of life and activity; a good picture and sure to please. Code, GADGET. Length 24 feet. Price.....\$6.00
FIGHTING THE FLAMES—DREAMLAND. (C) A condensed view of the big fire show at Dreamland, Coney Island's mammoth new resort. Several snapshots are first shown of the comedy scenes in the streets. Then follows the big fire fight, showing finally a complete view of the conflagration, of the arrival of the firemen and their work with the sealing ladders, nets, etc., in rescuing people from the burning building. A close view is given of people jumping into the net. Code, RETARDATIF. 425 feet. Price.....\$51.00



THE LEAP FROG RAILWAY. (C) A striking picture of Coney Island's latest and most hair-raising novelty. "The Leap Frog Railway," where two trains meet head on collision, one passing over the other. Code, RHOCANDO. 121 feet. Price.....\$14.52

Travel United States—Niagara Falls.

So much has been said of Niagara Falls and its surrounding beautiful scenery that it is unnecessary to enlarge on it. The following films are taken from the best portions of the Falls and show them to an advantage. The panorama of the Gorge Route is beautiful beyond description.

225 DEARBORN ST., CHICAGO, ILL.

MOTION PICTURE FILMS.

NIAGARA FALLS—N. Y. (C) The American Falls as seen from Goat Island. A very fine picture of this magnificent spectacle. Code, MOLECOLE. Length 25 feet. Price.....\$3.00
CIRCULAR PANORAMA, NIAGARA FALLS. (C) Taken from Goat Island, beginning with the Rapids above the Horseshoe Falls, and ends looking up the Rapids above the American Falls. The picture affords a complete view of Niagara Falls and the surrounding territory. Code word, UNDERDO. Length, 100 ft. Price.....\$12.00
PANORAMA LOOKING DOWN NIAGARA FROM NEW SUSPENSION BRIDGE. (M) Code, GAG. Length, 80 feet. Price.....\$8.00
HORSESHOE FALLS FROM AMERICAN SIDE. (M) Code, GATA. Length 75 feet. Price.....\$8.25
AMERICAN FALLS FROM CANADIAN SIDE. (M) Code, GAD. Length 75 feet. Price.....\$11.00
AMERICAN FALLS FROM LUNA ISLAND. (M) Code, GAR. Length 100 feet. Price.....\$11.00
RAPIDS ABOVE AMERICAN FALLS FROM BRIDGE TO GOAT ISLAND. (M) Code, GAI. Length, 50 feet. Price.....\$5.50
GREAT GORGE R. R. NIAGARA. (M) Code, GABLE. Length, 100 feet. Price.....\$14.00
WHIRLPOOL RAPIDS. (D) Showing the Whirlpool Rapids as they are seen from the Great Gorge car on the Great Gorge Road. Code, FUSION-R. Length, 51 feet. Price.....\$6.48
HORSESHOE FALLS, FROM CANADIAN SIDE. (M) Code, GAGE. Length, 75 feet. Price.....\$8.25
RAPIDS ABOVE AMERICAN FALLS FROM AMERICAN\$10.
 (M) Code, GAIN. Length, 75 feet. Price.....\$8.25
WHIRLPOOL RAPIDS. (M) Code, GAFF. Length, 100 feet. Price.....\$11.00
LOWER RAPIDS OF NIAGARA FALLS. (C) Taken from the front of a moving car on the Great Gorge Road. Code, FUSIONANDO. Length, 51 feet. Price.....\$6.48
NIAGARA FALLS IN WINTER. (C) Taken at Niagara Falls, N. Y. in the winter from Goat Island, showing the falls and the ice is frozen over their entire mass, a column of water through huge ledges of frozen spray. The much talked-of ice-bridge is shown at its best. Code, FUNNYMAN. Length 75 feet. Price.....\$4.92
PANORAMA, HORSESHOE FALLS IN WINTER. (C) This subject taken from Goat Island shows the falls and the ice and the spray shot across the air in a misty spray. The dazzling effect of the sun on the ice covered trees, makes a magnificent spectacle. Code word VAGABOND. Length, 100 feet. Price.....\$15.00
SLIDING DOWN ICE MOUNDS, NIAGARA FALLS. (G) This typical winter scene shows young people sliding down the ice covered mounds at Niagara, a most delightful pastime. This is the favorite winter sport at Niagara during the cold spell and visitors from all over the world come to enjoy it. Code word VAGABONDER. Length, 100 feet. Price.....\$24.00

Travel—United States—Colorado.

THE ROYAL GORGE (PANORAMIC). (U) Everybody who has read or heard of Colorado knows about this wonderful piece of railroad. Many years ago there was a fight between roads for possession of this narrow canon at that time believed to be the only way through the front range of mountains toward Leadville and

CHICAGO PROJECTING CO.,
MOTION PICTURE FILMS

PICK'S PEAK TOBOGGAN SLIDE, CO. One of the steepest of the Colorado mountain slides. The train must go down the hill at a rate of 10 miles an hour. The train hangs inverted for the day. The toboggan is made simply a board with a hill on the runs between the two rail roads. A piece of pipe extending across the center of the board keeps the men from falling off or righting themselves. In this illusory air he can drop down the slide three miles a minute if he so desires. A trail of fire-shoots on behind him and instant death with hissing steam will follow him if he falls. The ride is taken by the present manner of the road in pitch, the same film photographically and artistically. Code word, "TOBOGGAN." Length, 100 feet. Price, \$12.00.

ARRIVAL ON SUMMIT OF PIKE'S PEAK. (U) No more wonderful road exists in the world. The engines push the cars up the mountain and precede them coming down. The rails serve only as a guide. Two rock bars into which cogs fit give a grasp for applying the power. The camera was placed on the summit and showed the train winding over the edge of the mountain. When the train stopped the people rush out and walk toward the camera. Very interesting. Code word, ARRIVAL. Length, 50 ft. Price, \$6.00.

PANORAMA OF COG RAILWAY (C) A very clear picture made from the front end of a cog train and showing the remarkable scene of the big water-house and Hell Gate. One of the best of the big Rock Pictures and well worth the extra cost.
Price \$1.00
Code No. 44, UPWARD. Length, 10 feet. Price \$12.00.

LAVA SLIDES IN THE RED ROCK CANYON (D) Taken from a car which was laid aside of the red rock on a regular express train which had been held up by a large rock which had fallen across the track and was held there by the sharp curves at sixty miles an hour. The passengers were all required to get out and walk to the rear of the train to hold their breath. On the left of the scene are the lava slides and great masses of broken rock piled down the side of the mountain. The Frying Pan river with millions of trout rushes by the right. The camera is set above the road so as to run directly into the mountain, but turns just in time and the camera catches a new and even more beautiful view.

Code word, RED. Length, 200 feet. Price..... \$24.00
Code word, ROCK. Length, 140 feet. Price..... \$16.80

Code word, LAWN Length, 70 feet. Price.....\$8.40
FUN IN THE GLENWOOD SPRINGS. The largest hot water pool in
the world. Men and women are swimming, jumping, diving and
walking on the banks. A toboggan slide and spring board furnished.

walking on the banks. A toboggan slide and spring board furnished quite lively bits of stirring motion. Some of the girls slide down the chute and cut up queer antics as they strike the water. Nothing objectional to any audience. Code word, GLENWOOD. Length, 10 feet. Price, \$12.00.

PANORAMA OF UTE PASS. (T) Five miles of the most sublime of Rocky Mountain scenery taken under exceptionally favorable circumstances. Ute Pass extends from Manitou through the mountains at the base of Pike's Peak. The narrow gorges are the pathways

at the base of Pike's Peak. The narrow gorge was the pathway down which the Indians brought their sick and infirm out to the healing springs at the base of the peak and legend declares that no matter how fiercely the tribes fought and struggled elsewhere there was never any trouble while the pilgrims were in the pass. This picture was taken from the pilot of a special train running nearly fifty miles

was taken from the photo of a special train running nearly forty miles.

225 DEARBORN St., CHICAGO, ILL.

MOTION PICTURE

FALLS OF MINNEHAHA. (F) The "Laughing Waters" of Longfellow's "Hiawatha." A beautiful view of the waterfall, 50 feet high, \$7.50.

THE DEADWOOD COACH. (U) You have all heard of the famous coach running through the Black Hills in the early days; this is a picture of it as it was drawn along the streets of Chicago during the "Wild West" exhibition. Code word, BARGE. Length, 3

ARRIVAL OF TOURISTS AT THE HOTEL YELLOWSTONE
PAGE, Wyo. Showing a number of four and six horse coaches drawn by light and strong horses.

PARK. (C) Showing a number of hotel buildings rising up to the broad hotel verandah where the guests alight and are received by the host. Code word GAUGRAFTEN. Length, 101 feet
Class A. Price.....\$15.1

ON YELLOWSTONE LAKE. (D) Showing the only lake in the world
lying on this picturesque body of water many hundred feet above
the level of the sea. Code word GAUGERIC. Length, 54 feet
Class A. Price \$8.10

SNOQUALMIE FALLS. (F) Located near Seattle, Wash. It is 27 feet high and furnishes power for lighting all the towns and cities near Seattle. A beautiful scene and an excellent piece of photography. Code word UNSCALING. Length, 55 feet. Price.....\$8.25

FELLING AND SHIPPING HUGE TREES. (G) It shows the wood choppers felling enormous trees. As each tree falls, it is seen to carry with it all the small trees and many branches of the taller ones. After they are cut down they are hauled to the river by dunnage and then floated down to the sawmill.

After the trees are cut down they are hauled to the river by teams of horses and mules, and are floated down the stream to the sawmill. The logs are then taken up by a crane and carried to the sawmill, where they are cut into logs of different sizes. The logs are then transported by rail to the lumber mill, where they are converted into lumber.

down the chutes into the water, where they are floated down stream to a landing place near the saw mill. The logs strike the water when leaving the chutes, they throw spray high in the air, presenting a beautiful effect in the picture. A view of the mill above referred to is next shown. Here is another

The landing place above referred to is no more than a chute up which the logs are hauled and loaded on cars specially constructed for this work. The next and last scene shows a train load of logs being hauled to the saw mill. An excellent piece of work.

BURNING WASTE TIMBER AT PORT BLAKLEY. (D) Large lumber mill in the world. Shows the disposition that is made of Price, \$45

LOG ROLLING CONTEST, (F) Picture secured at Lake Washington, near Seattle, Wash. A favorite sport in that section. Price.....
stabs and waste at this plant. The fire is fed by oven
trans, and is never allowed to die out. Code, GARRIERUNT.
feet. Price.....
\$3.

**CHICAGO PROJECTING CO.,
MOTION PICTURE FILMS.**

are offered to those who stay on the logs the longest. Some men roll long distances before falling into the water. Very funny. Price..... \$10.50
UNSCIENCE Length, 70 feet. Class A. Price..... \$10.50
HYDRAULIC MINING IN OREGON (D) Two great hydraulic giants are seen playing nine hundred tons of water on high banks of pay gravel. A very interesting subject. Code, GARRIBANT. 69 feet. Price..... \$8.28

Cravel—United States—California.

THE PARADE OF ROSES. (T) Not many people have had the opportunity of seeing this, the greatest annual pageant of California in mid-winter, when the inhabitants deck the various vehicles with flowers, and the floats in line, proceed to different locations. A novel and most beautiful subject; realistic. Code word, HAIN. Length, 50 feet. Price..... \$6.00
FOURTH AND MARKET STREET, SAN FRANCISCO. (D) One of the busiest thoroughfares of the Western metropolis is shown with its busses, trolley cars, etc. Code, GARRIRAI. 39 feet. Price..... \$8.00
IN THE YELLOWSTONE—California. (D) A party of tourists, arriving at the Wawona Hotel, well-known to all tourists who visit this picturesque region. Code word, HAIN. 27 feet. Price..... \$2.24
COACHING PARTY IN THE YOSEMITE—California. (C) Showing a jolly party of tourists marching through one of the most picturesque spots in America—the Yosemite Valley, the fairyland of the West. 40 feet. Price..... \$6.24
GANYIEZ. Length 27 feet. Price..... \$6.24
THE GOLDEN GATE—California. (D) A view of the harbor entrance of San Francisco. Code, GAYZEET. Length 67 feet. Price..... \$8.04
WAWONA TREE—Yosemite Valley, Cal. (D) A coaching party driving through the giant redwood tree "Wawona", 26 feet in diameter. Code, GANNISCO. Length 25 feet. Price..... \$3.00
THE OSTRICH PARK PASADENA, CAL. (P) The scene opens with the keepers rounding the flock together for their noon-day meal. They are being fed, and the gyrations they go through while gobbling down their food are extremely comical as well as interesting. Code word, UNIFILLE. Length, 65 feet. Price..... \$8.00
OSTRICHES FEEDING. (G) Nothing seems to come closer to these ostriches feeding. (G) Nothing seems to come closer to these ostriches feeding. (G) Nothing seems to come closer to these ostriches feeding. (G) Nothing seems to come closer to these ostriches feeding. (G) Shows the entire flock running with great strides and outstretched wings around the corral. Code word UNGRENZEN. Length, 50 feet. Price..... \$6.00

Cravel—United States—Chicago.

TRIP AROUND THE UNION LOOP. (T) This is a very clever film taken from the front of a train moving around the celebrated Union Loop, Chicago. In passing over the loop the elevated train portrays the principal business street of Chicago, magnificently showing off all the famous business structures and the various objects of interest which have made Chicago the subject of conversation in a guide world around. Short of an actual trip through the city, it is a guide you could not gainfully read. It gives some idea of this great city. 100 feet. Length, 200 feet. Price..... \$24.00
VIEW OF STATE STREET. (T) From a street car on a bright and warm, sunny day. This picture takes in both sides of the street, shows the throng going and coming. The people, the buildings, the streets, the various sky-scrappers, the immense stores, the elevated railroad and the famous dead man's curve corner State and Madison

225 DEARBORN ST., CHICAGO, ILL.

MOTION PICTURE FILMS.

streets. A fine picture and shows State street from Harrison to Madison, a distance of six blocks. Code word, STATE. Length, 200 feet. Price..... \$24.00
STATE AND MADISON STREETS, CHICAGO. (TU) A good picture of one of the busiest street corners in the world. Code word, STATE. Length, 200 feet. Price..... \$24.00
BARK. Length, 50 feet. Price..... \$2.00
CORNERSTONE LAVING. (C) A fine view of the ceremonies of cornerstone laying of the new Chicago Post Office on Chicago Dec. 10th ult. In this view is a full picture of President McKinley, the entire Cabinet and Diplomatic Corps. Code word, BILLY. Length, 50 feet. Price..... \$24.00
THEY'RE OFF. Shows the famous Marching Club of Chicago on the great lake steamers leaving the port for a day's outing, and to witness the boat races on the lakes. Fine, sharp, clear. Code word, BAGLEY. Length, 40 feet. Price..... \$4.80

CHICAGO STOCK YARD SERIES. (T)

ENTRANCE TO UNION STOCK YARDS. (C) At its busiest hour, with teams and people passing in and out; full of animation and life-size horses and elegant view of entrance to the largest cattle and horse market in the world. Code word, BOGUE. Length, 50 feet. Price..... \$6.00

Cattle—Each subject 50 feet. Price \$6.00

Entrance to Union Stock Yards. Sticking Cattle.
Arrival of Train of Cattle. Koshering Cattle. (Hebrew method of killing.)
House of Western Cattle. Feeding Time.
Street Cleaning Brigade. Dressing Cattle.
Horse Department. Dressing Horses.
Stamping Cattle. Horse Show and Hog Loading.
Bumping and Lifting Cattle. Cutting Beef.
Hog Department. Each subject 50 feet. Price \$6.00

Driver of Team to Slaughter. Cutting Pork.
Sticking Hogs (front view.) Cleaning Pig's Feet.
Sticking Hogs (rear view.) Singeing Pig's Feet.
Hogs on the Rail. Branding Hams.
Slaughtering Hogs. Tying Hams.
Coming out of Scrapping Machines. Export Packing.
and Cutting Off Heads. Sheep Department. Each subject 50 feet. Price \$6.00

Sheep to Slaughter by a Goat. Skinning Sheep.
Killing Sheep. Wool and Sheep.
Butchering Sheep. Pulling Wool.
Sausage Department. Each subject 50 feet. Price \$6.00
Cutting meat for Sausage (side view.) Cutting Meat for Sausage (front view.)

Studding. Lard Refinery. 50 feet. Price \$6.00
Trimming Room. Smoking Cans.
Stamping Tin. Soaking Cans.
Machine and Can Tester. Square Tin Machine.
3 Can Testers (side view.) Each Subject is 50 feet. Price \$6.00

Stamping Hams and Bacon. Larding Carts.
Beef Extract Room. Elevated Railroad.
Laundry and Sewing Room. A Ride on the Elevated R. R.
Meat and Bone Room. (panoramic view)
Studding Cans by Machinery. Noon Sun in Packing Town
Testing Cans. (Whiskey Point)
Larding Cans. Noon Time in Packing Town
Oil Pressing. (panoramic view)
Olive Oil Pressing. Interior of Armour's Power
A Busy Corner at Armour's. House.

CHICAGO PROJECTING CO.,
MOTION PICTURE FILMS

MOTION PICTURE FILMS.

Horse Market—Each subject is 50 feet. Price \$6.00
Auction Sale of Horses.
Testing Horses. Loading Horses.

Seaside.

PANORAMIC VIEW OF ATLANTIC CITY BEACH. (N) Shows no less than a thousand persons bathing. Also shows the fresh young man exhibiting his aerobatic feats. Code, TAB. 100 feet. Price.....\$11.00

BATHING AT ATLANTIC CITY. (M) Shows the waves breaking on the shore. Code, TAB. 100 feet. Price.....\$11.00

the shore, people walking around and bathing, and the usual roar of incidents familiar to visitors at Atlantic City. Code TA 7000. 50 feet. Price.....\$5.00

very interesting, in that you can see them in endless variety. One tot falls overboard, but is immediately rescued by one of the crew, who dives after it. Code, CATARRH, 50 feet. Price, \$5.36.

LIFE RESCUE AT ATLANTIC CITY. (G) Illustrates the perils of summer bathing on the Atlantic coast, and also of the admirable manner in which the life-savers, per orn, their duty, at

the beach. Life-savers, per orn their duty at our great summer resorts. The beach at Atlantic City is shown, one of the swimmers gets caught in the undertow and is being rapidly carried out to sea. An extremely heavy surf is running, and life-savers launch the life boat with great difficulty, and battle out through the enormous breakers. Several times the boat appears to be standing almost on end and it is with difficultly kept from sinking.

SURF SCENE. (G.) An excellent picture of the surf, showing a man swimming and another swimming to him, and finally reaching him and rescuing him from drowning. The life-savers dives overboard and rescues the victim from the watery grave. He is brought ashore and the work of resuscitation commenced. Code word, UPBREATHE. Length, 10 feet. Class, B. Price, \$13.20.

SURF SCENE. (G) An excellent picture of the surf breaking high on a sandy beach along Jersey coast. This is one of the best surf scenes ever secured in animated pictures. Code word, VAKHEELA. Length, 65 feet. Class B. Price..... \$7.80

A BEAUTIFUL SURF AT ATLANTIC CITY—Atlantic City, N. J. (C) A panoramic view showing a large crowd of bathers enjoying the rushing surf. An unusually good seashore picture. Code, GAR-FUANA. Length, 51 feet. Price, \$10.

PCANA. Length, 51 feet. Price \$6.12
THE BEACH AT ATLANTIC CITY—Atlantic City, N. J. (D) Another and nearer view of the bathers in the surf at America's most popular summer resort. Code, GARGAGLIA. Length, 25 feet. Price \$6.00

A CAKE WALK ON THE BEACH. (C) A typical crowd of Coney Island bathers in a very ludicrous cake walk on the sand. Very amusing and fine photographically. Code, RETAVERUNT. 133 feet.
Price..... \$15.96

BEACH SCENE—Coney Island, (N.Y.)	A most interesting and refreshing view.	Code, TABBY.	\$15.96
	50 feet.	Price,	\$5.50

beach Code. ZAGAGLIA. 37 feet. Price..... \$3.24

225 DEARBORN ST., CHICAGO, ILL

MOTION PICTURE FILMS

"LEAPFROG" ON THE BEACH—	Farr Rockaway, N. Y., (C)
we find the pretty bathing girls playing "Leapfrog."	The incoming surf makes a very effective background to the scene.
ZAG-UR-RO, 27 feet. Price.....	\$34.80
ADVENTURE OF SANDY (H. L. D.) GARDEN-BAVY, 100 ft. Price 12.00	
THE ADVENTURE OF SANDY (C) MCGREGOR, 100 ft. Price C. C. We can recommend this as very funny.	
A seafaring scene with a large rock in the foreground.	
A young sailor in his shirt-sleeves and trousers, places where he can bathe, proceeds to dislodge the behind the rock and throws his garments to the front. A couple of young ladies come up, and finding the clothes pressed to hold for the man, Sandy comes up, and they are the first to see him.	
ADVENTURE OF SANDY (C) SANGREIGER, 100 ft. Price 12.00	
the same story as last, but with some funny twists.	
SANDY ESCAPES FROM HIS DILEMMA by some clever reversed printing. Code, SANGREIGER,	
290 feet. Price.....	\$34.80

Bathing—(see also Seaside)

BATHERS WITH HIGH DIVING. (U) Full of life and action and shows expert diving and swimming. It was taken in the bright sunlight and is an excellent picture. Code word, DIVERS. Length, 50 feet. Price \$6.00

BATHING SCENE NO. 2. (T) Shows bathers on toboggan slide shooting down into the water, diving from spring boards, etc.; good film. Gate word, **BATHERS**. Length, 50 feet. Price, **\$6.00**.

FANTASTIC DIVER. (R) A gentleman jumps completely dressed into the water. To our great surprise he jumps back to his place but being dressed in fine bathing suit. He gives us a performance of jumping which is specially interesting. The audience does not understand how he can jump out of the water. The last time he reappears from swimming in his bathing suit. Length, 144 feet.

the water he is dressed again in his best suit. Length, 144 feet.
Price \$3.68.

A HOT TIME ON THE BATHING BEACH, (CT) Showing the famous bathing beach near Chicago (known as Alaska Beach); for bathing and swimming picture this is the real thing; lots of ladies and gentlemen in swimming with real bathing suits on. Code word, C-84.80

REVERSING BATHERS., (G) Two swimmers appear on the edge of a beautiful river, evidently having come prepared for a swim as, upon removing their clothing, they are seen to be attired in bathing suits. They are shown in the act of swimming, but are reversed, so that the back of one is seen in front of the other. Price..... \$4.80

They dive head first into the water." From this point on the action or the film is reversed, producing very comical effects. The audience spring backwards out of the water, feet first, and each audience of clowns jumps up from the ground and flings itself in place, causing shrieks of laughter. Code word UNBREAKING. Length 100 feet. Price..... \$12.50

MIDWINTER BATHING. (C) This astonishing picture was made at the "L" Street baths, Boston, in mid-winter, the temperature being only a few degrees above zero. A number of sturdy men in bathing trunks are first shown playing on the ice, some of them having skates attached to their bare feet and others playing hand-ball. After

attached to their bare feet and others buy them to be strapped to their ankles. The pier is about 100 yards long on which the ice hummocks are piled high and plunge from the end of the lee-covered pier into the freezing waters of the bay. During the entire picture the frosty breath of the north wind plays directly upon the subjects of every variety and value and thus subjects in every way one of the most remarkable ever made. Code, RETINADAS, 386 feet, Price, \$1.

morous effect in reversed motion. Code, FUTTERBORG. Price..... \$6.48

CHICAGO PROJECTING CO.,
MOTION PICTURE FILMS.

DOWN THE SLIDE. (U) A number of young ladies and gentlemen are at the swimming school, when they propose the girls to "Follow the Leader," and such sights and scenes may be repeated again in that swimming school. They slide down the toboggan, jump, play, swim, frolic and do various other things they would little dream of if doing had they known the motion picture scenes were being taken. This picture is suitable for any class audience. Code word, SLIDE. Length, 50 feet. Price, \$6.00

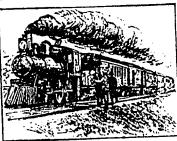
FANCY DIVING—with Beach, L. L. (C) A large company of expert swimmers diving from high platform at Bath Beach, and swimming toward the camera. Code word, FUTTERGELD. 50 feet. Price, \$6.48

Railway Trains.

OVERLAND FLYER. (C) Showing a scene at the depot at Santa Fe, California, the arrival of the famous Overland Flyer of the A. T. & S. F.; showing the people alighting, the baggage truck being loaded, the men on the train coming to receive orders, the people clambering aboard, the conductor's signal to start, and then they leave—line. Code word, OVERLAND. 50 feet lengths, \$3.25
Price, 50 foot lengths, \$6.00

THE PIONEER LIMITED. (T) Showing the fine train of the G. M. & S. P. at Morton Grove. The speed register showed that the train was running at the rate of 78 miles per hour when picture was taken. Code word, BLISS. Length, 50 feet. Price, \$6.00

PENNSYLVANIA LIMITED. (T) Running between New York, Pittsburgh, Philadelphia, and Baltimore. A fine specimen of the art of motion picture photography. The train was running at a high rate of speed through the famous Pennsylvania Park in Philadelphia. The engine on the train was specially built for speed and durability. The engine and the cars are full vestibuled, the coaches safety, and the cars are full vestibuled. The windows in the train are in the French plate glass. When colored this picture is truly beautiful. Code word, BLUE. Length, 50 feet. Price, \$6.00



PIONEER LIMITED (Panoramic). (U) This picture was taken from the Pioneer Limited, as it comes along the shores of Mississippi river. It shows steamboat sailing along the shore line. An interesting picture, showing the contrast between the old river steamer and the more modern railway trains. Code word, BLOCH. Length, 50 feet. Price, \$6.00

ARRIVAL AND DEPARTURE OF TRAIN. (Q) Length, 50 feet. Price, \$1.76

THE ROCKY MOUNTAINS LIMITED. (TD) A good picture of a steam train on the Denver and Rock Island Route, showing the famous train full vestibuled, tearing across country en route to Denver at the rate of 60 miles per hour. Code word, BLACK. Length, 50 feet. Price, \$1.80

THE CALIFORNIA LIMITED OF THE SANTA FE ROUTE. (T) A fine view of one of the grandest and most beautifully and expensively trained in the world. This picture was taken near Los Angeles, California, and shows the foliage of that city and the country. The train is full vestibuled, electrically lighted, and is running at the high rate of 65 miles an hour. Code word, BLACK. Length, 50 feet. Price, \$6.00

225 DEARBORN ST., CHICAGO, ILL.

MOTION PICTURE FILMS.

PIONEER LIMITED. (D) Showing, as it does, a most wonderful train under most wonderful circumstances, at Morton's Grove, traveling at the rate of 78 miles per hour. You see it in the distance when suddenly, with a swirl and a swirl, it is past; then you see the team crossing the track, the team losing the wagon, the team on the other track, the team in the opposite direction; will it hit the wagon? No, there is a very narrow escape. Code word, LIMITED. Length, 75 feet. Price, \$9.00

ARRIVAL OF TRAIN AT GARDNER. (D) Showing the arrival of the regular train at Gardner, Ill., the engine pulling the power train, and the two trailing on the passenger train. Code word, GAUGRAF. Length, 97 feet. Class A. Price, \$14.55

PANORAMIC VIEW OF SWITCH BACK RAILROAD MAUCH CHUNK. (P) A fine picture taken from the front end of a rapidly moving train, showing a steep ascent, the engine approaching the bank inclining, then rushing down at a rate of speed through beautiful scenes around cliffs, mountain gorges, etc. Very thrilling and realistic. Length, 100 feet. Price, \$22.80

CLIMBING JACOB'S LADDER—Mt. Washington, N. H. (D) Showing the train with its peculiarly constructed locomotive climbing up the great precipice, with the engine on Mt. Washington. Code word, FUSSPUP. 52 feet. Price, \$6.24

SNOW-PLOW BUCKING A 15-FOOT SNOW SLIDE. (D) This illustrates one of the great dangers and difficulties of railroading in mountain districts. Code, GATEWAY. 50 feet. Price, \$8.16

BUCKING THE BLIZZARD. (S) Watertown, N. Y. (Q) During the great winter of 1911, all the railroads of northern New York were buried in snow for days, and it became necessary to use giant rotary snowplows in order to keep the tracks clear. The plow is turned by two of the heaviest type of locomotives, and throws the snow with great velocity hundreds of feet. Code, FUNNLY. Length, 23 feet. Price, \$3.00

Steamships.

AN OCEAN FLYER—N. Y. Lower Harbor. (D) The steamship "St. Paul" of the American Line, running at full speed in the narrows in New York Harbor, as she starts on her regular voyage to South port. Code, GATEWAY. 50 feet. Price, \$4.30

S. S. DRESDENSHIAD LEAVING HER DOCK, HOBOKEN, N. J. (S) A fine picture, taken from the forward bridge of the "Deutschland" as she backs away from her wharf in Hoboken. In the foreground is the bow of the ship with the great array of passengers waving adieu to friends on the wharf. Thousands of people are gathered on the fine pier of the Hamburg-American line, waving good-bye to friends on the ship. Numerous tug boats and river craft are gathered around the vessel, making an interesting marine view. Code word, UNKLARHEIT. Length, 50 feet. Price, \$6.00

THE SUMMER EXODUS—Hoboken, N. J. (C) A first-class picture of the twin-screw express steamship "Columbi" of the Hamburg-American Line, leaving her pier with a large crowd of passengers waving adieu to friends on the wharf. Code word, GATEWAY. 50 feet. Price, \$6.24

PILOT LEAVING. (S) "PRINCESSIN VICTORIA LUISE" SANDY HOOK, N. J. (G) Shows the pilot climbing over the rail and down a rope ladder. A rowboat, pulled by two men, comes alongside. The pilot jumps in and they pull away. Code word, DILIPPING. Length, 50 feet. Price, \$7.20

A HEAVY SEA. (G) Length, 49 feet. Price, \$5.88
Launching Steamer. (T) 50 feet. Price, \$6.00

CHICAGO PROJECTING CO.,
MOTION PICTURE FILMS.

FALL RIVER BOAT "PRISCILLA"—Long Island Sound. (D)	Showing the magnificent South River running along the hillsides. A wonderful boat trip. Length, 111 feet. Price.....	\$3.48
STORM AT SEA. (G)	This picture was secured by lashing the camera to the after bridge of one of the large ocean-going steamships during one of its roughest voyages. One of the most wonderful storm pictures ever photographed. Code word, UNIFORME. 55 feet. Price.....	\$2.32
GOOD-BYE, OR OVER THE RAINE. (Harkness, J. L.) (C)	A composite picture of the famous "Samoa Express." This is a shot made from the rail of the Hamond-American twin-screw express steamer ship "Columbia" showing the throng of people on the pier waving their farewells. Code word, GARBACCIO. Length 25 feet. Price.....	\$3.00
Rulers, Foreign.		
KING EDWARD AND THE ROYAL PROCESSION. (Wk-L-D)	Code word, CHAI. 200 feet. Price.....	\$2.00
KING EDWARD IN THE CHARIOT OF STATE. (Wk-L-D)	Code word, COAO. 155 feet. Price.....	\$17.40
THE KING PLANTING A TREE AT THE ROYAL AGRICULTURAL SOCIETY'S SHOW YARD. (Wk-L-D)	Code word, CIYA. 50 feet. Price.....	\$1.60
MEETING OF SOVEREIGNS. (FBk-L-D)	Code word, BEAO. 56 feet. Price.....	\$9.12
OVER LONDON BRIDGE. (Wk-L-D)	A splendid parade picture showing King Edward and Queen Alexandra in their chariot of state, followed by a showy troupe of horsemen. Code word, BRIDGE. 300 feet. Price.....	\$2.40
CORONATION OF QUEEN WILHELMINA OF HOLLAND—Haarne, Holland. (D)	The entrance to the State Church is shown splendidly adorned for the occasion. In the first half of the picture the young Queen in her royal robes of crimson is seen entering the church followed by the Queen's maids and the dignitaries of the realm. In the second half she is shown coming out of the church, after her coronation ceremony, and is enthusiastically cheered by the dignitaries who are watching the approach to her carriage. The picture is 50 feet. Code word, FONGAM. Length, 50 ft. Price.....	\$3.32
RECEPTION OF PRINCE LOUIS OF BATTENBERG BY THE AMERICAN FLEET IN NEW YORK HARBOR. (D)	This film includes a panorama of the fleet, official visits, and finally a view of all of the world's naval vessels in honor of the King's birthday. This is considered one of the most effective and attractive warship films that has ever been made. 515 feet. Price.....	\$65.40

Travel—Foreign—Canada.

HON. WILFRED LAURIER. (D)	The grand Premier of Canada. A fine picture. Shows the Premier as he lifts his hat in recognition to the plaudits of the people. Code word, BOB. Length, 20 feet. Price.....	\$6.00
PANORAMIC BIRD'S EYE VIEW OF MONTREAL, CANADA. (Wk-L-D)	Code word, CIYA. 50 feet. Price.....	\$6.00
LOGGING IN CANADA. (Wk-L-D)	Code word, CIYA. 375 feet. Price 45.00	
PANORAMIC VIEW, KICKING HORSE CANYON. (G)	We show here some of the pieces of scenery in the West, namely "Kicking Horse Canyon" in one of the Canadian Rockies. It is a vast canyon is fourteen miles long and 3,000 feet deep at this level. The train ran along the very brink of the mountain with the valley thousands of feet below, making the picture most thrilling. Code word, UNEQUALABLE. Length, 355 feet. Price.....	\$29.45

268

225 DEARBORN ST., CHICAGO, ILL.

MOTION PICTURE FILMS.

QUEBEC FIRE DEPARTMENT ON SLEIDS—Quebec, Can. (C) Engine, hose carrier, trucks for ladders, etc. A complete fire department turning out on sleids. Code word, GANZUAS, 45 feet. Price \$5.76

Travel—Foreign—China.

COAL CARRIERS, CHEFOO, CHINA. (P)	A large number of coolies carrying a sackful of coal from the coal dumps to the wharf where it is weighed and kept for steamships which coal at what price. It is weighed and kept for steamships which coal at what price. Code word, VALERIANA. Length, 45 ft. Price.....	\$2.75
ARRIVAL OF TONGKIN TRAIN—Tien-Tsin, China. (C)	Showing the arrival of a Chinese passenger train at the station. Code word, GANOSOS. 50 feet. Price.....	\$2.34
SCENE, LEGATION STREET, SHANGHAI. (C)	Shows a number of English and Americans being driven down the thoroughfare in native rickshaws and wheelbarrows. Code word, UNLESS. Length, 50 ft. Price.....	\$7.50
MUD MUD STREET, TIEN TSIN. (C)	Mud everywhere, so muddy that the drivers of Chinese carts run them up on mud banks to get the mud sinking to the hubs in the soft, slimy earth. On the sides of the mud banks are the mud banks. Code word, VALENTULU. Length, 50 ft. Price.....	\$2.50
AFTER THE SIEGE, TIEN TSIN—NATIVE, CHINA. (G)	After the siege, Tien Tsin, native, China. Many natives are shown returning with their peculiar carts which are quite unique in size. This picture was taken in the early days of Tien Tsin, and shows a very rough road. Code word, VALENTONIA. Length, 45 ft. Price.....	\$2.55
CHINCHI SILK MILL. (M)	This is very interesting, and shows how Chinese weave silk in China. Code word, KEDIVE. Length, 50 ft. Price.....	\$5.50
STREET SCENE, PEKIN. (G)	Scene taken on the ground in front of the Legation showing British police dispersing a crowd of unruly Chinamen. Code word, UNDIGNITY. Length, 30 ft. Price.....	\$2.50
CAMEL CARAVAN, PEKIN. (G)	One of the most used and roughest streets in Pekin is shown. Many camels with caravans pass in line in front of the camera, and various donkeys hitched to the camels follow them. Code word, VALENTOID. Length, 40 ft. Price.....	\$6.00
A CHINESE MARKET—Pekin, China. (C)	Showing the street merchants vending their wares to the soldiers of the allied armies during the foreign occupation of the city. Code word, GALLICURIA. Length, 40 feet. Price.....	\$3.30
ON THE PEI-HO, CHINA. (D)	Panoramic view of the bank of the Pei-Ho River at Tien-Tsin. The picture is full of local color, showing wild Chinese people with their rifles, etc., and is quite striking in its photographic effects. Code word, GALLIVAZ. Length, 20 feet. Price.....	\$3.18
STREET IN SHANGHAI—Chamchui, China. (D)	Every-day traffic in the metropolis of China. A British Sich policeman stands in the foreground. Code word, GALLIOGE. Length, 30 feet. Price.....	\$3.12
FUNERAL OF LUNG FEI DONG, THE CHINESE LINCOLN. (N)	Thousands of Chinese are seen in this parade, many of whom hide their faces with fans, owing to their superstitious notions about	

269

CHICAGO PROJECTING CO.,
MOTION PICTURE FILMS.

having their photographs taken. Code word, BACK. Length, 200 ft. Price	\$22.00
AT THE GRAVE OF LUNG FEI DONG. (N) This film shows the peculiar funeral rites of the Chinese, and portrays their customs when burying a comrade, attended with Masonic regulations. Code word, BACON. Length, 65 ft. Price	\$7.15
A TROPHY OF CHINESE MISSION. (Wn,L-C) Code word, BITTY. 230 feet. Price	\$27.00
BEEHEADING THE CHINESE PRISONER. (N) A Chinese prisoner is tried before one of the chiefs, and being found guilty is sentenced to be beheaded, which sentence is immediately executed. The executioner displays the spectators to serve as a warning to other criminals. Code word, BADEGE. Length, 50 ft. Price	\$8.25
BEEHEADING CHINESE. (T) The universal punishment for almost all offenses, large and small, in China, is the beheading of the culprits; an inhuman practice has made the executioner exceedingly expert in this art. The condemned sufferers are on their knees awaiting the executioner's sword. The executioner approaches each victim in turn, and with one blow of his razor-like sword severs the head, which rolls into the basket prepared for its reception. Code word, BEEHEAD. Length, 50 ft. Price	\$6.00
CHINESE MASSACREING CHRISTIAN. (T) The barbarians break down the door of a dwelling and enter, driving the inmates out before them. One is seen to raise a child by the feet, throws her over his shoulder and runs off. Another drags a woman out by the hair, while others cut the throats of the others who are maimed on a block and decapitates him. Code word, BAIBOO. Length, 50 ft. Price	\$5.50
IN THE PILLORY. (D) A party of Chinese soldiers appear leading a prisoner with his arms bound behind him. They unhands him and he is placed in the pillory. A number of men pass who tease him unmercifully. Finally, he is allowed to return and take him back to jail. Code word, BABY. Length, 70 feet. Price	\$8.25
PANORAMA, R. R. STATION, SEOUL, KOREA, FROM DEPARTING TRAIN. (G) Shows the railroad station at Seoul, Korea, where passengers are watching the departing train and waving at passengers. Code word, VALENCING. Length, 45 feet. Price	\$6.75

Travel—Foreign—Egypt.

STREETS IN CAIRO, EGYPT. (U) A perfect picture of a street in Cairo, showing camels, Bedouins, Egyptians, and masked-faced women of Egypt, in beautiful costumes worn by both male and female natives. Clear and distinct. Code word, BEE. Length, 50 feet. Price	\$10.00
FROM CAIRO TO THE PYRAMIDS. (Q) Street in Cairo. Kasser el Nile Bridge. The Sphinx. The Pyramids. On the Nile. Length, 300 feet. Price	\$43.20
BOATS ON THE NILE. (D) This is a very pretty film, showing us the different ways of navigation on the Nile. A series of tinted pictures add much to the beauty of this film. Length, 100 feet. Price	\$11.75
FORDING RIVER NILE ON DONKEYS. (G) The donkeys start down a steep bank. Other donkeys are native Egyptian boys. At the edge of the river the natives ride their donkeys across, carrying their riders with them. Code word URANOXYD. Length, 170 feet. Price	\$20.40

225 DEARBORN ST., CHICAGO, ILL.

MOTION PICTURE FILMS.

EGYPTIAN BOYS IN SWIMMING RACE. (P) Showing a large number of natives boys descending a hill at full speed and jumping into the river, each one bent on winning the race. The winners are then seen lined up in front of the camera awaiting the prizes. A picture of comedy. Code word, URAXOYD. Length, 100 feet. Price	\$8.40
STREET SCENE IN HYDERABAD. (G) A scene in the busiest section of Hyderabad is here shown. Merchants with their peculiar ox carts, camels and a huge elephant, are seen slowly moving along. Picturesquely showing a colorful and interesting subject. Code word, UTHNA. Length, 100 feet. Class B. Price	\$19.20
CAMEL RACE ON THE DESERT. (F) A highly interesting, amusing and instructive scene, showing a number of camels racing mounted on the desert. The camel drivers, on the pieces of objects being to run them around over a half-mile course, force them to lie down, get up, and return to the starting point. A number of tourists are also shown in the scene, riding for pleasure, and receiving instructions from the professional drivers. The animals, they are very awkwardly mounted, and the camels, are very humorous. Code word, UNSECURE. Length, 150 feet. Price	\$18.00
CODE UNWRITING. (G) Length, 100 feet. Price	\$5.00
CODE UNWRITING. (H) Length, 100 feet. Price	\$12.00

Travel—Foreign—England.

ROYAL EXCHANGE, LONDON, ENGLAND. (G) With statue of Wellington in the background, looking toward old Broad street. This is positively the busiest crosswalk in the world. Code word, UNDERFEED. Length, 75 feet. Price	\$10.00
PICCADILLY CIRCUS, LONDON, ENGLAND. (G) A typical London street scene full of action. It starts early, showing the famous circus with the bustle of its busiest hours, crowded with carriages, omnibuses and pedestrians. A most interesting subject. Length, 100 feet. Price	\$7.20
Code word UNDERDOSES. Length, 100 feet. Price	\$7.20
PETTICOAT LANE, THE "ROWERY" OF LONDON. (U-L-C) A series of snapshots in character studies, unique in its kind. Code word, BOWDOWN. Length, 200 feet. Price	\$30.00
THE ROCKET COACH—England. (D) A very pretty picture of country life in Old England. In the background is a typical roadside inn at Burford. Up comes the Rocket Coach with a long crowd of passengers, all in hats blowing. They stop in front of the inn, and the grooms come out with a change of horses. Code word, MURADOUR. Length 27 feet. Price	\$24.00
SEA GULLS AT NEWLYN, CORNWALL, ENGLAND. (P) The little fishing boats in the harbor are always picturesque, and it is difficult to obtain "titles" for these pictures. Great numbers of the gulls are seen "hunting" for fish to eat. In order that they may deviate from the fish, which has so often been their prey, the boatmen damage the pitchards which the fishermen have used to catch the birds. Code word, VARENNE. Length, 90 feet. Class B. Price	\$7.20
SEAGULLS FOLLOWING FISHING BOATS. (G) When the fishing boats are returning to San Francisco, the fishermen cast into the water thousands of seagulls are seen circling about the unmarketable fish. Thousands of seagulls are seen circling and diving down into the water, fighting for the fish. Code word, DUNDEE. Length, 90 feet. Price	\$18.75
ARRIVAL AND RELEASE OF 40,000 CARRYING PIGEONS AT AMBERGATE, ENGLAND. (GUL-OD) A magnificent subject. Code word, CARPIGON. 150 feet. Price	\$18.00

CHICAGO PROJECTING Co.,

MOTION PICTURE FILMS.

IN AN ENGLISH HAYFIELD. (H.L-D) Code. BAOE. 200 feet. Price.....	\$24.00
A DROVE OF WILD WELSH MOUNTAIN PONIES. (Wk-L-D) Code. CLEO. 100 feet. Price.....	\$12.00
SCENES ON A WELSH PONY FARM. (Wk-L-D) Code. CIEU. 150 feet. Price.....	\$18.00

Travel—Foreign—France.

PANORAMIC VIEW, STREETS OF PARIS, FRANCE. (G) A very fine circular panorama which will give a most comprehensive view of Parisian streets and thoroughfares. A fine view of St. Michel's Bridge is depicted, also Notre Dame Cathedral, passing omnibuses, double decker buses, etc. The picture is taken in a street crowded with pedestrians and vehicles and great interest to the student of European Paris picture. Code word "UNRECEIVED". Length. 120 feet. Price.....	\$18.00
PARIS FROM THE BOIS DE BOLOGNE. (P) Shows a large number of carriages gaily decorated with flowers on parade in Bois de Bologne, Paris. Code word. YATEETIDY. Length. 120 ft. Price.....	\$18.00

PARIS FROM THE SEINE. (H.L-D) Code. BAOI. 225 feet. Price. \$27.00	
BIG FOUNTAINS AT VERSAILLES. (Q) This picture is taken from the famous royal gardens at Versailles, showing the fountains in full play. The picture in this film is hand-colored. Length 115 feet. Price.....	\$25.00
FROM MONTE CARLO TO MONACO. (D) Panorama taken from the plot of a locomotive, and is unusually interesting. Covers the complete trip from the station at Monte Carlo, around the curves overlooking the harbor, to the station of Monaco. Many beautiful villas are passed en route. Code. FIDDEHEDF FRODEREMO. 100 feet. Price.....	\$13.00
STEEPLECHASE. (Q) We are at the famous race track of Auteuil, and are watching. It is a beautiful spring day, and a large crowd has assembled to witness the race. In the great steeple-chase, a jolly party of four, two ladies and two gentlemen, are watching through their field glasses the most interesting parts of the race. They follow them from the grand stand, crowded with spectators of both sexes. They are all very excited, most of which are coaches. From the busy betting ring we return to the grand stand, just in time to see twelve spirited horses canter up to the starting post, start, and the whole works splendidly and off they are, to take in their course, hurdles, trees, and walls. But a creek proves fatal to four of the contestants, and they are obliged to return to their horse. Two men are carried from the place, the other three horses followed by the leaders. The pace gets sharper and sharper but the favorite, though slightly hampered by his fall, creeps up to the other horse and under great encouragement of the crowd, he gallops at every jump. The signs at the Judge's stand shows us "Gagnant!" his won the trophy. Length 455 feet. Price.....	\$7.00

Travel—Foreign—Germany.

RHINEFALLS AT SCHAFHAUSEN. (Q) This is one of the best pictures taken of this famous and historic falls in Germany. Length. 131 feet. Price.....	\$15.72
--	---------

Travel—Foreign—Hawaii.

CUTTING SUGAR CANE—Honolulu, H. I. (D) A characteristic and instructive scene, showing natives at work. Code. GANARE- MOS. 27 feet. Price.....	\$3.34
--	--------

225 DEARBORN St., CHICAGO, ILL.

MOTION PICTURE FILMS.

Travel—Foreign—Ireland.

PATRICK STREET, CORK. (Wk-L-D) Code. COIV. 20 feet. Price \$6.00	
A COACH DRIVE FROM GLENARIFFE TO KENMARRE. (Wk-L-D) Code. COOA. 125 feet. Price.....	\$15.00
MARKE STREET AT KENMARRE. (Wk-L-D) Code. COOE. 100 feet. Price.....	\$12.00
PRIEST.....	\$12.00
COACHING THROUGH THE TUNNEL ON THE KENMARRE ROAD. (C) Another effective film showing coaches of tourists passing through the tunnel connecting County Cork and County Kerry. Code. TUNKMEER. 50 feet. Price.....	\$6.00
A TRIP THROUGH THE GAP OF DUNLOE. (Wk-L-D) Code. COOL. 15 feet. Price.....	\$15.00
A ROUGH SEA ON THE DERBY COAST. (Wk-L-D) Code. COIC. 75 feet. Price.....	\$9.00
DUNLOE WOMEN. (G,L-D) A panorama of an interesting bit of Irish country, the Irish cottages, gables, roofs, windows, etc., of pretty Irish lasses. Code. DUNLOE. 50 feet. Price.....	\$6.00
SHOOTING THE RAPIDS AT KILLARNEY. (Wk-L-D) Code. COOY. 100 feet. Price.....	\$12.00
THE MONORAILWAY BETWEEN LISTOWEL AND BALLYBUNION. (Wk-L-D) Code. COUA. 110 feet. Price.....	\$16.80
SCENES OF IRISH COTTAGE LIFE. (Wk-L-D) Code. COUO. 100 feet. Price.....	\$12.00
SCENE IN AN IRISH MARKET PLACE. (Wk-L-D) Code. COUQ. 90 feet. Price.....	\$9.00
POTTER AT WORK (CORK EXHIBITION). (Wk-L-D) Code. COUL. 50 feet. Price.....	\$6.00
GETTING THE HAY. (Wk-L-D) Code. COUY. 60 feet. Price \$7.20	
MILKING TIME. A KERRY HERD. (Wk-L-D) Code. COVA. 75 feet. Price.....	\$9.00
AT WORK IN A PEAT BOG. (Wk-L-D) Code. COYE. 75 feet. Price.....	\$9.00
IRISH GIRLS SPINNING THREAD. (Wk-L-D) Code. COVY. 125 feet. Price.....	\$15.00
CHAMBERY. (Wk-L-D) Code. COZL. 225 feet. Price.....	\$15.00
A DAY AT BRIGHTON. (G,L-C) Code. CAAL. 220 feet. Price \$27.24	
THE POACHERS. (G,L-C) Code. CEAO. 220 feet. Price.....	26.40
DUNLOE WOMEN. (G,L-D) Code. CEEA. 32 feet. Price.....	\$6.24
SHOOTING THE RAPIDS. (G,L-C) Code. CEEF. 100 feet. Price \$19.20	
BLARNEY CASTLE AND STONE. (G,L-C) Code. CEEL. 155 feet. Price.....	\$18.00
COACHING IN IRELAND. (C) Showing tourists coaching through the wild and romantic pass of Kilm-an-eigh on the route to Killar- ney. A scene of intense interest and beauty. Code. COCHIRE. 75 feet. Price.....	\$9.00
MONORAILWAY BETWEEN LISTOWEL AND BALLYBUNION, IRELAND. (N) The only railway in the world which runs on a single rail. It has a double engine of a most peculiar construction. This picture is especially designed for the small audience created by audience. Code word. MONO. Length. 150 feet. Price.....	\$16.50
ON HORSEBACK, KILLARNEY. (C) Showing a party of tourists on horseback and on foot proceeding through the picturesque gap of Killarney, surrounded by the most beautiful scenes with the glow in the vicinity. Code. HOLARNEY. 150 feet. Price.....	\$18.00
PANORAMA OF THE LAKES OF KILLARNEY FROM HOTEL (Wk-L-D) Code. COOL. 50 feet. Price.....	\$6.00

CHICAGO PROJECTING CO.,
MOTION PICTURE FILMS.

TOURISTS LEAVING THE LAKE HOTEL, KILLARNEY. (W.K.-L.D.)	
COCO, 50 feet. Price	\$14.00
SHOOTING RAPIDS, KILLARNEY, IRELAND. (P.) Taken after a series of heavy showers, this picture shows the world-famed Rapids at a moment when they are really dangerous. After seeing the inferno of spray and spray operators of getting a boat up the rapids against the stream, and under the bridge, we see the boat as it comes down the rapids. In the foreground we take our stand at one side of the Rapids looking toward the bridge, and see boat after boat come rushing and twisting under bridge and whirling past a canoe upon the tumbling, eddying water. In the background we see the action. Shooting of the Rapids as it is called, is a dangerous sport, but the boatmen who do it have the same effect as if they were actually undergoing the rigors of being in the boat. In the foreground are the anxious faces of the boatmen, giving every nerve to keep the boat straight and steady, and prevent hitting the rocks or the sprays or boulders of rock on either side. Code word, VARIABLY. Length, 10 feet.	\$14.00
CLASS B. Price	\$18.00
THE RIVER SHANNON. (D) A beautiful panorama of the River Shannon, Ireland, including the well known leap, cathedral hotel, and castle. IVANHOE, 100 feet. Price \$12.00	
COACHES STARTING FROM LARNE AND PASSING THROUGH TUNNEL ON THE ANTRIM COAST ROAD. (W.K.-L.D.)	
COEL, 75 feet. Price	\$14.00

Travel—Foreign—India.

THE DELHI "DURBAR" IN INDIA.	(N) A scene of barbaric splendor; Indian Princes clothed in gold and precious jewels, on massive elephants, decked from head to foot in draperies of Oriental beauty. One of the most spectacular films ever made, the most gorgeous spectacle the world has ever known. Code, SACHEM-ONE. Length 150 feet. Price.....
A GORGEOUS PAGEANT OF PRINCES.	(C) In the great coronation Durbar at Delhi, India, a magnificent parade of gloriously costumed nobles bearing English dignitaries and Indian princesses. The most wonderful pageant of the century. A magnificently produced film. Code, PAGEKING. 150 feet. Price.....\$14.00
REVIEW OF NATIVE CHIEFS AT THE DURBAR.	(C) A wonderful picture showing men in chain armor, armed men on enormous stalls, gold and silver ornaments drawn by oxen, huge elephants loaded down with cloth of gold. A picture of the grandeur and magnificence of savage tribes of India. Code, NACHEHAR. 150 feet. Price.....\$1.00
REVIEW OF THE CHIEFS AT THE DURBAR.	(C) A continuation of the preceding picture. Words can hardly describe the gorgeousness of the scene. It must be seen to be appreciated. Both films are of good photographic quality. Code, CHIEFMAN. Price.....
THE WISE ELEPHANTS—INDIA.	(CUL-C) Code, BOAII. 118 feet. Price.....\$14.16
ELEPHANTS AT WORK IN INDIA.	(Q) Length 114 feet. Price.....\$13.63
THE DELHI CAMP RAILWAY.	(CVL-D) Code, CIAO. 75 feet. Price.....\$1.00
AT THE FORD—INDIA.	(CUL-C) Code, BOOE. 200 feet. Price.....\$2.00
GALLOPING TONGAS—INDIA.	(CUL-C) Code, BOAI. 150 feet. Price.....\$1.00
TEMPLE OF THE SUN.	(O,D) 101 feet. Price.....\$12.15

225 DEARBORN ST., CHICAGO, ILL.
MOTION PICTURE FILMS.

Travel Foreign—Italy

Travel—Foreign—Italy.

TRIP THROUGH ITALY.	(Q) A very realistic film, which shows different cities of Italy, the Vesuvius and other interesting points.
Length, 75 feet. Price,	\$84.44
GIMPSSES OF VENICE.	(D) A series of five representative view scenes.
The first shows an Italian battleship anchored and other craft plying over the waters leading to the city. The second shows a panoramic view taken from a flying machine and shows many characteristic Venetian buildings. A view of St. Mark's and the Doge's Palace with a sectional panorama of the Grand Canal. The third shows the Gondolas gliding under the bridge spanning the canal, the Doge's Palace and the prison. A fourth shows a panorama of St. Mark's square and its numerous buildings. Followed by another interesting scene showing a portion of the Grand Canal. Code word URANODON.	.....
Length, 130 feet. Class B. Price,	\$15.60
GARD.	(E) Length, 50 feet. Price,
FEEDING PIGEONS IN STREETS OF VENICE.	(D) Showing the natives of Venice in front of the famous St. Mark's church, feeding the pigeons. It is a most beautiful picture. Nothing equal to it in full motion pictures than flying birds. Code word URANODON.
Length, 50 feet. Price,	\$6.00
RELIEF.	(E) Length, 50 feet. Price,
FEEDING PIGEONS IN FRONT OF ST. MARK'S CATHEDRAL.	(D)
VENICE, ITALY.	(G) A pretty scene showing a party of ladies and gentlemen feeding pigeons. A number of tame pigeons, which eat from their hands and show no sign of fear. Code word URANODON.
Length, 60 feet. Price,	\$7.20
URANALK.	(E) Length, 60 feet. Price,
EATING MACARONI, STREETS OF NAPLES, ITALY.	(F)
It is more comedy in this picture than it had been posed for. Men and boys are shown eating staining dishes of macaroni, the favorite food of the poor. Code word URANODON.	Length, 60 feet. Price,
Length, 60 feet. Price,	\$9.60
PANORAMA.	(TIVOLI, ITALY, SHOT FROM SEVEN FALLS, (G))
TIVOLI is one of the most picturesque and one of the oldest towns in Italy. It is perched on the top of the town, which is situated on a high hill covered with olive trees. A fine view of the Seven Falls is shown.	Length, 60 feet. Price,
Code word URANOS.	Length, 60 feet. Price,
MOONLIGHT, LAKE MAGGIORE, ITALY.	(F) This is something never before attempted in motion picture photography, and it has definitely proved beyond expectation. The beautiful ripples of the water with the glitter of the moonlight on some, makes so realistic that one can almost imagine they pass the happy voices of the people in the boat as they pass them. Code word URANODON.
Length, 45 feet. Price,	\$8.00
UNIVERSITY.	(E) Length, 45 feet. Price,
ROME AND THE VATICAN.	(P) Panorama of Rome, showing the Capital, Spanish Staircase, St. Peter's Cathedral, St. Paul's, and the Fountain of Trevi. Code word UREXCEL.
Length, 145 feet. Price,	\$17.40
ELECTION OF POPE PIUS X.	(N) A rare picture, and one that is unique among all of denominations. The concilium where they disappear is seen in the opening, and after the final vote, when they disappear, and the newly elected Pope, shown on a platform and carried about on the shoulders of his guards. The photography is excellent. Code word URANODON.
Length, 122 feet. Price,	\$13.42
ELECTION.	(Length, 122 feet. Price,)

Travel—Foreign—Japan

A. JAPANESE RAILWAY TRAIN—Kioto, Japan. (D) Taken at one of the principal Japanese railroads and showing the train passing at high speed. Code, GANGWEISE. 27 feet. Price..... \$3.24

CHICAGO PROJECTING Co.,

MOTION PICTURE FILMS.

A RICKSHAW PARADE—Kioo, Japan. (D) A characteristic Japanese scene, showing a party of natives in queer two-wheeled vehicles drawn by coolies. Code, GANHANCA. Length, 27 feet. Price.....\$3.34
HARBOR OF KOBE, KOTIE—Japan. (D) Panoramic view of the Harbor of Kobe, Japan, with boats, particularly a large, ornate, typical Japanese Sampan is seen at close range. Code, GANGLIAO. Length, 27 feet. Price.....\$3.34
SAMPANS RACING—Japan. (C) A scene in Kobe Harbor, Japan. The quaint boats are sculled along rapidly by a single oar from one stern, while the other stern is held by a man. The picture is full of animation. Code, GANMASSE. Length, 27 feet. Price.....\$3.34
NIHOMBASHI ST.—Tokio, Japan. (D) Showing the street cars, traffic, old and new Japs on the main street of Tokio, Japan. Code, GANGLOSO. Length, 27 feet. Price.....\$3.34
OX CARTS—Japan. (D) A caravan of very curious oxen and yokes passing along a market road in Kioo, Japan. Code, GANGORRA. Length, 27 feet. Price.....\$3.34
JAPANESE FLAG DANCE. (G) A picture secured in the garden of a Japanese nobleman in Tokio. Four Japanese girls are dancing in front of the nobleman and his attendants, who are similar to the more usual Geisha girls, but use flags in place of fans. An excellent subject for coloring. Code word VAPORIZER. Length, 15 feet. Price.....\$17.50
JAPANESE FAN DANCERS. (G) This scene is nearly the same as the flag dance, but the girls are in pairs, in lines. Code word VAPOROSA. Length, 55 feet. Price.....\$11.25
JAPANESE TEA HOUSE. (G) Length, 40 feet. Price.....\$5.88
A CONVOY OF OXEN IN AUSTRALIA. (H) Length, 49 feet. Price.....\$6.88
JAPANESE YUMA DANCE. (M) Code, FABLE. Length, about 50 feet. Price.....\$8.80
EIGHT JAPANESE DANCING GIRLS. (N) Code, FABRIC. Length, about 40 feet. Price.....\$4.40
GEISHA GIRLS. (M) Code, FACADE. Length, about 40 feet. Price.....\$4.40
HU-KI-SI JAPANESE DANCER. (M) Code, FACET. Length, about 50 feet. Price.....\$5.50
IS KA TRIO. (N) Code, FACET. Length, about 40 feet. Price.....\$4.40
BLACK AND WHITE HAIR DANCE. (N) Code, FADE. Length, about 40 feet. Price.....\$4.40
FOUR HONG KONG SISTERS. (M) Code, FAIN. Length, about 36 feet. Price.....\$3.96
JAPANESE BOWERY. (M) Code, FAIR. Length, about 50 feet. Price.....\$5.50
STREET SCENE, TOKIO. (N) Code, FALL. Length, about 55 feet. Price.....\$6.00
JAPANESE DANCING HALL. (N) Code, FALSE. Length, about 40 feet. Price.....\$4.40
FU TSCHEI DANCERS. (M) Code, FAME. Length, about 40 feet. Price.....\$4.40
JAPANESE SWORD FIGHT. (M) Two Japs are seen fighting with large swords and drive each other about thirling with ferocity, characteristic of a Jap when in anger. It is exciting to see them dellverblos, which, if they landed, would have annihilated one or both of them. Code, PAN. Length, 50 feet. Price.....\$6.00

225 DEARBORN ST., CHICAGO, ILL.

MOTION PICTURE FILMS.

JAPANESE GEISHA GIRLS. (M) No. 1 In which these peculiar people are seen to advantage. Code, FANG. Length, 40 feet. Price.....\$4.40
JAPANESE GEISHA GIRLS. (M) No. 2 A entirely different subject from No. 1, but equally as good. Code, FAKE. Length, 40 feet. Price.....\$4.40
JAPANESE FUNERAL. (H-L-D) Code, BAUO. 65 feet. Price. \$7.80
JAPANESE FUNERAL. (H-L-D) Code, BAUO. 65 feet. Price. \$7.80
JAPANESE R. R. STATION SCENE, KANAGARVA, JAPAN. (F) The arrival and departure of a Japanese train is shown. As the train pulls into a station there is great excitement and bustle. The passengers get off and there is a great exodus in all directions, while those going aboard run off along the platform looking for a vacant compartment. Code word VALERYLB. Length, 40 feet. Price.....\$12.75
COALING A STEAMER—Nagasaki, Japan. (D) A splendid picture showing a crowd of coolie men and women loading a big ocean-going steamer by means of hand baskets, passed from one to another. Length, 40 feet. Price.....\$8.24
CODE, GANSINHO. Length, 30 ft. Price.....\$6.00
JAPANESE FENCING—Tokio, Japan. (C) A very lively and interesting view of the peculiar style of fencing in vogue in Japan. Code, GANGZUG. Length, 27 feet. Price.....\$3.34

Travel—Foreign—Mexico.

MARKET SCENE, CITY OF MEXICO. (P) A bustling crowd of Mexicans and Indians are coming and going in the market place, carrying various articles—sugar cane, pottery and sweet potatoes. Code word UMFRIEDEN. Length, 50 feet. Price.....\$6.00

Travel—Foreign—Miscellaneous.

WHARF SCENE AND NATIVES SWIMMING, ST. THOMAS. D. W. I. (G) While laying alongside of coal dock at Charlotte Amelie, St. Thomas, tourists are seen swimming themselves by throwing money to the negro boys who jump from the depth of 25 and 30 feet to retrieve it themselves diving to the bottom of 25 and 30 feet for a coin. Code word UPMOST. Length, 55 feet. Price.....\$6.00
NATIVE WOMEN AT WORK, PORT DE FRANCE. (G) This is a splendid picture, showing how the native women are compelled to toil for a mere subsistence. They carry their wash in boxes, and when ready to sell their pay, it amounts to from twenty to thirty cents a day. A very interesting and instructive picture. Code word UNDAY. Length, 100 ft. Price.....\$15.00
NATIVE BULL CAMP, MORNE ROUGE. (P) This picture was shot in the cattle ranch of St. Pierre, used as a health resort, and made in the cattle ranch of St. Pierre, used as a health resort, and shot in the bull camp returning from delivering sugar. Code word UNMASSE. Length, 30 ft. Price.....\$4.50
UNMASSE. Length, 30 ft. Price.....\$4.50
UNMASSE. Length, 30 ft. Price.....\$6.00
A MOORISH STREET MINSTREL PERFORMING AT MOROCCO CITY. (W.K.L-D) Code, COBO. 50 feet. Price.....\$6.00

**CHICAGO PROJECTING CO.,
MOTION PICTURE FILMS.**

PARK IN BARCELONA. (Tinted) (R) This shows one of the most beautiful parks in the world. Picture has been specially taken with the help of stereoscopic camera object standing out for itself, the perspective being very fine. Length, 131 feet. Price.....\$15.72
CLIFFES OF IMAIA, FINLAND. (F) One of the finest pictures of a rapid running stream ever secured. This stream is Waterfall, from a high section of ground in Finland. Picture has broken rocks which tower above the air. The spray effects are excellent. Color with VALERYTENE. Length, 45 feet. Price.....\$8.75
HEAD HUNTERS OF BORNEO. (CUL-C) Code, BYAU. 130 feet. Price.....\$10.00
A FERRY IN THE FAR EAST. (M) Here is an opportunity to witness how the people of the East cross a body of water. They are seen in their canoes, the Eastern people hung an immense raft on cables across the stream and the raft is pulled behind. There is no danger, as should the cables part the raft would float. This impression formed a long time ago, however, and several times was it demanded by pack-mules laden with merchandise. Very interesting. Code word, FERRY. Length, 85 feet. Price.....\$9.35
A CONVOY OF OXEN IN AUSTRALIA. (R) Length, 49 feet. Price.....\$5.88
LLAMAS OF THIBET. (CUL-C) Code, BOAIO. 125 feet. Price, \$15.00

Travel—Foreign—Norway.

NORWEGIAN WATER FALLS, RISING PANORAMA. (PL-C)
Code, BUUY. 55 feet. Price.....\$6.00
THE MIDNIGHT SUN AT SCARO. (PL-C) Code, BUUY. 60 feet.
Price.....\$6.20
LAH-ANDERS' AT HOME. (CUL-C) Code, CYTA. 135 feet.
Price.....\$16.20

LAH-ANDERS AND REINDEER. (G) Shows first a family of Laps outside their hut, then a life-sized picture of two men holding antlers; afterwards two women (one of whom is smoking) with a party of little children. This is followed by a picture of a procession of this interesting race of people who smear their bodies with oil, dress in skins, and live on the flesh of the reindeer, which they shepherded. After many objections had been overruled, they were permitted to collect their reindeer, skin them, and bring them down to be photographed, when a picture was obtained of a herd of over 200 deer. A unique picture and one of much interest. Code word, VAA-ERIK. Length, 130 feet. Class, G. Price.....\$15.00
FROM OSLO TO CHRISTIANIA. (CUL-C) Code, BEYO. After admiring the most beautiful streets of Christiania and its magnificent port, the excursionists board motor boats and are taken to the whalers anchored in Risendals Harbor. They are shown the scenes of whaling round the world, every year, and at a distance is seen the beautiful panorama of the town Plewick and the Waterfalls of Stalheimos. This picturesque excursion terminates with a visit to the Laplanders. The women and children collect the children in the sun, and the men go about together. Then they drive in a herd of reindeer, while others are seen at their huts attending their daily duties. We now arrive at the Cape North, and the midnight sun is seen above the horizon casting its rays of light in the beautiful still waters. Length, 92 feet. Price.....\$51.12

Travel—Foreign—Philippines.

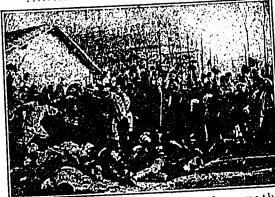
MARKE PLACE—Manila. (C) A panoramic view of the market place of Manila, showing native women with their baskets, various stalls with fruit and fish displayed, and American soldiers patrolling. Code, GABULEUM. Length, 55 feet. Price.....\$6.36

**225 DEARBORN ST., CHICAGO, ILL.
MOTION PICTURE FILMS.**

BRIDGE OF SPAIN—Manila. (G) The centre of activity in Manila, showing the natives, Chinese coolies, street traffic, etc. Well arranged and interesting. Code, GABONAI. Length, 31 feet. Price.....\$6.48
PIRATES. (G) Length, 25 feet. Price.....\$3.00
BRIDGE TRAFFIC AND NATIVE CARTS—Manila. P. L. (C) An unusually excellent street scene. Full color. Code, GAN-BUN. Length, 25 feet. Price.....\$3.00
COOLIES AT WORK—Manila. (D) Taken on the government docks at Manila during the unloading of a United States transport ship carrying supplies carrying out the cargo. Code, GABELLE-MMO. 27 feet. Price.....\$3.24
PHILIPPINO WAR DANCE. (G) In their scanty costume, they go through numerous antics, brandishing their deadly spears, and dancing all the while. These half-civilized men represent the notorious Aguinabado, the chief of the revolutionists. Length, 25 feet. Price.....\$5.50
CODE, NEEDLE. Length, 50 feet. Price.....\$3.00
PIGOTOTTI SAVAGES—ST. LOUIS EXPOSITION. (G) A splendid picture taken inside of a Philippine village, in three parts. First part shows a group of these primitive natives engaged in battle, employing their own crude tools. The second shows several of these aborigines engaged in cannery, and the last scene shows the entire group, men, women and children, eating their mid-day meal. Code word RETACTOS. Length, 191 feet. Price.....\$23.65

Travel—Foreign—Russia.

RUSSIAN KIRIGI TROOPS. (CUL-C) Code, BEYO. 140 feet.
Price.....\$16.00
RUSSIAN FIELD ARTILLERY. (CUL-C) Code, BEYY. 120 feet.
Price.....\$14.50
RUSSIAN MOUNTED ARTILLERY. (CUL-C) Code, BEYY. 75 feet.
Price....



RIOT IN ST. PETERSBURG. (Q) This film shows us the recent events in St. Petersburg. The strikers and rioters are led by "Father Go-pon," demolishing the shop confronting the policeman. A very realistic subject. Length, 240 feet. Price.....\$29.52
RUSSIAN SEMITIC ATROCITIES. (R) A very interesting film showing Russian soldiers demolishing a synagogue and ill-treating the Jews. Length, 114 ft. Price.....\$13.68
ASSASSINATION OF THE GRAND DUKE SERGIUS. (R) The first scene shows the Nihilists at their secret council, plotting against the

CHICAGO PROJECTING CO.,
MOTION PICTURE FILMS

life of the Grand Duke Sergius. They draw lots to decide at whose shall meet death. In the next picture the Duke is shown riding in his carriage before the Royal Palace. The conspirators appear and one of them throws the bomb, which demolishes the carriage and kills the Duke. The police comes and the killer is seized by the police. Length, 114 feet. Price, \$1.00. **S-13.68**

REVOLUTION IN ODESSA. (D) This is a very interesting film, showing us the more recent events in Odessa. We see first the battle ship "Pobeda" in the harbor. The second scene is on board, and we see the soldiers in the hold, as well as the men they bring their complaints. And in a few minutes the ship is in the harbor and in flames. They are led hooded by an officer who conveys the announcement that Odessa is bombed, and through the glasses of the window we witness the explosion and burning of the city. Length, 202 feet. Price, \$3.44

THE NILHISTS. (D) Copyright 1905. A magnificent production in every way, successfully illustrating the awful conditions as they exist in Russia at the present time. The story is set in a military camp, SCENE 2—Russian justice—the dungeon, a military prison, SCENE 3—The van paid to the governor by the two sons and daughter of the Nilhists, SCENE 4—The Nilhists in chains in a line of ranks, SCENE 5—Joining the Nilhists in prison, SCENE 6—The attempt to escape from the hand of the sister, included in the knowing scenes are the tortures of the dynamite, SCENE 7—Vengeance, the governor's house, SCENE 8—The underground headquarters of the Nilhists, the gates of the Governor's residence, the grand ball room of the Governor's gate, Code, NII, 84 feet. Price, \$3.44

FASHIONABLE DRIVING, PALACE QUAY AT ST. PETERSBURG. (D) This is a secured on the Palace Quay at St. Petersburg, Russia, and shows the various carriages and equipages used by the people of that city. Code word VALEEDROS. Length, 35 feet. Price, \$8.25

Patent **Patent**

Travel—Foreign—Scotland.
A TRIP TO THE GIANT'S CAUSEWAY. (W.K.L.D.)
150 feet. Price
THE FALLS OF THE CLYDE. (G.L.C.) Code CER
Price
THE HIGHLAND FLING, BY THE GORDON HIGHLANDERS. (C.) This shows the brave Gordons at regimental parades, and includes the bold stirring march pipes, a group of brawny Gordons dancing Highland FOLKLORE. 25 feet. Price

MONT BLANC AND THE ALPS.	The following films constitute the most wonderful series of mountain climbing pictures ever taken, and were only secured at great risk in the Alps. The scenes are all in a high grade, both pictorially and photographically.
PANOGRAPHIC ALPINE PEAKS (WL-D).	Showing a party of two guides and a climber reaching very difficult ice walls on the glacier of the great Schreckhorn, at an altitude of 10,500 feet. Code, AL-PEAKS. 123 feet. Price.....
GRAND PANORAMA FROM THE SUMMIT OF THE SCHRECKHORN.	Horizonless, glorious sweeping view from the summit of the great Schreckhorn, showing the whole Oberland Range. Shows the climber and two guides crossing the snow-covered couloir. One of the most dangerous spots in the Alps. Code, SCHRECKHORN. 181 feet. Price.....

DEADERICK ST., CHICAGO, ILL.

MOTION PICTURE FILMS.

MOTION PICTURE FILMS.	
ASCENDING A ROCK CHIMNEY ON THE GRANDES CHARMOSZ.	A thrilling incident of rock climbing. 11,233 FEET. (W.L.-D) Price, \$1.00.
ASCENDING A CLIFF OR CHIMNEY BY HANGING ON HIS FINGER TIPS AND	using his back and knees into opposite walls of rock. Code, MOBLANC.
ASCENDING A CHIMNEY, 50 feet.	Price, \$1.00.
ASCENT AND DESCENT OF THE AIGUILLES DE GRANDES CHARMOSZ.	The most difficult rock climbing in the world, and the most wonderful climbing pictures ever taken. Sheer precipi- tices of thousands of feet are on either side. Code, DESCHALMAY.
ASCENT OF MONT BLANC.	11,500 feet. Price, \$1.00.
ASCENT OF MONT BLANC. (W.L-C)	Code, MOBLANG. 3000 feet. Price, \$3.00.
ASCENT OF MONT BLANC. (W.L-C)	Code, MORLANCE. 200 feet. Price, \$3.00.
ASCENT OF MONT BLANC. (W.L-C)	Code, MOBLANG. 2200 feet. Price, \$3.32.
	PICTURES, covering all the above subjects.

summit of Mont Blanc, 16,000 feet. (R) These beauties are presented you with some
A TRIP ACROSS THE ALPS. (R) These beauties are presented you with some
of the most wonderful mountain scenery. Length, 164 miles.
Price \$15.00 **Length** 164 miles.

ENGADIN IN SWITZERLAND, AT MOONLIGHT. (Q) This picture
is taken in the most frequented part of Switzerland, between
Celerina and the Montilande. It shows the railway leading up to the
top of the Engadin. This is the region of perpetual snow, and before
reaching his destination the traveler must wend his way through
numerous tunnels and over many chasms. The scenery is unsur-
passed, and its beauty and grandeur more effectively displayed by
even the most skeptical. To display the scene more effectually we
have given this film a special tinting. Length 344 feet. Price \$4.25

COASTING IN THE ALPS. (GULC) Code BOAY. 125 feet.
Price \$15.00

THE COAST OF SWITZERLAND. (U) A most

Price.....\$1.00

PANORAMIC VIEWS OF THE ALPS SWITZERLAND. The audience is carried through all the various scenes of Alpine scenery. First a chain of snow-covered mountains, then descending into a valley where waterfalls cascade over rocks, then through a forest of tall pines, then down through cutting gorges, where the water is whirled at tremendous rate and shown in many glimpses of snow-capped mountains and waterfalls, then through a valley, winding its way slowly pulling into the town of Chamonix where it stands, and finally through the town of Chamonix and together with the strength of 165 foot. This film is a continuation of the previous film "Alps". Code word "ALPS".....\$1.00 Grand show of Swiss scenes.....Code word "ALPS".....\$1.00

Price.....\$1.00

PANORAMA DESCENDING MT. BLANC (T). This is a fine view of Alpine scenery and gives a grand view of the Alps, showing glaci-

CHICAGO PROJECTING CO.,

MOTION PICTURE FILMS.

the buildings and lighthouse, and the sinking of the ships in the harbor. Code word, UNMAIDENLY. Length, 100 ft. Price, \$15.00.

NATIVE WOMEN COALING A SHIP ST. THOMAS, D. W. I. Women (natives of the Danish West Indies) are shown coaling a ship by means of a bucket suspended from a pulley on their heads. They are standing on a long plank, and dumping their loads into a coal chute on the side of the ship. This picture was taken very close, showing the women to good advantage. Code word, UPREST. Length, \$5 ft. Price, \$10.20.

Dances.

BUTTERFLY DANCE (G)	As performed by Annabelle, the famous prima danseuse. A charmingly graceful representation of the light and airy flight of the butterfly. Length, 35 feet. Price,	\$14.00
SERPENTINE DANCE (G)	(6) Two of the most popular dances ever presented. Beautiful costumes and startling effects with the candle light. Extra fun when colored. Code word, TURKEY.	
LAUREL DANCE (G)	Length, 35 feet. Price, .	\$6.00
FIRE DANCE (G)	As danced by La Lois Faulen. A very artistic and interesting film. The dance is six yards wide. A famous ten-yard skirt invented for the wonderful fire dance which had such a phenomenal run at Koster & Bial's, New York City. This is sure to be a hit. Length, 35 feet. Price, .	
SERPENTINE DANCE (H)	In giving a description of this picture, we must say that it is the best of all the public dancing films. The prima danseuse, who has set the tongue of the theatre-going public wagging as it never wagged before. Code word, DANCE.	
UNEASINESS (G)	Length, 50 feet. Price, .	\$6.00
SERPENTINE DANCE (H)	(1) In giving a description of this picture, we must say that it is the best of all the public dancing films. The prima danseuse, who has set the tongue of the theatre-going public wagging as it never wagged before. Code word, DANCE.	
BUTTERFLY DANCE (H)	A very graceful representation of the butterflies, as danced by Annabelle, Mme. Gobron, etc., on the metropolitan stage. Code word, MISERICORDIA.	
STAG (G)	Length, 35 feet. Price, .	\$3.15



CAKE WALK. (TU) A fine film and very popular. Code word CAKE. Length, 50 feet. Price..... \$6.00
BLACKVILLE AFTER DARK. (T) Shows a "coon" dance in full swing; all the boys have their best girls; the old fiddler and orchestra are shown seated upon a raised platform; the dance is on. Six coons are shown. A bad coon starts a fight. Razor drawn, girls fight coon with razor starts to do some fearful execution, when Hitler

284

BRADDOH ST., CHICAGO, ILL.

MONO PICTURE FILMS

MOTEL	
cloudlets fly with a large 45 gun; finale, coon seen jumping through window, big bass viola broken, ends in general.	\$6.00
Code word, BAXTELLE. Length 50 feet. Price.....\$6.00	
ARABIAN JEWISH DANCE (D) A native dance taken at Beyrouth, Syria, showing many interesting costumes. A weird and very interesting. Code word, URAKHN. Length, 55 feet. Price.....\$10.00	
BLACK SERPENTINE (T) Same as above, by same artist, but every thing is in black, making it most mysterious and weird effect. Code word, BLZ. Length 50 feet. Price.....\$6.00	
GERMAN DANCE (TC) This is a picture of the very beautiful German national dance as danced by Miss Maxine Shubert of the German Opera Co., Berlin, in her national costume; very elegant and sure to please. Code word, GABLE. Length, 50 feet. Price.....\$6.00	
BIRTH OF A FAIRY (T) A very pretty film which we class among the dances, although we strictly speaking it belongs to the order of Pantomime and Spectre. It shows seven little girls and children surrounding a tiny cradle by fancy doorways. The tiny godmothers, uniting revealing a beautiful effect in the midst of a most gaudy surroundings, which takes the spectators back to the Christmas pantomime with which they have been hitherto familiar for days. A complete picture in itself. Code word, FAIRY. Length, 50 feet. Price.....\$13.00	
TOUGH DANCE (P) "Kid" Foley and "Sailor" Lee doing the popular dance of the year, in which they claim to be the champions. Code word, UNGETRUEIT. Length, 50 feet. Price.....\$9.00	
RUFFIAN'S DANCE (O) Length 30 feet. Price.....\$8.44	
ARABIAN DANCE (E) (O) Length 30 feet. Price.....\$13.00	
TUNISIAN DANCE (G) Length 30 feet. Price.....\$7.80	
QUADRILLE OF THE MOULIN ROUGE OF PARIS. (B) Length 30 feet. Price.....\$7.80	
SPANISH SAILLET (Q) Length 30 feet. Price.....\$15.72	
THE FAMOUS CAKE WALK (Q) Length 30 feet. Price.....\$15.72	



LOE FULLER (hand colored). (R) Serpentine dance performed by the famous dancer, Loie Fuller from the "Follies Bergères" in Paris. This FILM is sold by numbers. Length 96 feet. Price.....\$10.20

JEWISH DANCE, (F.) A native dance taken at Beyrouth, Syria, showing the Arabs, sure to prove interesting. Code word "URABRA". Length 8 feet. Class B. Price.....\$10.20

CHICAGO PROJECTING CO.,
MOTION PICTURE FILMS.

ICE YACHTING—Sackett's Harbor, N. Y. (C) The picture was taken on Lake Oneida, showing a large number of very swift boats, and a number of daring maneuvers. One of the boats is put through the trick known as "spinning." In the course of which the yachtsman is thrown out of the boat on to the ice, on his head. Code word, FISHING. Length, 100 feet. Price.....\$4.92
ICE BOAT RACING, ED BANK, N. J. (C) An American flag acts as a stake in the race, and is placed in the center of the ice. The yachts with their great white sails are seen running toward and rounding the stake. They go through some very remarkable evolutions. The speed of the boats is wonderful. The regular race it is estimated that some of the yachts made as high as forty miles an hour. These scenes give a remarkably good idea to any one not acquainted with ice yachting. Code word, UNDUTIFUL. Length, 100 feet. Price.....\$4.92
SKATING IN CENTRAL PARK—N. Y. City. (D) An animated winter scene on one of the largest lakes in Central Park, in the height of the skating season. Code, GATHERDINES. Length, 51 feet. Price.....\$6.48
WINTER SPORTS ON THE LAKE. (D) Shows the skaters, the people on the lake, and the general atmosphere immediately after a heavy fall of snow. We see a test between two skaters, one of whom is a beginner, the other a master. The snow is flying up in the air, and the snow is patterning. Code word, SNOW. Length, 50 feet. Price.....\$6.48

Fishing.

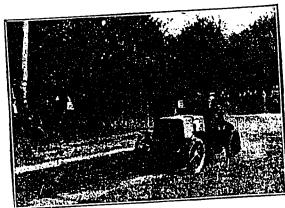
CODFISHING WITH Trawl—Kittery Point, Me. (C) United States Fisheries Exhibit. Illustrating cod fishing at sea from a small boat, fishermen using hand trawl lines. Code, GALLOZZA. 27 feet. Price.....\$8.34
SPEARING SALMON. (C) Plotted out on a rapidly flowing shallower river of Canada, and shows a number of salmon fishermen coming down the stream to a fishing spot. They stand in a row about twenty feet apart, and as the salmon come down the stream, spear them. If the first man in the row misses a fish, the second man in attempt to spear it, and so on. It is a very difficult sport to catch the same fish and miss it. A very lively sport. At the end of the picture one of the fishermen is seen to spear the same fish several times, getting out of the water each time to do so. It goes away from him. His aim is excellent, and he catches this particular fish are very funny. Code word, UPFILLED. Length, 175 feet. Class B. Price.....\$21.00
LEAPING TROUT. (G) A pretty scene. Numerous trout are seen jumping out of the water, feeding them. Pretty scenes, 35 as the fish splash about. Code word, URGHILL. Length, 45 feet. Class B. Price.....\$5.40
SPARRING SALMON IN THE RIVERS OF THE NORTH WEST TERRITORY. (Wk-L-D) Code, CIUE. 175 feet. Price.....\$21.00
TROUT FISHING, LANDING THREE POUNDER. (Wk-L-D) Code, COAL. Length, 45 feet. Price.....\$21.00
DRAWING A LOBSTER POT—Kittery Point, Me. (C) United States Fisheries Exhibit. Two fishermen in a dory at sea. One manages the boat, while the other draws a lobster pot and empties its contents into the boat. A well arranged and thoroughly characteristic picture. Code, GALLOWGLAS. 24 feet. Price.....\$2.38

225 DEARBORN ST., CHICAGO, ILL.

MOTION PICTURE FILMS.

SHAD FISHING. (N) On the Delaware river, showing the hauling in of the nets full of fish, assorting, etc. Code, SHADISH. 220 feet. Price.....\$27.50
HIGH-SEA FISHING. (G) This is a very interesting subject in which we see the different phases of deep-sea fishing. First there is the boat out on the heavy seas with the fishermen casting their nets. Their full nets are drawn by hand and hauled aboard by means of a derrick. The contents of the net are displayed, and we find a shark which is quickly killed. Others which are of no value are thrown overboard and the sharks devour them. The boat reaches port safely and the basket of fish are brought ashore. At the home of one of the men we see the nets repaired by the men. Part of one of the nets is tinted. Length, 325 feet. Price.....\$39.36
HERRING FISHING IN THE NORTH SEA. (G) Shows the fishing of the men casting their nets. The camera is placed on the stern of the ship looking forward. The second scene is a view looking out at the side, broadside and shows twelve staymen at work hauling in the nets in which thousands of herring are enmeshed. The third scene is a close view of the men working on the deck of the ship, showing the men eating and the fish being shaken from the nets. A gentle swell prevails and beautiful water reflects the sun as the ship picks and pitches. Code word, UNREFL. Length, 115 feet. Class B. Price.....\$19.00
SALMON FISHING IN NEW BRUNSWICK. (C) Salmon. A prominent actor-fisherman appears on the rocky bank of the Nepean River and proceed to show how a salmon is hooked and landed with a fly rod. Taken for the Sportsman's show, 1905-6. \$53.28
TROUT FISHING AT THE RANGELEY LAKES. (D) Shows the arrival of a little steamer out of Rangeley Dam, the journey to Middle Dam, and the landing of row boats by three prominent earthen angles. It gives a vivid idea of life in the woods in the fishing season. Taken for the Sportsman's show, 1905-6. 722 feet. Price.....\$86.64

Automobiles.



THE GREAT INTERNATIONAL AUTOMOBILE RACE FOR THE VANDERBILT CUP. (D) A most exciting picture throughout, showing the most dramatic features of the event. As a picture it is much more interesting than any automobile racing that has ever been made, as apparently no effort was made to keep the great crowds off

**CHICAGO PROJECTING CO.,
MOTION PICTURE FILMS.**

the road, and as each car comes along the spectators press back on either side, forming a narrow lane through which the machines race at a speed of six miles an hour. In looking at these pictures it seems impossible that no one people were injured. The photographic quality of the film is all that could be desired, and even when close to the camera the race was clear and sharp. Code, RETELEN. Length, 100 feet. Price.....\$10.80
 AUTOMOBILE RACE, every line. (D) 90 feet. Price.....\$10.80
TRIALS AND TROUBLES OF AN AUTOMOBILIST. (N) The title is sufficient for the description of this film, except to say that it is humorous throughout. Code, TRIMOBIST. 400 feet. Price. \$44.00

Athletic.

A SATURDAY AFTERNOON WITH THE NEW YORK ATHLETIC CLUB AT TRAVER'S ISLAND. (D) This moving scene shows the arrival of the New York athletes at the bathing station where the grounds and the departure of the busses and private cars. Next the crowd of city folks are shown pouring in the mazes of the attractive grounds on Traver's Island. A panoramic view of the water front follows, showing the various scenes of athletic sports such as one hundred yard dash, hurdle running, hammer throwing, high jumping, pole vault, swimming, etc. After the races another view is given of the crowd, showing various parties having luncheon on the lawns, and the departure of the visitors and the wheels of production road. Code, RETELEN. 480 feet. Price.....\$56.68
THE YALE CREW—New Haven, Conn. (D) Showing the "varsity" crew of 899 in a practice spin. The camera was placed on the bow of the Yale launch and followed the crew at close range so that a very good and famous Yale stroke is given. Code, YULIA-CIBUS. Length, 28 feet. Price.....\$1.36
YALE-PRINCETON FOOTBALL GAME. (G) First is shown a fine panoramic view of the grandstand at the Yale field, showing the enormous gathering of football enthusiasts who have come from far and wide to witness the great game between the two teams. The Tigers are next seen entering the field on a run, closely followed by the Yale men. The principal plays of the game are next seen. Some of the good work of Capt. DuWitt of Princeton, and Hogan of Yale are shown. Code word, "ACUUST. Length, 24 feet. Class B. Price.....\$27.60
POLY VAULTING AT COLUMBIA UNIVERSITY—New York City. (D) A remarkably fine picture photographically, showing a group of trained athletes pole vaulting at the Columbia Athletic Field. Picture taken in slow motion, so that the men can be used with great success in reverse motion, the effect of the men leaping backward over the bar, and catching the pole in mid-air being extremely ludicrous. Code, FURFASSINO. Length, 50 feet. Price.....\$10.00
THROWING THE SIXTEEN-POUND HAMMER. (D) This interesting picture was taken at the Caledonian games, and shows a hammer-throwing contest between some of the leading athletes in the United States. As each man steps forward, grasps the hammer and whirls it around his head, striking it with the hand and catching it in bold relief. Code word, UVOSO. Length, 100 feet. Price.....\$12.00
FRENCH BOXERS—Paris, France. (C) Two French experts in the art of Savate, in an interesting exhibition of their system of self-defense, throw each other both the hands and the feet. Code, FRIVOLE. Length, 30 feet. Price.....\$12.00
SANDOW. (C) Showing the great athlete in full length figure occupying the entire size of the film, in a display of his enormous muscular development. Code, MISPREGIO. 10 feet. Price.....\$2.28

225 DEARBORN ST., CHICAGO, ILL.

MOTION PICTURE FILMS.

BAG PUNCHING BY SADIE LEONARD. (G) The female Fitzsimons in the exercise of bag punching. Code, MUJERILES. 25 feet. Length, 100 feet. Price.....\$3.00
WRESTLER AND BULL. (R) A wrestler succeeds in throwing a heavy bull after hard struggling. Length, 131 feet. Price.....\$15.72

Prize Fights.

GANS-McGOVERN PRIZE FIGHT. The Real Fight taken by Electric Light; 600 feet. Price.....\$12.00
PRICE, per 100 feet.
JEFFRIES EXERCISING IN HIS GYMNASIUM. (G) This is considered the best picture of the world's heavy weight champion James J. Jeffries, ever exhibited. Jeffries walks into the gymnasium in his quarters, in Oakland, Calif., removes his shirt, and begins his daily exercise with the heavy weights. During the weight lifting, facing the camera, and during the exercises his back is turned to the audience, when his great muscles stand out bold relief, and as the straths and the straths, they give him a most impression of human strength. Code, RETELEN. Length, 70 feet. Price.....\$10.50
WALK-IN STOMBER. Length, 70 feet. Price.....\$10.50
FIRST ROUND: GLOVE CONTEST BETWEEN THE LEONARDS. FIRST ROUND: GLOVE CONTEST BETWEEN THE LEONARDS. (C) An exciting boxing bout between a man and a woman. Code, MUJERINA. 26 feet. Price.....\$1.12
SECOND ROUND: GLOVE CONTEST BETWEEN THE LEONARDS. (C) With music including knock-down blow. Code, MUJACCIA. 27 feet. Price.....\$1.24
GANS-McGOVERN FIGHT. (U) With the exception of this there are absolutely no genuine moving pictures representing genuine prize fights in the market. The prize fight films, so called, are either fake fights, or the fight promoters and retained by them for exhibition, not for sale and cannot be procured, or else they are fake representations made up the day following the fight, by persons who endeavor to represent the reality to reproduce that which occurred in the actual fight. The Gans-McGovern fight, as represented in this picture, was in actual progress, and represents the Brooklyn Terror, Terence Gans-McGovern, who fought in one of his most remarkable contests. The Gans-McGovern fight took place in Brooklyn, in the month of November, 1906. The enormous arena was brilliantly lighted by over 600 electric arcs, making the scene as bright as day and every detail from the ropes to the ring post corners to the ropes and the ring itself, is accurately and truthfully depicted in this wonderful film. The complete set embraces 600 feet of film, shows all the preliminaries of the fight, the care of the principals by their second, and two rounds of as fast and furious fighting as has ever been in the prize ring. McGovern pursued his usual tactics, went in to knock out his opponent without delay, and as Gans was elevated on his part, one of the most brilliant and wonderful exhibitions of skill ever witnessed was caught by the cameras and reproduced for the benefit of our patrons. Code word, MCGOVERN. Length, 600 feet. Price. \$72.00

What The Fighters Say.

The picture shows the fight well—FRANK ERNE.
 The last I ever saw—MCGOVERN.
CORNETT-McGOVERN FIGHT. (C) A thoroughly realistic, and very hotly contested representation of the original contest. Sharp, sharp and distinct. Sold by rounds if desired. Code, GARULOUS. Length 72 feet. Price.....\$86.76
THE JEFFRIES-SHARKEY FIGHT—Coney Island, N. Y. (D) This is the greatest and longest moving picture film ever made, cov-

**CHICAGO PROJECTING CO.,
MOTION PICTURE FILMS.**

ering as it does the entire period of the 25 rounds, and intermissions of the fight. The championship of the world is shown. The champion Jim Jeffries and his second. May be ordered by scenes of 200 feet in any lengths desired. The introductory ceremonies take up 600 feet and the scenes after the fight 25 feet. It is magnificent throughout, the pictures being clear and sharp in every movement and the fight is shown in all its details, including the regulation of the ring. Code, GABERDINES. Length 355 feet. Price per 20 feet..... \$24.00

Bull Fights.

BULL FIGHT. (F) Grand entrance of bull fighters, including matadors, picadores and banderilleros. Picador is seen teasing a bull. Suddenly the enraged animal charges at the horse, and drives his long spur into the animal's side. Picador dismounts, removes his hat and saddle, and shots to the horse suggest a fountain of blood and drops dead. The matador is next seen. The bull charges at him, but he quickly steps aside and plunges his sword into the unfortunate animal between the shoulder blades. It reaches the heart and the bull drops once dead. He is then skinned from behind, the flanks. Very realistic. Code UPSENDING. Length, 157 feet. Class B. Price..... \$21.00

BULL FIGHT WITH THE MATADORES SENOR DON LUIS A MAZZAZZI AND BOMBAPE. (C) A grand bull fight with leaves far behind all those ever attempted to the present date, is the complete that exists. The spectator sees in turn all the incidents of the fight. Entrance of the cuadriga, picadores on horseback, setting of the bulls, estimation, removal of the bulls. The partition, particularly emotional, of this scene, satisfies our requirements most especially, as we are confident that all amateurs of strong emotions will be satisfied. Length, 377 feet. Price..... \$45.24

Cock Fights.

A LIVELY COCK FIGHT. (C) The interior of a room, showing two Bantams cock fighting. Of the many cock fights heretofore exhibited, this is probably the liveliest and best, being full of action. From a photographic standpoint, it is extremely perfect. Code word CAMPBELL. Length, 50 feet. Price..... \$6.00

A COCK FIGHT. (C) A lively contest between two game birds in a pit, 50 feet. Price..... \$6.00

A LIVELY COCK FIGHT. (C) The interior of a barn, showing two Bantams cock fighting. Of the many cock fights heretofore exhibited, this is we believe the liveliest and the best, full of action. From a photographic standpoint it is good. Code word COMPLETE. Length, 75 feet. Price..... \$9.00

BURLESQUE COCK FIGHT. (M) You see a little Bantams rooster pitted against another rooster as large as an ordinary man. They fight all around a pit, but the larger bird is victorious. The smaller and huge adversary a solar plexus blow without seeming difficulty. Code word YAWN. Length 65 feet. Price..... \$7.15

Indians.

INDIAN FIRE DANCE. (U) This dance is usually held at night, the Indians dancing armed with blazing pine knots in their hands. But as the government authorities would not permit the festivities at night they gave it in daylight. It is exciting, dramatic and strong enough to draw a crowd every night for a week. Code word PYROTECHNIC. Length, 100 feet. Price..... \$12.00

225 DEARBORN ST., CHICAGO, ILL.

MOTION PICTURE FILMS.

MOQUI INDIAN RAIN DANCE. (C) A most valuable record of the weird and unique ceremonies of the Moqui, Zuni, Navajo and Crow Indians. Many of these dances take place in very remote intervals; therefore the Indians who there are given very rarely to the eyes of the curious white man. In the Rain Dance of the Moquis over a hundred Indians take part. They are arrayed in the most gorgeous trapping of their tribe. On the sides are mounted six great rams' heads decorated with eagle feathers. The chief warriores and medicine men of the tribe lead the dance. In the shadow of the adobe houses sit the old men of the tribe, beating time with their tambours and rattles. The picture is appropriate and unique, but most impressive. Code word GAUFEL. Length, 115 feet. Class A. Price..... \$17.70

RAIN DANCE AT ORAHI. (C) A sacred dance by the Zuni Indians, in full festival attire. Several hundred of the Indians take part, dancing in unison in a long line at the foot of a terrace. A characteristic feature is the conical shape of the congauewa kept in gauzy blankets watch this mysterious ceremony. Code word GAGGAMELLA. Length, 26 feet, Class A. Price..... \$32.40

INDIAN HIDEOUS DANCE. (U) Large body of Indians dressed in most hideous costumes imaginable. In the center of the circle of Moqui Sioux Indians, a medicine man always presided over this dance on prairie and insisted that it be held where enough people would be on hand to quell any disturbance. An amusing feature is the fact that the usual crop of Indian dogs is present and some canines—large, coarse—get into the act. The Indians say this is one of the most strange and weird Indian religious rites ever seen and its full significance is plainly shown in the picture. The Indians say this dance is their idea of the kind of fun the Great Spirit enjoys at the beginning of the world. The Indians have been known to bury heating sticks in the ashes of the red children down below. Code word HIDEOUS. Length, 50 feet Price..... \$6.00

CROW INDIAN WAR DANCE. (C) This is an exceedingly pictur-esque scene taken in the midst of a Custer engagement with typical Indian life. The Indians are in full battle array. Four Indian women lie prostrate upon the ground beat upon their tom-toms while the warriors, gay in their war paint and eagle feathers, dance around them. Code word GAUKELFUHR. Length, 31 feet. Class A. Price..... \$7.65

CROW INDIAN SNAKE DANCE. (D) Taken amid the same surroundings as the previous picture and showing the same lot of Indians in a different dance. Code word GAUKELMANN. Length, 55 feet. Class A. Price..... \$8.65

SHOSHONE INDIANS IN SCALP DANCE. (T) Uncle Sam has forbidden the Indians to scalp but they do it anyway. They stir up a latent blood lust in the Red men. The squaws are not permitted around while the dance is going on. The dancers did not like to have the photographer around and one—the most evil looking of the bandit-tribe—several times to shoot at a friend of the camera. He finally was compelled to leave the dance and compelled the Indians to disperse. Code word SHOSHONE. Length, 80 feet. Price..... \$9.60

UTE INDIAN SNAKE DANCE. (D) Never before have the Utes performed this macabre dangle of their snake dance. This weird rite is performed every fall after the harvest has been gathered and is a tribute to the snakes who are supposed to bring plenty of rain at season. After dancing around, one of the Indians puts his snake in his mouth. Some of the Indians drop their reptiles on the ground and tease them with feathers to get them to strike. This film is clear and bright and is not only fine photographically but is a most interesting subject. Code word SNAKES. Length, 49 feet. Price..... \$7.20

**CHICAGO PROJECTING CO.,
MOTION PICTURE FILMS.**

THE PIONEERS. (C) This frontier picture taken in the wilderness shows the massacre of a settler and his family by the Indians, the burning of his cabin, the captivity of a little girl and her final rescue by Kit Carson. Length, 35 feet. Class A. Price.....\$5.25

THE HOME IN THE WILDERNESS.—Here we see the settler with his wife and babies in his rude log cabin in the wilderness. A pretty scene of domestic felicity. Length, 35 feet. Class A. Price.....\$5.25

CABIN AND MURDER OF THE SETTLERS.—A little girl runs in with alarm. The door is quickly locked and barred and the long rifle appears at the loop-hole and is frequently fired. The Indians gradually close in on the little cabin and then have it in their power to descend upon it. The door is then battered down and the entire family, with the exception of the little girl, cruelly murdered.

DISCOVERY OF THE BODIES.—The Oath.—Kit Carson and his scouts come upon the scene, find the ruins of the cabin and the mutilated bodies, and vow an oath of vengeance. A very impressive scene.

CROSSING THE MOUNTAINS.—The Indians, with the captive girl, are seen crossing a mountain trail.

RESCUE OF THE CHILD FROM THE INDIANS.—This is the last scene of the picture and shows Kit Carson and his scouts in a fierce fight with the Indians, and the rescue of the little girl. Code word, GAT-TE-SHE. 60 feet. Price.....\$73.20

STAGE HOLD-UP. (D) Indians attack stagecoach. One of the passengers is shot and falls from the coach. Indian follows, shooting him in the head, comes to the rescue. Indians driven off in confusion. Code word, BANDITS. Length, 50 feet. Price.....\$6.00

NAVAJO INDIAN TUG-OFF WAR. (D) An amusing contest between about twenty Indians, who are dressed in the most primitive stages of civilization, and their long black hair tossed by the breeze gives them a very picturesque appearance. Code word, GAUFKURE. Length, 35 feet. Class A. Price.....\$6.25

INDIAN HOMESTEAD. (C) Indians, with their families, are living in a simple bungalow. Code word, GAUKELBLE. Length, 27 feet. Class A. Price.....\$4.05

NAVAJO INDIAN FOOT RACE. (D) An exciting foot race, between seven naked young bucks who are running in a straight line. They are trying to run fast and far, but their breech-clouts to impede their movements, they race across a desert plain, studded with sage-brush. Code word, GAUGALIN. Length, 21 feet. Class A. Price.....\$3.15

NAVAJO INDIANS WRESTLING. (C) This scene shows a wrestling bout between two lively and muscular young bucks stripped to breech-clouts. They are urged on by a number of other Indians, some of them mounted. Length, 32 ft. Class A. Code word, GAI-PIRO. Price.....\$6.00

INDIAN PLATEAU. (C) Indians, with their families, are moving toward the camera and go toward their home on the Crow agency. Chiefs with gorgeous head dresses plainly seen. Good, clear, picture. Code word, HOMEBWARD. Length, 50 feet. Price.....\$6.00

NAVAJO SQUAW WEAVING BLANKET. (D) A near view of the Navajo loom upon which the women of the Navajo tribe weave their wondrous blankets. These are produced so skillfully by art connoisseurs the world over. Code word, GAUFREDO. Length, 47 feet. Class A. Price.....\$7.05

INDIAN BOYS, ALBUQUERQUE SCHOOL. (C) A parade of the Indian school, all in neat military uniform and standing in front of a creditable military organization. Code word, GAFOU. Length, 39 feet. Class A. Price.....\$5.85

**225 DEARBORN ST., CHICAGO, ILL.
MOTION PICTURE FILMS.**

GROW INDIANS HARVESTING. (D) This scene offers a sharp contrast to the others of the series, for here we see the well educated and civilized Indian with modern machinery and stock of good horses gathered around him, working a thorough up-to-date farm. Code word, GAUREN. Length, 35 feet. Class A. Price.....\$5.25

GIULIUS DEPARTMENT, ALBUQUERQUE SCHOOL. (C) A procession of the Indian girls of the school, including representatives of practically every well-known tribe in the country, from Florida to Alaska. The girls are from ten to only twenty years to fifteen or sixteen, and are splendid evidence of the good work which the government is doing at this school. Code word, GAUPFERING. Length, 23 feet. Class A. Price.....\$3.45

Farms and Farming.

CORN HARVESTING. (F) This wonderful machine performs the same functions as the primitive harvester does for small grain. Owing to its great strength the successful harvesting of corn has been many difficulties; the latest type of machine, however, has overcome the difficulties, and in this picture is clearly seen the wild and picturesquesque.

RESCUE OF THE CHILD FROM THE INDIANS.—The same scene as No. 4, showing Kit Carson and his men following the trail. The scenery is very

RESCUE OF THE CHILD FROM THE INDIANS.—The same scene as No. 4, showing Kit Carson and his men following the trail. The scenery is very

RESCUE OF THE CHILD FROM THE INDIANS.—The same scene as No. 4, showing Kit Carson and his men following the trail. The scenery is very

RESCUE OF THE CHILD FROM THE INDIANS.—The same scene as No. 4, showing Kit Carson and his men following the trail. The scenery is very

RESCUE OF THE CHILD FROM THE INDIANS.—The same scene as No. 4, showing Kit Carson and his men following the trail. The scenery is very

RESCUE OF THE CHILD FROM THE INDIANS.—The same scene as No. 4, showing Kit Carson and his men following the trail. The scenery is very

RESCUE OF THE CHILD FROM THE INDIANS.—The same scene as No. 4, showing Kit Carson and his men following the trail. The scenery is very

RESCUE OF THE CHILD FROM THE INDIANS.—The same scene as No. 4, showing Kit Carson and his men following the trail. The scenery is very

RESCUE OF THE CHILD FROM THE INDIANS.—The same scene as No. 4, showing Kit Carson and his men following the trail. The scenery is very

RESCUE OF THE CHILD FROM THE INDIANS.—The same scene as No. 4, showing Kit Carson and his men following the trail. The scenery is very

RESCUE OF THE CHILD FROM THE INDIANS.—The same scene as No. 4, showing Kit Carson and his men following the trail. The scenery is very

RESCUE OF THE CHILD FROM THE INDIANS.—The same scene as No. 4, showing Kit Carson and his men following the trail. The scenery is very

RESCUE OF THE CHILD FROM THE INDIANS.—The same scene as No. 4, showing Kit Carson and his men following the trail. The scenery is very

RESCUE OF THE CHILD FROM THE INDIANS.—The same scene as No. 4, showing Kit Carson and his men following the trail. The scenery is very

RESCUE OF THE CHILD FROM THE INDIANS.—The same scene as No. 4, showing Kit Carson and his men following the trail. The scenery is very

RESCUE OF THE CHILD FROM THE INDIANS.—The same scene as No. 4, showing Kit Carson and his men following the trail. The scenery is very

RESCUE OF THE CHILD FROM THE INDIANS.—The same scene as No. 4, showing Kit Carson and his men following the trail. The scenery is very

RESCUE OF THE CHILD FROM THE INDIANS.—The same scene as No. 4, showing Kit Carson and his men following the trail. The scenery is very

RESCUE OF THE CHILD FROM THE INDIANS.—The same scene as No. 4, showing Kit Carson and his men following the trail. The scenery is very

RESCUE OF THE CHILD FROM THE INDIANS.—The same scene as No. 4, showing Kit Carson and his men following the trail. The scenery is very

RESCUE OF THE CHILD FROM THE INDIANS.—The same scene as No. 4, showing Kit Carson and his men following the trail. The scenery is very

RESCUE OF THE CHILD FROM THE INDIANS.—The same scene as No. 4, showing Kit Carson and his men following the trail. The scenery is very

RESCUE OF THE CHILD FROM THE INDIANS.—The same scene as No. 4, showing Kit Carson and his men following the trail. The scenery is very

RESCUE OF THE CHILD FROM THE INDIANS.—The same scene as No. 4, showing Kit Carson and his men following the trail. The scenery is very

RESCUE OF THE CHILD FROM THE INDIANS.—The same scene as No. 4, showing Kit Carson and his men following the trail. The scenery is very

RESCUE OF THE CHILD FROM THE INDIANS.—The same scene as No. 4, showing Kit Carson and his men following the trail. The scenery is very

RESCUE OF THE CHILD FROM THE INDIANS.—The same scene as No. 4, showing Kit Carson and his men following the trail. The scenery is very

RESCUE OF THE CHILD FROM THE INDIANS.—The same scene as No. 4, showing Kit Carson and his men following the trail. The scenery is very

RESCUE OF THE CHILD FROM THE INDIANS.—The same scene as No. 4, showing Kit Carson and his men following the trail. The scenery is very

RESCUE OF THE CHILD FROM THE INDIANS.—The same scene as No. 4, showing Kit Carson and his men following the trail. The scenery is very

RESCUE OF THE CHILD FROM THE INDIANS.—The same scene as No. 4, showing Kit Carson and his men following the trail. The scenery is very

RESCUE OF THE CHILD FROM THE INDIANS.—The same scene as No. 4, showing Kit Carson and his men following the trail. The scenery is very

RESCUE OF THE CHILD FROM THE INDIANS.—The same scene as No. 4, showing Kit Carson and his men following the trail. The scenery is very

CHICAGO PROJECTING CO.,
MOTION PICTURE FILMS.

PLOWING, THE MODERN WAY. (C) Shows the old farm, under the manipulation of the Twentieth Century plowing system. We all remember how we used to plow the old fashioned way. This shows us the modern idea of plowing, both fascinating and instructive. Code word, PLOW. Length, 100 feet. Price \$6.00

HARVESTING SCENE. (G) Taken in Eastern Washington. Shows combined reapers and threshing machines drawn by thirty-five head of horses, working in the fields. The horses pull out a swath of wheat twenty-five feet wide, stack the wheat as they go. Code word, HARVEST. Length, 150 feet. Price \$20.40

WORLD'S UNSHOULED. (Length, 50 feet. Price \$1.00) Code word, UNSCHOOL. Length, 100 feet. Price \$1.00

THE HARVESTEERS. (C) This picture shows the modern way of harvesting with a number of interesting work in the great wheat fields. Doubtless a very interesting and instructive subject. Code word, HARVEST. Length, 100 feet. Price \$6.00

ROPPING AND BRANDING WILD HORSES. (CUL-O) Code word, RYAE. Length, 100 feet. Price \$12.00

FUN ON THE FARM. (M) On a large farm, the farmers are seen at their work, plowing, sowing and harrowing. A fine picture. Continuing from their work, they find the dairy maid has run away. One of the farmers tries to catch her, but she runs away. There seems to be no end to the fun and the fun begins. The farmers are seen stacking corn of immense size. While the farmers are in the field, a key visits the chicken coop. Seeing some chickens, he takes a few of them, and runs away. The farmers pursue the fleeing fowl, and catch them. After a long and lively chase, they catch him, tar and feather him, and carry him riding on a raft down to the water, where he gets a good ducking. The dairy maid comes back to the farm, where she gets a good ducking. The dairy maid carries the feathered boy over her shoulder, and the great delight of the audience. After work is finished, the great delight of the maidens. After work is over, boys and girls go for a straw ride to a husking bee. They have lots of fun. Having arrived at their destination, they sing, play games, and enjoy themselves. One of the farmers tries to kiss the dairy maid, but she laughingly runs away. Husking bee. While husking corn, one of the men finds the milk which gives him the privilege of kissing the girls. He kisses the dairy maid, but she again runs away. In the same scene shows the farmer sitting by his fireplace. In his hand he holds the red ear which he shows her, asking for the kiss due him. First she acts somewhat coy, but she soon seems to enjoy the kissing game, and one of the girls kissing scenes ends the picture. Length 325 feet. Price \$57.75

Children.

THE PUPPIES AND THE LITTLE TEASER. (C) This picture shows what a tease a healthy, lively child can be. She has a dozen six little puppies at play, and she lets them play a few minutes just long enough so as to see what they would do. She takes each puppy and lets it go, so as to see what they would do. She takes each puppy and lets it go, so as to see what they would do. She takes each puppy and lets it go, so as to see what they would do. She takes each puppy and lets it go, so as to see what they would do. Code word, BECK. Length, 50 feet. Price \$6.00

CHILDREN FEEDING DUCKLING. (C) Wrentham, Mass. (D) Taken on a dry day, the children are shown of feeding pens, in which are ducklings of various ages. The children walk from one pen to another feeding the ducklings with corn, a very pretty and interesting subject. Code, FUSCINARUM. 26 feet. Price \$5.12

HEY DING DIDDLE. (M) This picture is made after the old rhyme of:
Hey ding ding ding, ding, ding, ding, ding, ding, ding,
The dog jumped over the moon;
The little dog laughed to see such sport,
And the dish hopped away with the spoon.
All this and more is seen in this interesting picture, and it is very funny. Code, GATCHU. 30 feet. Price \$5.50

225 DEARBORN ST., CHICAGO, ILL.

MOTION PICTURE FILMS.

YOUNG AMERICA CELEBRATING DEWEY'S RETURN. (C) Shows a lot of small boys of all shades and colors celebrating the return of Admiral Dewey, shooting firecrackers, cannons, etc., etc.; fine smoke effect; Code word, BABEIR. Length, 30 feet. Price \$6.00



AN IMPARTIAL LOVER. (D) A cunning little three-year-old chap sitting between two little girls and making love to them impartially. One of the little girls is exceedingly shy, and her actions are extremely interesting. A very fine subject. Code, GAUDENZIO. 77 feet. Price \$6.24

BABY'S DAY. (C) An amusing series of incidents in the daily life of a baby girl from her awakening in her little crib in the morning until she is tucked up at night. In seven striking scenes, 1—6 and Baby's Day—Dressing, 3 Play Hour, 4 Dinner, 5 Bath, 6 Bedtime, 7 Good Night. A small feature production covering a feature of home life which is most unusual, offering a novelty and a pleasant contrast to the dramatic scenes so much in the popular vogue at present. As the illustrations indicate, the film is of superior photographic quality. Length 45 feet. Price \$54.84

BABIES AND PUPPIES. (T) Four little children sitting on edge of their bed dressed in their night robes. Three of them leave the room and in a few moments appear with three fat little puppies, which they proceed to a pan of milk. In their childish glee, they are the picture of sweet innocence. Code word, CIPPI. Length, 50 feet. Price \$6.00

BABIES AND KITTENS. (C) A fine picture, showing two children playing with kittens, a simple subject, showing babyhood and childhood as the human race; appeals strongly to babies and children. Code word, RACI. Length, 50 feet. Price \$6.00

A BABY MERRY-GO-ROUND. (Coney Island) (C) A miniature merry-go-round for the little folk, all of whom are whirling around on the platform, laughing and enjoying themselves to the music of a TESTIFIGHL. 53 feet. Price \$6.36

THE SAND BABY. (D) Here a child is seen busily making piles with his pail and shovel in the sand on the beach. Large, Code, GASSE. 50 feet. Price \$6.99

THE BABIES' QUARREL. (C) A fine picture, showing two infants seated in high chairs, both playing nicely until one takes action to withdraw another baby's toy; reaches out, gets hit, then

there is trouble. Code, BABCOOK. Length, 50 feet. Price \$6.00

CHICAGO PROJECTING CO.,
MOTION PICTURE FILMS.



- 3—BIRTH OF CHRIST. (D) At the manger are seen Joseph and Mary. Mary is seated with the new-born babe wrapped in swaddling clothes, in her arms. The scene is set in a stable from the East, worshipping the infant and offering gifts. Code word ABREAST. Length, 60 feet. Price..... \$7.20
- 4—FLIGHT INTO EGYPT. (D) In this scene we observe Joseph hurriedly leaving the land of Israel with the infant Jesus, seeking refuge in Egypt, to find a new home. Mary carries the child, seats herself upon a rock by the wayside. A vision of peace and safety comes to her while Joseph is keeping watch. Finally they again resume their flight. Code word ABREAST. Length, 75 feet. Price..... \$9.00
- 5—CHRIST IN THE CARPENTER'S SHOP. (D) Joseph is here seen at work with the Child Jesus, then twelve years old. Mary is seen seated at the left end of the room. Jesus comes to her and she kisses him fondly and begins to resume his work. Code word ABREAST. Length, 60 feet. Price..... \$7.20
- 6—AT THE WEDDING FEAST. (D) This scene shows Jesus at the wedding feast, when his mother said to Him: "They have no wine." Jesus said to the men: "Fill the water pots with water; and when they had been filled, Jesus said: 'Draw out now and bear unto the guests,' and behold, it was turned to wine." This is a beautiful scene. Code word ABREAST. Length, 75 feet. Price..... \$9.00
- 7—CHRIST FEEDING THE MULTITUDE. (U) A great throng of men, women and children are upon a plain. Christ appears and passes through the multitude, who are half dead. In the center, the Disciples bring forth loaves of bread and fish. The multitude sit down to eat. Then, blessing the bread and fish, He has them distributing to the multitude, and all eat; the scene close with the gathering up of the remains in large baskets. Code word ALAZARIN. Length, 90 feet. Price..... \$12.00
- 8—LAZARUS COMES OUT OF THE TOMB. (U) The tomb of Lazarus is seen surrounded by relatives and friends, who are mourning his death, sorrowing. Mary and Martha beseech Jesus to "let my brother rise again." Lazarus comes out of the tomb and bids Lazarus to "COME FORTH!" Lazarus comes to rise from the tomb and come forth. Code word ABSTAIN. Length, 100 feet. Price..... \$12.00
- 9—ENTRANCE INTO JERUSALEM. (U) Christ is seen in the city, people of all ages, who are waving palms and strewing His path with flowers etc., passing under one of the great archways to the city. Code word ABSTAINING. Length, 55 feet. Price .. \$6.00

302

225 DEARBORN ST., CHICAGO, ILL.

MOTION PICTURE FILMS.

- 10—THE LAST SUPPER. (D) Christ at the table with His disciples seated right and left. He blesses the bread and wine and offers the bread to his disciples who partake of them. Judas is seen in the foreground, and he finally rushes from the room. Code word ABSTAINMENT. Length, 75 feet. Price..... \$9.00
- 11—AGONY IN THE GARDEN. (D) Jesus is seen knighting the foot of a large rock, praying for the healing of the wound. An angel appears and beholds it. After gazing on each other, the angel disappears and Jesus resumes His prayers. Code word ABSTENANT. Length, 75 feet. Price..... \$9.00
- 12—JUDAS BETRAYAL AND THE MESSIAH'S ARREST. (D) Christ is seen in the foreground with His disciples apart from Him, with the exception of those who lie upon the ground near Him as He prays. Judas appears and is seen to look about in the garden, then strides forward and kiss Jesus on the cheek. The end of a spear is pointed toward the divine. Jesus is seized. He surrenders and is dragged away. Code word ABSTENANT. Length, 75 feet. Price..... \$9.00
- 13—CHRIST BEFORE KING HEROD. (U) A servant of Herod approaches his throne and asks for a condemnation. Herod orders Christ to be led before him. His accusers give evidence, and on the strength of this Christ is ordered before Pilate. Code word ABSTENANTE. Length, 85 feet. Price..... \$10.10



- 14—SCOURGING JESUS. (U) This scene shows Jesus flogged by the infuriated mob. His clothes are torn from His body. He is then led to the place of crucifixion. Code word ABSTENIR. Length, 50 feet. Price..... \$6.00
- 15—CROWNING HIM WITH THORNS. (U) After they had beaten Him they arrayed him in a gorgeous robe, crown Him with a crown of thorns and revile Him. Code word ABSTENTION. Length, 50 feet. Price..... \$6.00
- 16—CHRIST BEFORE PILATE AND CONDEMNATION. (D) This scene shows the trial of Christ before the appearance of Christ after He had been scourged and crowned with a crown of thorns. Pilate appears and Christ is dragged before this master of Jewish leaders who would, if possible, release Him. The accusers insist that He must be surely sent to death. He waves his hands, saying: "I am innocent of the blood of this righteous man; see ye to it." The populace then revile Jesus, and He is dragged off for the Crucifixion. Code word ABSTENTIOUS. Length, 105 feet. Price..... \$12.00

303

CHICAGO PROJECTING CO.,
MOTION PICTURE FILMS.



17—**CARRYING THE CROSS.** (D) This scene shows the Infurated Simon of Cyrene bearing the cross and suffering from the loss of blood and staggering and falls under the burden. The cross is truly represented by a long, crooked ASTERL. Length, 60 feet. Price, \$1.00.
18—**MIRACLE OF VERONIQUE.** (D) Loaded down with the cross and persecuted and beaten by the soldiers, St. Veronica comes forward and offers her face to Jesus. Her face is imprinted and upon removing same the features of Our Lord are seen. Same as above. Same as above.
ASTERL. Length, 60 feet. Price, \$1.00.



19—**CRUCIFIXION** (P.) This scene shows Christ on the Cross, between the two other crosses upon which are hanging the two thieves. Jesus stands before the Saviour had arrived. Code word ASTERIE. Length of act, three hours.....\$6.00
 20—**THE DEATH OF CHRIST** (P.) This is a very effective scene. Jesus is seen in agony as the cruel soldiers drag His side with a spear. He is bound in the sponge with vinegar to His mouth. The revilers were silent while He cried. "My God, my God, why has Thou forsaken me?" The end of the scene is most impressive. He is finished and the end came. Code word ASTERIE.....\$6.00
 21—**TAKING CHRIST FROM THE CROSS**. (U) Showing Jesus is being hung to the Cross in death. Mary, the mother of Jesus, and Mary Magdalene are weeping at the foot of the Cross. Jesus' garments are being taken down from the body of Jesus and carried away

225 DEARBORN ST., CHICAGO, ILL.
NOTION PICTURE FILMS.

MOTION PICTURE F

- | |
|--|
| 1.— IN THE TOMB. (T) The scene shows the tomb. Mary Magdalene is seen to enter, carrying the oil and perfume of her Saviour, Jesus, the mother of Jesus, faints and falls into the arms of Mary Magdalene. The body of Jesus is placed in the tomb, leaving Him in the sepulchre. Word ABSTERON . Length, 75 feet. Price.....\$7.20 |
| 2.— PLACING JESUS IN THE TOMB. (T) This scene shows the tomb. Mary Magdalene is seen to enter, carrying the oil and perfume of her Saviour, Jesus, the mother of Jesus, faints and falls into the arms of Mary Magdalene. The body of Jesus is placed in the tomb, the great stone is placed over it. They then depart, leaving Him in the sepulchre. Word ABSTERON . Length, 75 feet. Price.....\$9.00 |
| 3.— RESURRECTION. (T) Outside of the tomb the soldiers are seen standing. They have been guarding the body of Jesus. Jesus is seen standing on the right side of the tomb. Standing by the great stone is Mary Magdalene and Jesus is seen coming out and walking away. Mary Magdalene approaches the tomb and discovers that the body of Jesus is carried away. Word code word ABSTINE . Length, 60 feet. Price.....\$6.00 |
| 4.— ASCENSION. (D) Jesus is seated with His Disciples to Mount Olivet. The Disciples are gathered around Him. Every eye is on Him. Stretching forth His hand He blesses them whom He has loved unto the end. The Disciples are receiving them as they disappear into a cloud and a cloud receives them carried out of their sight. Code word ABINET . Length, 100 feet. Price.....\$12.00 |
| 5.— THE END. (D) A beautiful and fitting climax. Jesus is seen sitting on a throne in Heaven surrounded by His disciples. Angels are hovering around, singing praises to the Lord. Code word AB-
SIST . Length, 50 feet. Price.....\$6.00 |
| All these subjects are sold separately, but we have formed complete sets in these series to make them more interesting. We also have a complete set of all the subjects in the COMPLETE SERIES , (T) the finest ever made, with several illustrated, containing 1,750 feet. Code word ABRIDA . Price \$210.00 |
| 2.— SERIES IN TWENTY PICTURES. (T) 1—The Strange Star. 2—Flight of Christ. 3—Flight into Egypt. 4—Christ in Carpenter Shop. 5—The Wedding Feast. 6—Christ Feeding the Multitude. 7—Entrance Into Jerusalem. 8—The Last Supper. 9—Getting in the Garden. 10—Jesus and His Disciples Arrested. 11—Scourging. 12—Carrying Him With Thorns. 13—Christ Before Pilate, and Condemnation. 14—Carrying the Cross. 15—Arrival at Golgotha. 16—Jesus on the Cross. 17—Taking Down from the Cross. 18—Placing in Death of Christ. 19—The Resurrection. 20—The Ascension. The Complete Series, 140 feet, put together in two rolls, with several of the illustrated. Code word ABRAID . Price.....\$168.00 |
| No. 3.— SERIES IN FIFTEEN PICTURES. (T) 1—Birth of Christ. 2—Flight into Egypt. 3—Entrance Into Jerusalem. 4—The Last Supper. 5—Getting in the Garden. 6—Judas's Betrayal and Messiah's Arrest. 7—Carrying Him with Thorns. 8—Christ Before Pilate, and Condemnation. 9—Carrying the Cross. 10—Crucifixion. 11—Death of Christ. 12—Taking Down from the Cross. 13—Placing in Death of Christ. 14—The Resurrection. 15—The Ascension. Series of fifteen pictures, several of them tinted, and either in one or two rolls, containing 1,050 feet. Code word ABRIDA . Price \$120.00 |
| No. 4.— SERIES IN EIGHTEEN PICTURES. (T) 1—Birth of Christ. 2—Flight into Egypt. 3—Entrance Into Jerusalem. 4—The Last Supper. 5—Getting in the Garden. 6—Judas's Betrayal and Messiah's Arrest. 7—Carrying the Cross. 8—Crucifixion. 9—Christ Before Pilate, and Condemnation. 10—Carrying the Cross. 11—The Resurrection. 12—The Ascension. Series of nine pictures, several of them tinted, put together in one roll, containing 800 feet. Code word ALBORAM . Price.....\$90.00 |

**CHICAGO PROJECTING CO.,
MOTION PICTURE FILMS.**

NO. 5—SERIES IN NINE PICTURES. (T) 1—Birth of Christ. 2—Entrance Into Jerusalem. 3—The Last Supper. 4—Jesus Betrayed and Mocked. 5—Jesus' Arrest. 6—Christ Before Pilate. 7—Condemnation. 8—Crucifixion. 9—Jesus In the Tomb. 8—The Resurrection put together in one containing 500 feet. Code ALIZAH, Price \$60.00
We can also make up any series that our customers may select.

Religious.
WONDERFUL DRAUGHT OF FISHES. (Q) The scene is laid upon the lake of Galilee with Jesus, just risen, Peter to cast his net yet another time, in spite of previous unsuccess-ful results. The last cast succeeds beyond his expectations, for Peter drags up many fish and the nets are strained almost to breaking, 151 feet. Price.....\$1.50
THE TRANSFIGURATION OF JESUS CHRIST. (Q) Jesus is seen praying on mountain top with his disciples, Peter, James and John sleep. As they awaken, they see Jesus transfigured. His face as the shining sun, and His raiment white as snow. A luminous cloud abounds upon the mountain, and the voice of God says, "This is my beloved Son, in whom I am well pleased. Follow Him." 151 feet. Price.....\$1.50
ROCK OF AGES. (F) A sublime religious subject, illustrating the rock of ages. A beautiful girl is seen clinging to a rock, while huge billows are crashing, sending great volutes of spray and surf high into the air. At the base of the rock appears to be exhausted, and about to give up in despair, a cross appears, showing at first dimly, but gradually growing clear until it stands out in relief. The girl takes courage, and throwing her arms about the cross, clings to it, while the waves continue to surge against her. Code word, UNPRESTY. Length, 50 ft. Price.....\$1.50



CHRISTIAN MARTYRS. (T) Slaves are seen cleaning up the arena from debris of a carnage and massacre, an imposing parade approaching the throne of the dictator, the gladiators, a slave Nero with the words "Cave! Caver moritur! to satiavit." Another group of soldiers leading Christian captives before the throne are ordered to bind the victims to the posts, and while the dictator is waiting to see the torture, Christians are yearning to pieces, while the gladiators are ready to encourage the lions in their cruel work. 115 feet. Price.....\$1.50
LEAVING JERUSALEM. (Q) A panoramic view of Jerusalem, 190, taken from the rear end of a departing train. A very thin film. Code, LADY, 50 feet. Price\$5.50

**225 DEARBORN ST., CHICAGO, ILL.
MOTION PICTURE FILMS.**



JOSEPH SOLD BY HIS BROTHERS. (N) This film depicts the Biblical scenes when Joseph is sold by his brothers and taken to Egypt, where he finally landed in jail. He explains his history to prisoners, their dreams saying he will rise from the ashes with them come true. The King has some dreams which he wanted to have explained, and his had Joseph brought before him. Joseph explained his dreams and was made Governor. We see Joseph is tempted by the King's wife, and she is informed. We see the King's wife makes an exceedingly fine show for church services, and comes in excessingly fine show for church fairs. Code word, JOSEPH. Length, 623 feet. Price.....\$68.53

THE LIFE OF MOSES. (P,Q) In six pictures. 1—Moses drawn out of the water. 2—The burning bush. 3—Passing through the Red Sea. 4—The Hebrews in the wilderness. 5—Prominent Seal. 6—Ship of the gods etc. This very beautiful film covers the whole life of Moses from his very birth to the moment when he delivers the law. The story of Moses is too well known to be repeated, and we assure our customers that this film is the most representative picture ever made of the prophet being born. We are confident that this subject will soon reach the same high standard as our world-known "Life and Passion of Christ." Length, 521 feet. Price.....\$62.88

BELTHAZAR'S FESTIVAL. (T,Q) Belthazar, the king of Babylon, and all his courts are seen enjoying themselves with wine and food. After having indulged all night long, he goes to bed. The next morning, in his horror sees the unknown hand write the famous words: "Mene, Teher, Phares." He falls back to sleep, but soon after the walls of Babylon are taken by Cyrus and his army. Persians. Belthazar and his courtiers are captured by the conquerors. Who immediately then set out to plunder the burning city. Length, 110 feet. Price.....\$13.20

JOSEPH SOLD BY HIS BROTHERS. (R) Scene in five pictures. 1—Sold by his brothers. 2—in prison. 3—Tempted by Potiphar's wife. 4—Explaining the king's dream. 5—Joseph's triumph. Apotheosis. Length, 623 feet. Price.....\$14.76

DANIEL IN THE LIONS' DEN. (T,Q) The story of the prophet is so well known that we re-create it with the same scene. Daniel is thrown into a pit by the king's soldiers. The lion instead of devouring the prophet, lie down quietly and even lied his hands. Cyrus, who from the outside has been watching the scene, is so surprised that he orders Daniel to leave the den, and slowly and unwillingly the prophet walks out of the den of lions. 100 feet. Price....\$12.00

CHICAGO PROJECTING CO.,
MOTION PICTURE FILMS.

THE PRODIGAL SON. (D) The father presents a large quantity of gold and money to each of his two sons. The "black sheep" of the family accepts his share very readily and takes it away to squander it. The other son carefully turns its share over to his father's house. Here he waits until he wishes done with him, and re-enters his way back home. Next he is seen, and his share has been spent in being very hungry, pushed away from their tables, and eaten by his brother. He is discovered, and from their servants and doors of sitting down on a nearby stone, falls into his dreams. He sees his anxious mother weeping, awaiting his return and his father entering to comfort her. As he wakes he decides to go to his father's slaves, who, on being recognized, is at once admitted. He induces the slave to send for his mother, and immediately she appears. She recognises her son, they embrace each other. The household is glad now. The brother is killed and great is the joy of the entire household at the return of the lost one. Code word, PRODIGAL. Length, 475 feet. Price, \$8.40

ANCIENT GLADIATOR. (T,R) This picture shows us a strong, valiant, courageous man, but in our picture we see the man getting the best of the 75 feet. Price, \$8.75

THE SIGN OF THE CROSS. (O,D) 180 feet. Price, \$1.60

JERUSALEM'S BUSIEST STREET. (G) An interesting scene taken in Jerusalem's busiest street. Shows the natives in their pictures on the road to Mt. Zion, plainly visible in the distance. Code word CHRISTIAN ENDEAVOR GREETING. Length, 300 feet. Price, \$8.40

ELIJAH AND THE SOCIETY. (G) Elijah on the steps of the Colorado capitol at Denver. The city officials and the society are also present, and received with cordiality. It was most notable affair. Code word, CORDIALITY. His people smile and clasp hands with him. The operator, this worker in good cause is known all over the world. Code word, EBERMAN. Length, 30 ft. Price, \$1.25

MARTYR OF THE INQUISITION. (R) One of the most realistic ages in histories. 1. The Prisoner, hence the prisoners are called out to undergo their trials and sufferings. 2. Torture Chamber, torture used. 3. The Rack. Torture on the Wheel. 5. Burning process of our own, 88 feet. Price, \$85.36

Temperance and Reform.

TEN NIGHTS IN A BARROOM. (N) From the celebrated play where the child begs her father to come home. The well-known song "Please, dear Father, Come home With Me Now" will be this subject is being shown. Code word, PLEASE. Length, 50 feet. Price, \$1.25

TEN NIGHTS IN A BARROOM. NO. 1—THE FATAL BLOW. (D) First of the series of dramatic scenes from the popular play. It is a drunken brawl in a saloon, Shado throws a beer glass at Morgan and hits his son child as she enters the door. Code word, BOTIA. Length 52 feet. Price, \$6.24

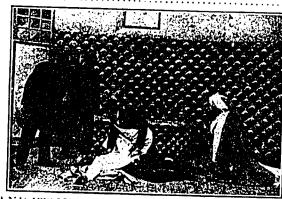
225 DEARBORN ST., CHICAGO, ILL.
MOTION PICTURE FILMS.

TEN NIGHTS IN A BARROOM. NO. 2—THE MURDER OF WILLIE. Is the second. Two men playing cards engage in a quarrel and one kills the other. The murderer is arrested by Simple Simon. Code word, GAMBLER. Length 50 feet. Price, \$3.60

TEN NIGHTS IN A BARROOM. NO. 3—VISION OF MARY. (D) Scene 3. Morgan has reformed and is visiting his wife in their happy home. The child Mary appears to them in a vision. Code word, GAMBLER. Length 50 feet. Price, \$3.44

TEN NIGHTS IN A BARROOM. NO. 4—DEATH OF LITTLE MARY. (D) This is the fourth scene. The little girl is lying on her cot. Morgan, the father, has a drink, tries to speak at imaginary objects with a chair. The child rises up during the excitement and falls sick dead. Code word, GAMBLER. Length 50 feet. Price, \$8.00

TEN NIGHTS IN A BARROOM. NO. 5—DEATH OF SEADE. (D) Shad is killed by a drunkard who smashes him over the head with a bottle while Shad is in a drunken stupor. Code word, GAMBLER. Length 35 feet. Price, \$4.30



ALCOHOL AND ITS VICTIMS. (R) Drama in five pictures. Ask for special description. 1. Interior of a happy workman's home. 2. The first step to the public house. 3. The home comes to fetch him. 4.—In jail—Misery. 5.—The Asylum—Death of dreams. Length 450 feet. Price, \$55.08

CABBS AND CRIME. (G) A highly dramatic picture, opening with a party of friends, playing a game of cards. Suddenly a quarrel arises, and one of them attacks another with a chair, and is shot down by a revolver in the hands of his friend. The other leaves alone, and the murderer is left alone with his victim. Filled with remorse at his rash act, he takes a revolver of whisky, and after drinking deeply, conceals the body, and goes to sleep. Exhausted, throws himself upon the lounge and falls asleep. During his sleep, the dream is seen over again, and the dream is shown with marvelous ingenuity by a series of moving pictures on the wall over his head. Awaking suddenly he sees the body in its place of concealment, and hides it in the garden. He is then shown to sleep again, and in his next dream, showing the supposed corpse coming to life in the garden. He awakes again, and is delighted to find his friend only stunned, and helps him into bed. A striking picture carrying a fine moral lesson. Length 255 feet. Code word, STUPID

STUPID HEADACHE. (G) Into a dollar-a-day room in a Bowery hotel comes a New York drummer who has evidently been having a "good time." As soon as he is left alone he begins to "see things." His valise flies around the room in a startling manner, and upon

CHICAGO PROJECTING CO.,
MOTION PICTURE FILMS.

opening it a huge demon's head arises therefrom and floats through the air. A bottle on the table changes into a little black dog, which springs to the floor as he reaches to take a drink. He rings the chambermaid, but immediately kicks her out. She returns, reinforced by the landlady and the bell boy. All four now engage in a most furious fight in which the dog, the maid, the pitcher, etc., takes an active part. The drummer wraps a towel around his head and pouring the contents of the ice water pitcher upon it, wears it like a diadem. After seeing the picture it is easy to see why we give it the title, "Such a Headache." Code was UNDERSCORE. 13 feet. Price \$15.00

THE LIFE OF A GAMBLER. (R) Drama comprising eight pictures (highly recommended). The interior of a saloon is first shown. A gambler, after taking a drink, is introduced to some card players. He joins them and soon changes to a street with a gambling house in the background. As the action continues he is "good" during the game mentioned above, the gamblers lose in a way, and is next seen in a room in need to go to the gambling house; submits, and plays a few hands. He loses in the end. He sits at one of the tables and lends him money on his note. He still loses. After getting rid of the note, he places his last chances to the insurer's office. The gambler enters. The insurer demands payment of the note and the gambler refuses to pay, saying he knew nothing of having one. It is to be noted. At this, the insurer goes to his desk to get the note and the old man plunges a knife from his back, turns, stepping up behind the old man and stabs him. He then settles his account with all the gamblers in an attempt to find the note, but fails, and before leaving, takes the note again. Next scene shows the murderer at home with his wife and child, smiling from his expressionless face. His wife is endeavoring to console him. He is shown to his wife. Suddenly there is a knock at the door, which is answered by the police who arrive and arrest the murderer. A very pathetic scene is here shown in the lower parts with his little girl. Next the courtroom is seen. The judge, the jury, the wife and child appear, and the prisoner is brought before them. His wife and child appear in great distress to reach them, but is held back, and they are induced to leave. The case proceeds. The prisoner is found guilty, and the death sentence is pronounced. He is shown fainting. A next scene shows the murderer in his prison cell. He is dreaming. A next scene his sick wife and child appears to him. He rises, gasps, and falls exhausted to the floor. Next is shown the death chamber. The rope is placed around the prisoner's neck, and a strong moral lesson is ended. This film depicts a very strong moral. Length 26 feet. Price \$6.64

CARRIE NATION, SALOON SMASHER. (D) The interior of a bar-room with customers is shown. Mrs. Nation and her crusaders come in with their hatchets and proceed to demolish everything. Mrs. Nation knocks out the spigot from a beer barrel and is dazed by its contents. Code, GALOPPASSE. 26 feet. Price \$3.12

225 DEARBORN ST., CHICAGO, ILL.

EVERYONE IS INVITED TO ATTEND
A Panoramic Entertainment
REPRESENTING SCENES IN
THE LIFE OF CHRIST

AS ILLUSTRATED BY
HENRI HOFFMAN, The Celebrated Artist of Dresden, Germany.



These Beautiful Photographic Views will be illuminated by
POWERFUL CONDENSED LIGHT

Produced by a recently patented apparatus and an interesting description of each will be given while they are being projected. These views will be shown illuminated and they will be considered a treat by all who see them. The Entertainment will be given for the

BENEFIT OF THE CHURCH

And Should be Patronized by Everyone.

Entertainment at _____
Begins at _____ O'Clock. Admission, Adults _____ Children _____
Posters, heavy tinted paper, per 100, 500. Tickets, per 1000, 750

CHICAGO PROJECTING CO.,

Panoramic Entertainment Set

REPRESENTING SCENES IN

...THE LIFE OF CHRIST...

AS ILLUSTRATED BY

HENRI HOFFMAN,

The Celebrated Artist of Dresden, Germany.



This set is much in demand and is very desirable for
The Exhibitor who Likes Church or Missionary Work
as well as to Pastors who wish to

Stimulate Interest In Their Own Church.

The set consists of twenty-eight beautiful Photographic Views,
Wood Case for Views.
The set may have either plain or hand-painted, but we recommend
the colored set as it is much more realistic and natural.

PRICES:

Set of 28 Uncolored Transparent Views, with Lecture and Case	\$ 8.00
" 28 Colored "	14.50
Set of 52 Views, 42 plain, 10 colored	11.00
" 52 " all colored	26.00

We strongly recommend the all colored views.

332

225 DEARBORN ST., CHICAGO, ILL.

• LIFE OF CHRIST •

....52 OR 28 VIEWS—WITH LECTURE.....

We present herewith two sets bearing on the life of the Savior, the one containing 28 views, and the other containing 52 views, all mounted in the reproducing form. These sets of pictures are of special interest to church workers, and the illustrations are the finest ever produced for a lecture of this title. It may be used by the traveling exhibitor, or by the minister, or Sunday School teacher, or by any other person interested in religion, to enliven their work to relieve the usual monotony, and revive interest in church work and stimulate the attendance.

For Prices, Sample View, Fac-simile of Poster, see preceding pages.

- 1 The Annunciation
- 2 The Angel Appearing to the Shepherdess
- 3 The Birth of Bethlehem
- 4 The Magi guided by the Star
- 5 The Adoration of the Magi
- 6 The Circumcision in the Temple
- 7 The Flight into Egypt
- 8 The Slaughter of the Cross
- 9 The Station in Nazareth
- 10 Christ Disputing with the Doctors
- 11 St. Peter Preaching in the Wilderness
- 12 The Baptism of Christ
- 13 Christ Tempted by the Devil
- 14 Christ and the Woman of Samaria
- 15 Christ Preaching on the Sea of Galilee
- 16 The Sermon on the Mount
- 17 Christ Healing the Sick
- 18 The Raising of the Daughter of Jairus
- 19 Christ Walking on the Water
- 20 The Miracles of the Loaves and Fishes
- 21 The Transfiguration
- 22 The Prodigal Son—The Carousal
- 23 The Prodigal Son—The Swineherd
- 24 The Prodigal Son—The Return
- 25 Christ Blessing the Little Children
- 26 Mary Magdalene Washing the feet of Jesus
- 27 Christ and the Rich Young Man
- 28 The Parable of the Lilies
- 29 Christ the Outcast of the People
- 30 Christ in the Temple at Jerusalem
- 31 The Poor Widow's Mite
- 32 The Good Shepherd
- 33 Christ Weeping over Jerusalem
- 34 The Last Supper
- 35 The Agony in the Garden
- 36 Christ Rejected
- 37 The Crucifixion of the Cross
- 38 Christ Arriving at the Garden
- 39 "The Crucifixion"
- 40 "The Descent from the Cross"
- 41 "The Descent from the Cross"
- 42 The Body of Christ laid in the Tomb
- 43 First Easter Dawn
- 44 The Resurrection of Christ
- 45 The Man at the Tomb
- 46 Easter Morning
- 47 The Journey to Emmaus
- 48 The Ascension of Christ
- 49 Jesus at the Well
- 50 Bethlehem—"House of Bread"
- 51 Nazareth
- 52 Sea of Galilee

• LIFE OF CHRIST •

....28 VIEWS—WITH LECTURE.....

- 1 Christ Appears—Come unto Me
- 2 The Annunciation
- 3 The Nativity
- 4 The Wise Men Beholding the Infants Saviour
- 5 The Flight into Egypt
- 6 The Childhood of Jesus—in the Temple with the Doctors of Law
- 7 The Youth of Jesus—in the Temple with the Doctors of Law
- 8 Christ and the Woman of Samaria
- 9 Christ Healing the Sick
- 10 Christ Raising the Widow's Son
- 11 Christ Blessing Children
- 12 Christ Raising the Daughter of Jairus
- 13 Cleansing the Temple
- 14 He that is Without Sin Among You
- 15 Mary Anointing the Feet of Christ
- 16 Christ in the House of Mary and Martha
- 17 The Last Supper
- 18 Christ before Pilate
- 19 Christ on the Way to Golgotha
- 20 The Crucifixion
- 21 The Burial
- 22 The Marys at the Sepulchre
- 23 The Appearance of Christ
- 24 Christ Appearing to his Disciples
- 25 Behold! I Stand at the Door
- 26 With Two or Three are Met Together
- 27 The Ascension

333

CHICAGO PROTECTING CO.

~~—————A TRIP TO—————~~

The Holy Land,

The Carden Spot of the World.

A Visit to this Wonderful Country and its Sacred Localities will be Faithfully Described in an
ILLUSTRATED PANORAMIC LECTURE ENTERTAINMENT
To be given in the Interest and for the Benefit of the Church.

61 Beautiful Panoramic Views 61

Will be Illuminated by Powerful Condensed Light, produced by a recently patented apparatus
~~MADE TO LIFE SIZE AND SHOWN WITH SUCH
BRILLIANCE AS TO APPROACH NATURE ITSELF.~~

The Views include scenes about Jerusalem, The Tomb of Christ and others, the Mount of Olives, Bethany, Nazareth, Cana of Galilee, the River Jordan and other views most prominent in Bible History.

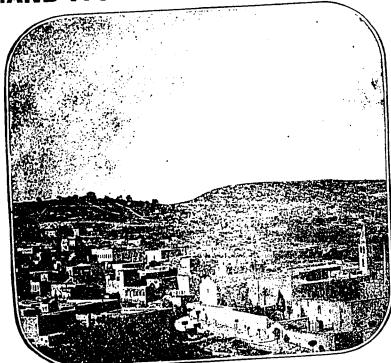
A MOST INTERESTING DESCRIPTION OF EACH VIEW
will be given as it is shown, and commanding the interest of all mankind in
this the oldest inhabited spot on earth, this exhibition is something which
EVERY ONE SHOULD SEE

Entertainment _____
Begins at _____ O'Clock. Admission, Adults, _____ Children _____
Posters, heavy tinted paper, per 100, 50c. Tickets, per 1000, 75c

331

225 DEARBORN ST., CHICAGO, ILL.

A Popular Set
~~—————For Church Work....~~
...ILLUSTRATING...
The Holy Land
...AND ITS SACRED LOCALITIES...



61 Beautiful Transparent Photographic Views 61

With an able written and
INTENSELY INTERESTING LECTURE.
With a set of this kind the exhibitor will find his services solicited
by those interested in Church and Missionary Work.
The Lecture is in the form of a short introduction and an Inter-
esting Description of each View, and may be read by anyone as the
views are being shown.

PRICE:

Set consisting of 50 Plain and 11 Colored Transparent
Photographic Views, Lecture in Book Form and Case \$18.50
for Views 335

CHICAGO PROJECTING CO.,

HOLY LAND.

....61 VIEWS—WITH READING....

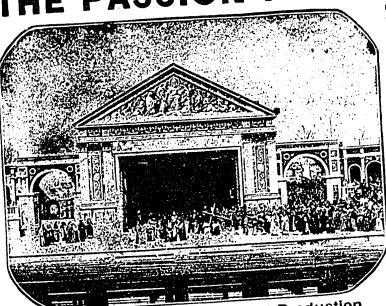
For further description and prices see preceding page.
THIS set of views is in reality a travel set, but as it is associated with sacred history it is included in the religious series. The views comprising the set are all made from direct negatives, and illustrate in a graphic manner conditions as they exist to-day in Palestine, and exposing to view the most noted points of interest which are intimately associated with Biblical history.

- 1 Jaffa, the Ancient Joppa
- 2 House of Simon the Tanner
- 3 The Sea of Galilee
- 4 Jerusalem, Approach to the Jaffa Gate
- 5 Jerusalem, Damascene Gate
- 6 Jerusalem, Mt. of Olives
- 7 Jerusalem, Robinson's Arch
- 8 Jerusalem, Stables of Solomon
- 9 Jerusalem, Tomb of David
- 10 Jerusalem, Dome of the Rock (Mosque of Omar)
- 11 Jerusalem, Dome of the Rock (Interior)
- 12 Jerusalem, David's Judgment Tree
- 13 Jerusalem, Mosque of El Aksa
- 14 Jerusalem, Mt. Olivet and Gethsemane
- 15 Jerusalem, St. Peter's Gate
- 16 Jerusalem, via Dolorosa
- 17 Jerusalem, Arch of Ecce Homo
- 18 Jerusalem, Arch of the Holy Sepulchre
- 19 Jerusalem, The Tomb of Christ in the Church of the Holy Sepulchre
- 20 Jerusalem, Interior of the Tomb of Christ
- 21 Jerusalem, Golgotha
- 22 Jerusalem, Conchaclium
- 23 Jerusalem, The City of David on Mt. Zion.
- 24 Jerusalem, Group of Lepers
- 25 Jerusalem, Tomb of the Kings
- 26 Jerusalem, Tomb of the Virgin Mary
- 27 Jerusalem, Garden of Gethsemane
- 28 Jerusalem, East Wall and Gold-leaf
- 29 Jerusalem, Chapel of the Ascension on Mt. Olivet
- 30 Bethany, From the Jericho Road
- 31 Bethany, House of Mary and Martha
- 32 Jerusalem, From the Mt. of Olives
- 33 Jerusalem, Pool of Siloam and Salathiel's Tree
- 34 Jerusalem, Potter's Field
- 35 Jerusalem, Tomb of Lazarus and James
- 36 Jerusalem, Tomb of Rachel
- 37 Bethlehem, Panorama
- 38 Bethlehem, Church of the Nativity, Exterior
- 39 Bethlehem, Church of the Nativity, Interior
- 40 Bethlehem, Field of the Shepherd's Watch
- 41 Hebron, Panorama
- 42 Hebron, Panorama of an Ancient Threshing Floor
- 43 The Dead Sea
- 44 Jordan, The River Jordan
- 45 Ruins of Jericho
- 46 Mount Quarantania (the Mt. of Temptation)
- 47 Shechem and Nablus
- 48 Jenin and the Plain of Esdraelon
- 49 Nazareth, Panorama
- 50 Nazareth, Altar of the Church of the Annunciation
- 51 Nazareth, Fountain of the Virgin
- 52 Nazareth, Street View
- 53 Nazareth, A Street View
- 54 The Sea of Galilee
- 55 The Sea of Galilee
- 56 Ruins of Tell Hûm (Traditional Site of Sennacherib)
- 57 Lunch by the Way
- 58 Damascus, A Street View
- 59 Damascus, Scene of Paul's Escape
- 60 Group of Bedouins
- 61 Beirut, The Public Square

336

225 DEARBORN ST., CHICAGO, ILL.

THE PASSION PLAY.



A Wonderful and Magnificent Production
...OF A...

TOUCHING DRAMA ON THE LIFE OF CHRIST

A Cast Including Christ, His Disciples, Pilate, King Herod,
and all ancient characters implicated, with

500 ROMAN SOLDIERS and CIVILIANS

Illustrating the life of our Savior from Birth to the Ascension, as played at the Last presentation in OBER AMMERSEE, BAVARIA,

Reproduced by means of Soul Stirring Panoramic Stereopticon Pictures.

This play is now produced but once in ten years. It is the sole survivor of those Mystic Plays, or Religious Dramas, which were in full vogue during HUNDREDS OF THOUSANDS OF DOLLARS to produce the play, and people from ALL OVER THE WORLD to view it.

EVERY DAY SEE THIS WONDERFUL PRODUCTION which will be shown by a series of

Beautifully Illuminated Transparent Views
Magnified to Life Size, and as the views are shown a vivid and most interesting description of each will be given.

INTENSELY INTERESTING TO BOTH OLD AND YOUNG.
EVERYBODY SHOULD SEE IT.

Entertainment at _____

Begins at _____ O'Clock. Admission, Adults. _____ Children. _____

Posters, heavy tinted paper, per 100, 50c. Tickets, per 1000, 75c

337

CHICAGO PROJECTING CO.,
The Passion Play of Oberammergau



20 Panoramic Stereopticon Views \$50

Which offers an excellent opportunity for profitable work
in connection with Churches, Sunday Schools, etc.

This Wonderful Production has a **World Wide Reputation**,
is endorsed by the Clergy and the Newspapers everywhere, and with
will gladly lend their assistance to make your engagements
greatest possible success. You will ask in return only a share of the
proceeds for the use of the church in their assistance.

Furnish Large Illustrated Advertising Posters as shown in
the reverse illustration on opposite page, and they may be had for the
Stereopticon Views alone or for a combination of Stereopticon and Mo-

PRICES:

Set of 20 Uncolored Views with Reading and Case,	\$ 5.75
" Colored " "	10.50
" 50 Views with Reading and Case, 38 plain and 12 colored	16.00

We urgently advise the use of the Colored Views, which are painted
by hand, and are natural and life like.
A Set of Stereopticon Views will be rented to Churches at reasonable
rates.

225 DEARBORN ST., CHICAGO, ILL.

PASSION PLAY,

.....50 OR 20 VIEWS—WITH READING.....

THE views comprising the Passion Play sets are made from direct photographs of the sacred drama as enacted by the peasants of Ober-Ammergau. These sets make a splendid auxiliary to the Life of Christ sets, as they bear upon the same subject and much interest attaches to them due to the fame that this drama has acquired throughout the world.

See Prices, Sample View, Advertising Posters,
etc., on Preceding Page

- | | |
|-------------------------------------|---|
| 1 Lake Staffelsee | 26 Mary Magdalene |
| 2 Road from Oberau | 27 Pilate |
| 3 The Village of Ober-Ammergau | 28 Judas Bargaining with the Pharisees |
| 4 Main Street | 29 The Last Supper |
| 5 The Lion Hotel | 30 Home of Anton Lang (Christ) |
| 6 The Schmid House | 31 Home of Peter Rendi (John) |
| 7 A Corner of the Village | 32 Jesus in Gethsemane |
| 8 Interior of the Church | 33 The Arrest of Jesus |
| 9 The Monastery of Etal | 34 The Arrest of Martin Openerleider |
| 10 A Wayside Cross | 35 Christ before Caiaphas |
| 11 The Crucifixion | 36 Calaphas |
| 12 A Village Wedding | 37 Christ before Pilate |
| 13 Wood Sawing | 38 Christ before Herod |
| 14 The Theater | 39 Peters' Denial |
| 15 The Chapel | 40 The Mocking |
| 16 The Expulsion from Paradise | 41 The Descent from the Cross |
| 17 Adam Under the Curse | 42 The Crowning with Thorns |
| 18 The Capture of Tobias | 43 The Rejection of Vashti |
| 19 Jesus Taking Leave of His Mother | 44 The Crucifixion |
| 20 Peter | 45 The Descent from the Cross |
| 21 James | 46 The Pietà, or Christ in the Arms of His Mother |
| 22 John | 47 Mary (Anna Flunger) |
| 23 Ordering the Passover | 48 The Resurrection |
| 24 Blessing His Disciples | 49 The Ascension |
| 25 Jesus and Mary Magdalene | 50 The Ascension |

— PASSION PLAY —

.....20 VIEWS—WITH READING.....

- | | |
|--------------------------------------|--------------------------------------|
| 1 The Stage | 10 Christ before Calaphas |
| 2 Joseph Mayer as Christ | 11 Pilate |
| 3 The Mother of Christ | 12 Herod |
| 4 The Departure from Bethany | 13 Scourging of Christ |
| 5 On the Way to the Last Supper | 14 Crown of Thorns |
| 6 The Last Supper | 15 The Crucifixion |
| 7 Judas | 16 The Descent from the Cross |
| 8 Christ in the Garden of Gethsemane | 17 Mary Receiving the Body of Christ |
| 9 Calaphas | 18 The Burial |
| | 19 The Resurrection |
| | 20 The Ascension |

CHICAGO PROJECTING CO.,

....Life and Customs of Palestine....

.....36 VIEWS—NO READING.....

CHIS is an especially interesting set, as it differs radically from most sets of views relating to the Holy Land. In this series the manners, customs and habits of the present inhabitants are fully illustrated, and adds to the set an interest and variety not to be found in other sets of views. It includes views of the ruins and places of general interest, with which every one is familiar.

Complete Set of 20 plain and 10 colored views \$11.00 View box \$1.00

Views unless otherwise ordered, For less than Complete Sets, plain views each 25c. Colored 50c

- 1 Group of Young Druses
- 2 Druses of Mount Carmel
- 3 Men at Work
- 4 Women of Bethlehem
- 5 A Peasant and Donkey
- 6 Peasant Reading the Talmud
- 7 A Blind Woman
- 8 Jewish Female Costumes
- 9 Bedouin Chiefs at Jericho
- 10 Bedouin Women and Child
- 11 Syrian Dragoman
- 12 A Syrian Peasant
- 13 Peasant of Mount Lebanon
- 14 Peasant at a Meal
- 15 Blind Beggar
- 16 Moslem Cleric
- 17 Syrian Ox
- 18 Shop in Damascus
- 19 Native Musicians
- 20 Children Fetching Water
- 21 Peasant Girl with a Nabulous
- 22 Lemonade Seller, Damascus
- 23 Fisherman and Tyre
- 24 Burden Bearer
- 25 Eastern Shepherd and Flock
- 26 Fountain Zib
- 27 Women Grinding
- 28 Women of Bethlehem
- 29 Camels on the March
- 30 A Threshing Floor
- 31 Ploughing in Palestine
- 32 A Peasant Praying
- 33 Children at Nazareth
- 34 The Pilgrims
- 35 A Money Changer

... Illustrated Bible ...

.....33 VIEWS—NO READING.....

CHIS set is especially adapted to church entertainments, and as the pictures are all of well-known incidents in Bible history, to show them to the people. It suffices for an evening's entertainment, but a reading may be easily added by the minister, Sunday-school superintendent, teacher or other Bible student.

Complete Set of 23 plain and 10 colored views \$10.50 View box \$1.00

Unless otherwise ordered, For less than Complete Sets, plain views each 25c. Colored 50c

- 1 The Angel's Visit to Mary
- 2 Adoration of the Magi
- 3 Adoration of the Wise Men
- 4 Jesus in the Temple with the Doctors
- 5 Jesus and the Angels
- 6 Jesus Purges the Temple of Buyer and Seller
- 7 Jesus is Galilee
- 8 Mary Magdalene
- 9 Jesus in the Great Storm
- 10 Jairus' Daughter Raised
- 11 Christ Beheaded
- 12 Christ Resuscitated Lazarus
- 13 The Prodigal Son
- 14 Jesus Blesseth the Children
- 15 Christ Brought into Jerusalem
- 16 The High Priest Interrogates Peter
- 17 Jesus Washeth the Disciples
- 18 Jesus in the Garden
- 19 Herod Mocketh Jesus
- 20 Jesus Heals the Leper
- 21 Christ's Death
- 22 Christ's Burial
- 23 Christ's Sepulchre of Jesus
- 24 Christ's Resurrection
- 25 Jesus Appears to Mary Magdalene
- 26 The Sick in the Streets
- 27 Saul on the Way to Damascus
- 28 Saul and Ananias
- 29 Simon of Peter
- 30 Paul and Silas
- 31 Paul and the Viper
- 32 Christ Standeth at the Door
- 33 The Mother of Barlots and Abomination

225 DEARBORN ST., CHICAGO, ILL.

IN HIS STEPS.

.....48 VIEWS—BOOK FOR READING.....

PERHAPS no preacher of the present time has attracted more attention than the Rev. G. M. Sheldon, due to his very famous book, bearing the above title. His splendid sermon is here illustrated with a series of life models, forming a set of great interest, and especially adapted to the requirements of those exhibitors who work much among popular audiences.

Complete Set of 30 plain and 18 colored views with view box. \$15.50

Sets will be had in the above proportion of plain and colored, unless otherwise ordered.

For less than complete sets, plain views each 25c. Colored50c.

Book for Reading.

1 Introduction, with title

2 He was trying to finish his Sunday morning sermon

3 He sat down at his desk again

4 He rose and walked over to one of his windows

5 The two men stood facing each other

6 "Did you hear that sermon, Henry?" his wife asked of him

7 "I'm not a member of the quartet choir, you know."

8 "I'm not drunk and I'm not noisy and I'm perfectly harmless"

9 The man gave a long sigh and tried to steady himself

10 He fell over in full length, up the aisle

11 He lay on the couch breathing heavily

12 Henry Maxwell had to account from the pulpit that the man was dead

13 Do you understand ful y what we have undertaken?" he said,

14 "Here's the last part of yesterday's prize speech," he said,

15 "I am now editing a paper, do you remember the terrible sensation?"

16 "The Daily News that evening had hiskey and tobacco in his paper!"

17 "Would Jesus advise him to? To the News, I mean?" And for

18 "What would Jesus do?" he asked.

19 "He died." "What would Jesus do?" that surprised her

20 Rachel spoke with a voice almost unconsciously said her mother

21 "Rachel, you are a saint; what can you do?" said her mother

22 "Rachel, come and let me preach for him."

23 Mr. Gray read Mr. Maxwell in the pulpit.

24 The meeting kneeled together in the pulpit.

25 The meeting in the tent was well attended.

26 A drunken man interrupted the meeting.

27 The people in the tent were all turned toward the singer.

28 "It's terrible spot," said Henry Maxwell, as they stood waiting

29 Henry Maxwell was stirred deeply with events of the week.

30 Henry Maxwell was stirred deeply with events of the week.

31 "I suppose I ought to contribute you with my case," said young

32 Henry Maxwell.

33 Some friends drove up as Virginia was singing, "Just as I am."

34 Out of the saloon young Virginia was singing, "Just as I am."

35 "You shall n't touch me! Let me go to hell! The devil's waiting"

36 "When they arrived they were told that Mr. Gray had died in a cold way

37 "She's dying," said Mr. West.

38 "Yes, she's dying, and she wants something with my wealth to help these women."

39 "I am going to contribute something with my wealth to help these women."

40 "Virginia met her brother."

41 "The Rev. Calvin Bruce, D. D., interviewing Henry Maxwell."

42 "He went to the window and opened it."

43 "He knew what do?" "What would Jesus do?"

44 "He knew what do?" "What would Jesus do?"

45 Felicia arrived home, here her waiting for her

46 Henry Maxwell knew what do?"

47 "The service in the Rectangle."

48 "What would Jesus do?"

49 "He saw the figure of Christ."

CHICAGO PROJECTING CO.,

THE VATICAN.

.....53 VIEWS—WITH READING.....

CHIS historic place is illustrated in a comprehensive manner by a series of fifty-two views. Every point of interest in this extensive institution known as the Vatican is fully illustrated, and some of the most noted works of art and architecture are reproduced. The purpose of the set is to give the public a good idea of the home of the Holy Father, and the official capitol of the Roman Catholic church.

Complete Set of 43 plain and 10 colored views, includ-

ing reading and view box \$16.25

Sets will be made up in the above proportion of plain and colored, unless otherwise ordered.

For less than complete sets, plain views each 25c

Colored 50c

- 1 The Vatican
- 2 Pope Leo XIII.
- 3 Piazza St. Peters
- 4 The Sistine Chapel
- 5 The Sistine Chapel Posters, from Papal Gardens
- 6 Vatican Museum, Hall of Greek and Roman Art
- 7 Sarcofagi of St. Helena
- 8 The Sala Rotonda
- 9 General View Hall of Antiques
- 10 Lions in black marble
- 11 A Mithraic Group
- 12 Vatican Gallery of Statues
- 13 The Stepping Ariadne
- 14 Lucius Verus in a military costume
- 15 Adonis cabinet of masks
- 16 Mercury in Belvedere
- 17 Personify by Belvedere
- 18 Damoxenus in the boxer-attack
- 19 Kreugos in the boxer-defense
- 20 Lioness in Belvedere
- 21 Lioconon Group
- 22 Sarcofagus of the Bacchanals
- 23 The Meleager
- 24 Ancient Sun Dial
- 25 The Torso of Hercules
- 26 The Chigi Apartment corridor
- 27 Tiberius and the Cupid of Lyssippos
- 28 Pedestal of Antinous column
- 29 The Braccia Nuova
- 31 Augustus, etc.—Braccio Nuovo
- 32 Grecian Statue of the Nile
- 33 Faun Praxitiles and Lucius Verus
- 34 Grand Hall, Vatican Library
- 35 Cupid of the Nile, Vatican Library
- 36 Bronze Table and Vases, Vatican Library
- 37 Largo Alabaster Vase, Vatican Library
- 38 Corridor of the Vatican Library
- 39 Marble Vase, Vatican Library
- 40 Room of Egyptian Paintings, Vatican Library
- 41 Porcelain Altar and David
- 42 Gallery of Candelabri and Vases
- 43 Candelabri in Detail and Vases
- 44 Alleged Beggar, Gallery Can-didabri
- 45 Faun carrying the Infant Bacchus
- 46 The Biga or Chariot
- 47 Discobolus, Myron
- 48 Egyptian Museum
- 49 The Nile, etc., Egyptian Museum
- 50 Egyptian Sarcophagi
- 51 Egyptian Mummies and Ornaments
- 52 Idols, Vases, etc., Egyptian
- 53 The present Pope.

842

225 DEARBORN ST., CHICAGO, ILL.

THE SHADOWS OF A GREAT CITY.

OR



THE SLUMS OF NEW YORK.

A Descriptive Entertainment Consisting of

61 TRANSPARENT PHOTOGRAPHIC VIEWS 61

ILLUSTRATING

The Vices, The Temptations, The Hardships, AND THE SUFFERINGS OF THE POOR AND CRIMINAL CLASSES IN THE GREAT CITIES.

Also the wonderful opportunities for good work and what is being done to relieve THE TRAGEDY OF LIFE.

This wonderful collection of views taken from life will be illuminated by powerful electric lights magnified to Life Size and shown with such brilliancy and depth that they will appear almost as realistic as life itself. A knowledge and interest in the poor and their surroundings which it would be difficult to acquire in any other way.

AN UNUSUAL OPPORTUNITY. SOMETHING OUT OF THE ORDINARY.

...Equally Interesting to Both Old and Young...

Entertainment at

Begins at _____ O'Clock. Admission, Adults _____ Children _____

Posters, heavy tinted paper, per 100, 500. Tickets, per 1000, 75c

849

CHICAGO PROJECTING CO.,
COMBINATION OF THE
Descriptive and Temperance
A Popular Set Illustrating

The Shadows of a Great City --OR-- The Slums of New York.



This Entertainment Set is a departure from the customary style used for temperance or reform work, being more on the descriptive, intensely interesting to all classes but at the same time it has a strong moral influence and is adapted to the requirements of Ministers, Temperance Lecturers, and General Missionary Work as well as to the Exhibitor who is interested only from a financial standpoint.

PRICES:

Set of 50 Plain and 11 Colored Transparent Photographic Views, Lecture in Book Form and Case for Views..... \$18.50

350

225 DEARBORN ST., CHICAGO, ILL.

Shadows of a Great City.

.....61 VIEWS—WITH LECTURE.....

FOR temperance work we consider this set to be one of the strongest and most attractive ever produced. The series illustrates the mode of life, habits, etc of the lower strata of society, and the surroundings within which they dwell. There has been a lot of repeated assertion that one-half the world does not know how the other half lives, and in this series we reproduce the unfortunate half whose lives are passed in wretched hovels, in the breeding spots of vice and crime.

For Prices, Sample View.....
Facsimile of Poster, etc. see Preceding Pages.

- | | |
|--|----------------------------------|
| 1 The Baby's Playground | 31 Labor Agitators |
| 2 Little Waifs at Play in a Charitable Institution | 32 Murder |
| 3 Children at Evening Prayer in a Charitable Institution | 33 Sing Sing Prison |
| 4 Children in Bed in a Charitable Institution | 34 Sing Sing Prison (The Con- |
| 5 Arabs of Street Arabs | 35 Effect of Drink on Stomach |
| 6 A Massmeeting of Street | 36 Stomach of a Temperance |
| 7 First Chance at the Tenement District | 37 The Drunkard's Widow |
| 8 An Alley of Tenements | 38 The Drunkard's Child at |
| 9 The First Development of | 39 The Little Beggar Girl |
| Character | 40 East Side in Moonlight |
| 10 Women of the | 41 The Harbor Police Boat |
| 11 A Typical Tough | 42 Interior of the Morgue |
| 12 Pool Playing | 43 The Potter's Field Harts' |
| 13 Card Playing | 44 The Young Boothblack |
| 14 The Drinking House | 45 The Boothblack Brigade |
| 15 The Growler Gang | 46 The Oyster Stand |
| 16 Arrest of Thieving | 47 Street Friends |
| 17 The Pusses (Exterior) | 48 Jerry McAuley's Mission |
| 18 The Pusses | 49 The News Boy's Home (The |
| 19 Prisoner Behind the Bars | 50 The Normal School House |
| 20 Sunday Service in the Tombs | 51 Summer Holiday in the Country |
| P | 52 Central Park |
| B | 53 Trade School (The Carpentry |
| 21 The Finish of the Race | 54 The Free Reading Room |
| 22 A Fashionable Bar Room | 55 An Improved Tenement |
| 23 The Pawn Shop | 56 Home |
| 24 The Saloon | 57 Formation of the Factory |
| 25 The Drunkard's Pillow | 58 A Block of Residences |
| 26 Arrest for Drunkenness | 59 The Hungry Home |
| 27 The Prison Van "Black | 60 The Art Galleries |
| 28 The Prison Van "Black | 61 The Varied Products of a |
| 29 Blackwell's Island (General | Sheaf of Wheat |
| View) | |
| 30 Blackwell's Island (Prisoners | |
| Marching to Dinner) | |

351

CHICAGO PROJECTING CO.,

*** John Tregenoweth ***

....18 VIEWS—BOOK FOR READING.....

THESE views made from life models form a beautiful series, the object of which is to contrast the virtuous with the vicious modes of life, and is an excellent set for use in ten cent work.

Set with Reading, all plain..... \$5.00
All colored..... 9.50
Box for Views..... 1.00

- 1 The old man and I sat together
- 2 I told him the story
- 3 A lot of suddenly there came an awful blaze of light
- 4 Light a candle, Mary, 'tis so dark
- 5 Betty at the washtub
- 6 She would sing as I played
- 7 Then the little maid would sit by my side
- 8 She was saying for me
- 9 Here's the old fiddle
- 10 My hand rested upon the scar of the wound
- 11 She got out the paper and wrote something down
- 12 He comes back and puts a bundle into my arms
- 13 She rings away the old one and takes another
- 14 Mary, lead me to a corner just inside the door
- 15 Follow me
- 16 The donkey and cart
- 17 The new parson
- 18 Let nothing, Oh, Lord, interrupt this Holy Peace

*** Dan Dabberton ***

....18 VIEWS—BOOK FOR READING.....

THIS set like the one above by Tregenoweth is made from life models. The views are all clear and sharp, and they fill well their place in the temperance field.

Set with Reading, all plain..... \$5.00
All colored..... 9.50
Box for Views..... 1.00

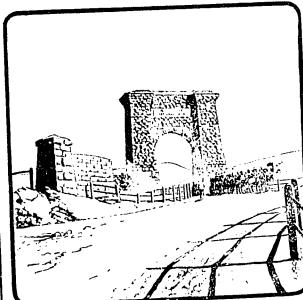
- 1 I call on Mr. Dabberton for a song
- 2 The stranger sings a song
- 3 Dan listening to the bells
- 4 He entered the house
- 5 He opens the case of the clock
- 6 He sleeps! He sleeps!
- 7 Mr. Fair is here
- 8 Mother and son
- 9 Waiting for the prodigal son
- 10 Her son comes home
- 11 The young man at his mother's grave
- 12 The lovers
- 13 The snug little house
- 14 In comes the young woman's mother
- 15 O mother, I'm so tired and weary
- 16 On one of the beds lies the body of a middle-aged woman
- 17 He was broad awake now
- 18 Mrs. Dabberton and Neillie returned

352

225 DEARBORN ST., CHICAGO, ILL.

Advertising Posters.

The Yellowstone National Park THE WONDERLAND OF AMERICA



Will be illustrated by J. Mammoth Collection of

MAGNIFICENT COLORED PHOTOGRAPHIC TRANSPARENCIES

And described by a most charming master by one who has made the subject a special study
And illustrating the same, we can offer to any MAMMOTH FEAST, where
Mammoth Cakes and glasses of Meringue water, a full colored transparency of the
Yellowstone National Park, and a full colored transparency of the Grand Canyon.

PRESIDENT ROOSEVELT SAYS: "I HAVE NEVER SEEN ANYTHING SO BEAUTIFUL AS THE YELLOWSTONE PARK."—H. L. FISHER, PRESIDENT OF THE NATIONAL PARKS ASSOCIATION, SAYS: "IT IS THE GREATEST PARK IN THE WORLD."

This splendid Illustrated Lecture Entertainment will be given at

Admission, Adults _____ Children _____

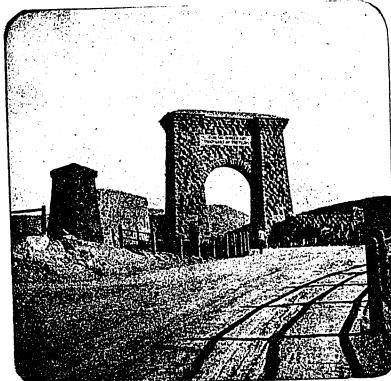
353

ADVERTISING POSTERS like the above, size 12x24 inches, price per 100.....\$0.50
ADVERTISING POSTERS, like the above, but containing Motion Pictures with the Storyoption.....\$0.65
ADVERTISING POSTERS like the above, but containing Motion Pictures with the Storyoption.....\$0.65
Views, price per 100,.....

CHICAGO PROJECTING CO.,

Lantern Slides from Original Negatives Illustrating

The Yellowstone National Park



By common consent the term "Wonderland" has been applied to this marvelous region. This name is neither far-fetched nor an exaggerated one. One who could even approach the truth in vividness of description would lay himself open to the charge of wildest romancing, or the part of those who have never seen it.

With mountains, gorges, and canons that send streams of boiling water and steam hundreds of feet in the air, its beautiful terraces presenting all the colors of the rainbow, and a thousand other wonders, it is not surprising one is tempted to use words to express his opinion of it.

Colonel Roosevelt says: "The Yellowstone Park is something absolutely unique in this world."

Rev. C. A. Payne, the well-known traveler and lecturer says:

"It is simply the Almighty's masterpiece."

The following fine set of magnificent, colored views illustrating as they do the superlative beauty, the mighty grandeur, the splendid majesty of this wonderful creation, and will be suitable lecture to accompany them, a most appropriate one is offered for public entertainment that is both entertaining and educational.

See List and Prices on Following Page.

354

225 DEARBORN ST., CHICAGO, ILL.

Yellowstone National Park—Continued.

... PRICES ...

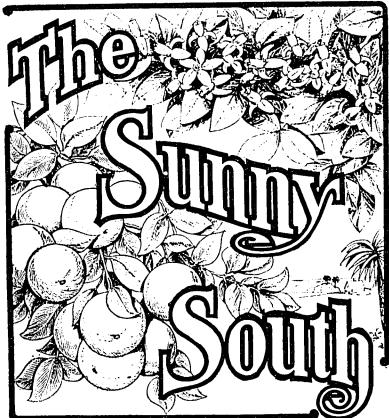
FURNISHED COLORED ON CARD PRICE EACH	PRICE
LECTURE SET, consisting of 75 Selected Views, with reading, in leatherette binding. Price.....	37.50
LECTURE SET, consisting of 52 Selected Views, with reading, in leatherette binding. Price.....	26.00
30. Crater of Excelsior Geyser	
31. Cliff Fish Hole, near Excelsior Geyser	
32. Beauty Pool and the Snow	
33. Twin Buttes	
34. Coacheshot Excelsior Geyser	
35. Old Faithful Inn from near Canyon	
36. The Great Chimney in Old Faithful Inn	
37. Room in Old Faithful Inn	
38. The Little Room in Old Faithful Inn	
39. The Upper Geyser Basin from Roof of Old Faithful	
40. Old Faithful in Eruption	
41. Old Faithful Inn	
42. Cone of the Beehive Geyser	
43. Eruption of the Beehive Geyser	
44. Castle Geyser in Eruption	
45. Old Faithful in Eruption and Old Faithful Inn	
46. Old Faithful in Eruption	
47. Cone of the Beehive Geyser	
48. Eruption of the Beehive Geyser	
49. Sawmill Geyser	
50. The Emerald Pool	
51. The Giant Geyser Across the Firehole River	
52. Geyser of the Giant Geyser	
53. Castle Geyser in Eruption	
54. Cone of the Greater Geyser	
55. The Mortar Geyser, Egg Geyser	
56. Castle Geyser in Eruption	
57. Old Faithful by Search Light	
58. Coach in the Driveaway of Old Faithful Inn	
59. Coach leaving Old Faithful Inn	
60. Colonial Furnace of Lake Hotel	
61. Bear Lake Hotel Dumb	
62. Yellowstone Lake at Sunset	
63. Coach Fording the Yellowstone River	
64. Concrete Ranch Bridge	
65. Edge of Canyon Walls	
66. Crystal Falls, Cascade Canyon	
67. Canyon Hotel	
68. Canyon, Artist's Point	
69. Upper Fall, distant view	
70. Rapids just above the Verge of the Upper Fall	
71. Close View of the Upper Fall	
72. Eagle Nests in the Canyon, below Lookout Point	
73. Lower Falls of the Yellowstone, close view	
74. Up the Canyon from Inspiration Point	
75. Down the Canyon from Inspiration Point	

A supplementary list of eighty-seven views will be furnished on application

355

CHICAGO PROJECTING CO.,

Lantern Slides from Original Negatives Illustrating
To the Land of Flowers, or



To the climes of the sunny Southland, by the side of the sparkling sea,
Where the palms grow to the orange, and the south whisks a winter free,
Add a joy that is past all telling, in this magical pleasure zone.

The southern summer dreamland, where the winter is never known,
Aanks of the sun, and the warmth of the tropics, are not ordinary,
and should make a big hit whenever shown. It includes Jacksonville
and its ostrich farm, the quaint old city of St. Augustine with its narrow
streets, old Fort Marion, the old Spanish houses and streets of
Ponce de Leon, Palm Beach, and many of the other attractions of
Miami, and other east coast attractions, the world-famed Nassau in the
Bahama Islands, Key West, Havana and Cuba. Brimful of interest
from start to finish. Advertising Posters in Colors, 12x24, per 100 \$1.00

....PRICES....

SINGLE VIEWS, Colored only, each.....	\$0.50
LECTURE SET, consisting of 75 selected views, with reading, In fancy binding, price.....	\$37.50
LECTURE SET, consisting of 52 selected views, with reading, In fancy binding, price.....	\$26.00

See List on Following Page.

356

225 DEARBORN ST., CHICAGO, ILL.

**LIST OF LANTERN SLIDES
FOR SETS OF 52 AND 75 ILLUSTRATING**

**To the Land of Flowers,
or The Sunny South**

For Particulars and Prices see Preceding Page.

- 1 New Windsor Hotel and Confederate Monument
- 2 National Bank of Jacksonville
- 3 Mitchell Farm—Jacksonville
- 4 St. Augustine from Old Fort Marion
- 5 Fort Marion, Jacksonville Northeast
- 6 Old City Gates St. Augustine
- 7 Hotel Ponce de Leon
- 8 Court and Entrance Ponce de Leon
- 9 Hotel Alcazar from Tower of Ponce de Leon
- 10 First Methodist Church
- 11 Dodge's Old House and St. George Street
- 12 Old Spanish House, Bay and Treasury Streets
- 13 The Oldest House From the East
- 14 Cathedral, Postoffice and River
- 15 Old Slave Market
- 16 Cemetery and Pyramid Tomb
- 17 Sections of Seminole Massacre, 1835
- 18 Alligator Farm on Anastasia Island
- 19 Anastasia Light House from the Beach
- 20 Grand Hotel, Ormond
- 21 Porches of Hotel Ormond
- 22 Auto Parade at Ormond
- 23 Beacon Inn and the Beach
- 24 Bicycle Chairs on the Beach
- 25 Keywest on the Upper Deck of the Princess Isabella
- 26 Overhanging Trees on the Upper Tomoka
- 27 End of Navigable Water on the Tomoka
- 28 Lodge the Log Cabin
- 29 Ridgewood Ave—Daytona
- 30 Clarence Park Beach Side
- 31 The Pronounced Palmetto
- 32 Osceola Road, near Shell Mount, New Smyrna
- 33 Hills of Old Spanish Fort
- 34 Ocean House and Road
- 35 A Moss Encrusted Home
- 36 Cluster of Oranges
- 37 Orange Blossoms
- 38 Pineapples Grown Under Sheds
- 39 Hotel Royal Poinciana, Palm Beach
- 40 West Palm Beach from Royal Poinciana Hotel
- 41 Whitehall, Residence of Henry M. Flagler
- 42 Flagler Park
- 43 Florida East Coast Limited Mile Carat Hotel Breakfast
- 44 Hotel Breakers from the Pier
- 45 Hotel Royal Palm, Miami
- 46 Dade County Courthouse
- 47 A Captain at Sea, and Boat-load of Alligator Eggs
- 48 Seminole Indians on the Miami
- 49 Panorama East from Light House Tower
- 50 Sponges and Sponge Fleet, Key West
- 51 Cigar Factory of E. H. Gato and Company of Employees
- 52 Moro and Cabana Castles, Havana, Cuba
- 53 Wrecks of the Maine, Close
- 54 Statue of Jose Marti and Hotel Inglaterra
- 55 Cuban Naval on the Prado
- 56 Malecon and the Morro
- 57 Obispo Street
- 58 Through the Bars
- 59 Columbus Chapel
- 60 President's Palace
- 61 Light House and Nassau Hotel, Colonial, Nassau R. II.
- 62 Nassau and Big Tree Lookout West Bank
- 63 Celina or Silk Cotton Tree
- 64 Shipwrecker's Front Stand
- 65 Boat of Port Charlotte
- 66 The Queen's Staircase
- 67 Estuary and Fisherman's Island
- 68 Fisherman in the Sisal Drying Yards
- 69 Home, Sweet Home in Congo
- 70 S. S. Miami at Sailing Time
- 71 Coin Drivers
- 72 S. S. Miami on Biscayne Bay

A Supplementary List of Views will be furnished on application

257

CHICAGO PROJECTING CO.

Advertising Posters.

A TRIP TO THE

GRAND CANYON

of the COLORADO in ARIZONA

LOW ONE OF THE RIVER

GREATEST NATURAL WONDERS OF THE WORLD

Will be Illustrated and Described by a Choice Collection of

MAGNIFICENT PHOTOGRAPHIC TRANSPARENCIES

In Connection with a Charming Lecture

ADVERTISING POSTERS like the above, with Picture in Color, size 12x24 inches, price per 100 \$1.60

ADVERTISING POSTERS like the above, but combining Motion Pictures with the Stereopticon

Views per 100..... 1.60

ADMISSION, Adults _____ Children _____

With Penile Sets. The above illustrated posters will be furnished in sets of 100, or in quantities of 500, 1000, 2000, 5000, etc., and may be had in color or in black and white, and may be had in any desired size.

THIS GRAND LECTURE ENTERTAINMENT WILL BE GIVEN AT

360

225 DEARBORN ST., CHICAGO, ILL.

.....COMPLETE SETS OF 60.....

St. Louis World's Fair Views (With Reading).

- This set has been made up to supply the strong demand for something that would make a full evening's entertainment, and also a good general idea of the principal points of interest to be seen at the greatest of all Expositions. The set includes among the large buildings, the best of the landscape views, some of the state buildings, the most interesting features of "The Pike," and other attractions of special interest.
- THE READING** consists of a well written introduction, and a short description of each view, and it whole forms a delightful and most interesting story.
- PICTURES**
- SET OF 60 TRANSPARENT PHOTOGRAPHIC VIEWS, \$18.00**
- SET OF 60, ALL COLORED VIEWS, WITH READING, \$30.00**
- Less than complete sets, with views, ea. 25c, colored, ea. 50c
- 1. Woodsy Fair Grounds plan
 - 2. Main Entrance to the outside
 - 3. Manufacturers Bldg. and Statue of St. Louis
 - 4. Manufacturers Bldg. L. P. Mount
 - 5. Education & Social Economy
 - 6. Varied Industries Building
 - 7. Egyptian Bldg. from Plaza of St. Anthony
 - 8. Fisherland Bldg. looking S. W.
 - 9. Machinery Bldg. from Plaza of St. Anthony
 - 10. Louisiana Purchase Monument
 - 11. Artistic Bldg. from Plaza of St. Louis
 - 12. Susan Boats on Lagoon, Egyptian Bldg. & Festival Hall in background
 - 13. View from Wireless Telegraph Tower, looking W.
 - 14. View from Wireless Telegraph tower, looking west
 - 15. Festival Hall, Terrace, Fountains, Lagoon, Hall, Terrace, Fountain,
 - 16. Temple of States, East end, Near View
 - 17. Manufacturers Bldg. at Night from Plaza, St. Louis
 - 18. Electricity Bldg. at Night
 - 19. Festival Hall, Exterior of States and Lagoon at night
 - 20. Missouri State Bldg.
 - 21. Pennsylvania State Bldg. Entire
 - 22. Washington State Bldg. Rear Looking South
 - 23. Indiana State Bldg. Looking S. W.
 - 24. Illinois Bldg. looking S. W.
 - 25. French Bldg. and Grounds
 - 26. East Indian Bldg.
 - 27. China Building
 - 28. Visayan Filipino Village General View
 - 29. Filipino Mother & Baby
 - 30. Visayan Filipino Girl
 - 31. Visayan Filipino Boy on Water
 - 32. Visayan Filipino Village

We have a supplement of about 250 other views, which will be furnished on application.

ADVERTISING POSTERS, 3x16 inches, of the St. Louis Fair, will be furnished on tinted paper with attractive cut at 50¢ Cents per 100. Sample forwarded on application.

373

CHICAGO PROJECTING CO.,

The San Francisco Disaster The Greatest Calamity of Modern Times

Illustrated with Motion Pictures and Stereopticon Views.



We have fifty stereopticon views, and a number of motion pictures that were taken about a year before the fire, and seventy stereopticon views, and a large number of motion picture views that were taken immediately after the catastrophe. The first series shows the magnificence of the city in all its beauty and grandeur; the second series shows the scenes of desolation, the great earthquake cracks, the improvised camps where both rich and poor are on an equal footing, feeding the refugees, etc.

Our stereopticon is colorless, and the slides are distributed colored only, which makes them more realistic and natural. These views have PRODUCED A SENSATION wherever shown, and should be made a part of every exhibition.

STEREOPTICON LECTURE SETS.

LECTURE SET, consisting of 35 Views, (10 before and 25 after the disaster) with reading.....\$17.50

LECTURE SET, consisting of 50 Views, (15 before and 35 after the disaster) with reading.....25.00

LECTURE SET, consisting of 75 Views, (25 before and 50 after the disaster) with reading.....37.50

LANTERN SLIDES OF SAN FRANCISCO BEFORE DISASTER Price, Colored, Each .50c.

- 1 Palace Hotel, San Francisco
- 2 Market St., San Fr., Drawing Gall., Chronicle and Examiner, buildings
- 3 Ferry Building
- 4 St. Francis Hotel
- 5 Phelan Building
- 6 California St., Our House
- 7 California St., East from Powell
- 8 City Hall
- 9 Frame building, a five story
- 10 Jackson, East from Jones
- 11 Ferry, East from Stockton
- 12 Market St., Architecture
- 13 Powell, Eddy and Market Streets
- 14 Chinatown
- 15 Union Square
- 16 United States Mint
- 17 Hall of Justice
- 18 Stanford University
- 19 Panorama from Strawberry Hill
- 20 "49 Monument
- 21 Panorama from Telegraph Hill in the direction of City Hall
- 22 Hibernal Savings Bank
- 23 Chinese Shoemakers, Dupont Street
- 24 The Pacific
- 25 San Fran. Gate Park
- 26 Port Mason
- 27 Panorama Presidio and Government
- 28 Mission Dolores from the North and Mission Dolores from the South
- 29 Sutro Heights
- 30 Docks and Bay in Direction of Alcatraz
- 31 Chinese Bazaar, Night View
- 32 Chinese Funeral
- 33 Native Sons' Monument
- 34 Union Square
- 35 Perry Boys, "Newark"
- 36 San Fran. Chinatown
- 37 Del Monte Hotel
- 38 Clay, East from Jones
- 39 Flower Sellers, Gary and Market Streets

374

225 DEARBORN ST., CHICAGO, ILL.

SAN FRANCISCO BEFORE THE DISASTER—Continued.

40 Sir Francis Drake Monument	48 Golden Gate
41 Chinatown with basketts	49 Oriental Panorama, from Piedmont Heights
42 Market St., near City House	50 Map of San Francisco and vicinity.
43 Interior of Palace Hotel	
44 Capitol at Sacramento	
	Length 31 feet, Price.....12.48
	Length 101 feet, Price.....12.48
	Length 181 feet, Price.....21.96
	Length 181 feet, Price.....11.76
	Length 181 feet, Price.....11.16
	Length 100 feet, Price.....44.00

Motion Picture Films of San Francisco before Disaster

FOURTH & MARKET STS.—Length 31 feet, Price.....	3.72
MARKET ST. FROM AUTO.—Length 101 feet, Price.....	12.48
MARKET ST. AND ROOSEVELT IN CARRIAGE—Length 48 feet, Price.....	12.48
PANORAMA OF UNION SQUARE—Length 181 feet, Price.....	21.96
PANORAMA OF BEACH AND CLIFF HOUSE—Length 181 feet, Price.....	11.76
MARSH ST. BEFORE THE FIRE, (NO PANORAMIC)—Length 100 feet, Price.....	44.00

Lantern Slides of

San Francisco after Earthquake and Fire, April 18, '06

- 1 Ferry Building and street scene by Earthquake
- 2 Tower of Ferry Building; Clock stopped at 4:30
- 3 Scene near the Water Front near the Ferry
- 4 Panorama Looking South
- 5 Panorama Looking Southeast
- 6 Panorama Looking East
- 7 Panorama Looking Northeast
- 8 Panorama Looking Northwest
- 9 Market St. East from Powell
- 10 Newspaper Square, now Madison Building and Palace Hotel
- 11 Newspaper Square, Showing shell of the Hearst Building
- 12 Remains of Grand and Palace Hotels
- 13 Grand and Palace Hotels
- 14 Remains of old Fellows' Hall and View of the New Post Office
- 15 Zerbe's Paper Co. and Custom House
- 16 Market Street, Emporium and Bond Building, Powell and Eddy Streets
- 17 Kearney Street from California Street
- 18 Kearney and Post Streets
- 19 Kearney and Post Streets, Market and California Streets
- 20 Merchants Exchange, Market and California Streets
- 21 California and Sansome Streets
- 22 Germania Savings and Loan Bank
- 23 Bank of America
- 24 Vault of the San Francisco National Bank, intact
- 25 Firemen's Fund Building and Sunken Street
- 26 History of San Fran.
- 27 Ad. Life Insurance Building and Sunken Street
- 28 Shreve Building
- 29 Mechanics' Trust Co., Sansome Street
- 30 Montgomery St. from Market Street, "Dewey" Monument and St. Francis Hotel
- 31 Tivoli Opera House
- 32 Pools and Restaurant, Mason and Market Streets
- 33 Chinatown at California Street
- 34 Sing Fat Store, Chinatown
- 35 Hall of Justice and graves of soldiers, Portsmouth Parade
- 36 Close View of Hall of Justice
- 37 Sansome Street, San Fran. Bay
- 38 Fairmount Hotel and Nob Hill
- 39 View of Chinatown from the Fairmount Hotel
- 40 View of Chinatown
- 41 Fairmount Hotel and Russel Hotel
- 42 San Fran. Hopkin's Art Institute
- 43 City Hall, New and Sutler Building
- 44 Dustin-Van Ness and Sutler Ave.
- 45 Nob Hill and Van Ness Ave.
- 46 Link's and Spruce, Kosciusko Street, where the fire raged
- 47 Van Ness checked
- 48 Twin Peaks from Nob Hill
- 49 Camp of the Homeless
- 50 The Board Line at St. Mary's Church

375

CHICAGO PROJECTING CO.

**Lantern Slides of
San Francisco After Disaster, Supplementary List**

The views in the following supplementary list, even though of fine quality and possessing much interest of a character, even though the lectures for the reason that we were not fortunate enough to secure them immediately after the lectures were printed. A selection of views from this list will add much interest and value to either of the Frisco lecture sets.

In Golden Gate Park

- 1 The Palace of Fine Arts
- 2 The War in the Philippines
- 3 San Francisco Fair Registration
- 4 Hillside where the assassin was Shot while Examining Railns
- 5 Stock Exchange, Exposing Contents
- 6 City Hall
- 7 Palace of the Emporium
- 8 Switchboard of Edison Electric Lighting Plant
- 9 Large Cracks in Front of Postoffice
- 10 St. Ignatius Church and City Hall
- 11 The Palace of Fine Arts
- 12 The War in the Philippines
- 13 San Francisco Fair Registration
- 14 Hillside where the assassin was Shot while Examining Railns
- 15 Stock Exchange, Exposing Contents
- 16 City Hall
- 17 Palace of the Emporium
- 18 Switchboard of Edison Electric Lighting Plant
- 19 Large Cracks in Front of Postoffice
- 20 St. Ignatius Church and City Hall
- 21 The Palace of Fine Arts
- 22 The War in the Philippines
- 23 San Francisco Fair Registration
- 24 Hillside where the assassin was Shot while Examining Railns
- 25 Stock Exchange, Exposing Contents
- 26 City Hall
- 27 Palace of the Emporium
- 28 Switchboard of Edison Electric Lighting Plant
- 29 Large Cracks in Front of Postoffice
- 30 St. Ignatius Church and City Hall
- 31 The Palace of Fine Arts
- 32 The War in the Philippines
- 33 San Francisco Fair Registration
- 34 Hillside where the assassin was Shot while Examining Railns
- 35 Stock Exchange, Exposing Contents
- 36 City Hall
- 37 Palace of the Emporium
- 38 Switchboard of Edison Electric Lighting Plant
- 39 Large Cracks in Front of Postoffice
- 40 St. Ignatius Church and City Hall
- 41 The Palace of Fine Arts
- 42 The War in the Philippines
- 43 San Francisco Fair Registration
- 44 Hillside where the assassin was Shot while Examining Railns
- 45 Stock Exchange, Exposing Contents
- 46 City Hall
- 47 Palace of the Emporium
- 48 Switchboard of Edison Electric Lighting Plant
- 49 Large Cracks in Front of Postoffice
- 50 St. Ignatius Church and City Hall
- 51 The Palace of Fine Arts
- 52 The War in the Philippines
- 53 San Francisco Fair Registration
- 54 Hillside where the assassin was Shot while Examining Railns
- 55 Stock Exchange, Exposing Contents
- 56 City Hall
- 57 Palace of the Emporium
- 58 Switchboard of Edison Electric Lighting Plant
- 59 Large Cracks in Front of Postoffice
- 60 St. Ignatius Church and City Hall
- 61 The Palace of Fine Arts
- 62 The War in the Philippines
- 63 San Francisco Fair Registration
- 64 Hillside where the assassin was Shot while Examining Railns
- 65 Stock Exchange, Exposing Contents
- 66 City Hall
- 67 Palace of the Emporium
- 68 Switchboard of Edison Electric Lighting Plant
- 69 Large Cracks in Front of Postoffice
- 70 St. Ignatius Church and City Hall
- 71 The Palace of Fine Arts
- 72 The War in the Philippines
- 73 San Francisco Fair Registration
- 74 Hillside where the assassin was Shot while Examining Railns
- 75 Stock Exchange, Exposing Contents
- 76 City Hall
- 77 Palace of the Emporium
- 78 Switchboard of Edison Electric Lighting Plant
- 79 Large Cracks in Front of Postoffice
- 80 St. Ignatius Church and City Hall
- 81 The Palace of Fine Arts
- 82 The War in the Philippines
- 83 San Francisco Fair Registration
- 84 Hillside where the assassin was Shot while Examining Railns
- 85 Stock Exchange, Exposing Contents
- 86 City Hall
- 87 Palace of the Emporium
- 88 Switchboard of Edison Electric Lighting Plant
- 89 Large Cracks in Front of Postoffice
- 90 St. Ignatius Church and City Hall
- 91 The Palace of Fine Arts
- 92 The War in the Philippines
- 93 San Francisco Fair Registration
- 94 Hillside where the assassin was Shot while Examining Railns
- 95 Stock Exchange, Exposing Contents
- 96 City Hall
- 97 Palace of the Emporium
- 98 Switchboard of Edison Electric Lighting Plant
- 99 Large Cracks in Front of Postoffice
- 100 St. Ignatius Church and City Hall
- 101 The Palace of Fine Arts
- 102 The War in the Philippines
- 103 San Francisco Fair Registration
- 104 Hillside where the assassin was Shot while Examining Railns
- 105 Stock Exchange, Exposing Contents
- 106 City Hall
- 107 Palace of the Emporium
- 108 Switchboard of Edison Electric Lighting Plant
- 109 Large Cracks in Front of Postoffice
- 110 St. Ignatius Church and City Hall
- 111 The Palace of Fine Arts
- 112 The War in the Philippines
- 113 San Francisco Fair Registration
- 114 Hillside where the assassin was Shot while Examining Railns
- 115 Stock Exchange, Exposing Contents
- 116 City Hall
- 117 Palace of the Emporium
- 118 Switchboard of Edison Electric Lighting Plant
- 119 Large Cracks in Front of Postoffice
- 120 St. Ignatius Church and City Hall
- 121 The Palace of Fine Arts
- 122 The War in the Philippines
- 123 San Francisco Fair Registration
- 124 Hillside where the assassin was Shot while Examining Railns
- 125 Stock Exchange, Exposing Contents
- 126 City Hall
- 127 Palace of the Emporium
- 128 Switchboard of Edison Electric Lighting Plant
- 129 Large Cracks in Front of Postoffice
- 130 St. Ignatius Church and City Hall
- 131 The Palace of Fine Arts
- 132 The War in the Philippines
- 133 San Francisco Fair Registration
- 134 Hillside where the assassin was Shot while Examining Railns
- 135 Stock Exchange, Exposing Contents
- 136 City Hall
- 137 Palace of the Emporium
- 138 Switchboard of Edison Electric Lighting Plant
- 139 Large Cracks in Front of Postoffice
- 140 St. Ignatius Church and City Hall
- 141 The Palace of Fine Arts
- 142 The War in the Philippines
- 143 San Francisco Fair Registration
- 144 Hillside where the assassin was Shot while Examining Railns
- 145 Stock Exchange, Exposing Contents
- 146 City Hall
- 147 Palace of the Emporium
- 148 Switchboard of Edison Electric Lighting Plant
- 149 Large Cracks in Front of Postoffice
- 150 St. Ignatius Church and City Hall
- 151 The Palace of Fine Arts
- 152 The War in the Philippines
- 153 San Francisco Fair Registration
- 154 Hillside where the assassin was Shot while Examining Railns
- 155 Stock Exchange, Exposing Contents
- 156 City Hall
- 157 Palace of the Emporium
- 158 Switchboard of Edison Electric Lighting Plant
- 159 Large Cracks in Front of Postoffice
- 160 St. Ignatius Church and City Hall
- 161 The Palace of Fine Arts
- 162 The War in the Philippines
- 163 San Francisco Fair Registration
- 164 Hillside where the assassin was Shot while Examining Railns
- 165 Stock Exchange, Exposing Contents
- 166 City Hall
- 167 Palace of the Emporium
- 168 Switchboard of Edison Electric Lighting Plant
- 169 Large Cracks in Front of Postoffice
- 170 St. Ignatius Church and City Hall
- 171 The Palace of Fine Arts
- 172 The War in the Philippines
- 173 San Francisco Fair Registration
- 174 Hillside where the assassin was Shot while Examining Railns
- 175 Stock Exchange, Exposing Contents
- 176 City Hall
- 177 Palace of the Emporium
- 178 Switchboard of Edison Electric Lighting Plant
- 179 Large Cracks in Front of Postoffice
- 180 St. Ignatius Church and City Hall
- 181 The Palace of Fine Arts
- 182 The War in the Philippines
- 183 San Francisco Fair Registration
- 184 Hillside where the assassin was Shot while Examining Railns
- 185 Stock Exchange, Exposing Contents
- 186 City Hall
- 187 Palace of the Emporium
- 188 Switchboard of Edison Electric Lighting Plant
- 189 Large Cracks in Front of Postoffice
- 190 St. Ignatius Church and City Hall
- 191 The Palace of Fine Arts
- 192 The War in the Philippines
- 193 San Francisco Fair Registration
- 194 Hillside where the assassin was Shot while Examining Railns
- 195 Stock Exchange, Exposing Contents
- 196 City Hall
- 197 Palace of the Emporium
- 198 Switchboard of Edison Electric Lighting Plant
- 199 Large Cracks in Front of Postoffice
- 200 St. Ignatius Church and City Hall

Motion Picture Films of San Francisco after Disaster

WRECKS OF San Francisco after Disaster	
This list has been carefully selected and is recommended as of special interest and good photographic quality. They have made a hit "HIT" wherever shown.	
SAN FRANCISCO IN FLAMES. (C) Reproduction, tinted red, Length 10 feet, Price.....	\$19.30
FILMORE AND TURK STS. Ruins of St. Patrick's Church, Length, 110 feet, Price.....	16.80
PIERS AND HALL PRINTS. Feeding refugees, all classes, Foreign Children, Panorama of Market St. and Alcatraz Island, (C) Length 10 feet, Price.....	34.44
RUINS IN MARKET ST. The residential section, No Hill, Padronized Hotel Hyde and Sutter St. (D) Panorama, Length 572 feet, Price.....	44.76
ARMY PACK TRAIN. (G) Bringing Supplies, Length 105 feet, Price.....	12.05
CHINATOWN (C) Panorama, Length 118 feet, Price.....	12.95
ST. FRANCIS HOTEL. (C) Panorama, Length 70 feet, Price.....	7.70
THEIVES IN CAMP GOLDEN GATE PARK. (M) Length, 100 feet, Price.....	7.45
REFUGEES IN GOLDEN GATE PARK. (N) Length, 155 feet, Price.....	7.48
PEACE AMONG THE REFUGEES. (N) Length, 71 feet, Price.....	17.05
Length, 293 feet, Price.....	8.14
FIRE-TROLLEY AFTER THE EARTHQUAKE. (N) Length, 93 feet, Price.....	22.00
SECOND CITY, showing falling houses, (M) Length 143 feet, Price.....	8.23
REFUGEES ON MARKET ST. (C) Length, 116 feet, Price.....	15.73
WATERFRONT REFUGEES, leaving San Francisco, (M) Length 100 feet, Price.....	15.62
ARRIVAL OF REFUGEES at Oakland. (N) Length, 137 feet, Price.....	10.78
FEEDING CHINESE. (M) Length, 45 feet, Price.....	15.07
FEEDING CHINESE (N) Panorama, Length, 90 feet, Price.....	9.90
EFFECT OF EARTHQUAKE. (M) Length, 100 feet, Price.....	8.80
GOING TO THE FIRE, showing dead Survivors who were killed during the Earthquake. (N) Length, 118 feet, Price.....	12.75

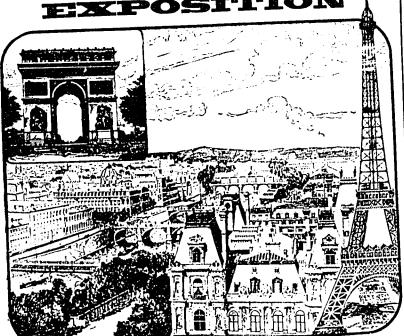
376

225 DEARBORN St., CHICAGO, ILL.

THE SIGHTS OF PARIS

AND THE

EXPOSITION



A FEAST OF PLEASURE IN WHICH ALL MAY PARTICIPATE.
A GRAND EXCURSION
Consisting of a Beautifully Illustrated Lecture Entertainment.
52 MAGNIFICENT PANORAMIC VIEWS 52

52 MAGNIFICENT PANORAMIC VIEWS 32

THIS GRAND COLLECTION

We include all the views of special interest, such as The Eiffel Tower, Place de la Concorde, Champ Elysées, Arc de Triomphe, Louvre, Tuilleries, Place de l'Opéra, Hotel des Invalides, Hotel de Ville, The Louvre, The Exposition Fair, The Boulevard Haussmann, etc., etc.

MOST BEAUTIFUL CITY OF THE WORLD.

A BRIEF DESCRIPTION AND ESTIMATED DURATION OF THE TEST

A ROYAL ENTERTAINMENT || Entertainment at _____ begins _____

PRICES OF ADMISSION. ADULTS CHILDREN

DON'T FAIL TO COME AND SEE IT. 11 PILES OF FUN!..... \$9.50

Advertising Posters, 1½x2 feet, per 100...75

Admission Tickets to match same.....

377

CHICAGO PROJECTING CO.,

A TRIP to PARIS

..... 52 VIEWS—WITH READING.....

We hear so much about Paris, both by reason of its world famous expositions, and because it is generally conceded to be the Most Beautiful City of the World, that it brings an entertainment of this subject into popular demand. This set contains views of all the principal points of interest, and includes a few of the most important views of the late exposition. The views are made from original photographic negatives, are clear, sharp and artistic, and the set, together with the interesting printed description that accompanies them gives one a good general idea of the capital of the French republic, and is equally interesting to the person who never expects to go, the one who does expect to go, and the one who has been there.

Complete Set of 42 plates and 10 colored views, including reading and view box..... \$10.00

Sets will be made up in the above proportion of plates and colored views unless otherwise ordered.

For less than Complete Sets, plain views each 25c. Colored, 50c

- | | |
|---|---|
| 1 The Cathedral of Notre Dame
(Exterior) | 25 Champs Elysees |
| 2 The Cathedral of Notre Dame
(Interior) | 26 Cafe on the Elysees |
| 3 Second Hand Book Stalls | 27 Arc de Triomphe de l'Etoile |
| 4 The Louvre | 28 Bois de Boulogne |
| 5 Place de la Bastille | 29 Passages des Champs Elysees |
| 6 The Tomb of Lafayette | 30 The Trocadero |
| 7 Cemetery of Pere Lachaise | 31 The Eiffel Tower |
| 8 The Butcher Meat Shop | 32 The Hotel des Invalides |
| 9 The Triumphal Arch of St.
Denis | 33 The Tuilleries |
| 10 The Bourse, Stock Exchange | 34 The Luxembourg Palace |
| 11 A Parisian Boulevard | 35 The Luxembourg Gallery of
Art |
| 12 The Faade of the Grand
Opera House | 36 The Pantheon |
| 13 Grand Opera House (The Mar-
ble Stairway) | 37 The Conciergerie |
| 14 Column Vendome | 38 A Bird's-eye View of the City |
| 15 Church of the Madeline | 39 The Louvre Restaurant |
| 16 The Louvre | 40 Versailles (The Palace) |
| 17 Plaza de la Concorde | 41 Versailles (Palace, Salle de
l'Orangerie) |
| 18 Palace of the Tuilleries | 42 Versailles (Palace, the Bed
Chamber of Louis XIV) |
| 19 The Louvre (The Wing) | 43 Versailles (Palace, the Hall of
Battles) |
| 20 Palace of the Louvre (A Vista
of Venuses) | 44 Versailles (State Carpets) |
| 21 Palace of the Louvre (The
Venus de Milo) | 45 Versailles (The Swiss Chalet
of Marie Antoinette) |
| 22 Grand Picture Gallery of the
Louvre | 46 Panorama of Paris Exposi-
tion |
| 23 Rue Rivoli | 47 Central Dome |
| 24 Theater Francais | 48 Palace of Fine Arts |
| | 49 Palace of Electricity |
| | 50 Small French Palace |
| | 51 Fountain |
| | 52 Old Paris |

378

225 DEARBORN ST., CHICAGO, ILL.

Sights of Paris and the Exposition.



The Trocadero.

To rising ground and near the Pont de Jena, a handsome bridge built in the time of the First Napoleon and commemorating in its name his victory over the Prussians at the town of Jena, in 1806, is the Palace of the Trocadero, which derives its name from a Fort in Cadiz, taken by the French in 1823. The Palace is modeled after Oriental styles, and is occupied in part as a museum, contains reproductions of monumental sculpture in Europe since the Middle Ages, Chinese sculpture, curiosities and domestic objects illustrating the life and customs of various nations. It also contains a large concert hall capable of accommodating six thousand persons, and annually on July 14 (the great national holiday of France) the entire building is brilliantly illuminated, and then becomes a veritable palace of fire, every arch and column and pinnacle being marked out in dazzling lines of light.

379

CHICAGO PROJECTING CO.,
Our New Panoramic Entertainment Outfit.
 A MAGNIFICENT LECTURE SET OF
 80—Transparent Photographic Views—80
 ILLUSTRATING

A Trip Around the World IN 80 MINUTES.

With this Wonderful Collection of Choice Views, the exhibitor can give his patrons

...A BIG RUN FOR THEIR MONEY...
 as he takes them with him on a TRIP AROUND THE WORLD
 and imparts to them in a single evening knowledge which it has cost

THOUSANDS OF DOLLARS TO SECURE.

The Set consists of 60 Plain and 20 Hand Colored
 Transparent Photographic Views

which are true to nature and as realistic as life.
 The Lecture has been prepared by a writer of much ability, is printed in large type, bound in book form, with red morocco covers, and gives an interesting and interesting description of each view, and is to be read by the exhibitor as the views are being shown.

This Set is a Winner and

A Big Money Maker.
 Don't wait but order at once and start into a
 HIGH CLASS AND BIG PAYING BUSINESS.

PRICES:

Set of 80 Transparent Photographic Views (20 colored
 and 60 plain) with Lecture in Book Form and Polished
 Wood Case for Views.....\$25.00
 Complete Entertainment Outfit, including the Choice Set of
 Views, Entertainment Description, Acetylene Illumination,
 Apparatus, Screen, 500 Advertising Posters, 2,000
 Admission Tickets, Printing Office, Carrying Case, In-
 structress, Book and Business Guide, complete and
 ready for business, \$59.75
 For Sun Rival Light Instant Acetylene add \$4.00...
 On the following pages we give a complete list of the views contained in this set, also a few sample views with reading.

225 DEARBORN ST., CHICAGO, ILL.

Around the World

...52 OR 80 VIEWS—WITH READING...

For Description, Prices,
 Etc., See Preceding Page.

- | | |
|------------------------------------|--------------------------------|
| 1 The Steamship | 41 Public Square—Algeria |
| 2 Blarney Castle | 42 Athens |
| 3 Lakes of Killarney—Ireland | 43 Constantinople—St. Sophia |
| 4 The Giant's Causeway | 44 Mosque of Suleiman |
| 5 Stirling Castle | 45 Nineveh |
| 6 Melrose Abbey | 46 Jerusalem |
| 7 The Tower of London | 47 Gehsemane |
| 8 Westminster Abbey | 48 Bethlehem |
| 9 The Old Curiosity Shop—London | 49 Alexandria |
| 10 The Houses of Parliament—London | 50 Pompey's Pillar |
| 11 Trafalgar Square—London | 51 Cleopatra's Needle |
| 12 Windsor Castle | 52 The Suez Canal |
| 13 Paris—Palace | 53 Unisur—The Golden Temple |
| 14 The Church of Notre Dame | 54 Fakir Musicians and Sacer- |
| 15 The Place de la Concorde | 55 dars |
| 16 The Arc de Triumph | 56 Faoline-Sufferers of India |
| 17 Brussels | 57 Cawnpore—The Memorial |
| 18 Battle-field of Waterloo | 58 Station |
| 19 Bingen | 59 Tezchuk—Asia India |
| 20 Rhine-stain Castle | 60 Spoils of the Hunt—India |
| 21 Cologne Cathedral | 61 Pekin—China |
| 22 Copenhagen | 62 Group of Pagodes—China |
| 23 Stockholm | 63 Group of Temples—China |
| 24 Berlin | 64 Yeddo—Japan |
| 25 Moscow | 65 Street Musicians—Japan |
| 26 Tomb of Peter the Great | 66 Dal Butz—Japan |
| 27 Vienna | 67 San Francisco |
| 28 Chilian | 68 San Francisco |
| 29 Milan Cathedral | 69 Cliff House and Seal Rocks— |
| 30 Mexico City | 70 San Franisco |
| 31 Venice | 71 Sacramento |
| 32 Florence | 72 Yosemite Valley |
| 33 Rome | 73 Big Tunnel Tree—Wawona |
| 34 Rome—(The Forum) | 74 Salt Lake City |
| 35 Rome—(The Colosseum) | 75 Omaha |
| 36 Rome—(St. Peters) | 76 St. Louis |
| 37 The Tomb of St. Peters | 77 Chicago |
| 38 The Statue of Moses by M. | 78 Niagara Falls |
| 39 Angelo | 79 The City of New York |
| 40 The Bay of Naples | 80 Washington—The Capitol |
| | 81 The White House |

CHICAGO PROTECTING CO.,
EIGHTY VIEWS.
Around the World in Eighty Minutes.



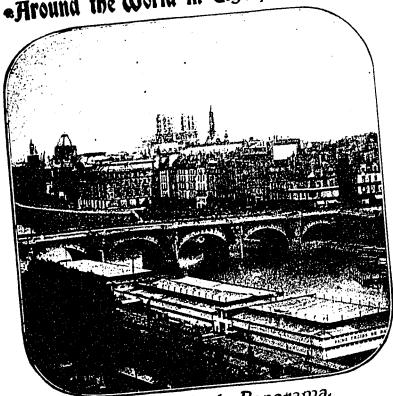
No. 7—London Bridge.

THE most famous of all the bridges which cross the Thames within the city limits is called the London Bridge and was opened to traffic by King William the Fourth in 1831. It is constructed of granite and the lamp posts on its sides are said to have been cast from cannon captured from the French during the Spanish War. The cost was about eight millions of dollars. During twenty-four hours it is estimated that an average of twenty thousand vehicles and one hundred and twenty thousand pedestrians cross here from one side of London to the other. Standing on this connecting link between the two great sections of the world's metropolis one realizes the immensity of London. The city's population is nearly five millions, to which twenty-five hundred are added per week by birth and two thousand taken away by death. If the entire population of London were placed in single file eighteen inches apart they would extend a distance of twelve hundred miles, or further than from Chicago to Boston.

384

225 DEARBORN ST., CHICAGO, ILL.
EIGHTY VIEWS.

Around the World in Eighty Minutes.



No. 10—Paris Panorama.

A TRIP to Europe would be very incomplete if it did not include a visit to Paris, the capital of what has been by turns the Empire, the Kingdom and the Republic of France. It is a most beautiful city and of it the French are justly proud. For many centuries the City of Paris changed but slowly and to no great extent, but under the Bourbons and the Bonapartes the changes have been great and rapid, until to-day the population numbers full two million souls and the appearance of the city has been entirely changed. In her wide, well-built, well-paved streets, her broad boulevards, her parks, fountains, arches, churches and bridges, she presents an appearance of extent and splendor and completeness unequalled by any city on the globe.

385

CHICAGO PROJECTING CO.,
EIGHTY VIEWS.

• • • Around the World in Eighty Minutes. • • •



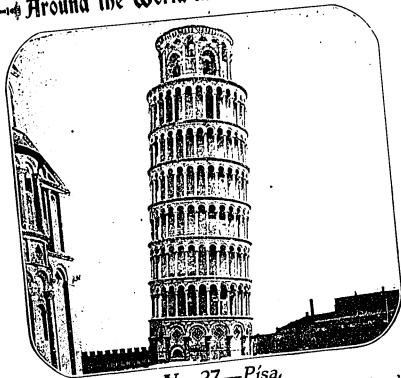
No. 21—Church of St. Basil, Moscow, Russia.

ONE of the most extraordinary buildings, not merely in Russia but of the world, is the Church of St. Basil. It was erected by Ivan the Terrible about three hundred years ago, and was placed over the grave of St. Basil, who was regarded as the prophet and miracle worker at that time. The architecture of St. Basil's is most wonderful. It has eleven beautiful towers of different forms, which are crowned with cupolas resembling the turbans of oriental giants. It is painted in all the colors of the rainbow its cupolas being finished in gold or with brightly tinted tiles, and the effect of the variety of coloring can hardly be exaggerated. It shows almost every variety of architectural form and decoration, and so delighted Ivan the Terrible that he caused the architect's eyes to be put out in order that he might never erect a rival to it.

286

225 DEARBORN ST., CHICAGO, ILL.
EIGHTY VIEWS.

• • • Around the World in Eighty Minutes. • • •



No. 27—Pisa.

LIKE Florence and Venice the City of Pisa also has been famous. It was founded by the Romans 150 years B. C., but beautified by the erection of many temples, theatres and triumphal arches. The celebrated "Leaning Tower" is close to the cathedral and was commenced in the year 1174. It consists of eight circular stories, the uppermost containing seven sonorous bells, the largest weighing upwards of 12,000 pounds. The total height of the tower is 180 feet, with an inclination from the perpendicular of 13 feet; it is ascended by an interior flight of 290 steps. Nothing can exceed the grace and lightness of the structure and nothing can be more remarkable than the general appearance. This wonderful piece of masonry together with others draw the lovers of art from every land to look on them.

387

CHICAGO PROJECTING CO.,
EIGHTY VIEWS.

*** Around the World in Eighty Minutes. ***



No. 28—Castle of Chillon, Geneva, Switzerland.

GENEVA is most delightfully situated, lying as it does at the southern end of the lake, which is 55 miles in chain direct. Blanc and is within a few hours' drive of Chamonix. It is the most beautiful, as well as the most popular of Swiss cities. Close to Montreux and only a rod or two from the shore is the Castle of Chillon. Count Peter of Savoy did much during the thirteenth century to enlarge and strengthen, as well as to beautify the castle, and it now remains much as he left it. A feature of special interest in the castle are the dungeons where prisoners of state were confined, and many good men who dared to assert their independence with reference to their faith. Among the many objects of special interest in Geneva are its historic souvenirs, stately hotels and elegant jewelry shops. In the manufacturing of watches Geneva holds a very prominent position, and its products are known the world over.

388

225 DEARBORN ST., CHICAGO, ILL.
EIGHTY VIEWS.

*** Around the World in Eighty Minutes. ***

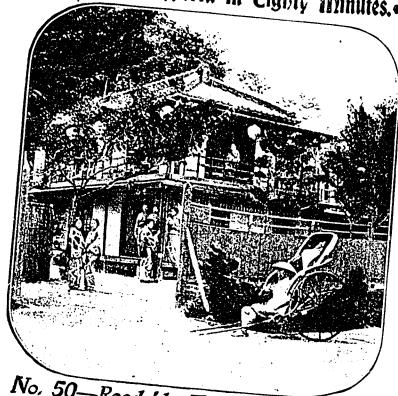


No. 44—Pyramids and Sphinx.

THAT which most prominently claims the attention of the tourist is the Pyramids, whence forty centuries look down upon us. The origin of these monstrous masses of stone was undoubtedly the desire of the Rulers of Egypt to perpetuate their memory. The Great Pyramid was the Mausoleum of Cheops, who ruled in Egypt more than three thousand years B. C. Its length on each side was 784 feet and it covered an area of more than thirteen acres. In the interior of the Pyramid is to be seen in the King's Chamber after a slippery, suffocating, decent of 320 feet a battered sarcophagus which is said to have served as a coffin of the Cheops. Near the Pyramid is the Sphinx, the huge image of one of the deities of the Ancient Egyptian.

389

CHICAGO PROTECTING CO.,
EIGHTY VIEWS.
*** Around the World in Eighty Minutes. ***



No. 50—Roadside Tea House, Japan.
Even though it has been but a few years since the cities of Japan have been thrown open to foreign travel they have during these few years lost no time in assuming many European characteristics. In fact, so rapidly have these changes been brought about that the traveler who sees Japan of to-day sees but little of what it once was. The foreign dress and mode of arranging the hair have been very extensively adopted and numerous buildings are constructed on the European style. Electric lights, telephones and street cars no longer excite wonder. There is, however, an old custom, which probably will for many years be retained, and that is the use of the Jinrikisha for the transportation of passengers. A man places him-off between the shafts and plays the part of the horse for as many hours and as long a distance as the passenger cares to ride. In the foreground of this picture will be seen the Jinrikisha, while in the background is the Roadside Tea House, where tea and other dainties are served as refreshments.

390

225 DEARBORN ST., CHICAGO, ILL.

EIGHTY VIEWS.

*** Around the World in Eighty Minutes. ***



No. 77—Niagara Falls.

WHEN we consider that the Niagara River at the Falls has a normal width of nearly a mile, that it requires the drainage of half the continent to supply it, that its sources are some of them two thousand miles from here, and that forty-five million tons of water are falling every hour a distance of 160 feet to the abyss below where it assumes a boiling seething mass in its effort to pass through the narrow channel known as the Rapids, we have before us a subject which is too sublime, too grand, for minute description. The American Fall is about one thousand feet in width, which is about half the width of the Canadian Fall. The two are divided by Goat Island, which stand on the edge of the precipice and view the mighty rush of water, the roar of which can be heard for many miles, we can scarcely realize that this wonderful spectacle existed before there were human eyes to see it.

CHICAGO PROJECTING CO.,

China and the Chinese.

.....50 OR 60 VIEWS—WITH READING

THE Chinese set possesses much merit owing to her recent Boxer rebellion, and the international war between China, and several other countries, including our own.

Complete Set of 50 plain and 10 colored views including reading and view box..... \$18.00
We will also furnish the Chinese set when desired.

For less than Complete Sets, plain slides . . .

- 1 Great Wall of China
 2 Great Wall of China
 3 Western Gate of Pekin
 4 Temple of Heaven
 5 The Hall of the Tsin
 6 Playing at the Shuttlecock
 (with the feet)
 7 Hsiang Lin (Colored)
 8 Chinlukang
 9 The Bund, Chinlukang
 10 Silver Island
 11 Chin Nanking
 12 Confucius' Temple
 13 Porcelain Tower (Colored)
 14 Avenue of Stone Warriors
 15 The Great Wall
 16 A Chinese Soldier
 17 Mandarin and Family (Col-
 18 A Mandarin in Official Robes
 19 Mandarin's Wife and Atten-
 20 Giant
 21 Dining at a Mandarin's (Col-
 22 Cut Sellers
 23 Rice Sellers
 24 Matchmaker
 25 A Tariat
 26 Punishment of the Bastinado
 27 The Orphan Island
 28 Guan Yu (Colored)
 29 Pugoda Kien Kiang
 30 I Cahng Foo

30 Hankow, the Bund
 31 Pagoda at Hankow (Colored)
 32 Consulting the Sticks of Fate
 33 Reeling the Cocoons (Colored)
 34 Dyeing and Winding Silk
 35 Landings Place, Tso District
 36 Riverside Temple (Colored)
 37 The Green Inn
 38 Hanwei in the Tea District
 39 Tie Work
 40 Yang Loong Dong
 41 Picking the Leaf
 43 Winnowing the Tea
 45 Pitching the Tea
 46 Papering the Tea
 47 Preparing the Brick Tea
 48 Entering the City of Amoy
 49 A Chinese Merchant
 50 A Comptodore
 51 A Barber
 52 An Itinerant Barber (Colored)
 53 A Porter with Flowers Col-
 54 Matchman
 55 A Street Cantion
 56 A Cantonese Married Woman
 57 A Marriage Procession (Col-
 58 Opium Smoking
 59 Hong Kong
 60 Concluding slide

392

225 DEARBORN ST., CHICAGO, ILL.

China and the Chinese.



No. 16—Chinese Soldiers.

No. 16—Chinese Soldier.

It is said that the Chinese Soldier never wears his full uniform except when he is upon particular duty. His uniform consists of a wide pair of drawers squeezed into his boots with stockings of quilted cotton, and a jacket of blue or black cotton having loosely over them. The jacket is short, made of nankin, and bordered with yellow silk. In the center of the jacket is a plumed cap below the shoulders. He has a badge or patch of red cloth with black characters denoting his Company and Corps, a long one hangs down below the waist, another is on the coat covered with red hair. The weapons upon the head is a bow and arrow, a broadsword, a sabre, matchlock and muskets. Their arsenals at Foochow, Shanghai, Nanking and Tientsin, where warships, cannons, mortars, and all other war appliances are turned out under foreign superintendence. The armory of China is magnificent "on paper" but in reality is exceedingly defective.

No. 21—Cat Sellers at their Work.

We may think it disgusting at the idea of having Pussy served for dinner, but to the Chinese who do not even object to rats and mice nor the flesh of monkeys and snakes, a tender kitten is not to be despised.

NOTE.—The above represents two sections of the Reading on China, but we regret that for want of space we cannot give a better idea of the great treasure of knowledge contained in this set.

CHICAGO PROJECTING CO.,

Japan and the Japanese.

....70 VIEWS—WITH READING.....

CHIS series deals with one of the most interesting countries of the world, and is of peculiar interest at the present time, due to the fact that the Japanese are rapidly acquiring a form of civilization such as exists in all modern and progressive countries. So rapidly is this change taking place that the traveler visiting their country is amazed to note how the picturesqueness of their architecture and their dress is disappearing. We have here esqueness and romance that is characteristic of the people and their world, before the march of progress had worked its changes.

**Complete Set of 55 plain and 15 colored views, including readings and view box.....\$21.75
Sets will be made up in the above proportion of plain and colored, unless otherwise ordered.**

**For less than complete sets, plain views each.....50c
Colored.....**

1 Map	21 Amida Bridge, Nagasaki	40 Chrysanthemums in Mikado's Garden
2 View of Matsushima	22 Amida Bridge, Nagasaki	41 Chrysanthemums in Mikado's Garden
3 Tree on Matsushima	23 Amida Bridge, Nagasaki	42 Chrysanthemums in Mikado's Garden
4 Landscape in Matsushima	24 Amida Bridge, Nagasaki	43 Chrysanthemums in Mikado's Garden
5 Phoenix Park (Matsushima)	25 Amida Bridge, Nagasaki	44 Chrysanthemums in Mikado's Garden
6 In the Grounds of Tokio Uni-	26 Amida Bridge, Nagasaki	45 Chrysanthemums in Mikado's Garden
7 Water Tables	27 Amida Bridge, Nagasaki	46 Chrysanthemums in Mikado's Garden
8 Japanese Junk	28 Amida Bridge, Nagasaki	47 Children at Play
9 River Tone	29 Amida Bridge, Nagasaki	48 Children at School
10 Toll Gate,abor	30 Amida Bridge, Nagasaki	49 Children at School
11 Main Street, Tokyo	31 Amida Bridge, Nagasaki	50 Children at School
12 Tram, Tokyo	32 Amida Bridge, Nagasaki	51 Children at School
13 Great Road to Asakusa	33 Amida Bridge, Nagasaki	52 Children at School
14 Streets of Asakusa	34 Amida Bridge, Nagasaki	53 Children at School
15 Avame San (A Beauty of Japan)	35 Amida Bridge, Nagasaki	54 Children at School
16 Japanese Lady	36 Amida Bridge, Nagasaki	55 Children at School
17 Dancers	37 Amida Bridge, Nagasaki	56 Children at School
18 Group of Girls	38 Amida Bridge, Nagasaki	57 Children at School
19 Children at Play	39 Amida Bridge, Nagasaki	58 Children at School
20 Temple Gateway, Ueno Park	40 Amida Bridge, Nagasaki	59 Children at School
21 Bronze Lanterns, Ueno Park	41 Amida Bridge, Nagasaki	60 Children at School
22 Avenue of Mih	42 Amida Bridge, Nagasaki	61 Children at School
23 Avenue of Mih	43 Amida Bridge, Nagasaki	62 Children at School
24 Temple Sacred Lantern	44 Amida Bridge, Nagasaki	63 Children at School
25 Temple Front	45 Amida Bridge, Nagasaki	64 Children at School
26 Temple, Front	46 Amida Bridge, Nagasaki	65 Children at School
27 Priest Leaving for Temple	47 Amida Bridge, Nagasaki	66 Children at School
28 Lotus Leaf in Garden at Nikko	48 Amida Bridge, Nagasaki	67 Children at School
29 Town of Nikko, Speciale Bridge	49 Amida Bridge, Nagasaki	68 Children at School
30 Immovable Buddhas, Nikko	50 Amida Bridge, Nagasaki	69 Children at School
31 Yomeimon or Great Gate at	51 Amida Bridge, Nagasaki	70 Children at School
32 Nikko	52 Amida Bridge, Nagasaki	71 Children at School
33 Inside of Temple at Nikko	53 Amida Bridge, Nagasaki	72 Children at School
34 Panel in Temple at Nikko	54 Amida Bridge, Nagasaki	73 Children at School
35 Carving in Temple at Nikko	55 Amida Bridge, Nagasaki	74 Children at School
36 The Dalbuzee at Kamakura	56 Amida Bridge, Nagasaki	75 Children at School
	57 Professor Burton and Taiho, the Giant Wrestler	76 Professor Burton and Taiho, the Giant Wrestler

394

225 DEARBORN ST., CHICAGO, ILL.

Mark Twain's *Innocents Abroad*

54 VIEWS—BOOK FOR READING.

CHIS SET is of a rather humorous character, illustrating Mark Twain's famous book of the same title. The series of pictures represents the great humorists' experience in Europe and Asia, and is described with his own pen. While of a humorous nature, the set is very instructive, and the reading contains much of interest regarding well-known places abroad.

**Complete Set of 44 plain and 10 colored views, including view book (book extra).....\$16.50
Sets will be made up in the above proportion of plain and colored, unless otherwise ordered.**

**For less than complete sets, plain views, each.....25c
Colored.....**

1 Introductory	29 Athens in the Acropolis
2 The Broadway Store	30 Constantinople
3 On Board Ship	31 Smyrna—General View
4 On Board Ship Tangier	32 Camel Train
5 Marriages	33 Ephesus
6 Paris—Notre Dame	34 Pompei
7 Paris—The Louvre	35 Damascus
8 Paris—The Louvre	36 Capernaum
9 Versailles	37 Tiber and Sea of Galilee
10 Genoa—Cathedral of San Loo-	38 The Soldier
renzo	39 Nazareth
11 A Street in Genoa	40 Shechem
12 Genoa—Campo Santo	41 Jerusalem—Panorama
13 Egyptian Mummy	42 Jerusalem—Interior of Holy Sepulchre
14 Milan Cathedral	43 Jerusalem — Arch of Ecce Homo
15 Milan Cathedral and the Kiss	44 Jerico
16 Bellagio	45 The Dead Sea
17 Venice—The Ducal Palace	46 Convict of Mar Saba
18 Venice—St. Mark's Square	47 Bethlehem—Interior of Church of the Nativity
19 Venice	48 Joppa
20 Pisa—Duomo Tower	49 Alexandria
21 Rome—St. Peter's	50 Cairo in Cairo
22 Rome—The Colosseum	51 Cairo—The Pyramids
23 Rome—The Vatican Palace	52 Climbing the Pyramids
24 Naples—Riviera Di Chiagra	53 The Sphinx
25 Naples and Vesuvius	54 Good Bye
26 Summit of Vesuvius	
27 Pompeii	
28 Pompeii in Pompell	

395

CHICAGO PROJECTING CO.,

Nansen's Polar Expedition.

52 VIEWS—BOOK FOR READING.

CHE series of fifty-two beautiful photographic views illustrates the many interesting, exciting, and dangerous incidents of the noted explorer's expedition. These slides graphically illustrate the navigators, who risked their lives and privations endured by the ordinary, it promises to become very much out of the Complete Set of 52 plain and 10 colored views.
and view box, \$16.00
Sets will be made up in the above proportion of plain and colored views, unless otherwise ordered.

For less than complete sets, plain views each 25c, colored 50c.

- BOOK FOR READING**
- 1 Dr. Nansen
 - 2 Route of the Fram
 - 3 Scott Hansen in Polar Costume
 - 4 The Fram Leaving Bergen
 - 5 Otto Sverdrup
 - 6 The New and Old Church at Kjelvær
 - 7 Dr. Henrik Blessing—Cape Chelyuskin, the Northernmost Point of the Old World
 - 8 An Altimeter Observation with the Theodolite
 - 9 The Coming of the Spring, March
 - 10 Springtime on the Fram
 - 11 Taking a Sounding of 2,058 fathoms
 - 12 Reading Temperature with Lens, July, 1893
 - 13 Our Kennels, Sept. 27th, 1894
 - 14 The Procession, May 17th, 1894
 - 15 A Summer Scene, July 21st, 1894
 - 16 Nansen Takes a Walk, July, 1894
 - 17 A Summer Evening, 1894
 - 18 Snowshoe Excursion, October
 - 19 Deep Water Temperature, Up with the Thermometer, July, 1894
 - 20 Living in a Cabin
 - 21 Scott Hansen's Observatory in the Saloon
 - 22 Captain Sverdrup in his Cabin
 - 23 The Fram in the Ice
 - 24 The Fram After an Ice Pressure, January, 1895

396

225 DEARBORN ST., CHICAGO, ILL.

Wonders of Nature and Art

....50 VIEWS — NO READING....

CHIS series of views is made up of illustrations of some of the most conspicuous works of man and man's Creator. Some of the most remarkable natural scenes from every quarter of the globe as well as the most noted architectural achievements of man are here reproduced. The set comprises a highly interesting series that will prove attractive to any audience.

Complete Set of 40 plain and 10 colored views including view box.....\$15.50

Sets will be made up in the above proportion of plain and colored, unless otherwise ordered.

For less than complete sets, plain views each.....25c

Colored

- 1 Giant's Causeway—Ireland
- 2 Flamingo's Cave—Staffa
- 3 Niagara Falls
- 4 Falls of Niagara
- 5 On the Road to Castletown—Jamaica
- 6 Gaua Caves—Jamaica
- 7 Turner's Palm—Jamaica
- 8 Cotton Trees—Jamaica
- 9 Dragon Tree—Maderia
- 10 Orange Tree—Maderia
- 11 Off Cape Hooper
- 12 Large iceberg
- 13 A Dead Walrus
- 14 The Polar Bear
- 15 The Midnight Sun
- 16 Buerbras Glacier—Norway
- 17 Skjæregatostos—Norway
- 18 The White White Terrace—New Zealand
- 19 The White Terrace—New Zealand
- 20 The Pink Terrace—New Zealand
- 21 Mount Tarawera in Eruption—New Zealand
- 22 Stone Temple of Karnack—Columbus in Great Hall—Thessaly
- 23 Temple of Karnack—Columbus in Great Hall—Thessaly
- 24 Pyramids and Great Sphinx—Lower Egypt
- 25 Cleopatra's Needle—Thames Embankment
- 26 Novel Engine or "Puffing Billy"
- 27 "Flying Scotsman"
- 28 "Lucky Come"—Steamship
- 29 H.M.S. "Iron Duke"
- 30 Newcastle High Level and Swing Bridges
- 31 London Circular Bridge
- 32 The Tay Bridge
- 33 The Forth Bridge
- 34 Laxey Wheel—Isle of Man
- 35 The Eddystone Lighthouse
- 36 Tangier—Morocco
- 37 Prison, Courts of Justice and Palace—Tangier
- 38 Suez Port—Tangier
- 39 Water Sellers—Tangier
- 40 The Alhambra—Granada
- 41 The Leaning Tower of Pisa, Italy
- 42 Iona Cathedral
- 43 Dunblane Cathedral
- 44 Borg of Churchill—Norway
- 45 Westminster Abbey
- 46 St. Paul's Cathedral
- 47 The Dome—Government and Post House
- 48 Tower of London
- 49 Houses of Parliament
- 50 Windsor Castle

397

CHICAGO PROJECTING CO.,

Gems from the Galleries.

....61 VIEWS—WITH READING.....

CHE master pieces of art from the principal galleries of Europe, the productions of the greatest of modern and ancient painters are faithfully reproduced and forms a series of great beauty. The reading gives an interesting description of each picture, comments on the peculiarities of the different artists, the relative merits of their work, values and much other information that is sure to appeal to the true lovers of art.

Complete Set of 51 plain and 10 colored views including reading and view box..... \$18.35

• Sets will be made up in the above proportion of plain and colored unless otherwise ordered.

For less than Complete Sets, plain views each 25c. Colored 50c

- 1 Bloosoms.....A. Moore
- 2 Man with a Harp.....Lambrequin
- 3 The Last Supper.....Dürer
- 4 Virgin and Child.....Botticelli
- 5 Archangel Raphael and Tobias.....
- 6 Virgin and Child.....Perugino
- 7 Anna and Madonna.....Raphael
- 8 Aphrodite of Knidos.....Raphael
- 9 Vision of St. Helens.....P. Callari
- 10 East of Cana.....P. Callari
- 11 Portrait of a Young Girl.....Hals
- 12 Portrait of an old Woman.....Rembrandt
- 13 The Ambassadors.....Hans Holbein
- 14 Chaucer de Patis.....Rubens
- 15 Philip of Spain.....Velasquez
- 16 Holy Family.....Velasquez
- 17 The Tailor.....Moron
- 18 The Tailor.....Moron
- 19 Doge Leonardo Loredan.....Bellini
- 20 Courtyard of a Dutch House.....De Hooch
- 21 Interior of a Dutch House.....De Hooch
- 22 The Avenue Middleham.....Hobema
- 23 William Van Heythuysen.....Hobema
- 24 The Horse Fair.....Degas
- 25 Portrait of Charles I.....Van Dyck
- 26 Portrait of Charles I.....Van Dyck
- 27 Cheshire Cat.....Wright
- 28 Lord Heathfield.....Reynolds
- 29 Love and Justice.....Reynolds
- 30 Portrait of Himself.....Reynolds
- 31 Infant Samuel.....Reynolds
- 32 Mrs. Siddons.....Gainsborough
- 33 Elder Daughters of George III.....Gainsborough
- 34 Lady Hamilton as Bacchante.....Romney
- 35 The Parson's Daughter.....
- 36 The Laundry Maid.....Morland
- 37 Girl with Apple.....Grenze
- 38 The Broken Jug.....Grenze
- 39 Adam Le Brun & Mignard.....By Herself
- 40 Madam Recamier.....David
- 41 The Old Woman.....West
- 42 The Fighting Temeraire.....Turner
- 43 The Valley of Averno.....Walker
- 44 The Village Choir.....Webster
- 45 A Jack in Office.....Landseer
- 46 Dignity and Impudence.....
- 47 The Naughty Boy.....Landseer
- 48 A Visit to the Museum of the Royal Humane Society.....
- 49 Play Scene in Hamlet.....Macbeth
- 50 St. Augustine and Monica.....Schaefer
- 51 The Horse Fair.....Degas
- 52 Queen Aged 4 Years.....Denniger
- 53 The Vagrants.....Walker
- 54 The Gleaners.....Millet
- 55 The Virgin Lovers.....Vicente
- 56 The Annunciation.....Rossetti
- 57 Beata Beatrix.....Rossetti
- 58 The Kiss.....Klimt
- 59 "Mercy".....Millet
- 60 Love and Death.....Watts
- 61 Georgiana Duchess of Devonshire and Daughter.....Reynolds

398

225 DEARBORN ST., CHICAGO, ILL.

Old Curiosity Shop

....24 VIEWS—WITH READING.....

THIS beautiful tale of Dickens' is too well known to require any comment here. It is sufficient to say that the views comprising the set illustrate the story in a most attractive manner, and have been made from life models.

Set with reading, all plain \$ 6.50

Set with reading, all colored 12.00

All colored 1.00

Box for Views 13 They approach the village

1 Master Humphrey and Nell 14 Mrs. Jarley at tea

2 The Old Curiosity Shop 15 The waxwork exhibit

3 Quilp's Apartments 16 Nell's nocturnal visit to her

4 Swiveller's Apartments 17 grandfather's house—the church

5 The last night in the Old Curiosity Shop 18 "This old house is yours!"

6 She led him gently away 19 Nell's visit to the church

7 She had made their frugal breakfast 20 She came unexpectedly upon

8 A serio-comic scene 21 They say that you will be an angel

9 "She walked out into the churchyard," said Short and Company 22 At least

10 Mrs. Codlin, Short and Company 23 The villagers close round the grave

11 The garret, Nell and Codlin 24 Her grandfather at the grave

12 They venture to sit down and rest 25

13 They approach the village

14 Mrs. Jarley at tea

15 The waxwork exhibit

16 Nell's nocturnal visit to her grandfather's house—the church

17 "This old house is yours!"

18 Nell's visit to the church

19 She came unexpectedly upon

20 She and schoolmaster

21 They say that you will be an angel

22 At least

23 The villagers close round the grave

24 Her grandfather at the grave

25

13 They approach the village

14 Mrs. Jarley at tea

15 The waxwork exhibit

16 Nell's nocturnal visit to her

17 grandfather's house—the church

18 "This old house is yours!"

19 Nell's visit to the church

20 She came unexpectedly upon

21 They say that you will be an angel

22 At least

23 The villagers close round the grave

24 Her grandfather at the grave

25

13 They approach the village

14 Mrs. Jarley at tea

15 The waxwork exhibit

16 Nell's nocturnal visit to her

17 grandfather's house—the church

18 "This old house is yours!"

19 Nell's visit to the church

20 She came unexpectedly upon

21 They say that you will be an angel

22 At least

23 The villagers close round the grave

24 Her grandfather at the grave

25

13 They approach the village

14 Mrs. Jarley at tea

15 The waxwork exhibit

16 Nell's nocturnal visit to her

17 grandfather's house—the church

18 "This old house is yours!"

19 Nell's visit to the church

20 She came unexpectedly upon

21 They say that you will be an angel

22 At least

23 The villagers close round the grave

24 Her grandfather at the grave

25

13 They approach the village

14 Mrs. Jarley at tea

15 The waxwork exhibit

16 Nell's nocturnal visit to her

17 grandfather's house—the church

18 "This old house is yours!"

19 Nell's visit to the church

20 She came unexpectedly upon

21 They say that you will be an angel

22 At least

23 The villagers close round the grave

24 Her grandfather at the grave

25

13 They approach the village

14 Mrs. Jarley at tea

15 The waxwork exhibit

16 Nell's nocturnal visit to her

17 grandfather's house—the church

18 "This old house is yours!"

19 Nell's visit to the church

20 She came unexpectedly upon

21 They say that you will be an angel

22 At least

23 The villagers close round the grave

24 Her grandfather at the grave

25

13 They approach the village

14 Mrs. Jarley at tea

15 The waxwork exhibit

16 Nell's nocturnal visit to her

17 grandfather's house—the church

18 "This old house is yours!"

19 Nell's visit to the church

20 She came unexpectedly upon

21 They say that you will be an angel

22 At least

23 The villagers close round the grave

24 Her grandfather at the grave

25

13 They approach the village

14 Mrs. Jarley at tea

15 The waxwork exhibit

16 Nell's nocturnal visit to her

17 grandfather's house—the church

18 "This old house is yours!"

19 Nell's visit to the church

20 She came unexpectedly upon

21 They say that you will be an angel

22 At least

23 The villagers close round the grave

24 Her grandfather at the grave

25

13 They approach the village

14 Mrs. Jarley at tea

15 The waxwork exhibit

16 Nell's nocturnal visit to her

17 grandfather's house—the church

18 "This old house is yours!"

19 Nell's visit to the church

20 She came unexpectedly upon

21 They say that you will be an angel

22 At least

23 The villagers close round the grave

24 Her grandfather at the grave

25

13 They approach the village

14 Mrs. Jarley at tea

15 The waxwork exhibit

16 Nell's nocturnal visit to her

17 grandfather's house—the church

18 "This old house is yours!"

19 Nell's visit to the church

20 She came unexpectedly upon

21 They say that you will be an angel

22 At least

23 The villagers close round the grave

24 Her grandfather at the grave

25

13 They approach the village

14 Mrs. Jarley at tea

15 The waxwork exhibit

16 Nell's nocturnal visit to her

17 grandfather's house—the church

18 "This old house is yours!"

19 Nell's visit to the church

20 She came unexpectedly upon

21 They say that you will be an angel

22 At least

23 The villagers close round the grave

24 Her grandfather at the grave

25

13 They approach the village

14 Mrs. Jarley at tea

15 The waxwork exhibit

16 Nell's nocturnal visit to her

17 grandfather's house—the church

18 "This old house is yours!"

19 Nell's visit to the church

20 She came unexpectedly upon

21 They say that you will be an angel

22 At least

23 The villagers close round the grave

24 Her grandfather at the grave

25

13 They approach the village

14 Mrs. Jarley at tea

15 The waxwork exhibit

16 Nell's nocturnal visit to her

17 grandfather's house—the church

18 "This old house is yours!"

19 Nell's visit to the church

20 She came unexpectedly upon

21 They say that you will be an angel

22 At least

23 The villagers close round the grave

24 Her grandfather at the grave

25

13 They approach the village

14 Mrs. Jarley at tea

15 The waxwork exhibit

16 Nell's nocturnal visit to her

17 grandfather's house—the church

18 "This old house is yours!"

19 Nell's visit to the church

20 She came unexpectedly upon

21 They say that you will be an angel

22 At least

23 The villagers close round the grave

24 Her grandfather at the grave

25

13 They approach the village

14 Mrs. Jarley at tea

15 The waxwork exhibit

16 Nell's nocturnal visit to her

17 grandfather's house—the church

18 "This old house is yours!"

19 Nell's visit to the church

20 She came unexpectedly upon

21 They say that you will be an angel

22 At least

23 The villagers close round the grave

24 Her grandfather at the grave

25

13 They approach the village

14 Mrs. Jarley at tea

15 The waxwork exhibit

16 Nell's nocturnal visit to her

17 grandfather's house—the church

18 "This old house is yours!"

19 Nell's visit to the church

20 She came unexpectedly upon

21 They say that you will be an angel

22 At least

23 The villagers close round the grave

24 Her grandfather at the grave

25

13 They approach the village

14 Mrs. Jarley at tea

15 The waxwork exhibit

16 Nell's nocturnal visit to her

17 grandfather's house—the church

18 "This old house is yours!"

19 Nell's visit to the church

20 She came unexpectedly upon

21 They say that you will be an angel

22 At least

23 The villagers close round the grave

24 Her grandfather at the grave

25

13 They approach the village

14 Mrs. Jarley at tea

15 The waxwork exhibit

16 Nell's nocturnal visit to her

17 grandfather's house—the church

18 "This old house is yours!"

19 Nell's visit to the church

20 She came unexpectedly upon

21 They say that you will be an angel

22 At least

23 The villagers close round the grave

24 Her grandfather at the grave

CHICAGO PROTECTING CO.

THE PASSING OF THE INDIAN



THE EXTINCTION OF A... ..ONCE POWERFUL RACE

Will be the
SUBJECT OF A PATENTED AND INTENSELY INTERESTING ENTERTAINMENT
Which will be Profusely Illustrated by
..A RARE COLLECTION OF..

CHROMATIC STEREOPICON VIEWS.

The Views will be

Brilliantly Illuminated by Powerfully Condensed Light

Magnified to Human Life Size and will be shown in all the
Colors and Tints of Nature.

PORTRAITS OF MANY OF THE LEADING CHIEFS.

Warriors, Indians Educated Indian Dudes, Tepees or Wigwams, Inside and
out, The Ghost Dance Passes, etc., and will be accompanied by a brief

HISTORY OF THE INDIAN

From the Discovery of America to the Present Time. There will be
A LIBERAL SPRINKLING OF HUMOR

In the way of Queer Experiences and Funny Stories, also Historical Merit of
the "This is an Entertainment that can be appreciated by everyone."

IT'S OUT OF
THE ORDINARY!

Don't Miss It!

I enclose payment of _____
Name _____
Address _____
Phone No. _____
Date _____

406

COLORED ADVERTISING BILLS is something which has never been furnished before with Stereopticon Outfits, but these posters we will furnish with pictures in all the colors of nature, and also the type matter displayed in colors.

Price per PACKAGE of 250..... \$4.00
This is a reduced copy of the posters which are to be used with our "LIFE UNDER A CIRCUS TENT" and "THE

PASSING OF THE INDIAN" Stereopticon Views, the full size of which is 12x24 inches.

225 DEARBORN ST., CHICAGO, ILL.

The Passing of the Indian.

...Sets of 52 and 70....

All Colored Stereopticon Views, (with Reading) and Colored Advertising Posters

A subject that is both entertaining and educating, reading it it does the early collections of the first inhabitants of the country, a once powerful race; a people that have been deprived of their lands and have been driven back, and gradually reduced in numbers until they are now nearing extinction. It is a record that will stand with parallel history of the world. This set of views begins with an early knowledge of this interesting period and presents in an interesting way the most important incidents and characteristics up to the present time.

The Full set consists of seventy hand-colored photographic views. The set of fifty-two is a selection from the set of seventy.

PRICES.

Set of 52 Transparent Photographic Views, full colored by hand, Reading in book form with morocco covers and Printed Wood Case for Views..... \$25.50
Set of 70 Transparent Photographic Views, full colored by hand, Reading in book form with morocco covers and Printed Wood Case for Views..... 35.00

- | | |
|------------------------------------|--------------------------------|
| 1 Landing of Columbus | 31 Indian Girl |
| 2 First American | 32 Old Soldier |
| 3 Mexican Group | 33 Who's Afraid |
| 4 De Soto's Discovery of the Miss- | 34 In Indian Camp |
| 5 Plymouth Monument | 35 Indian Purpose |
| 6 Pocahontas and John Smith | 36 Indian Bonus Ground |
| 7 Penn's Treaty | 37 Indian Street Line |
| 8 Indian Massacres | 38 Indian and Conductor |
| 9 Pash-i-pu-ho | 39 Indian Boys |
| 10 Bark Head | 40 Indian Chief |
| 11 Sioux Group | 41 Indian Girl |
| 12 Sioux Execution | 42 Ponca People |
| 13 Indian Maiden and Pappoose | 43 Indian Girl and Boy |
| 14 Indian Maiden | 44 Cte Boy |
| 15 Indian Father | 45 Indian Boy and Family |
| 16 Army Scout | 46 Indian Family |
| 17 Comanche | 47 Indian Boy |
| 18 Geroni with Sitting Bull | 48 Indian Trump |
| 19 Old Indian | 49 Indian |
| 20 Mississippi | 50 Indian Woman Skinning Hides |
| 21 Mississippi | 51 Indian Boy and Boy |
| 22 Ghost Dancer | 52 Indian Girl and Family |
| 23 Ghost Dancer | 53 Indian Family |
| 24 Ghost Dancer | 54 Indian Boy |
| 25 Group of Ghost Dancers | 55 Indian Trump |
| 26 Sitting Bull's Camp | 56 Indian |
| 27 Old McLaughlin | 57 Indian Boy |
| 28 Battle Field | 58 Indian Boy |
| 29 Buffalo Hunt Field | 59 Indian Boy |
| 30 Indian Police | 60 Indian Snow |
| 31 Bull Head | 61 Indian Snow |
| 32 Crowfoot | 62 Indian Snow |
| 33 Indian | 63 Indian Snow |
| 34 Sitting Bull's Family | 64 Mexican Group |
| 35 Pocahontas Summer | 65 Indian Snow |

(See Sample of the Views and Reading on Following Page.)

For Facsimile and full prices of Colored Posters for this set see the opposite page. Both the Picture and the printed matter are in colors which makes them very attractive.

For "Indian" Motion Picture Films, see Films Index

407

CHICAGO PROJECTING CO.

The Passing of the Indian.



No. 6—Pocahontas and John Smith.

IMPROBABLE as the romance may seem, we want to believe the story of Captain Smith and his lovely, dark-eyed Pocahontas. It would not give us a snap of my thoughts on the subject who had not any poetic or dramatic bent in his composition. Generations have been won by the doubtful story of Pocahontas, and every Anglo-Saxon should be in his heart that if the story were true, it certainly should have been in full justice that she brought about the first friendly meeting between the white settlers and their Indian neighbors. There is a most of high interest in the life of Captain Smith, and there is scarcely a trace of the once powerful people who once owned the land. Their Sachem, Massasoit, and the Squaw Hass-haters and their career of extermination are well known to the history of the Commonwealth of Pennsylvania. His treaty with the Indians was violated during the severity of the winter when Quakers controlled the province. He was made a fool in all his agreements and this is almost the only instance of the kind in the early history of America.

No. 20—*Sitting Bull*, (On Advertising Poster.)

SITTING BULL has usually been considered the leader in the Custer massacre. This is an error. The real fighting leader at that time was Chief Gall, one of the bravest and most resourceful leaders that the Dakota Nation has produced. During the battle, Sitting Bull, who was a medicine man, was in his tepee making medicine.

225 DEARBORN ST., CHICAGO, ILL.

~~The Passing of the Indian.~~

endeavoring to placate the Great Spirit and thus secure a victory for his people. After the battle Sitting Bull, with the remnant of his tribe, crossed the line into Canada. A command headed by General Terry met Sitting Bull and his braves at Fort Walsh, on the Canadian frontier. Full pardon and all other offers was offered the old chief, and he vowed to return to the Great Father if he would peacefully return to the United States. The Great Father at Washington would make a permanent peace with the Sioux, which would be kept inviolate for all time. Sitting Bull had been crouching with the remnants of his family with his blanket drawn around him. As General Terry ceased speaking the Sioux dropped the blanket and slowly rose to his feet. "What should I do?" he asked. "Your government never kept its promises. Should I go?" he asked. "Your government never made a treaty ever made with my people. If you can show me in good faith I and my people will go by the Great Father's word." General Terry in speaking of the matter afterwards said that he was compelled to confess with shame that he could not recall one such instance.

No. 13—*Indian Mother and Papoose.*

A circular black and white illustration of a Native American woman with long hair, holding a small child. She is looking slightly to the right. The style is reminiscent of 19th-century newspaper illustrations.



comes from the back of its Indian mother and raising it above her head,
instantly that it died in a few minutes.

CHICAGO PROJECTING CO.,

LIFE UNDER A CIRCUS TENT.



EVERY FEATURE OF A BIG SHOW

SUPERBLY ILLUSTRATED BY A GORGEOUS COLLECTION OF

Magnificent Chromatic Panoramic Views

"*The Inner Workings of the Show Business*
Will be further illustrated by an intensely interesting description, full of humor,
witty sayings, and many unusual and unusual experiences as told by one
who served for twelve years as advance advertising manager for circuses.

A RARE OPPORTUNITY
to learn much general interest relating to
Commercial Exhibitions, Monkeys, Prop-
erotion and Gigantic Magnitude.

THE VIEWS WILL BE ENLARGED TO AN ENORMOUS SIZE

And Shown in the Most Brilliant and Dazzling Colors

A Spectacular Production of Unusual Merit.

PRESENTING...
A NEW AND DELIGHTFUL ENTERTAINMENT!

Better Than the Circus Itself!

YOU CAN'T
AFFORD TO
MISS IT!
Post or Money Order
Check

410

Outfitting our new stereopticon posters we will furnish with "The Passing of the Indian" Series of the stereopticon Sets, the full size of which is seven inches.

225 DEARBORN ST., CHICAGO, ILL.

Life Under a Circus Tent.

...Sets of 52 and 70...
Stereopticon Views with Reading,
and Colored Advertising Posters

The author says "There is nothing in the amusement line that can so thoroughly satisfy the individual mind as can make a community toasty turvy, so gaudy, gay, that a circus is something more than a huge outdoor family joke." There's another side to it as told by one who for twelve years has acted in the capacity of advance manager for circuses. Renowned Ringling Brothers' Circus, he says, is exceedingly interesting; it is grand, artistic and deals in such a masterly way with the little features of a subject of general interest that it should draw good patronage wherever advertised.

The full set consists of seventy views, all colored but five, and the set of fifty is selected from the seventy.

The Advertising Posters in natural colors are very attractive and lend much to the successful advertising of the entertainments. See facsimile and prices on another page.

PRICES.

Set of 52 Transparent Photographic Views (17 colored and 35 plain) with Reading in Book Form and Po. sled Wood Case for Views.....	\$24.50
Set of 70 Transparent Photographic Views (55 colored and 15 plain) with Reading in Book Form and Polish'd Wood Case for Views.....	33.50
Single Views, each, plain, .25c	.25c
1 First Advertising Car	Coloed
2 Country Dance	36 Front Door Mob
3 American Car No. 2	37 Elephant and Cage
4 Roof Rammers	38 Man on a Raft
5 High Billing	39 Hippopotamus
6 Large Tent	41 Giraffe
7 Arrival of Show	42 Arctic Giraffe
8 Unloading the Wagons	43 Long Maued Horse
9 Circus Wagon	44 Sketch of Long Maued Horse
10 Bazaar Wagons	45 Hyena
11 Hippopotamus Den	46 Lion and Cubs
12 Elephants	47 Young Lions
13 Bear Wagons	48 Monkey Cage
14 Stake Gang	49 Sketch of Room Entrance
15 Lacing the Canvas	50 Jap
16 Girls in the Lot	52 Big Book Riders
17 Dining Tent	53 Iron Jawed Lady
18 Tennis Up	54 Contortionist
19 Music Band	55 Old Indian Island
20 Big Band Wagon	56 Elephants Tossing
21 Open Air Shows	57 Elephants on Their Heads
22 Little Indians	58 Indian on Their Heads
23 Elephants	59 Sitting Elephant
24 Town Advertisers	60 Group of Circus People
25 View of the Show Grounds	61 Men in Dressing Room
26 Side Show Banners	62 First Aid
27 High Wire	63 Ladies in Dressing Room
28 High Places	64 White Hand
29 Fat Lady	65 Horse Tents
30 Mauveuse Girl	66 Traversing Pine Stock
31 Star Chamer	67 New York Plaza
32 Tess and Boss	68 Pedro on the Ladder
33 Tess in a Chair	69 Charlie Race
34 Tess in a Car	70

(See sample of the views and reading on Following Page.)

For "Circus" Motion Picture Films, see Films Index.

411

CHICAGO PROJECTING CO.,

*** Life Under a Circus Tent. ***

Part of the Introduction.



to five thousand dollars; which spends \$150,000.00 annually; which requires from forty to sixty double length railroad cars to carry it; which has upwards of three hundred high class horses and can comfortably seat from 8,000 to 12,000 persons—such an institution must be more than a mere amusement. It is a great industrial enterprise demanding study, patronage and respect.

No. 70—*The Clowns.*

THE Clowns are the hardest working people in the show. They are always at it and if it were not for them the Circus would be pretty flat. Nowadays there are no speaking clowns. The tents have grown so large people could not hear them. The clown has to depend on his actions for his work and not infrequently it happens that sev-

225 DEARBORN ST., CHICAGO, ILL.

Wild Animals in Captivity.

.....GO VIEWS—WITH READING.....

THIS is a set of particular interest, not only to children but to those who take an interest in the wild beasts of the forest and plain, mountain and valley. The views are excellent, are taken from life and comprise a very complete menagerie. Lantern exhibitors will find them a very attractive series.

Complete Set of 50 plain and 10 colored views, including reading and view box \$18.00

Sets will be made up in the above proportion of plain and colored views unless otherwise ordered.

For less than Complete Sets, plain views each 25c. Colored, 50c

1 Arabian Camel	32 Mute Deer
2 Bactrian Camel	33 Axis Deer
3 Alpaca	34 Eland Antelope
4 Giraffe	35 Giraffe
5 Hippopotamus	36 Equine Antelope
6 Indian Rhinoceros	37 Sing Sing Antelope
7 Indian Rhinoceros—A Draw-	38 Bubaloid Antelope
8 Hairy-eared Rhinoceros	39 Bushbuck Antelope
9 Tapir	40 Arabian Gazelle
10 African Elephant	41 Keeper Feeding Young Ante-
11 Indian Elephant	lope
12 Zebra	42 Mountain Wild Sheep
13 Gaur	43 Kangaroo
14 American Bison	44 Female Kangaroo with Young
15 Kudu	45 Porcupine Pouch
16 Lion	46 Wombat
17 Lioness	47 Hoffmann's Sloth
18 Tiger	48 Monitor Lizard
19 Hyena	49 Gibbon
20 Leopard	50 Bald Headed Chimpanzee
21 Puma	51 Chimpanzee Sitting on
22 Jagua	52 Gorilla
23 Polar Bear	53 Crocodile
24 Greenland Seal	54 Alligator
25 Patagonian Sealion	55 Kingbird with Python
26 Komodo Dragon	56 Common Chameleon
27 Burchell's Zebras	57 Ostrich Cart
28 Mountain Zebra	58 Emu
29 Hybrid Watuss	59 Adjutant Bird
30 Fossilized Irish Elk Horns	60 Rock Hopper Penguin
31 Lubendorf's Deer	

CHICAGO PROJECTING CO.,

The Spanish-American and Filipino War.

OF ALL the illustrated entertainment sets that have been produced, there probably never has been and may never be one of equal historical merit as this one illustrating the Spanish-American and Filipino War. It appeals to the patriotism of distance or near friend who was in the conflict and they will gladly patronize a set that will freshen their memories and turn more light on the subject.

One of the strong elements in the success of a set of this kind is that the spectators never tire of listening to war stories of the story, for neither an intelligent person nor a war in or between foreign countries would appeal sufficiently to the average portion of our population to form the seat of trouble. It is natural for us to forget rather than to remember, and with the latter it's preferable to personal interest than to record, and with the former there's not enough that they can't be interested.

Not only has this been our best in the past, but it continues to be in good demand and probably always will be popular. This set has of course the endorsement of the exhibitor.

- 1 American Cavalry Field
- 2 Spanish Soldiers Devastating
- 3 Death of Macco
- 4 Four-Legged Burden Bearer
- 5 Bombardment of Matanzas
- 6 Marines Holding Their Own at
- 7 American Torpedo Boat
- 8 Hobson and His Crew
- 9 Construction of Cervera's Fleet
- 10 Fighting the Horseback
- 11 A Peasant's Hat on the Road
- 12 Lunge up San Juan Hill
- 13 My Way to Guam
- 14 Heavy Weather
- 15 Portrait of Admiral Dewey
- 16 Siege of Manila Bay
- 17 Being Circumcised after the
- 18 Battle
- 19 in the Trenches at Manila
- 20 Battered Charge at Manila
- 21 Fort Williams After Bombardment
- 22 Thoughts of Home, Manila Bay
- 23 The Fair Filipino Girl
- 24 Principal Method of Carrying in the Philippines
- 25 A Typical Filipino Residence
- 26 Strolling Through Native Village, Philippines
- 27 The Garrote for Capital Punishment
- 28 Ponce de Leon's Field
- 29 Aguilalda's Headless
- 30 Natives Visiting U.S. Warships in the Philippines
- 31 To give a good general idea of this set we show a few of the views with their respective readings.
- 32 Luxuries in Camp the Barber
- 33 The Bone Yard in Paco Cemetery
- 34 Company of Gorroto Spearmen
- 35 Insurgent's Attack on American Barracks
- 36 Pinochet's Return into River
- 37 Battle Before Caboocan
- 38 The Dead on Battledfield of Caboocan
- 39 American Troops Marching Through Caboocan
- 40 On Skirmish Line, Ready for the Enemy
- 41 Heavy Artillery
- 42 Sergeant, Captain G. Jones Taking the Flag
- 43 Summoning to Attack the Insurgents
- 44 The Kansas Yell
- 45 Taking the Railroad Bridge at Cebu
- 46 Mortar Bomb in Philippine Campaign
- 47 Kinsas Soldiers Rafting Across the Rio Grande
- 48 American Train Encamped at Barava
- 49 Transporting Supplies with Water Buffalo
- 50 Filipino Sharpshooters
- 51 Improvised Cannon of the Filipino Insurgents
- 52 Biggest Engagement of Filipinos in the War
- 53 Slaughter of Filipinos by Gunboat Nipidion
- 54 Soldiers Returning Home

414

225 DEARBORN ST., CHICAGO, ILL.

The Spanish-American... and Filipino Wars.

ILLUSTRATED with 52 Transparent Photographic Views, 10 of which are hand painted and show all the colors and tints of nature and 42 are shown in regular photographic tints.



(COLORED)

This view illustrates the unfair methods employed by the Spaniards in their warfare. Instead of fighting as other civilized nations they prefer to conceal themselves, oftentimes making overtures for peace in order to meet their opponents unawares.

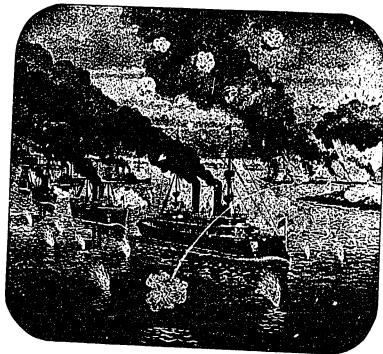
Spanish Treachery is the subject of the above illustration, which shows how the gallant Cuban General Macco met his death.

PRICES.

Set of 52 views, representing the Spanish-American War (10 colored and 42 plain) with Lecture in book form, and Polished Wood Case	\$16.00
for views.....	.25
Single Views, plain.....	.50
" " colored.....	

415

CHICAGO PROJECTING CO.,
Battle of Manila.



(COLORED)

ONE of the most thrilling and important events of the Spanish-American War is represented by the above picture. It shows the battleships in action in Manila Bay and how the Spanish squadron was destroyed in that most wonderful naval battle, heralded the world over as

Admiral Dewey's Victory.

With a set of these most beautiful and valuable pictures together with the very interesting description of each, every entertainment should be a grand success and serve as an advertisement and a recommendation for future exhibitions.

225 DEARBORN ST., CHICAGO, ILL.
Devastation of Cuba.



THE awful sight presented by the above picture is but one of the many events of the kind which was reported from time to time during that long and most cruel war waged by Spain against the Cubans who were struggling to free themselves from the unbearable oppression.

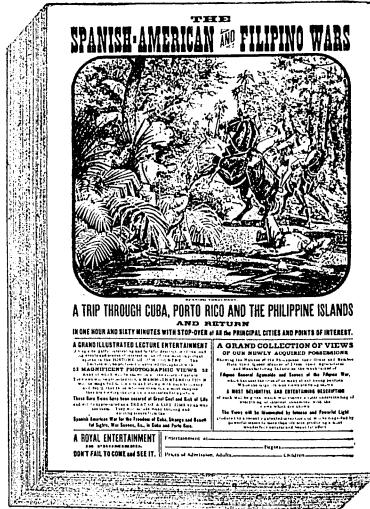
Even the women, children and aged men were not exempt from

The Disgraceful Methods of Spanish Warfare.

So realistic are these views when shown with the mammoth high power Stereopticon which magnifies to life size or larger, and so faithful and interesting are the descriptions of the scenes that the audience will derive almost as much satisfaction as they would from a trip to the spot where the events happened.

CHICAGO PROJECTING CO.,

• • Advertising Posters • •



SINGLE POSTERS.

Posters for the Spanish-American and Filipino War Outfit, printed on heavy pink paper, size $1\frac{1}{4}$ x 2 feet. Price per 100.....\$0.50

Posters for Spanish-American and Filipino War, combination of Motion Pictures and Stereopticon Views. Price per 100.....\$0.65

Posters for either the Motion Pictures or the Grapho-Ampliphono Exhibitions, paper, size $1\frac{1}{4}$ x 2 feet. Price per 100.....\$0.50

225 DEARBORN ST., CHICAGO, ILL.

The Japanese People, and • • •
• • • The Russian-Japanese War

Set of Sixty Views, with Reading

Deals with a most interesting subject of the hour, and describes and illustrates one of the greatest of modern wars, which was waged by the weaker nation for the cause of justice. It pictures an interesting series of a brave, patriotic, and extremely progressive people who have made their rapid strides in the line of reform that stands to the credit of our nation.

This set is especially desirable for entertainments in churches, and in connection with missionary work, as well as for general amusement. It is owing to the fact that the awakening of this wonderful little nation is said to be due to the efforts of our foreign missionaries. The nature of this set is such that

IT APPEALS TO ALL CLASSES.

And will make a valuable addition to your outfit.

PRICES.

SET OF 60 TRANSPARENT PHOTOGRAPHIC VIEWS, \$18.00
SET OF 60 PLAIN and 10 Colored, with Reading.....\$30.00

SET OF 60 ALL COLORED VIEWS, WITH READING, 30.00

- SET OF 60, JAPANESE JUNK
1 Water Babies
2 Festive Day in Tokyo
3 Festive Day in Japan
4 Ayame Sari Japanese Beauty
5 Japanese girls
6 A Windy Day
7 Yonemachi's great gate, Nikko
8 Japanese bowers, Nikko
9 Interior of Temple of Nikko
10 Immovable Foundations
11 Immovable Front
12 "Dibutts" at Kamakura
13 Amida Bridge, Saragaki
14 Chinkintheumuns in Mikado's
15 Rice cultivation
16 Tea Planting
17 Hunting home tea
18 Jinrikisha
19 Schools
20 Picture Painting
21 Mother and child
22 Little mothers of Japan
23 Japanese cooking
24 Hair dressing
25 Tea House Oil
26 Effects of earthquake
27 Blind Man's Bill
28 Kishimoyou, Champion wrestler
29 Kishimoyou, "On guard"
30 Japanese Fencing
31 Japanese Fencing
32 Admire Togo directing naval
operations against Port Arthur
33 Gen. Kuro, commander of the
Japanese field forces
34 Marcus Marshal Anna
35 Alexeif, General of Russia
36 General Eupropatkin, commander
of Russian land forces
37 General Stasov, defender of
Port Arthur
- SET OF 60 RUSSIAN-JAPANESE MOTION PICTURE FILMS, SEE FILMS INDEX
419
- For "Russian Japanese" Motion Picture Films, see Films Index
- 38 Japanese troops entering Seoul,
capturing the capital
39 Gassanji Harbor, where first
engagement of the war took place
40 Russian sailors fighting railroad
over ice on Lake Keitai
41 Russian battleship "Petropavlov"
42 The eyes of the Russian officers
43 Torpedo attack on Russian ships
at Port Arthur
44 Shipwreck of the Russian cruiser
"Variaz"
45 Russian crew making escape
from sinking ship
46 The doomed fortress outside
Port Arthur
47 Port of Chwang, Manchuria
48 A field by sky-lights cruisers
49 The capture of Reshishin
50 The feat of ingenuity of Japanese
getting their artillery into position
51 Russian troops landing at Lia-
Yang, Manchuria
52 Stragglers in Mukden
53 Cossack outpost surprised by
a Japanese recommending
party
54 Driving the Russians from the
mountain
55 Household battle in the heart of
Manchuria
56 General Keler's attempt to re-
take Port Arthur
57 Death of the Russian com-
mander, Gen. Comander
58 Flight of Russian army
59 Capture for dead and wounded
60 Shot through the leg a joyful Rus-
sian officer

CHICAGO PROJECTING CO.,

The Boer-British War in the Transvaal

We are now prepared to furnish
...A Magnificent Lecture Set of...
52 Transvaalent Photographic Views
ILLUSTRATING THE
War in the Transvaal.



Ten of the views are beautifully colored which adds much to the value of the set, and together with the Lecture, which has been arranged by a writer of exceptional ability, the exhibitor will be in a position to give a performance which is strictly up to date and will cater to popular sentiment.

This set will be furnished with our regular Lecture Outfit instead of the Spanish-American and Filipino War Views if desired.

PRICES.

Set of 52 views, representing the War in the Transvaal (10 colored and 42 plain) with Lecture in book form, and Polished Wood Case for views \$16.00

Single Views, plain25
" " colored50

(We will furnish a list of Lecture Sets on Travel, Church Work, Temperance, etc., on application.)

225 DEARBORN ST., CHICAGO, ILL.

...The Boer War in South Africa...

.....52 VIEWS—WITH READING.....

THIS set illustrates the recent war between Great Britain and the South African Republic. It was selected with a view to illustrating the most important events and special care was taken to secure such views as would show up well with a stereopticon.

Owing to the sympathy extended to the Boers by our people it is a popular set.

See Prices, Sample View, etc. on Preceding Page.

1	The Seat of War	28	Death of an English Spy
2	Paul Kruger	29	English Prisoners
3	The Capital—Pretoria	30	Boers Destroying Railroad
4	Parliament House—Cape Town	31	President Kruger at Boer Camp
5	Kimberley Diamond Mine	32	General Joubert
6	Natives and Native Church	33	Singing Hymns in Boer Langer
7	Cecil Rhodes	34	Descending a Spruit
8	John Bull's	35	Riding on Tugela River
9	Batt at Johannesburg	36	War Balloon
10	Churchill's Escape	37	Playing the Poer Game
11	Majuba Hill	38	An Armored Train
12	General Methuen	39	Boer Prisoners
13	Reinhouse Attack	40	Wounded Boer General
14	Methuen at Kroesfontain	41	City of Durban
15	Battle of Spionkfontain	42	Gordon Highlanders
16	General White	43	Boer Jackets Saving Gun
17	British Camp at Ladysmith	44	Draggings "Long Tom" into
18	General Buller's Advance	45	Charge of the Lancers
19	Battle of Ladysmith	46	Ridington's Scouts
20	Battle of the Tranchies	47	Little Big Horn
21	Effect of Boer Shell	48	General Woodgate
22	Shelling Ladysmith	49	Battle of Spion Kop
23	Troops Returning to Ladysmith	50	General Cronje
24	Bringing Wounded to Ladysmith	51	General Lord Roberts
25	A Native Runner	421	

CHICAGO PROJECTING CO.,

Advertising Posters.

A GRAND EXHIBITION
— or —
STEREOPTICON VIEWS
— and —
MOTION PICTURES
A POPULAR ENTERTAINMENT
Consisting of a Mammoth Collection of
MAGNIFICENT PHOTOGRAPHIC TRANSPARENCIES
Illuminated by Powerful Condensed Light, Magnified to more than Life Size,
and Interposed Throughout with the Latest and Most Interesting Productions
of the Always Popular
MOTION PICTURE VIEWS
A Liberal Sprinkling of
— WIT, WISDOM, and HUMOR —
Has been Carefully Interwoven Throughout, and the whole has been planned
and Arranged with the View to Producing
— A SUPERB ENTERTAINMENT —
That will be
A Pleasure to Everyone

Subject _____
Will be Given at _____
Admission, Adults _____ Children _____

434

ADVERTISING POSTERS, suitable for advertising ANY SUBJECT. We have them for the Combination Motion Picture and Stereopticon entertainment, and for the Stereopticon Views only size 12x24 inches, and Interposed Throughout with the Latest and Most Interesting Productions of the Always Popular

225 DEARBORN ST., CHICAGO, ILL.
WILL BE EXPLODED AT AN ENTERTAINMENT ENTITLED
PECK'S BAD BOY AND HIS PA.

A BARREL OF FUN
YOU'LL LAUGH UNTIL YOUR SIDES ACHE
TWILL DO YOU A HEAP O' GOOD!
IT'S DRINKIN', FUN, AND SIDE-SPLITTING ENTERTAINMENT EXTRAVAGANZA ON LIFE SIZE
POSTERS, 2X3 FEET, PRINTED ON THICK PAPER, AND PRESENTED IN A STYLIZED MANNER.
OF PECK'S BAD BOY AND HIS PA. IS THE PLACE FOR THE KIDS AND PRESENTS A GOOD NOVEL.
This Entertainment is Something Radically Different From Anything You've Seen Before!
MAGNIFICENT LIFE SIZE ILLUMINATED VIEWS
Whatever You Do Entertainment at _____ Begins _____
DON'T MISS IT! Prices of Admission, Adults _____ Children _____
The above is a reduced copy of the large illustrated Advertising Posters, (2x3 feet, printed on thick paper)
Advertising Posters, "Peck's Bad Boy," 2x3 feet, per 100..... \$1.50
Advertising Posters, "Peck's Bad Boy," 2x3 feet, per 1000..... .75
Admission Tickets, "Peck's Bad Boy," per 1000..... 435

CHICAGO PROJECTING CO.,

A Barrel of Money for You • • • and A Barrel of Fun

For your patrons is what you may expect if you will equip yourself with an Enterprise Stereopticon outfit including the

"PECK'S BAD BOY and HIS PA"

set of views and reading for same.

IT'S BRIMFUL OF HUMOR AND SIDE SPLITTING MERRIMENT

From start to finish, and is equally appreciated by both old and young, appears to be the **ONLY STEREOPTICON SET** of this kind has never before been offered for sale. It is a **REAL MONEY IDEA**, but it's what the people want, and is **MAKING A BIG HIT**.

This new departure has been the means of putting **New Life** into this line of business. In fact, it has worked a revelation, and exhibiting to the public a series of **Views** and **Reading** every day at good prices and are **Colling Money**. "Peck's Bad Boy" in book form, even though very sparingly illustrated, has been one of the best selling publications ever printed, is known everywhere and by nearly everyone. And when the original posters are put up in conspicuous places, announcing that this funny **STEREOPTICON** is fully and professedly illustrated with the finest quality **LIFE SIZE STEREOPTICON VIEWS** representing every scene as natural as life itself.

THAT WILL BE ENOUGH AND THE HOUSE WILL BE CROWDED.

There's a big demand for **Real Entertainment**, especially for something humorous, and in the "Peck's Bad Boy" Set We've Hit the Nail on the Head. It's full of sentiment, has a good moral effect, appeals to both adults and children, and gives them an opportunity to **Laugh Off the Blues, and Forget All Their Troubles**.

In fact, it's brim full of fun from start to finish, one continuous round of pleasure. Think of the nearly **Twenty Thousand** small towns and villages in the United States, to say nothing of several times more of country school houses, churches, etc., where people would come from miles around to see an entertainment of this kind.

THE LARGE SIZE ADVERTISING POSTERS arranged especially for this set are attractive illustrations and excellent display are an important feature, and are greatly appreciated. Furthermore the views are not from drawings, but are made from Original Negative Photographed from **LIFE MODELS**, and everything is of the best throughout.

It's What the Public Wants, It's What You Want,
It's the Acknowledged Leader,
and Is A WHIRLWIND AS A MONEY MAKER.
PRICES.....

Set of 52 Transparent Film Views (all colored by hand), and Polished Wood Case for Views \$26.50

Set of 72 Transparent Photographic Views, (all colored by hand), and Polished Wood Case for Views \$35.00

Reading In Book Form (extra) \$50

COMPLETE EXHIBITION OUTFIT No. 24 consisting of Enterprise Stereopticon, the Improved Acetylene Illuminator, Lamp, Lamp Oil, Set of 52 all colored Views and reading, 2nd Mammoth Advertising Screen, Extra Admission Tickets, Printing Outfit, Screen, Carrying Case, Instruction Book and "Business Guide," all complete... \$64.00

With 72 Views \$8.50 Extra.

436

225 DEARBORN ST., CHICAGO, ILL.

Peck's Bad Boy and His Pa

Eleven Chapters Illustrated with 72 Magnificent Hand Colored Photographic Views MADE FROM LIFE MODELS is the

ACKNOWLEDGED LEADER

For Public Entertainment with the Stereopticon

(Price \$10.00 and price see price list on page 4)

Ch. I. The Bad Boy at his best

Ch. II. The Bad Boy at the grocery store, much distressed

Ch. III. The Bad Boy makes a masher of his Pa.

Ch. IV. Pa hunting for the right corner.

Ch. V. Pa's disappearance.

Ch. VI. Pa battles to the hilt with a bed sat in the basement.

Ch. VII. The Bad Boy plays about on the conductor.

Ch. VIII. Chum and Pa go Fishing.

Ch. IX. Bad Boy catches a whale.

Ch. X. Pa falls overboard.

Ch. XI. At the rescue.

Ch. XII. An accident with the plates.

Ch. XIII. The Bad Boy has a feast of pickles at the grocery.

Chum and his sister clothes him up in a corner.

Ch. XIV. Pa makes love to Chum in the park.

Ch. XV. Ma appears and makes trouble.

Ch. XVI. "Are you Christian?" asked the Bad Boy of the Grocery Man.

Ch. XVII. The Bad Boy tells the grocery man.

Ch. XVIII. The Bad Boy goes to bed early next morning.

Ch. XIX. Pa meets a surprised mad dog.

Ch. XX. On the front porch the Bad Boy's girl.

Ch. XXI. The Bad Boy turns on the Bad Dog's treat.

Ch. XXII. They go nutting. Pa takes nap.

Ch. XXIII. The Bad Boy is still ill.

Ch. XXIV. Pa makes like he was crazy.

Ch. XXV. Bad Boy and Chum treat soldier to a liver medicine.

Ch. XXVI. Bad boy feigns illness. Doctor called. Ma was greatly alarmed.

Ch. XXVII. Pa sits on a picket fence.

Ch. XXVIII. Bad Boy dresses himself to climb tree at Grocery's.

Ch. XXIX. Why do you ask?

Ch. XXX. Bad Boy and Chum take goat up stairs for Louise Initiation.

Ch. XXXI. Pa practice goat on a poster.

Ch. XXXII. Pa made ready.

Ch. XXXIII. Pa initiates with a real goat.

Ch. XXXIV. Pa makes serious trouble.

Ch. XXXV. The Bad Boy skipped in the back way.

Pa gets into an old child's room.

Dog takes Pa home. Pa discovers

Vinegar in kitchen every day.

Kerosene in medicine jug.

Pa arrested by two policemen.

He changes his number on the car.

Pa gets into an old child's room.

Dog takes Pa home. Pa discovers

Vinegar in kitchen every day.

Kerosene in medicine jug.

Pa said I could keep Pa at the Grocer.

More mischief.

Bad Boy takes position at drug store. Embarrasses a young

man in suit.

Bad Boy initiates his Pa into the mysteries of the drug busi-

ness for his part two parts in

drugs, and queer drinks, with queer

results.

The Druggist turns a trick on

the Bad Boy.

He's a pretty specimen. Se-

rious results.

Ch. XX. The Bad Boy kills his

pet with peanuts at the

grocery.

Pa saves him-if. Ma has

been improved awfully.

Pa applies a barrel stave, but is

trifled with.

Cesar, what have I done?"

Bad Boy, much grieved, doctor called.

Pa and Ma grieved.

Pa much grieved, doctor offers

consolation.

Ch. XXI. The mumps and dried

applies.

The Grocer recommends pickles

for nothing, salted meat

Pa on the open air table and

dissected grapes.

Sticks off Pa's leg with a piece

of ice.

Pa's scape.

Ch. XXII. "Ah, ha, ha, you have

got your descent list."

The Bad Boy with a swollen

eye and a black eye.

A sweet little girl.

The same boy treats her to a

goda and roses, dances by

furniture, gets a black eye

in turn.

He's a prairie film for his gal-

lant conduct.

The Bad Boy relates the expe-

rience to the Grocer.

The Bad Boy is not a myth.

437

CHICAGO PROJECTING CO.,
STEREOPTICON OUTFIT NO. 24.

**Includes 52 or 72 All Colored
 Stereopticon Views for Illustrating**

Peck's Bad Boy and His Pa.

CHE story may be illustrated to very good advantage for the start, with fifty-two views, but where the available means will permit, we advise the use of the full set of seventy-two.

We also recommend the addition of a Motion Picture Machine and Films, making a complete outfit as listed under No. 25, but the Stereopticon Outfit is the backbone and foundation of the business, and the other features may be added at any time.

.....OUTFIT NO. 24.....

Consists of the following named articles, all of which are fully described in the catalogue:

- 1 Enterprise Stereopticon with Lenses.
- 1 Double Slide Carrier for quick change of views.
- 1 Carrying Case for Stereopticon.
- 1 Improved Acetylene Gas Generator with high power burner.
- 62 Transparencies for photographic Stereopticon views, the "Bad Boy" set, all colored.
- 1 Polished Wood case for views.
- 1 Large White Screen, 10x12 feet.
- 250 Posters, 2x3 feet on tinted paper.
- 2000 Admission Tickets.
- 1 Rubber Type Outfit for filling dates, etc., in Posters.
- 1 Book, "Peck's Bad Boy and His Pa," for description of views.
- 1 Instruction Book and "Business Guide."

PRICE OF OUTFIT NO. 24, AS LISTED ABOVE \$64.00

With 72 views instead of 62, extra.....\$8.50
 With Sun Rival instead of Acetylene Light, extra.....4.00
 With Enterprise Calcium Light, Model B, instead of Acetylene
 extra.....\$22.50

....TERMS....

Outfits will be shipped C. O. D. to points within the United States, subject to examination on receipt of a deposit of \$5.00 with order as a guarantee of good faith. Deposit will be refunded if outfit is not found as represented.

225 DEARBORN ST., CHICAGO, ILL.

OUTFIT NO. 25 COMBINES BOTH Motion Pictures and Stereopticon Views

....For Illustrating....

• • Peck's Bad Boy and His Pa. • •

The Motion Picture films listed with this outfit are especially adapted to the "Bad Boy" set, showing incidents that are especially clear in the stereopticon views and may be used to best advantage between the different chapters. As they are full of action and strictly keep in with the development of the story, there is much value to the product. We have in our regular list ten of these "Bad Boy" Motion Picture views, all of which would make a delightful addition to the outfit in different chapters, as two between each could be used to advantage.

The Outfit Consists of the Following:

- 1 Enterprise Stereopticon complete with lenses and reels.
- 1 Optigraph Motion Picture Machine with lenses and reels.
- 1 Combination Sliding Attachment for connecting Motion Picture Machine and Stereopticon.
- 52 All colored Stereopticon Views ("Bad Boy" set).
- 2000 Admission Tickets.
- 1 Polished Wood Case for Views.
- 1 Double View Carrier for quick change of views.
- 1 Case of Large Rubber Type for printing dates, etc., on Posters.
- 1 Holder for Types.
- 1 Type Carrier.
- 1 Ink Pad for Type.
- 1 Instruction Book and "Business Guide."
- Book "Bad Boy" to be read or recited while views are shown.
- Carrying Case for Stereopticon and Motion Picture Machine.
- 1 Medium Picture Screen, 10x12 feet.
- 1 Large Advertising Posters, 2x3 feet printed on tinted paper.
- 250 Large Advertising Posters, 1x1 feet.
- 1 Box containing Model B, Enterprise Calcium Gas Making Outfit.
- 1 New Stereopticon.
- 1 Improved Case for Gas Making Outfit.
- 1 Box of "Oxyline" for making oxygen gas.
- 1 Box of "Hydroline" for making hydrogen gas.
- 1 Charge of calcium with keys.
- 1 Improved Enterprise Calcium Outfit.
- Motion Picture Films as follows:

- 1 "The Bad Boy Interrupts the Minister's Wooing," 30 feet.
- 1 "The Bad Boy and the Innocent Victim," 30 feet.
- 1 "A Ringer Joke on His Pa," 47 feet.
- 1 "He Puts a Gun on His Pa," 40 feet.
- 1 "The Bad Boy a Good Shot," 25 feet.

For Complete Description of the Films and other Goods see Catalogue.

PRICE OF OUTFIT NO. 25 COMPLETE AS LISTED ABOVE \$166.75

For 72 Colored Stereopticon Views Instead of 52, add \$8.50
 Additional Films for the "Bad Boy" set may be had at the rate of
 fifteen cents per reel. See regular list.

TERMS:—Outfits will be shipped C. O. D. to points within the United States subject to examination on receipt of deposit of \$5.00 with order as a guarantee of good faith. Deposit will be refunded if outfit is not found as represented.

CHICAGO PROJECTING CO.,

The "Bad Boy" Series Motion Picture Films.

- A selection from this series is especially valuable for use with the "Bad Boy" and "Bad Boy and his Pa" set of stereopticon views, but may be used to advantage with almost any set. They are full of fun and, as they are all humorous, there will be a ringing enthusiasm of applause.
- 252 B.—A CURSE FOR "LOVE SICKNESS." A comic love-making in a pell-mell fashion. The youngster spoils it all by getting a mouthful of firecrackers to the young man's coat tails, and setting them off. Length 27 feet. Price \$1.00
- 275 B.—THE IMP CHIMNEY LOADED. One of the most popular comedy pictures. Boys jump up the chimney with flour, and hide behind the schoolmaster coming in to light the lamp. As he takes off his coat he is covered with flour. Length 27 feet. Price.....\$1.25
- 277 B.—THE BOY WHO INTERRUPTS THE MINISTER'S WOODS. While the minister is courting the girl of his choice, he is interrupted by the "bad boy" who dangles a spider at the tip of his nose. He jumps away in anger, much to the chagrin of the girl, this causes the minister to go away. Length 30 feet. Price.....\$1.00
- 683 B.—AN INNOCENT VICTIM. Story of a boy who runs away from a country grocery sup for salt. The "bad boy" makes a quick change on the signs and goes to town. The old grocery keeper has put out a sign for "Fresh Tomato Catsup." The boy comes back, and laughs at the sign. The grocery keeper comes out. He at once comes to the conclusion that the boy is the cause of the trouble. Length 23 feet. Price.....\$1.00
- 485 B.—A LINGERIE STORE AND HIS PA. A big hit. Scene: In the kitchen. An old lady washing and old gentleman sleeping in his chair. He is busy hanging up clothes, the "bad boy" comes in. While his mother is busy, she starts after him, he haste to get away and falls into a laughable seat. His sister follows over him, and falls with a crash. Very amusing. Length 27 feet. Price.....\$1.00
- 404 B.—A HEAD ON HIS PLATE. The "bad boy" paints a comic picture on his Pa's bald head. While the old gentleman is sleeping in his chair his sister comes in and sees him. She starts at the sight. Suddenly both fall off the table, she starts after him, he haste to get away and falls over a good shot. The "bad boy" recalls his father's old music, and with it she starts out to practice at the piano. As luck would have it Mrs. Murphy, the housewoman, was busy over her wash in the part of the fence, and drops the charge in a very active way. Length 27 feet. Price.....\$1.00
- 602 B.—THE "BAD BOY" TESTS A MECHANICAL EXPERIMENT. A swindler finds his grandfather in a rocking chair, and connects the to the boy's amusement. The old gent wakes up, and seeing it in the boy's face, he gets up and kicks the boy. The boy wakes up, and the old gent marches him and mops up after her baby, and seeing it in the boy's face, he gets up and kicks the boy. Length 27 feet. Price.....\$1.00
- 76 E.—THE OLD GENT AND THE NURSE IN THE HALL. A young nurse is seated across the hall with an infant in her lap. Opposite her an old gentleman also sits. The "bad boy" comes up to the nurse, she turns around, one gets a small blow above the ear. She retaliates by hitting the old gent's arm. The other takes the child from the nurse, and lays it in the old gent's arms. After moments the old gent awakes, and the old gentlewoman comes up and kicks the boy. The old gent marches them out of the station house. This picture is about 10 feet long. Price.....\$1.00
- 78 E.—THE WASHERMAN'S RETRIBUTION. While the washerman engaged at her task, the firecrackers at her door annoyed by the mischief of the boys. The boys, who proceed to make a convenient piece of furniture, so the boys, who proceed to make a convenient piece of furniture, so the washerwoman comes up and kicks the boys. This enrages the boys, who proceed to make a lighted pack in such close proximity to the tub, ends as it catches in a somewhat later. This enraging picture sure to win a laugh. Length 30 feet. Price.....\$1.00

440

225 DEARBORN ST., CHICAGO, ILL.

Automobile Excursion

Is Something we all Enjoy when we Get the Chance, but to the Great Majority it doesn't come very often.



NOW IS

YOUR OPPORTUNITY!!

To join an Excursion Extraordinary, one that will give you a grand good time, with an interesting excursion from start to finish, and make you feel older and better for having participated in.

IT'S OPEN TO ALL MEN

WE WANT EVERYBODY TO JOIN US

For a Present Free Book Address Post Office Box 10000

MAGNIFICENT PANORAMIC EXHIBITION

Containing a MAMMOTH COLLECTION OF THE CHOICEST VIEWS and the handsomest Illustrations by a nearly

Unrivaled Collection of Pictures ever made. Put Like this by the Latest Improved STEREO-OPTICAL APPARATUS.

Never before presented in such a manner. Truly the greatest Panoramic View ever made. Price \$1.00

The Stereoscopic View will be Supplemented by an Exhibition of

THE WONDERFUL ANIMATED MOTION PICTURES

Showing the highest attainment in the Art of Projection, Showing Many of the Best Interests

Never before presented in such a manner. Truly the greatest Panoramic View ever made. Price \$1.00

A PANORAMA OF THE CHOICEST VIEWS

ILLUSTRATING THE GREATEST INVENTION OF THE AGE.

GREATEST INVENTION OF THE AGE.

WE WILL SEND AT

WE WANT
YOU
TO JOIN US!

WE WILL SEND AT

</div

CHICAGO PROJECTING CO

WOULDN'T YOU LIKE TO SEE
WHAT ALICE SAW
—During Her Adventures—
IN WONDERLAND



THIS SUPERB SPECTACLE
AN OPPORTUNITY TO SEE ALL THAT ALICE SAW...
32 Life Size Photographic Views 42
We have the best seats in the house and it's ours for the price.
THIS IS A MAGNIFICENT ENTERTAINMENT FULLY ILLUSTRATED WITH
AND YOUR SEAT IS RESERVED IN EIGHT P.M. IF YOU DON'T GET IT NOW YOU WILL HAVE THE FIRST OPPORTUNITY TO SPEND
THE MOST PLEASANT EVENING.
WE WANT LITTLE FOLKS, OLD FOLKS, YOUNG FOLKS AND ALL.
Admit 1.

The above is a reduced copy of the advertising poster used for the "Alice in Wonderland" set of views. (Size 17x10 inches and printed on tinted paper).
Posters, per 100.....
Tickets to "A".....

442

225 DEARBORN ST., CHICAGO, ILL.

OUR NEW SET OF 42 VIEWS ILLUSTRATING
Alice's Adventures ~ ~
~ ~ in Wonderland

Stands prominently **AT THE HEAD OF THE LIST** for the entertainment of children, and is far above the average for the amusement of the older folks.

A good set for the entertainment of children, owing to the greater number of illustrations, and also to the greater number that may be seen. To top anything that will draw the children bring the presents. Alice's Adventures in Wonderland, is a most delightful fairy story, and has without doubt had the largest sale of any book of the kind ever published. The views are all clear, and comprehensive, while the story is superbly done.

Combinette Set of 22 plain and 20 Colored Views (2 in all) included. \$15.60

- complete Set of the White Rabbit View Box —**
book for Reading. A large size, cloth bound, with illustrations in full color, and a leatherette cover. It contains a history of the White Rabbit, and a number of interesting stories and poems. The following is a list of the first few views:

 - 1 "The White Rabbit said to itself, 'Oh, dear! I shall be too late.'
 - 2 Alice looking for means of escape.
 - 3 She discovers a bottle containing a magic potion.
 - 4 She finds herself extended like a telescope.
 - 5 Alice very frightened.
 - 6 She is weeping in a pool of tears.
 - 7 O mouse, do you know the way out of this hole?
 - 8 The mouse tells its history.
 - 9 "And who is Dibdin?" asked the Lory.
 - 10 A present for Dibdin.
 - 11 A crash from broken glass.
 - 12 She hears voices screaming in the chimney.
 - 13 An enormous puppy was looking down at her.
 - 14 Alice appeals to the caterpillar for advice.
 - 15 "Patience, child," it fear it might burn your brain."
 - 16 "Yet you turned a back somerset in it!" said the father.
 - 17 "I took to the law," argued each of them.
 - 18 "You balanced an oar on the end of your nose."
 - 19 "Anything you like," said the Queen.
 - 20 "There's certainly too much competition up there."
 - 21 "I'm afraid," said Alice, "that's not at all the proper way of expressing yourself."
 - 22 "Well, then tell me, please, which way I ought to go from here."
 - 23 Built a crin without a cat.

extra (for fac-simile of poster and
for full extra.)

 - 24 A mad tea-party.
 - 25 "Have you guessed the riddle yet?" the Hatter said.
 - 26 And then put the Dormouse into his pocket.
 - 27 Five and Seven said nothing, but looked at Two.
 - 28 Next came the Loris, mostly silent.
 - 29 The chief difficulty was in managing her Planning.
 - 30 "I'm afraid I can't," said the queen, without even looking around.
 - 31 "But what would seem to be the difficulty?"
 - 32 They very soon began to argue upon the sun.
 - 33 The Queen tells her story.
 - 34 "We have had a quarter-life."
 - 35 "The Queen has two brown, I must say."
 - 36 "What are the tarts?"
 - 37 "Alice, the White Rabbit reached —"
 - 38 "The Queen of Hearts —"
 - 39 "The Queen of Hearts —"
 - 40 In his confusion the Hatter bit off a piece out of his cup.
 - 41 "You may say," said Alice, "that I did not intend to leave him."
 - 42 Alice has grown to her natural size.
 - 43 "Look there they are!" said the King, triumphantly.
 - 44 "The whole pack rose up in the air, and said to her, 'Alice, I've had such a curious dream!'

443

CHICAGO PROJECTING CO.,

MISCELLANEOUS • Colored Lantern Transparencies •

Welcome, Colored.....	\$.50
Goodnight, Colored.....	.50
The First American Flag, Colored.....	.50
Girl with American Flag, Colored.....	.50
Spirit of '76, Colored.....	.50

Pose Slides.

These slides are known by the name of Pose Plasticine Costumes or Clock slides. They get their name from the original method of projecting the slides. This was done by having a person pose before a black screen, usually a lady in a white dress and black cloak with a white lining. The cloak is made in the shape of a winged plain mantle, and along the front edges is provided with loops through which the arms are passed and by which the cloak is supported when the arms are suspended. The picture on the cloak together with the white dress of the lady, forms a screen upon which the pictures from the lantern may be projected. The pictures should be arranged so as to make it appear that it is either woven into or printed on the cloak. It should be closed, which will leave everything black, while the slide is not changed. The slides for this purpose having the background blacked out, shows only the picture from the slide.

Portraits of National Characters, Colored, Each 50c. Colored and Blacked Out, Each \$1.00.

1 Bryan	9 Grant	15 Pope Leo XIII
2 Carnegie	10 King Alfonso	16 Pope Pius X
3 George Washington	11 King Edward	19 Queen Victoria
4 Czar Nicholas	12 Caesar	20 Rockefeller
5 Dewey	13 Lincoln	21 Roosevelt
6 Empress William	14 McKinley	22 Sampson
7 Franklin	15 Mouth of Japan	23 Schley
8 Garfield	16 Morgan	24 Washington

Flags of all Nations, Colored and Blacked Out, Each \$1.00.

1 American Flag	27 Ecuador Flag
2 American Jack	28 Ethiopia Flag
3 American Shield	29 Finland Flag
4 American and British Flags	30 French Flag
5 American and German Flags	31 Germany Flag
6 American and British Flags	32 German Flag
7 Argentine Flag	33 Greece Flag
8 Arabian Flag	34 Guatemala Flag
9 Argentinean Flag	35 Haiti Flag
10 Armenian Flag	36 Honduras Flag
11 Belgian Flag	37 Holland Flag
12 Bolivian Flag	38 Hungary Flag
13 Burmese Flag	39 Indian Flag
14 British Flag	40 Japanese Flag
15 Bulgarian Flag	41 Jordan Flag
16 Cambodian Flag	42 Madagascar Flag
17 Chile Flag	43 Mexico Flag
18 Chinese Flag	44 Morocco Flag
19 Colombian Flag	45 Nicaraguan Flag
20 Confucian Flag	46 Paraguayan Flag
21 Congo Flag	47 Peru Flag
22 Costa Rican Flag	48 Uruguay Five State Flag
23 Cuban Flag	49 Venezuela Flag
24 Cuban Flag	50 Peru Flag
25 Danish Flag	51 Peruvian Flag
26 Dominican Republic Flag	52 Pine Tree Flag

452

225 DEARBORN ST., CHICAGO, ILL.

Flags of All Nations—Continued.

53 Polish Flag	62 Spanish Flag
54 Portuguese Flag	63 Siberian Flag
55 Roumanian Flag	64 Tigris Flag
56 Russian Flag	65 Trinidad Flag
57 Salvadoran Flag	66 Tunis Flag
58 Swedish Flag	67 Welsh Flag
59 Serbian Flag	68 Uruguay Flag
60 Stannese Flag	69 Venezuela Flag
61 Society Islands Flag	

United States Ships of War, Colored, Each 50c.

1 Illinois	6 New Mexico	12 West Virginia
2 Indiana	7 Oregon	13 West of Battleships
3 Iowa	8 Pennsylvania	attacked by fleet of
4 Kentucky	9 Wisconsin	Torpedo Boat Des-
5 Kearsarge	10 Texas	stroyers
	11 Virginia	



Slides for Serpentine or Skirt Dances, Colored and Blacked Out,
Each \$1.00

Costume slides are furnished in two ways. Where they are intended to be projected on some one position, the space in which they are to be shown is left transparent, so as to project the light on the face of the person. These slides may be, however, to advantage without a poser, by ordering them with a face, in which case they may be projected on an ordinary curtain or screen.

1 Angel	5 Bathing Suit	9 Carnation
2 Bat	6 Brownie	10 Coward Costume
3 Crochete	7 Buccaneer	11 Climbing Costume
4 Ballet Dancer	8 Butterfly	12 Fairy Costume

453

CHICAGO PROJECTING CO.,

Slides for Serpentine or Skirt Dances—Continued.

- | | | | | |
|----------------------------|----|------------------------------|----|------------------------|
| Flag of Any Nation | 22 | Moth (Front View) | 31 | Roses (any color) |
| German Costume | 23 | Moth (Side View) | 32 | Shower of Butterflies |
| American Costume | 24 | Old Greek | 33 | Showers of Birds |
| Grecian Costume | 25 | Old German | 34 | Showers of Butterflies |
| Holiday and other Costumes | 26 | Time | 35 | Showers of Butterflies |
| | 27 | Pair of Butterflies | 36 | Showers of Flowers |
| Chinese Costume | 28 | Peasant Girl | 37 | Showers of Stars |
| Japanese Costume | 29 | Peasant Girl | 38 | Sailor Costume |
| | 30 | Peasant Girl | 39 | Saint of Liberty |
| Judges | 31 | Peasant or of Royal | 40 | Spider |
| Lawn Shade Costume | 32 | or other national characters | 41 | Swedish Costume |

Military Costumes for Serpentine Dances, Colored and Blacked Out.

**Military Costumes for Serpentine Dances, Colored and Blacked Out,
Each \$1.00**

- | Each \$1.00. | | |
|--|-------------------------|-------------------------------|
| Continental
English | Zouave
Cadet | Khaki
German |
| Richly Blended Colors, Each \$1.00. | | |
| Scottish Plaids of all
Clans | | |
| Flag and Sunburst
Stars
Squares | | |
| Flowers, Blacked Out and Colored, Each \$1.00. | | |
| 1 American Beauty | 13 Cluster of Pansies | 28 Cyclamen |
| 2 Red Rose | 14 Cluster of Violets | 29 Easy WI-flowers |
| 3 Yellow Rose | 15 Carnation Pink | 30 Lilies |
| 4 White Rose | 16 Carnation Red | 31 Hyacinth |
| 5 Cluster of White
Roses | 17 Carnation Vari-e | 32 Poppies |
| 6 Cluster of Pink
Roses | 18 Tulips | 33 Sweet Pea |
| 7 Cluster of
Roses | 19 Maiden Hair Fern | 34 Baby's Breath |
| 8 Star of Flanders | 20 Rose Frond | 35 Nasturtiums |
| 9 Yellow Rose | 21 Azaleas | 36 Clematis |
| 10 Purple Penny | 22 Marguerites | 37 Sweet Pea Sisters |
| 11 Variegated
Pansy | 23 Moss Rose | 38 Pink Aster |
| 12 G. O. lo r e d | 24 Hollyhock Buttons | 39 Purple Aster |
| | 25 Little of the Valley | 40 Golden Glow |
| | 26 Flowering Almond | 41 Saffron |
| | 27 Apple Blossoms | 42 Cluster of Sun-
flowers |

Butterflies, Colored and Blacked Out. Each \$1.00.

- | | | |
|----------------------|----------------------------|-----------------------|
| White | Coppery | Red |
| Yellow | Pair of Butterflies | Spotted |
| Swallow-tailed | Milkweed | Shower of Butterflies |
| | Peacock | |
| Humming Birds | Colored and Printed | \$1.25 |

Humming Birds, Colored and Blacked Out, Each \$1.00

- Bats, Colored and Blacked Out, Each \$1.00.**

Gems and Minerals. Colored and Blacked Out. Each \$1.00

- | | | |
|---------------------|--|----------------------|
| Garnet from Alaska | Cape Ruby (Cut) | Cut Chrysotile |
| Essonite Cut Garnet | Block of Essonite | Block of Pyrope |
| Amandite Cut Garnet | Garnet Crystals
Chrysolite Crystals | Garnets from Bohemia |

Miscellaneous, Colored and Blacked Out. Each \$1.00.

- | | | |
|----------------|--------------|-----------------|
| Spider | Beehive | Pelican |
| Swan | Lobster | Darning Needles |
| Dragons | Doves | Tongaline |
| Indian Blanket | Peacock Tail | Diana |

— 140 N. Wabash St., CHICAGO, ILL.

225 DEARBORN ST.
Comic Stereopticon Slides.



A few Comic Slides will add much interest to a Stereopticon Lecture or Motion Picture Exhibition and the popularity and increasing demand for something new in this line has encouraged us to make up an entirely new list of comic slides in which we have combined originality, the best work and the most entertaining subjects.

We would suggest that the selection of comic slides be left to us, as it is impossible to give an accurate idea of slides of this kind from the title and abbreviated description. If the exhibitor will give us the subject of his lecture and what other features he is using in his entertainment, it will enable us to make a more satisfactory selection than probably he could do himself, \$0.25

PRICES	Plain Comic Slides, each.....	\$0.25
	Colored Comic Slides, each.....	.50

Color adds much to the value of costumes
ordered colored.

Comic Slides in Sets of Two.



Show Snarl Dad, and Show Fight.

CHICAGO PROJECTING CO.,
COMIC SLIDES—Continued.



- (B) **Grin and Bear It, Dad, It'll be the Makin' of the Pop.**
- (A) **The Chinese Question.** The Rivals—Showing controversy between Chinese Laundryman and an Irish Washwoman.
- (B) **The Chinese Question.** The Controversy Settled—The woman has the best of the argument and her dog is pulling at the Chinaman's cue.
- (A) **Something Has Got to Come.** Dentist pulling at tooth with much effort and results.
- (B) **Something Did Come.** Showing stove upset and things generally in a dilapidated condition.
- (A) **I Wonder If It's Loaded.** Boy looking into the muzzle of a large pistol.
- (B) **It Was Loaded.** Pistol discharged. Boy in agony. Cat much scared.
- (A) **A Ghost Adventure.** Drunken man in a graveyard.
- (B) **A Ghost Adventure.** Showing Donkey in queer predicament with a man's shirt.
- (A) **An Approaching Storm.** Husband making love to a lady customer; wife watching.
- (B) **Struck by a Cyclone.** Wife breaks ruler over his head. He falls through a chair.
- (A) **The Master.** Dodo undertakes to make a mash on what seems to be a stylishly dressed lady.
- (B) **The Master Crushed.** Finds her to be a darkey girl.
- (A) **Outward Bound.** Showing typical Irishman on the quay at Dublin.
- (B) **Homeward Bound.** The dock at New York, showing what he considers a great improvement.

456

225 DEARBORN ST., CHICAGO, ILL.
COMIC SLIDES.—Continued.

- (A) **Finding Moses by William.** Showing Moses as usually pictured.
- (B) **Finding Moses by Mark Twain.** Showing him sitting in a basket dressed in modern clothes, with knife, fork and spoon, and crying because a frog is on his plate.
- (A) **Poor Tommy.** Showing two children and the cat.
- (B) **Poor Tommy.** Children have the cat in a letter press and squeeze him flat.
- (C) **Poor Tommy.** Shows the cat on the floor made into a rug; children much amused.
- (A) **Laying Back.** Stiff for a brush. Shows four-horse team coming up behind and old horse hopped to a jingzy.
- (B) **Hung up in a Starcher.** Shows box of jingzy stuck on the limb of a tree; one wheel over another limb with the man in the wheel, the horse tangled up with other parts of the jingzy and the four-horse team dashing away, apparently uninjured.
- (A) **Day Say I Can't.** Showing Little dark boy and big watermelon.
- (B) **But I've Done Gons and Done It.** Showing only rind of watermelon left, darky much extended and apparently uncomfortable.
- (A) **All the Consequences of Married Life.** Showing woman sewing with pleasant expression, while man gives up his money apparently much distressed.
- (B) **All the Consequences of Bachelor Life.** Man doing his own sewing with queer bachelor surroundings, but with a pleasant smile and apparently enjoying himself.
- (A) **How Jones Became a Man.** Showing a weird initiation scene.
- (B) **Jones Returns Home after his Initiation.** Clothing badly torn and such a sight that his wife falls over backwards from the chair, apparently in hysterics. Knitting and other things thrown in the air.
- (A) **Peace.** Showing man in bed, cat on window, dog by bedside, all asleep.
- (B) **War.** Another cat appears, they fight, dog is aroused, man grabs boot, and pandemonium reigns supreme.

Single Comic Views.

- Dot Little German Band.** Showing a comic variety in build, height, dress, etc.
- Pleasure Before Business.** Irish coal shoveler and liddy kissing through the coal hole in the sidewalk.
- A Division of Labor.** Showing Irishman carrying stove pipe and other small parts while wife carries stove.
- What's a Home Without a Mother-in-Law?** Husband undertakes to slip in after one o'clock. Mother-in-law makes things generally uncomfortable.
- A Coolness Between Friends.** Showing two heavy gentlemen who have broken through the ice.
- A Black Squall.** Showing a comic scene with black weather and black people in a boat.
- Hug Me Closer, George.** Showing lady sitting on log, bear behind log hugging her.
- Two Heads Better than One.** They come together smashing their heads.

457

CHICAGO PROJECTING CO.,

SINGLE COMIC SLIDES.—Continued.

- Take Back the Heart that thou Gavest Me.** Beef hearts returned to the butcher by biddy.
- Put My Little Shoes Away.** Showing darkey singing with Banjo, but is the possessor of feet not in keeping with the song.
- 'Twere Vain to Tell Thee All I Feel.** Doctor at bedside of boy who evidently had a whipping.
- Two Sons with but a Single Thought.** Pair of darkies eating from the same piece of watermelon.
- My Party, Well I Should Remark.** Shows man in distress on this side of the fence. Man much amused on other side with dog who has in his mouth part of the trousers belonging to the first man.
- If these am yours, Boss, you can have 'em.** Showing darkey caught in the act of coming out of chicken coop with chickens.
- Then art so Near and yet so Far.** Old man having trouble with junior fisherman on the other side of deep stream.
- Too Late for the Train.** Showing fat man running with large packages. Train far ahead.
- That Husband of Mine at 2 A. M.** Showing much disturbed husband in night robe with cross baby, medicine, spoon, etc.
- She Stoops to Conquer.** Showing ridiculous position of old maid killing a spider.
- Stern Parent and Lovers.** Parent appears with candle and disturbs a comfortable and apparently desirable position.
- A Tipperary Boy Going a Courting.** Little dreaming that a Kerry man was there before him.
- Don't you Forget It.** Showing two comical Irishmen in an argument.
- Mary had a Little Lamb.** Showing a very comic version.
- Fatherless.** Showing Thomas-cat partly protruding from a barrel of water while mother-cat and her kittens hurry away.
- Alligator Ball.** Showing alligator smiling while Piccaniny in bathing costume is much scared.
- First Cousins, Ape and Boy.** Striking similarity and very amusing.
- Star of the Evening.** Policeman escorting a drunken Irishman.
- I want to be an Angel.** Boy with gun and knife prepared to do personal injury.
- Hauling off the Bride.** Showing an old fashioned two-wheeled cart with bride sitting on a bunch of hay.
- Donnybrook Fair in the Real Auld Times.** Showing happy fiddler in foreground. Dancers in the rear.
- War Dance—Opening of the Ball.** Bursting shell. Soldier much excited.
- Victor and Vanquished.** Showing one boy smoking comfortably, while the other has discarded his cigar and is much distressed.
- Come into the Garden, Maud.** Showing Mr. Thomas-cat howling with all his might while Maud seems much tempted.
- Babes on Our Block.** Showing babes of all sizes and descriptions, in every conceivable position.
- Why did he Sup on Pork?** A horrible night-mare pictured.

225 DEARBORN ST., CHICAGO, ILL.

Comic Slides in Sets.

- (A) **Horse and Snow Man.** Building the sledge. Four boys with carpenter tools and lumber, very busy.
- (B) **Horse and Snow Man.** Procuring the motor power but the owner was gone. Boys bring an old crowbar from the stable.
- (C) **Horse and Snow Man.** Boys start. Peace and Prosperity.
- (D) **Horse and Snow Man.** A sudden stop. Horse sees snow man.
- (E) **Horse and Snow Man.** Crash. Horse passes trees close by, turns suddenly stops and rears back.
- (F) **Horse and Snow Man.** Homework load. Boys, horse and sled in the road home, in dilapidated condition.
- (G) **Horse and Snow Man.** Day following. The boys line up in penitent mood, old man chastises with much severity.
- (A) **Getting the Best of an Artist.** The plot. Artist painting in background, two rough looking characters scheming in the background.
- (B) **Getting the Best of an Artist.** A rising artist. One character hides behind scene, other gives artist a severe kick. Artist chases character who kicks him, other character comes forward from behind and stoms.
- (C) **Getting the Best of an Artist.** Finishing touches. Character from behind stone dons artist's cap, takes palette and brush and admires himself. Artist from position in rear, while well dressed admires character from position in rear.
- (D) **Getting the Best of an Artist.** Artist in good case. Character who poses as artist counts out a well dressed couple carries off picture while real artist still chases the other character over hill in the background.
- (E) **Getting the Best of an Artist.** Sold. Artist returns, finds sign "Thanks," on easel. Character is going up hill in background.
- (A) **The Serenade.** "Sirrah Malynes hath a pretty fancy to carol ye for seranading, a musical with brass horn makes his appearance for rottlin."
- (B) **The Serenade.** "Sir Launcelot wished to join ye to do ditto." Musician No. 2 with trombone.
- (C) **The Serenade.** "Sir Launcelot wishes to join ye to do ditto." Musician No. 2 gets into a fit when Christian knights fight not; therefore let us carol together." Both musicians play vigorously.
- (D) **The Serenade.** "They waxed exceeding furious, each trying to outcarol ye other." Musician No. 2 gets into a fit when Christian knights fight not; therefore let us carol together." Both musicians play vigorously.
- (E) **The Serenade.** "Nature could not stand ye strain." A great explosion, musicians horns, music, etc., all go to pieces.
- (F) **The Serenade.** "In yon mounding yon barren hill there were two waits maine, thanked ye lucky stars that there were two waits ye less." Only small parts of the musicians and horns appear scattered about on the snow while an astonished crowd looks on.
- (A) **Fooling the Baby Elephant.** Coconuts shies. Two monkeys on him throw coconuts at elephant, elephant eating grass.
- (B) **Fooling the Baby Elephant.** Baby one-knee. Coconuts hits elephant on side of head, elephant doubles up with pain and surprise.
- (C) **Fooling the Baby Elephant.** Try another. Elephant draws water with his trunk, from the stream.
- (D) **Fooling the Baby Elephant.** The Water-shoot. Both monkeys were ready to throw other coconuts, but elephant throws water with great force and knocks them off the limb.

CHICAGO PROJECTING CO.,

COMIC SLIDES IN SETS—Continued.

- (C) **Success or Failure.** An old sailor having invested in a horse which was a little wild, decides to break it in. Horse kicks high in air, sailor holds halter. Astonished wife looks on.

(B) **Success or Failure.** Harroosing the horse. The sailor ties the horse to a post and a strong iron and drives off along the sands. He holds horse while sailor with broad smile, places anchor.

(C) **Success or Failure.** As soon as the animal starts, the old salt lets go of the reins, yelling "Let go the anchor," and dropped it overboard.

(D) **Success or Failure.** Horse dashes on until the line gives out, there he pauses so suddenly, the sailor trap smashes and the ship goes down. Sailor is lost. Self explanatory.

(E) **Success or Failure.** Slowly and sorrowfully he leads the horse now quite docile from fight, but the old skipper's pain caused by that fight was not forgotten. He carries his remarks of acquiring the animal. The cart very badly broken, sailor's head wrapped in bandages, jeering crowd looks on.

(A) **Spilling the Spoller.** "Stop thief!" A negro village showing off some huts, little negro running away with box of powder and box of matches.

(B) **Spilling the Spoller.** "Stop that nig!" Little nig with box begins to run away. Ostrich is overtaken first by an ostrich.

(C) **Spilling the Spoller.** Best blowout I have had for a month. Ostrich eats hearty meal from box that contains powder and villagers look on with amazement.

(D) **Spilling the Spoller.** "Stop thief! I want the matches it--Was!" The powder explodes, the ostrich is in pieces, breaks down cocoanut tree, hurst the thief!

(A) **A Triple Meeting.** Bertie meets the fish girl. Bertie a well dressed man with silk hat. Fish girl with basket of fish on head. Two sailors in background, one with pole on shoulder.

(B) **A Triple Meeting.** The broken pole meeting the fish basket. A well dressed man with silk hat. The fish and basket fall on Bertie.

(A) **Rather an Expensive Joke.** Joking parent: "I say, Tommy--" Well dressed gentleman with son on board walk at seashore.

(B) **Rather an Expensive Joke.** "I've thrown your hat into the sea!" The parent has Tommy's hat behind him.

(C) **Rather an Expensive Joke.** "There don't cry, look! I have what's left of it again."

(D) **Rather an Expensive Joke.** Tommy, (throwing his hat into the sea, "Oh do that again Papa," From comic life. Parent looks surprised.

(A) **A Lesson in Air Force.** The calm before-- A wail shouts Well dressed man with large cane.

(B) **A Lesson in Air Force.** The storm.

(A) **The Whitewasher.** John hears a voice urging him on. It is his employer behind him. A typical old maid is just coming along.

(B) **The Whitewasher.** And makes his mark. John while looking at his employer makes a swipe with the brush and hits the maledict lady in the eye.

(A) **The Artist.** Aw-fy jolly up here; cool; quiet; nothing to-- Artist sitting on chimney, painting.

(B) **The Artist.** Disturb one! Someone runs a sweater up the chimney. Artist the artist, he jumps through his picture. His calligrapher laughs.

225 DEARBORN ST., CHICAGO, ILL.

225 DEMONSTRATION SLIDES IN SETS—Continued.

- COMIC SLIDES IN SETS—Continued.**

(A) **Fish Seller.** Fish up. Fat fisherman with a large tray of fish on his head.
(B) **Fish Seller.** A sudden drop; fish down. Woman opens door suddenly, which strikes fish tray and all goes down.

(A) **The Photographer.** "Look, pleasure please!" he says as he makes ready to picture the sphinx and some visitors.
(B) **The Photographer.** "Shades of Tharid!" what's that? The sphinx runs his tongue out, and with one eye places his hand on one side and the frightened visitors run away, the photographer's hair stands on end, his hat flies off.

(A) **Thought It Was a Picture.** Young spendthrift makes ribald remarks about a man and portrait.
(B) **Thought It Was a Picture.** But it was a striking likeness after all, it wasn't a picture but man pulls the youth's ear and strikes him.

(A) **The Cyclist.** The ineffable Jones starts out for a spin. A well dressed gentleman on a wheel.
(B) **The Cyclist.** And gets a shower bath instead, he runs into a sprinkling wagon.

(A) **The Joke Turned.** Don't play tricks on a—Old man carrying a basket, boys plunking stones on his coat tail.
(B) **The Joke Turned.** Dog-fancier. Dogs stick their heads out of the basket, from his pockets, from his hat etc., boys scared.

(A) **The Snow Man.** "Come on boys, let's give him beans." Boys throw snowballs at what they thought was a snow man.
(B) **The Snow Man.** "Me too!" Snow man turns on the boys, knocks one over with a snow ball, others run in fright.

(A) **The Sky Rocket.** Lighting the monster rocket. Boys set a sky rocket up in the fire place, tie it fast to the string and light it.
(B) **The Sky Rocket.** An unexpected rise in the world. The rocket goes up, takes the house with it and drops onto the boys.

(A) **Dragons.** "Pooh! I don't believe in 'em." A cluster of village peasants discuss ghosts and dragons. The ghost appears, they all scatter in confusion.

(B) **Dragons.** But his friend did. The ghost appears, they all scatter in confusion.

(A) **The Tramp.** While Werry talking to himself. "Which shall I sleep in?" which of the barrels.
(B) **The Tramp.** Chorus "Not this 'un." Seven heads pop out of barrels and boxes in an old shod.

(A) **Prof. Bunkum's Illusion.** "No deception, ladies and gentlemen," empty hat on the stage, "not the professor as he points to the parapenthim!" says the professor as he points to the empty hat on the stage.
(B) **Prof. Bunkum's Illusion.** Er—Er—Ah—Th—OO!! OH! From his pants appear the heads of rabbits, lizards and other live animals used in the act.

(A) **The Snow Slide.** Look at that old buffer! ha! ha! ha! A cat dressed as young dressing placard on back of another.
(B) **The Snow Slide.** Look at that young rascal! ho! ho! ho! Snow slides from top of house and covers the joker.

(A) **The Ghost Story.** Old mouse just finishing a terrible ghost story when a lot of cats dressed as men, women and children scatter about a fire place.
(B) **The Ghost Story.** It ends abruptly, a ghost comes in, they all scatter.

CHICAGO PROJECTING CO.,
COMIC SLIDES IN SETS—Continued.

- (A) **A Colored Woman's Dilemma.** "Massy me! where ar dom ornops chilun? A tame penguin tied to string in front of log cabin in door of which stands darky woman."
- (B) **A Colored Woman's Dilemma.** "Here we is Mammy" one of children cries from the mouth of the penguin in which are the children. Mammy greatly surprised.
- (A) **The Pirate.** "Surrender or die" yelled the pirate captain, when the pirate captain with a bad sword sternly commands the officer of the ship.
- (B) **The Pirate.** A rope broke aloft, and the cabin boy's sudden death saved the ship. The rope breaks and the cabin boy falls on the pirate.
- (A) **He Blown Out the Gas.** Beastly smell of gas, must be a big explosion somewhere. Man from the country to light a match to look for the escape.
- (B) **He Blown Out the Gas.** There was—he lights the match which causes an explosion, tears up the carpet, thrown old man and furniture in confusion about the room.
- (A) **An Old Adage.** Two frogs sitting on toad stools in a secluded spot behind some grass.
- (B) **An Old Adage.** Three's none. A goose sticks his head through the grass and the frogs make a hasty departure.
- (A) **The Surprise.** "When duty calls"—Three apes dressed as policemen start to investigate the foot of an owl.
- (B) **The Surprise.** "Look out for squalls." They find the owl, he stares and flaps his wings and the three apes are stampeded.
- (A) **Every Dog Has His Day.** A peasant has one dog under his arm another which no leads by a string, enters a sausage factory.

The Farmer and Calf. A series of 12 exceedingly funny slides. Illustrating a farmer's troubles with a most stubborn calf. He finally devises a scheme for inducing the calf to follow him that works to perfection.

• • • What Our Customers Say • • •

Best Motion Picture Machine on the Market.

EN ROUTE, SAGINAW, MICH., July 20, 1900.
GENTLE:—Have been using your Optigraph Motion Picture Machine for nearly a year and have found it very satisfactory and believe it to be the best Motion Picture Machine on the market. Have seen many motion picture machines but none seem to equal it in finish or as the Optigraph, and your new model for 1900 with its improvements, is, in my opinion, the peer of all, and if it can be attached to the one we have then we will prefer to have all the late improvements. Please advise us the cost of same.

J. W. H.

225 DEARBORN ST., CHICAGO, ILL.

SECRET SOCIETY SLIDES.

Colored. Per Slide 50¢.

MASONIC—Blue Lodge.

- | | |
|---|--|
| FIRST DEGREE | 33 The Serpent |
| 1 Holy Bible, Square, Compass and Warrant | 35 The Tower of Mortality |
| 2 Ancient Lodge in Valley | 36 Master Mason's Carpet |
| 3 Square | 37 Open Bible |
| 4 Supports of Lodge | 38 Lodge near Succoth and Zereditha |
| 5 Jacob's Ladder | 41 Bring Logs to Japan |
| a Group—Faith, Hope, Charity | 42 Lodge in the Quarries |
| b Truth | ROYAL ARCH CHAPTER |
| c Hope | 1 Map of Country Between Jerusalem and Babylon |
| d Charity | 2 The Tower of Babel |
| e Justice of Lodge | 3 Hanging Gardens, Babylon |
| 6 Ornaments of Lodge | 4 Handwriting on the Wall |
| 7 Lights of Lodge | 5 Building of Babylon by Cyrus |
| 8 Symbols of Lodge | 6 River Euphrates |
| 9 Tabernacle in Wilderness | 7 Ruins of Amathis |
| 10 St. John the Baptist and St. John the Evangelist | 8 Ruins of Mesopotamia |
| 11 St. John the Baptist and St. John the Evangelist | 9 Sandy Desert |
| 12 Masonic Tenets | 10 City of Nineveh |
| a Brotherly Love | 11 Ruins of Palmyra |
| b Truth | 12 City of Damascus |
| c Prudence | 13 Ruins of Nineveh |
| d Fortitude | 14 Ruins of Lebanon |
| e Temperance | 15 Ruins of Lebanon |
| 13 Points of Entrance | 16 Quarries of Zereditha |
| a Tuscany | 17 City of Tyre |
| b Doric | 18 Ruins in ruins |
| c Corinthian | 19 Tabernacle of Zerahoth |
| d Composite | 20 Burning Bush with Moses |
| e Ionic | 21 Burning Bush, without Moses |
| 14 Pillars of the Earth | 22 Burning Bush, without Moses |
| 15 Pillars of Architecture | COMMANDERY |
| 16 Pillars of Architecture | 1 Angel at Sepulchre |
| a Tuscan | 2 The Marys at Sepulchre |
| b Doric | 3 Ascension of Christ |
| c Corinthian | PRELATE |
| d Composite | 1 Valley of Dry Bones |
| e Ionic | 2 The Crucifixion |
| 17 The Fiber of Trees | 3 Body of Christ in Tomb |
| 18 Scene at the Waterfall | 4 Resurrection of Christ |
| 19 Corn, Wheat, Barley | 5 The Cross |
| 20 Corn, Wheat, Barley | 6 The Pilgrim |
| 21 Relation to the Letter G | 7 The Devil |
| 22 Fellowcraft's Carpet | 8 The Penitent |
| 23 Fellowcraft's Carpet | 9 Christ on the Cross |
| THIRD DEGREE | 10 David and the Pld-Horse (a) Skull |
| 24 The Wayfarer | 11 John at Patmos |
| 25 The Wayfarer Man | 12 (b) Faith |
| 26 Finding Spurts of Acacia | 14 Cross and Crown of Glory, with Motto |
| 27 Master Mason's Lodge | KNIGHTS OF PYTHIAS |
| 28 Master Mason's Lodge | First Rank |
| a Eight Emblems | 1 Friends Damon and Pythias |
| b Pot of Incense | 2 Damon Condemned to Death |
| c Book of Constitution Guarded | 3 Pythias Condemned to Dionysius |
| 30 Book of Constitution Guarded by Tyler's Sword | 4 The Flight of Damon to His Family |
| 31 Sword of Damocles to Naked Heart | 5 Pythias Confined to Dungeon |
| 32 Sword of Damocles to Naked Eye | 6 Pythias in Dungeon, Calan |
| 33 Anchor and Ark | 7 Damon's Appeal to His Family |
| b Forty-seven problem | 8 Pythias at Headman's Block |
| 35 The Hour-Glass | |

CHICAGO PROJECTING CO.,

SECRET SOCIETY SLIDES—MASONIC.

- KNIGHTS OF PYTHIAS—Cont.
- 9 Pythias Saved by Damon's Arrow
 - 10 Damon's Arrow
 - 11 Heroes Honored by the King
 - 12 Beautiful Unknown Shore
 - 13 Third Rank—Monitor
 - 14 Unknown Sea
 - 15 Sunshine and Shadow
 - 16 Darkness and Death
 - 17 Budding Flowers and Sparkling Stars
 - 18 Majestic Mountain and Peaceful Home
 - 19 Two Small Gloves with Ribbons
 - 20 Stars Glimmeringly Bright
 - 21 Stars of Sympathy and Love
 - 22 Rays of Light from a Heaven of Peace
 - 23 PYTHAGORAS
 - 24 Ancient Egyptian Arts
 - 25 The Philosopher
 - 26 The Flowerly Plain
 - 27 The Moon
 - 28 A Dark and Sulken Water Scene
 - 29 Within a Cavern Dark and Damp
 - 30 The Sun
 - 31 Where Hideous Creatures Clink
 - 32 The Herd
 - 33 The Field
 - 34 The Senator
 - 35 Two Horsemen Meet in Deadly Conflict
 - 36 Unhorsed and Sorely Hurt
 - 37 Esquire in Course of Duty
 - 38 Five Pounds of Water in His Helmet
 - 39 The Champion and Defender
 - 40 The Embroider

ORDER OF THE EASTERN STAR.

Colored. Per Slide, 50c.

- FIRST SECTION
- | | |
|--|---|
| 1 Adah | Fifth Section |
| 2 Jephthah Given to Battle | Electa |
| 3 Her Father | Brooks with Cross |
| 4 Jephthah's Daughter and Her Companions | Benevolence |
| 5 Jephthah's Daughter Returns from the Mountains | Faith at the Cross |
| 6 Emblem | Ascension |
| 7 Ruth | Emblem |
| 8 Naomi and Her Daughters-in-Law | Motto and Biblical Reference |
| 9 City of Bethlehem | Hymn After Prayer |
| 10 Boaz Favours Ruth | The Angry Sea |
| 11 Embelin | Sign of the Angels |
| 12 Motto and Biblical Reference | Simply Fly the Cross I Cling |
| 13 Esposal of Esther by Abasneurus | Flight of the Soul |
| 14 Esther Seeks Abasneurus | Sixth Section |
| 15 Motto Imploring Abasneurus | The Signed |
| 16 Emblem | Holy Bible, Bunch of Violets and Sword and Veil on the Blood-stained Altar |
| 17 Motto and Biblical Reference | Sheaf of Wheat on the Yellow Point of Star, supported by the Lamb of the Valley and the Jessamine |
| 18 Founders Section | The Scoper and Crown on the White Lion and Star with the Sun and Tiger Lilies |
| 19 Christ with Mary and Martha | A Broken Column on the Green Plateau, the Lamb and a Spray of Foliage |
| 20 Martha Meeting Jesus | The Golden Cup on the Red Star with the Lion and the Rose |
| 21 Restraints of Abasneurus | Motto and Biblical References |
| 22 Manys at the Tomb | |
| 23 Embelin | |
| 24 Motto and Biblical Reference | |
- Second Section
- | | |
|--|--|
| 25 The Angelic Host | |
| 26 The Ark | |
| 27 The Serpent | |
| 28 The Three Brothers Love the Bond of Unity | |
| 29 Seal and Sword | |
| 30 Bible | |
| 31 The Hour Glass | |
| 32 Coffin | |
| 33 Motto—Truth the Imperial Virtue | |

KNIGHTS OF THE GOLDEN EAGLE.

Colored. Per Slide, 50c.

- 1 Skeleton

- 2 Monks Kneeling

225 DEARBORN ST., CHICAGO, ILL.

SECRET SOCIETY SLIDES—ODD FELLOWS.

Colored. Per Slide, 50c.

A new and superior series, from new designs, for the new work of the Independent Order of Odd Fellows.

Initiatory Degree

- 1 All-Seeing Eye
- 2 Three Links
- 3 Six Links Across Bones
- 4 The Serpent
- 5 Motto—From Darkness to Light
- 6 Bow and Arrows and Quiver
- 7 Four Heads of Sticks
- 8 Motto—In Friendship Forever
- 9 The AX
- 10 Heart and Hand
- 11 The Globe
- 12 The Ark
- 13 The Serpent
- 14 The Three Brothers Love the Bond of Unity
- 15 Seal and Sword
- 16 Bible
- 17 The Hour Glass
- 18 Motto—Truth the Imperial Virtue
- 19 The Three Pillars
- 20 The Tent
- 21 Pilgrim's Staff, Sandals and Staff
- 22 Table of Stones, Crescent and Cross
- 23 Altar of Sacrifice
- 24 Tables of Stone, Crescent and Cross
- 25 Altar of Incense
- 26 Additional I. O. O. F. Views
- 27 Emblem of Initiatory, First, Second and Third Degrees on four separate slides
- 28 Dunes on the Mountain Side
- 29 Trees Marking Water Courses
- 30 Narrow Paths
- 31 Rambles
- 32 Samaritan or Sledges
- 33 David and Goliath
- 34 David and Goliath's Head
- 35 David Before Saul
- 36 David and Jonathan
- 37 David Casting His Eyes at David

DAUGHTERS OF REBECCA.

Colored. Per Slide, 50c.

- 1 Rebecca at the Well
- 2 Mother of Samson
- 3 Hannah
- 4 Esther Implores Ahasuerus
- 5 Ruth and Naomi
- 6 Sarah
- 7 Deborah
- 8 Queen Elizabeth
- 9 Cleopatra
- 10 Catherine de Medicis
- 11 Isabella of Bourbon
- 12 Moon and Seven Stars
- 13 Beehive
- 14 Dove
- 15 Arrival of Rebekah
- 16 Joephthah's Messing Daughter
- 17 Joephthah's Daughter and Companions
- 18 Esther Espousing the King

KNIGHTS AND LADIES OF HONOR.

Colored. Per Slide, 50c.

- Principles of the Order
- 1 Charity
 - 2 Bravery
 - 3 Virtue
 - 4 Love
 - 5 Justice
 - 6 Hope
 - 7 The Jewel of Our Order
 - 8 "Cast Up the Glad, Triumphant Song."
 - 9 "To Seek the Widows' Lowly"
 - 10 "To Take the Orphan by the Hand."

Illustrating odes

- TEMPLE OF HONOR.**
- Colored. Per Slide, 50c.
- 1 Five-pointed Star
 - 2 Six-pointed Star
 - 3 Triangle and Six-pointed Star
 - 4 Temple of Honor
 - 5 Rainbow
 - 6 Open Grave
 - 7 Closed Grave
 - 8 Flash of Lightning

CHICAGO PROJECTING CO.

SECRET SOCIETY SLIDES—SONS OF AMERICA.

- Colored. Per Slide, 50c.
 1 Columbus Discovering America
 2 The Mayflower at Sea
 3 Landing of the Pilgrims
 4 Pilgrim
 5 Battle of Bunker Hill
 6 Portrait of Washington
 7 Washington Crossing the Delaware
 8 Washington at Prayer
 9 Battle of Bunkerton
 10 Battle of Lexington
 11 Battle of Monmouth
 12 Battle of Tony Point
 13 Indian in Council
 14 Battle of Eutaw Springs
- Colored. Per Slide, 50c.
 15 Surrender of Cornwallis
 16 Indian
 17 Bay of New Orleans
 18 Portrait of Lincoln
 19 Fighting on Fort Sumter
 20 Battle of Gettysburg
 21 Battle of Gettysburg
 22 Blue and Gray
 23 Battle of the Maine
 24 Manila Bay
 25 San Juan Hill
 26 Spanish War
 27 Public School House
 28 Goddess of Liberty
 29 Stars and Stripes"

WOODMEN OF THE WORLD.

- Colored. Per Slide, 50c.
 1 Skull
 2 Cross
 3 Skies on Forest
 4 Emblems of Woodcraft
 5 Woodmen Chopping in Forest
 6 Youth and Age
 7 Men Chopping in Forest
 8 Bouquet of Flowers
 9 Log House in Clearing
 10 Men Hunting in Clearing
 11 City Business Street
 12 Moonlight on Forest and Mountain
 13 Deathbed Scene
 14 Unveiling of Monument
 15 Dove with Olive Branch
 16 Dove with Olive Branch
 17 American Flag
 18 Mottos
 19 Joseph Sold by His Brothers
- Colored. Per Slide, 50c.
 20 Birthright of Possessions
 21 Bonfire from Dancer
 22 Purity
 23 Funeral at the Grave
 24 Paying of Assessment by Sovereign
 25 Payment of Certificate to Widow
 26 Portrait of J. C. Root
 27 Portrait of John T. Yates
 28 Memorial Monument at Logan
 29 Ohio, by Sovereign Camp
 30 Beehive
 31 Coffee
 32 Anchor and Ark
 33 Dove Pointing to Naked Heart
 34 Shrine
 35 Funeral Procession
 36 Motto—"In God We Trust."

KNIGHTS OF THE MACCAEBEES.

- Colored. Per Slide, 50c.
 1 The Staff
 2 The King and his Aids
 3 Waving Instructions
 4 All the World
 5 Fraternity and Protection
 6 The Sweetest of Life
 7 The Yoke
 8 Matthias Before the King
 9 Matthias Struck Down
 10 In the Enemies Country
 11 Captured
- Colored. Per Slide, 50c.
 12 The Sword
 13 The Shield
 14 At the Block
 15 The Camp
 16 The Sacrifice
 17 The American Flag
 18 I Swear
 19 The Black Brother
 20 The Poor
 21 Keep Green Their Memory
 22 The Benefit
 23 Knighthood

GRAND ARMY OF THE REPUBLIC.

- Colored. Per Slide, 50c.
 1 Artillery Duel
 2 Naval Battle
 3 Soldier's Guard in Snowstorm
 4 G. A. R. Member and Citizen
 5 Long March over a Rock
 6 Musician in a Recruitin' G.A.R.
 7 One-armed Soldier and One-armed Girl
 8 Cemetery on Decoration Day
 9 Widow and Orphan Soliciting Charily
- Colored. Per Slide, 50c.
 10 The Flag
 11 Battledore after the Battle
 12 Hatchet of the Battle
 13 The Old Field (Loyalty)
 14 Bombardment of Fort Sumter
 15 Battle Scene
 16 Rallying Round the Flag
 17 The Answer
 18 Surrender of Lee
 19 Shooting a Traitor
 20 Grand Army Badge

225 DEARBORN ST., CHICAGO, ILL.

SECRET SOCIETY SLIDES.

PATRIOTIC ORDER OF AMERICA.

Colored. Per Slide, 50c.

- 1 Goddess of Liberty
 2 May Pole
 3 Landing of the Pilgrims
 4 Mother of Washington with George Washington at Her Feet
 5 Washington Bowing to Molly Pitcher at the Battle of Monmouth as She Charged a Heavy Gun, Her Dead Soldier Husband Lying at Her Feet; Soldiers in Background Waving
 6 Betsy Ross in Quaker Garb at Work upon the First Star
 7 Work upon the Thirteen Stars
 8 Battle of Lexington
 9 Battle of Bunker Hill
 10 George Washington in Uniform Crossing the Delaware
 11 Surrender of Cornwallis at Yorktown
 12 Battle of Lake Erie,

ROCK OF AGES.

Colored. Per Slide, 50c.

- Introduction—Storm at Sea
 A—The Shipwreck
 B—The Angry Sea
 C—Lightning
 D—Clouds
 E—Rock of Ages
 F—Simply to Thy Cross I Cling
 G—Helping Hand
 H—Saved
 I—Vision of the Savior
- J—Angels Singing
 K—Angel Convening Faith
 L—Death Crowned
 M—Ascension to Heaven
 N—The Golden Stair and Pearly
 O—Heaven
 P—Safe in the Arms of Jesus
 Q—Safe in the Power of Jesus'
 R—Name

We can furnish slides for any order for which slides have been made. If you don't find what you want write us.



CHICAGO PROJECTING CO.

Stereopticon Advertising.

A Profitable Business, to which you may devote all your time, or it may be conducted successfully after hours in your own town without interfering with regular daily employment or business.

While it is not generally known, a good income can be made by stereopticon advertising with a stereopticon alone, or in combination with a motion picture machine. Advertisers are ready to patronize the best means of getting their business card or card of their bargains before the public, and this method, we believe, is not surpassed by any, but good as it is, it has been working very little.

Arrangements can be easily made with from twenty to thirty merchants at a time, to show their products from four to six times during the evening (either a single slide or a series). The advertising slides should be interspersed throughout, with a selection of pictures from a general list, scenic views, etc., to keep up the interest, and an occasional motion picture view will add much to the value, but is not imperative.

At great expense, we have prepared a large list of designs suitable for representing almost any kind of business. Each slide has an attractive design, come, drawing, cartoon or letter, in an attractive form, with blank space for name and address. Each slide is original, unique and of special and interesting. The name and address of the dealer or a list of special bargains may be written or printed in with a pen and India ink.

Price of Advertising Slides colored and black & white

List of Advertising Senses colored only, each,		\$0.50
1 Balloons	25 Electric Lights	47 Office-Supplies
2 Barber Shop	26 Farm Implements	48 Optician
3 Beauty Parlors	27 Flowers	49 Oyster House
4 Bicycles	28 Florist	50 Photographic Studio
5 Books	29 Furniture	51 Photographic Supplies
6 Building and Signs	30 Furniture	52 Pictures
7 Building & Loun-	31 Gas	53 Pictures
8 Butter and Eggs	32 Gas-Stoves, etc.	54 Portraits
9 Cafes	33 Grocery	55 Printing
10 Carpet Goods	34 Harness and Sud-	56 Real Estate
11 Cartridges and Rugs	35 Laundry	57 Realtor
12 Children's Outfit-	36 Ice-Cream Parlors	58 Santa Claus
13 Cigars and Cigarettes	37 Ladies' Tailor	59 Sash, Doors, Blinds, etc.
14 Cigar- & Cut Glass	38 Laundry	60 Sewing Machines
15 Cigars & Tobacco	39 Locksmith	61 Sporting Goods
16 Clothing	40 Lumber	62 Stationery
17 Coal	41 Meat Market	63 Tailors
18 Coffee and Tea	42 Men's Furnishings	64 Theatres
19 Confectionery	43 Millinery	65 Underwear
20 Delicatessen	44 Millinery	66 Watches
21 Dentist	45 Movements	67 Wall Paper
22 Entertainment Store	46 Musical Instruments	
23 Diamonds	47 Optical Goods	
24 Drums	48 Optical Goods	
25 Dry Goods	49 Optical Goods	

We have several different kinds of slides for the different kinds of business, which affords an opportunity for selection, or to run a series for the same audience.

Special slides for advertising will be made to order when desired, where copy is furnished us. The expense will be the same as listed on another page under special slide work. If we are to make the copy, price will depend on the amount of work required to produce what is wanted.

Any further information desired with reference to the advertising slide business will be cheerfully furnished.

472

222 DEARBORN ST., CHICAGO, ILL.

225 BOSTON.
Illustrated Song Views, (COLORED ONLY)

FOR THE STEREOOPTICON.

FOR
Illustrated Songs have become one of the most popular and
entertaining of the public. The views for illustrated songs consist of a series
of pictures which represent the most important acts described in the
song, and are projected by the Stereopticon while the song is rendered
by a vocalist or a Talking Machine.
The views are furnished colored only. They are hand-painted
and are shown with the

¹² Song Slides are frequently used in showing all the colors of nature, and when they are shown with the Stereopticon enlarged to life-size, they are very realistic.

The exhibitor does not sing and does not have to engage a regular vocalist or use a talking machine, it is almost always possible to secure the services of a local vocalist to assist in the entertainment, and as entertainments are usually given under the auspices of some talent, the services are usually to be donated, and by reason of local talent being represented it creates much additional interest in the program. The vocalist is usually pleased to have an opportunity.

LIFE TALKING MACHINE affords an ideal means of producing songs to accompany Stomping, dancing, and records. The song productions of the best Talking Machines and records are, however, not equal to the novelty of the **life machine**. When the **life machine** is used for producing song slides, ten or twelve slides will be sufficient. Talking Machines are to be had for all the songs, and sizes differ, so it is best to make constantly changing and varied slides. We supply the **life machine** with marked slides for which we charge the time of recording.

you have to go to "Talking Machine Company" to get this catalogue, to get "Talking Man" records, the mark is "(D)," for cylinder records "(C)" and for both disc and cylinder (D).

MUSIC will be furnished when desired, and with few exceptions the price is 35 cents per cylinder, illustrations when desired, and with few exceptions the names of whom will be furnished on application.

CHICKEN PIE SLIDE. Colored, \$0.50

Slides of a piece of cuttlefish, for which no charge

Deduct one from number given for title slide, for which
is made.

	No. of slides in set.
Absence Makes the Heart Grow Fonder (D.)	17
After they Gather the Hay (D.)	16
All Is Fair in Love and War (D. C.)	17
Always in the Deep (D. C.)	17
Autumn Days.....	17
Back to Mother at the Old Home.....	17
Banquet in May Day Hall, The.....	17
Because he Loved His Mother.....	17
Boy Days.....	17
Boys are Coming Home To-day, The.....	17
Bride in the Gilded Cage.....	17
Brid with a Broken Phalanx.....	17
Break the News to-morrow (D. C.)	17
Bridge over the River Kwai.....	17
Cold Eyes, Good Bye (D. C.)	17
Chapel in the Pines.....	17
Childhood's Sweet Days.....	17
Coming Home to Due.....	17
Day that You and I First Met, The.....	17
Dear Sammie.....	17
Dear Old Dixie.....	17

**CHICAGO PROJECTING CO.,
ILLUSTRATED SONG VIEWS.**

	No. of slides in set.
Dear Old Hills of California.....	17
Dear Old Stars and Stripes Good Bye.....	17
Dolly Driftwood.....	17
Doubting.....	17
Down in the Baby Store (D.).....	17
Down in the Meadow Where the Green Grass Grows.....	17
Down in the Vale of Shemondon (D.).....	17
Down on the Farm (D. C.).....	20
Down Where the Silvery Mohawk Flows (D. C.).....	17
Dreaming Loveliest (D.).....	17
Fare Thee Well, My Old Kentucky Home.....	17
For Many Years.....	16
For Sale Baby (D.C.).....	17
Genevieve.....	19
Girl I Loved in Sunny Tennessee The (D. C.).....	17
Good Home (A Coon Song).....	16
Good Night Dear.....	18
Good Bye Eyes of Blue.....	19
Good Bye Glory.....	17
Good Bye Little Girl, Good Bye (D. C.).....	16
Good Bye Little Mary (D.).....	17
Good Night (D.).....	10
Good Night, Beloved, Good Night (D.C.).....	25
Golden West Is Home, Sweet Home, to Me The.....	17
Had Some Fun with Her Mother.....	16
He Laughs at Sears Who Never Knew a Wound.....	17
He was only Private, that's All.....	19
Hello Central, Give Me Heaven (D. C.).....	21
Honesty That's the Way A.....	18
I'd Like to be a Beggar Again.....	16
I'd Rather be a Beggar Than be Your Bride.....	16
I Dreamed I was a Queen.....	15
I Guess I'll go Home.....	17
I feel so Very Lonely.....	17
It's a Girl Like You.....	15
I'll Be Waiting Tomorrow, Sweet Genevieve (D. C.).....	19
I Love you so in the good Old Fashioned Way.....	21
I Love you so, Darling Mae.....	21
I'm a Man, Met you Mary.....	15
I'm Wearing a Brand New Way for You (D. C.).....	15
In Dear Old Georgia (D.).....	22
In Old Ireland, Meet me There.....	16
In the Garage, Jack Ahead.....	17
In the Dells of Old Wisconsin.....	17
In the Golden Autumn Time, Sweet Elaine (D.).....	15
In the Groves of Southern California.....	15
In the Hills of Carolina.....	16
In the Shade of the Apple Tree (D. C.).....	29
In the Spring Time When Birds Sing Again (D.).....	17
In the Valley Where the Blue Birds Sing.....	17
I'm Coming by the Sea (D. C.).....	17
I Never can Forget You, Dear.....	17
Irish Nation, The.....	17
Love a Longing in my Heart for You, Louise (D. C.).....	16
Just Between Us Old Flowers.....	22
Just as the Sun Went Down (D.).....	15
Just Behind the Times.....	17
Just for Tonight.....	17
Just Now I Do (D. C.).....	18
Just One Boy.....	20
Just Set a Light.....	15
Just Tell Her that I Loved Her Too.....	11
	17

225 DEARBORN ST., CHICAGO, ILL.

	No. of slides in set.
Last Night as the Moon was Shining.....	17
Leave Her the Picture on the Wall.....	17
Letter from Old Joe, The.....	10
Like a Man, We're the Fairest Flower.....	12
Little Black Me (D.).....	21
Little Boy in Blue, A (D. C.).....	16
Little Red Rose on the Hill, The.....	16
Little Town I Call Home, The.....	17
Little Room Where Baby used to Sleep, The.....	17
Little Rustle Cottage by the Stream.....	17
Man in Overalls, The (D. C.).....	17
Man Out West, The.....	17
Man Out West (D. C.).....	21
Mid the Green Field of Virginia (D. C.).....	18
'Mid the Orange Trees and Blossoms, She is Waiting.....	17
Molly and the Flame, The.....	14
Mountain's Faithful Flower, The.....	15
My Heart's to Tennessee.....	17
My Home Sweet Home in Texas.....	17
My Little Georgia Rose.....	15
My Looia Loo.....	17
My Mamma's Waiting There.....	12
My Sunday Dolly.....	15
Nobdy Brings Presents to Me (D.).....	11
Old Black Joe (D. C.).....	16
Old Oleen, The (D. C.).....	17
Old Sunday Morning When the Church Bells Chime.....	21
Only Way, The.....	15
Organ Grinder, The Scoundrel, The.....	17
Painted Paper Picture of Mamma.....	18
Pal of Mine (D.).....	17
Picture of My Best Girl, A.....	20
Picture Without a Name, A.....	22
Please a Little Bit to Guide me Home.....	19
Please Mr. Conductor, Don't Pull me Off the Train.....	16
Please Save the Last of Us for Me.....	16
Scenes along the Mississippi Shore.....	17
Shanty in the Middle-Down Alley.....	16
She Rests by the Suwanee River.....	15
She's Sleeping by the Fire (D. C.).....	14
She was a Girl in Old Kentucky (C.).....	15
She was a Girl in Old Kentucky (D.).....	15
Sing me a Song of the South.....	17
Sister.....	17
Soldier's Dream, A.....	16
Songbird's Waiting 'Neath Southern Skies (D.).....	16
Something that Money Can't Buy.....	16
Sometime.....	17
Somewhere (D.).....	15
Songbirds Are Singing in Camp To-Night, The.....	17
Spider and the Fly, The.....	16
Starlight (D. C.).....	16
Still True Friends.....	16
Sugar Coconuts and You, The (D.).....	17
Stay in Your Own Back Yard, The (D.).....	16
Sweet Maid of the Sunbeam Song.....	21
Sweet Rose, The.....	17
Take me Back to the Old Virginia Shore.....	16
Take me to Your Heart Again, Tell Me Why.....	16
Tell Me Why, Little Girl, Tell Me Why.....	11
There is no Flag Like the Red, White and Blue.....	11

CHICAGO PROJECTING CO.,
ILLUSTRATED SONG VIEWS.

ILLUSTRATED SONG VIEWS

	No. In Set.
There's a Place in My Heart for you, Liza	16
You're No Place Like Home	17
They're Waiting for Your Coming Day by Day	17
Trust Him, the Little Fortune-Teller Said	17
Truth is Stranger than Fiction	16
Two Little Orphans	17
Two Little Leaves of Mine	17
Vesper Bells Are Ringing, The	17
Wait till the Sun Shines, Nellie (D.C.)	16
Way Down East	16
We Parted as the Sun Went Down (D.C.)	17
We Parted by the Old Oak Tree	16
We were Brothers, Jack and I	16
When the Clouds Roll By	16
What is Home Without You	16
When the Frost is on the Pumpkin (D.C.)	20
When the Golden Sunset Fades Beyond the Hill	17
When the Horses Play are Over (D.)	17
When the Mocking Birds are Singing in the Wildwood (D.C.)	17
When the Moon Shines Bright	17
When the Morning Glories Twine Around the Bough (D.C.)	16
When the Sparrows Blow	16
When the Whoo-poo-Who Sings Marguerite (D.C.)	16
When we Were Boys	17
When we Were Two Little Boys (D.)	17
When you Were Young	16
When Your Golden Hair has Turned to Silvery Gray	17
When You Roll the Oregon	17
When You Sing Birdsong Singing	16
Where the Southern Magnolia Grows (D.C.)	15
Where the Sweet Magnolia Blooms (D.C.)	16
Where the Weeping Willows Shade the Mossy Lane	16
Why Did They Kill Kilkenny?	16
Why Don't They Put Me in Play?	19
Will the Angels Let Me Play?	17
Will You Come to Me in December as you do in May? (D.C.)	16
Will You Come to Me? My Husband has Turned to Silvery Gray	18
Won't you be my Little Girl?	17
Would You?	17
Would You Marry Me?	17
You Never Spoke to Me Like that Before	21
You told me I Need Never Cry Again, Mom	20
You've Given Some One to Love, You Who Are You're Old	16
Your Flowers in the Meadows, Nell	17
You're as Welcome as the Flowers in May (D.C.)	17
You're Not a Bit Older To-Day	16

SACRED SONGS.

	Songs.
Abide with Me (D. C.)	12
Amen (D. C.)	8
Beyond the Gates of Paradise	13
Excelsior (D.)	13
Great Physician, The.....	7
City, The (D. C.)	18
In This Stable (D. C.)	15
Jesus, Lover of my Soul (D. C.)	15
Just Set a Light	11
My Light (D. C.)	4
Tear, My Soul, Thee (D. C.)	12
New Born King, The (D. C.)	12

478

225 DEARBORN ST., CHICAGO, ILL.

ILLUSTRATED SONG VIEWS.

ILLUSTRATED SONG VIEWS.		No. of slides
Ninety and Nine (D. C.)		10
On a Sunday Morning When the Church Bells Chime		15
Psalmody (D. C.)		10
Put for a Shore		5
Return O Wanderer		3
Rock of Ages (D. C.)		12
Rock of Ages—A Confession and Words		8
Stand Up for Jesus (D. C.)		17
Tell Me that Beautiful Story		5
Tell Me the Old, Old Story		14
That Grand Amen		8
Throw out the Old Linen (D. C.)		23
The Church Bells (The D.)		17
Vesper Bells Were Ringing		18
Where is My Boy To-night		17
Where is My Wanderer Boy To-night (D. C.)		6
Work for the Night is Coming		6
Yield not to Temptation (C.)		6

HYMNS with words and music on a single side, 25¢ each
about \$5 of the most popular, uncolored, price each.....
LET FURNISHED ON APPLICATION.

*** What Our Customers Say ***

Finds it a Very Profitable Business.

CHICAGO PROJECTING Co., Chicago, Ill. BOSCOVILLE, WIS., NOVEMBER 1.
GENTLEMEN—Have been using your combination moving picture
and candle gas machine for the past year and must say that I am
meeting with grand success. By adding to my outfit the projector
and motion picture camera I have now a great class entertainment and find the
secret of my success is in using my advertising matter liberally. So quick
of no business where the profits are so large and the returns so quick
as this. Yours for success, W. B.

Yours for success,

Quick and Large Returns.

SEDALIA, MO.

© 2010 McGraw-Hill

CHICAGO PROMOTING CO., Chicago.
GENTLEMEN—If you will let me start out a short time ago I was one of your combination outfitts, and am now successfully working the street fairs, amateur house circuit. At first I was very skeptical as to the value of my venture, but am now thoroughly convinced there is no other business I know of that pays such quick and large returns as this. Wishing you the success that I am now enjoying, I remain, E. S.

Nice, Clean and Easy Business.
KANSAS CITY, Mo.

CHICAGO Projection Co., Chicago, Ill.
GENTLEMEN—I have used one of your combination stereopticons and picture machines for the past two years, and have succeeded beyond my fondest hope. I have confined my work to school houses and auditoriums, and have averaged from \$2000 to \$3000 per night. I am now wishing to enter a nice, clean and easy business, and all investment I would certainly like to have them to get a combination stereopticon and picture machine. Yours for business, T. F. N.

Simple and Easy Business.

KANSAS CITY, Mo.

KANSAS CITY

bination stereophot

years, and have st

lined my work at

from \$10.00 to \$100.00)

and easy business combinations.

T. F. N.

RESULTS

CHICAGO PROJECTING CO.,
ILLUSTRATED SONG VIEWS—Continued
 SONGS THAT NEVER GROW OLD.

Killarney. (D.C.)

- 1 By Killarney's Lakes and Fells.
- 2 Mountain Paths and Woodland Dells.
- 3 (Chorus) In that Edelweiss West.
- 4 Every Rock that you pass by.
- 5 Bright-Hued Berries Duff the Snows.
- 6 (Chorus) Angels Often Pausing There.

Light of the World.

- 1 I Heard the Bells at mid-night pealing,
- 2 I saw the Bresser Mother weeping,
- 3 And then I heard the sound of weeping
- 4 I saw an Angel shining clear,
- 5 And still the Ages tell the story
- 6 For us He lives and reigns in Heaven

Star of Bethlehem. (D. C.)

- 1 I sat beside my window,
- 2 There rose one radiant Star,
- 3 I stood by a garret Bar,
- 4 A man said "I am a wanderer
- 5 I rose, as borne on wings,
- 6 And then the gates rolled backward.

The Holy City. (D. C.)

- 1 Last night I lay a sleeping,
- 2 I stood in Calvary's blemish,
- 3 My thoughts the voices angels
- 4 The streets no longer rang,
- 5 Upon a lonely hill,
- 6 I saw the Holy City.

On Kentucky Home. (D. C.)

- 1 The sun shines bright in the Old Kentucky Home.
- 2 (Chorus) Weep no more, my lady, weep no more to-day.
- 3 They sleep more by the glimmer of the moon.
- 4 The time has come when the darkies have to part.
- 5 A few more days and the troublous will end.
- 6 A few more days till we toddler on the road.

Star Spangled Banner. (D. C.)

- 1 Oh, say can you see by the dawn's early light,
- 2 And the robes red glare, the bombs bursting in air.
- 3 On the shore did the mists of the deep,
- 4 And where is that land where so proudly we swore?
- 5 Oh, thus be it ever when freemen shall stand
- 6 And this be our motto, In God is our trust.

Marching Through Georgia. (D. C.)

- 1 Bring the good old bugle, boys
- 2 How the darbies should ring,
- 3 Yes, and there were Union men
- 4 Sherman's dashing Yankee boys
- 5 We've made a thoroughfare
- 6 Hurrah! Hurrah! we bring the jubilee.

225 DEARBORN ST., CHICAGO, ILL.
ILLUSTRATED SONG VIEWS—Continued

Swanee River (D. C.)

- 1 Way down upon the Swanee River far far away;
- 2 Dere's where my heart is turning epher, Dere's where the old folks stay
- 3 All up and down the whole creation sadly I roam
- 4 (Chorus) All the world am sad and dreary everywhere I roam
- 5 And de little farm I wandered when I was young
- 6 When I was playing wid my brudder here I was
- 7 One little hut among the bushes where I live
- 8 When will I see de bees a hummin' all around de comb

America (D. C.)

- 1 Land where my fathers died,
- 2 I love thy rocks and rills
- 3 Let ius swell the breeze and bring from all the trees
- 4 Long may our land be bright with freedom's holy light

Home Sweet Home (D. C.)

- 1 Be it ever so humble, there's no place like home
- 2 In this our Union home splendor dazzles in vain
- 3 Home sweet 'tis to sit 'neath a fond father's smile
- 4 To thee I return overburdened with care.

Ben Bolt (D. C.) 12 slides
 Old Black Joe (D. C.) 15 slides
 Old Oaken Bucket (D.C.) 15 slides

\$500.00 for Two Evenings.

CALUMET, MICH., February 1st, 1899.
 DEAR SIRS:—The Optigraph came to him in full order, and, while I have been somewhat skeptical, I must confess I am quite surprised in the operation of the machine. It works to perfection; have given two public demonstrations to nearly two thousand people, and they are simply delighted. Words of compliments have come to me on all sides, simply delighted. Yours truly, PATOR, T. W.

Note.—From the above you will see that he says that he had an audience of nearly 2,000 people at two entertainments. Figuring the average price of admission at \$1.00 each, his gate receipts would amount to \$500.00 for the two evenings. Testimonials from most of the prominent expositors cannot get as they advertise. The machine is a success, and is a little wonder.

With a Stereopticon and Motion Picture outfit illustrating some interesting subject, your services are always in demand and when the merit of your entertainment is known, the engagements WILL COME TO YOU.

GOOD AMUSEMENT PAYS BIG RETURNS.

CHICAGO PROJECTING CO.,
Outfits.

With a view to assisting the prospective purchaser in the selection of his outfit and figuring cost on the same we submit a number of combinations that are suited to various requirements. They are all complete with the exception of films in the outfits that include Motion Picture Machines. It is best to include ten or more Motion Picture Films where the means available will permit, but in cases where it will not, we advise including as many as possible and adding more from the profits of the business.

Outfits Nos. 50 to 68½ inclusive are suited to the requirements of the Traveling Exhibitor. Those from 80 to 86 inclusive are for Nickel Theatres, and those from 90 to 94 wish to do Street Advertising.

Stereopticon Outfit No. 200.
With Acetylene or Vapo Search Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice).....	\$16.00
1 Wood Case for views, polished.....	
1 Reading (description of views) in book form.....	
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses.....	25.00
1 Improved Acetylene and Condensing Lenses.....	25.00
1 Vapo Search Light.....	14.00
1 Wood Carrying Case for Stereopticon, etc.....	3.25
1 White Screen (12 x 12 feet).....	5.00
500 Illustrated Advertising Posters, (one color).....	2.50
2000 Admission Tickets.....	1.50
1 Printing Outfit for filling in dates, etc.....	2.50
1 Instruction Book and Business Guide.....	2.50
Total List Price.....	\$69.75

Special Outfit Price.....	\$59.30
For Sun Rival Light instead of Acetylene or Vapo Search Light add \$2.00 to above price.	

NOTE—Any of our outfits for Calcium Light may be used with our Enterprise Portable Oxyacetylene Gas Outfit, which would add \$35.50 to desired. Prices on application.

225 DEARBORN ST., CHICAGO, ILL.

Stereopticon Outfit No. 202.

For Calcium Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice).....	\$16.00
1 Wood Case for views, polished.....	
1 Reading (description of views) in book form.....	
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses.....	25.00
1 "Roco-Special" No. 2 Oxy-Hydrogen Jet for Calcium Light.....	8.00
1 Wood Carrying Case for Stereopticon, etc.....	3.25
1 White Screen (12 x 12 feet).....	5.00
500 Illustrated Advertising Posters (one color).....	2.50
2000 Admission Tickets.....	1.50
1 Printing Outfit for filling in dates, etc.....	2.50
1 Instruction Book and Business Guide.....	2.50
Total List Price.....	\$63.75
Special Outfit Price.....	\$54.20

NOTE—Any of our outfits for Calcium Light may be used with our Enterprise Portable Oxyacetylene Gas Outfit, which would add \$35.50 to special outfit prices. We will make changes in any of our outfits as desired. Prices quoted on application.

Stereopticon and Motion Picture Outfit No. 204.

With Acetylene or Vapo Search Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice).....	\$16.00
1 Wood Case for Views, polished.....	
1 Reading (description of views) in book form.....	
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses.....	25.00
1 Improved Acetylene Gas Generator and burner or Vapo Search Light.....	14.00
1 Sliding Attachment, No. 34 to connect Motion Picture Machine with Stereopticon, Motion Picture Machine, etc.....	35.00
1 Wood Carrying Case for Stereopticon, Motion Picture Machine, etc.....	4.00
1 White Screen (12 x 12 feet).....	5.00
500 Illustrated Advertising Posters, (one color).....	2.50
2000 Admission Tickets.....	1.50
1 Printing Outfit for filling in dates, etc.....	2.50
1 Instruction Book and Business Guide.....	2.50
Total.....	\$108.75
Special Outfit Price.....	\$92.45

CHICAGO PROJECTING CO.,

Stereopticon and Motion Picture Outfit No. 206.
For Calcium Light.

52 Transparent Photographic Views (42 Plain and 10 colored, your own choice).....	\$16.00
1 Wood Case for views, polished.....	
1 Reading (description of views) in book form.....	
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses.....	25.00
1 "Roco Special" No. 2 Calcium Jet.....	8.00
1 Optigraph Motion Picture Machine, No. 34.....	35.00
1 Sliding Attachment, No. 34 to connect Motion Picture Machine and Stereopticon.....	4.00
1 Wood Carrying Case for Stereopticon, Motion Picture Machine, etc.....	3.25
1 White Screen (12 x 12 feet).....	5.00
500 Illustrated Advertising Posters (one color).....	2.50
2000 Admission Tickets.....	1.50
1 Printing Outfit for filling in dates, etc.....	2.50
1 Instruction Book and Business Guide.....	
Total.....	\$102.75

Special Outfit Price..... \$87.35
Motion Picture Films and Chemicals, Extra.

Stereopticon and Motion Picture Outfit No. 206½.
For Calcium Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice).....	\$16.00
1 Wood Case for views, polished.....	
1 Reading (description of views) in book form.....	
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses.....	25.00
1 Truss and extension legs.....	1.50
1 Base Board for Stereopticon and Optigraph.....	1.50
1 "Roco Special" No. 2 Calcium Jet.....	1.50
1 Optigraph No. 4 Mechanism, 3 inch lens.....	8.00
1 Vise Grip Sliding Base.....	42.50
1 Wood Carrying Case for Stereopticon, Motion Picture Machine, etc.....	3.25
1 White Screen (12 x 12 feet).....	5.00
500 Illustrated Advertising Posters (one color).....	2.50
2000 Admission Tickets.....	1.50
1 Printing Outfit for filling in dates, etc.....	2.50
1 Instruction Book and Business Guide.....	
Total.....	\$109.25

Special Outfit Price..... \$98.30
Motion Picture Films and Chemicals, Extra.
For Jointed Base Board instead of plain, add \$1.00.

225 DEARBORN ST., CHICAGO, ILL.

Double Stereopticon Outfit No. 208.

With Acetylene Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice).....	\$16.00
1 Wood Case for views, polished.....	
1 Reading (description of views) in book form.....	
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses.....	25.00
1 Enterprise Stereopticon, Upper, with Lenses.....	25.00
1 Acetylene Gas Outfit or Vapo Search Light.....	14.00
1 Extra Acetylene Burner.....	5.50
1 Acetylene Dissolving Key.....	4.50
1 Wood Carrying Case for Stereopticons, etc.....	3.65
1 White Screen (12 x 12 feet).....	5.00
500 Illustrated Advertising Posters, (one color).....	2.50
2000 Admission Tickets.....	1.50
1 Printing Outfit for filling in dates, etc.....	2.50
1 Instruction Book and Business Guide.....	
Total.....	\$105.15

\$89.35

Special Outfit Price.
For Sun Rival Light and Mechanical Dissolver instead of Acetylene add
\$5.00 to above price. For Vapor Search Light and
Mechanical Dissolver add \$3.00.

Double Stereopticon and Motion Picture Outfit No. 210.

With Acetylene Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice).....	\$16.00
1 Wood Case for views, polished.....	
1 Reading (description of views) in book form.....	
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses.....	25.00
1 Enterprise Stereopticon, Upper, with Lenses.....	25.00
1 Acetylene Gas Outfit or Vapo Search Light.....	14.00
1 Extra Acetylene Burner.....	5.50
1 Acetylene Dissolving Key.....	4.50
1 Optigraph Motion Picture Machine, No. 34.....	35.00
1 Sliding Attachment, No. 34 for connecting Motion Picture Machine to Stereopticon.....	4.00
1 Carrying Case, Wood, for Stereopticons, Machine, etc.....	3.65
1 White Screen (12 x 12 feet).....	5.00
500 Illustrated Advertising Posters, (one color).....	2.50
2000 Admission Tickets.....	1.50
1 Printing Outfit for filling in dates, etc.....	2.50
1 Instruction Book and Business Guide.....	
Total.....	\$144.15

\$122.50

Special Outfit Price.
Motion Picture Films, Extra.

CHICAGO PROJECTING CO.,

Double Stereopticon and Motion Picture Outfit No. 212.
For Calcium Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice).	\$16.00
1 Wood Case for views, polished,	\$16.00
1 Reading (description of views) in book form,	
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses,	25.00
1 Enterprise Stereopticon Upper with Objective and Condensing Lenses,	25.00
2 "Roco Special" No. 2 Calcium Jets (@ \$8.00,)	16.00
1 Dissolving Key, low pressure, for Calcium Gas,	10.00
1 Optigraph Motion Picture Machine, No. 34,	35.00
1 Sliding Attachment, No. 34 for connecting Motion Picture Machine to Stereopticon,	4.00
1 Wood Carrying Case, for Stereopticon, Motion Picture Machine, etc.,	3.65
1 White Screen (12 x 12 feet),	5.00
500 Illustrated Advertising Posters, (one color),	2.50
2000 Admission Tickets,	1.50
1 Printing Outfit for filling in dates, etc.,	2.50
1 Instruction Book and Business Guide,	
Total.	\$146.15
Special Outfit Price.	\$124.20

Motion Picture Films and Chemicals, Extra.

Double Stereopticon and Motion Picture Outfit No. 212½
For Calcium Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice).	\$16.00
1 Wood Case for views, polished,	\$16.00
1 Reading (description of views) in book form,	
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses,	25.00
1 Enterprise Stereopticon Upper with Lenses,	25.00
1 Tripod with Extension Legs,	25.00
1 Base Board for Stereopticon and Optigraph,	1.50
2 "Roco Special" No. 2 Calcium Jets,	1.50
1 Optigraph Motion Picture Machine, 3 Inch Lens,	10.00
1 Vise Grip Splicing Bars,	10.00
1 Wood Carrying Case, for Stereopticon, Motion Picture Machine, etc.,	32.50
1 White Screen (12 x 12 feet),	5.00
500 Illustrated Advertising Posters, (one color),	2.50
2000 Admission Tickets,	1.50
1 Instruction Book and Business Guide,	2.50
Total.	\$152.65
Special Outfit Price.	\$137.30

Motion Picture Films and Chemicals extra.
For Jointed Base Board instead of plain add \$1.00.
For Enterprise Model B Calcium Outfit if desired add \$37.50.

225 DEARBORN ST., CHICAGO, ILL.

Stereopticon Outfit No. 213. For Electric Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice),	\$16.00
1 Wood Case for views, polished,	
1 Reading (description of views) in book form,	
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses,	25.00
1 "Roco Premier" Electric Arc Lamp,	8.00
1 Excelsior No. 1 Adjustable Rheostat,	4.00
1 Knife Switch, . . . . .	.65
1 Roll (30 feet) special insulated wire for connections, . . . . .	.95
1 Wood Carrying Case for Stereopticon, etc.,	3.50
1 White Screen (12 x 12 feet),	5.00
500 Illustrated Advertising Posters, (one color),	2.50
2000 Admission Tickets,	1.50
1 Printing Outfit for filling in dates, etc.,	2.50
1 Instruction Book and Business Guide,	
Total.	\$69.60
Special Outfit Price.	\$59.15

Carbons for Electric Light, Extra.

Double Stereopticon Outfit No. 214. For Electric Light

52 Transparent Photographic Views (42 plain and 10 colored, your own choice),	\$16.00
1 Wood Case for views, polished,	
1 Reading (description of views) in book form,	
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses,	25.00
1 Enterprise Stereopticon Upper with High grade Objective and Condensing Lenses,	25.00
2 "Roco Premier" Electric Arc Lamps (@ \$8.00,)	16.00
2 Excelsior No. 1 Rheostats (@ \$4.00,)	8.00
2 Knife Switches (@ 45¢,)	1.30
1 Roll (30 feet) special insulated wire for connections, . . . . .	.95
1 Mechanical Dissolver for Electric Light,	7.50
1 Wood Carrying Case for Stereopticons, etc.,	3.65
1 White Screen (12 x 12 feet),	5.00
500 Illustrated Advertising Posters, (one color),	2.50
2000 Admission Tickets,	1.50
1 Printing Outfit for filling in dates, etc.,	2.50
1 Instruction Book and Business Guide,	
Total.	\$114.90
Special Outfit Price.	\$97.65

Carbons for Electric Light, Extra.

NOTE. Any of our outfit for Calcium Light may be used with our Enterprise Portable Oxyacetylene Gas Outfit, which would add \$37.50 to special outfit prices. We will make changes in any of our outfit as desired. Prices will be quoted on application.

CHICAGO PROJECTING CO.,

Stereopticon and Motion Picture Outfit No. 216
For Electric Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice).....	\$16.00
1 Wood Case for views, polished.....	1.00
1 Reading (description of views) in book form.....	1.00
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses.....	25.00
1 "Roco Premier" Electric Arc Lamp.....	8.00
1 Excelsior No. 1 Adjustable Rheostat.....	4.00
1 Knife Switch No. 1.....	1.00
1 Roll (30 feet), special insulated wire for connections.....	.65
1 Optigraph Motion Picture Machine, No. 34.....	.95
1 Sliding Attachment, No. 34 for connecting Motion Picture Machine to Stereopticon.....	35.00
1 Wood Carrying Case for Stereopticon, Motion Picture Machine, etc.....	4.00
1 White Screen (12 x 12 feet).....	3.25
500 Illustrated Advertising Posters, (one color).....	5.00
2000 Admission Tickets.....	2.50
1 Printing Outfit for filling in dates, etc.....	1.50
1 Instruction Book and Business Guide.....	2.50
Total	\$108.35
Special Outfit Price	\$92.10
Motion Picture Films and Carbons, Extra.	

Stereopticon and Motion Picture Outfit No. 216½%
For Electric Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice).....	\$16.00
1 Wood Case for views, polished.....	1.00
1 Reading (description of views) in book form.....	1.00
1 Enterprise Stereopticon, Model 1906 with "Petite Jr." Objective and Condensing Lenses.....	25.00
1 Truss and 4 Extension Legs.....	1.50
1 "Roco Premier" Electric Arc Lamp.....	8.00
1 Excelsior No. 1 Adjustable Rheostat.....	4.00
1 Knife Switch No. 1.....	1.00
1 Roll (30 feet) special insulated wire for connections.....	.65
1 Optigraph Motion Picture Machine, 3 inch lens.....	.95
1 Vise Grip Sliding Base, etc.....	42.50
1 Wood Carrying Case for Stereopticon, Motion Picture Machine, etc.....	4.00
1 White Screen (12 x 12 feet).....	3.25
500 Illustrated Advertising Posters, (one color).....	5.00
2000 Admission Tickets.....	2.50
1 Printing Outfit for filling in dates, etc.....	1.50
1 Instruction Book and Business Guide.....	2.50
Total	\$114.85
Special Outfit Price	\$103.35
Motion Picture Films and Carbons, Extra.	

225 DEARBORN ST., CHICAGO, ILL.

Double Stereopticon and Motion Picture Outfit No. 218.
For Electric Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice).....	\$16.00
1 Wood Case for views, polished.....	1.00
1 Reading (description of views) in book form.....	1.00
1 Enterprise Stereopticon, Model 1906, with Condensing and "Petite Jr." Objective Lenses.....	25.00
1 Enterprise Stereopticon, Model 1906, Upper with Lenses.....	25.00
2 "Roco Premier" Electric Arc Lamps (@ \$8.00).....	16.00
2 Excelsior No. 1 Adjustable Rheostats (@ \$4.00).....	8.00
2 Knife Switches, No. 1, (@ 65¢).....	1.30
1 Roll (30 feet) flexible insulated wire for connections.....	.95
1 Mechanical Dissolver.....	7.50
1 Optigraph Motion Picture Machine, No. 34.....	35.00
1 Sliding Attachment, No. 34, for connecting Motion Picture Machine to Stereopticon.....	4.00
1 Wood Carrying Case for Stereopticon, Motion Picture Machine, etc.....	3.65
1 White Screen (12 x 12 feet).....	5.00
500 Illustrated Advertising Posters (one color).....	2.50
2000 Admission Tickets.....	1.50
1 Printing Outfit for filling in dates, etc.....	2.50
1 Instruction Book and Business Guide.....	2.50
Total	\$153.90
Special Outfit Price	\$130.80
Motion Picture Films and Carbons, Extra.	

Double Stereopticon and Motion Picture Outfit No. 218½.

Same as above but with No. 4 Optigraph, Vise Grip Sliding Base, Truss, Extension Legs and plain base board for Stereopticon, instead of No. 3½ Optigraph and Sliding Attachment.	\$160.40
Total	\$144.35

Special Outfit Price	\$144.35
For Jointed Base Board instead of plain, add \$1.00.	

For "Roco Special Sr." Lenses in the special outfit instead of the "Petite Jr." add \$7.50 each for the 10 inch Equivalent Focus and \$10.50 for the 10 or 12 inch Equivalent Focus.

CHICAGO PROJECTING CO.,
Tent Show Outfit No. 230.
 With Electric Light.

1 Optigraph No. 4, Model 1907 Complete Motion Picture Machine, including Sliding Adjustable Lamp House, Condensing Lenses, Burner Support, Vice Grip Sliding Base, Bracket, Lens Screw Ring, Adapting Ring, "Petite Jr." Stereopticon 12 inch focus Lens in $\frac{1}{4}$ size Mount, two 10 inch Reels, Compound Rewind Reel Head, Take-up Attachment No. 4, Enterprise Arc Lamp, Excelsior Rheostat, Knife Switch, 30 feet of Insulated Wire and Double Slide Carrier.....	\$80.00
1 Screen, size 12 x 12 feet.....	5.00
Complete Outfit. Net.....	\$85.00

Motion Picture Films and Carbons, Extra.

Tent Show Outfit No. 231.

With Dissolving Stereopticon and Electric Light.

1 Optigraph No. 4, Model 1907, with Sliding Base and 10 Inch-Reel, Double Dissolving Enterprise Stereopticon Model 1906, Truss and Extension Legs for lower Stereopticon, Base Board, 2 pairs Condensing Lenses, 2 "Petite Jr." Stereopticon Objective 12 inch focus Lenses in $\frac{1}{4}$ size Mounts, Motion Picture Lens to match and 2 Slide Carriers.....	\$100.50
1 Compound Rewind Reel Head, instead of plain reel head, extra.....	3.50
1 Take-Up Attachment No. 4, with 10 inch reel.....	8.50
2 "Roco Premier" Electric Arc Lamps @ \$8.00.....	16.00
2 Excelsior Rheostats @ \$4.00.....	8.00
30 feet Insulated Wire.....	.95
2 Knife Switches @ 65c.....	1.30
1 Mechanical Dissolver.....	7.50
1 Screen, size 12 x 12 feet.....	5.00
Complete Outfit. Net.....	\$151.25

Motion Picture Films and Carbons, Extra.

NOTE—For Five and Ten Cent Theatres, whether conducted in store rooms or in tents, it is customary to use about 1000 feet of film per song. Some supplement the Motion Pictures with Illustrated songs. Entertainments for five and ten cent admission are usually of twenty to thirty minutes' duration.

FILM RENTAL—Information regarding the **Rental of Films** for 5 and 10 cent Theatres will be furnished on application.

225 DEARBORN ST., CHICAGO, ILL.

Tent Show Outfit No. 232.

With Calcium Light.

1 Optigraph No. 4, Model 1907, Complete Motion Picture Machine, including Sliding Adjustable Lamp House, Condensing Lenses, Burner Support, Vice Grip Sliding Base, Bracket, Lens Screw Ring, Adapting Ring, Stereopticon 12 inch focus Lens, in $\frac{1}{4}$ size Mount, two 10 inch Reels, Compound Rewind Reel Head, Take-up Attachment No. 4, "Roco Special" Calcium Jet and Rubber Tubing.....	\$77.00
1 Enterprise Model B Calcium Outfit.....	37.50
1 Screen, size 12 x 12 feet.....	5.00

Complete Outfit. Net.....

Motion Picture Films and Chemicals Extra.

Tent Show Outfit No. 233.

With Dissolving Stereopticon and Calcium Light.

1 Optigraph No. 4, with Sliding Base and 10 inch reel, Double Dissolving Enterprise Stereopticon Model 1906, Truss and Extension Legs for lower Stereopticon, Base board, 2 pairs Condensing Lenses, 2 "Petite Jr." Stereopticon Objective 12 inch focus Lenses in $\frac{1}{4}$ size Mounts, Motion Picture Lens to Match and two Double Slide Carriers.....	\$100.50
1 Compound Rewind Reel Head, instead of plain head, extra.....	3.50
1 No. 4 Take-Up Attachment, with 10 inch reel.....	8.50
2 "Roco Special" Calcium Jets @ \$8.00.....	16.00
1 Enterprise Model B Calcium Gas Outfit.....	37.50
1 Low Pressure Dissolving Key.....	10.00
1 Set Rubber Tubing to connect Dissolving Key to Stereopticons.....	1.00
1 Screen, size 12 x 12 feet.....	5.00

Complete Outfit. Net.....

Motion Picture Films and Chemicals Extra.

A Motion Picture Machine With an outfit of choice and interesting picture films constitutes the greatest money making proposition ever placed within reach of those of limited means.

CHICAGO PROJECTING CO.,

Street Advertising Outfit No. 240 With Electric Light.

1 Enterprise Stereopticon, Model 1906, with Condensing Lenses, "Roco Special Sr." Stereopticon Lens 12 or 15 inch focus in $\frac{1}{2}$ size mount and Double Slide Carrier.....	\$35.50
1 "Roco Premier" Electric Arc Lamp.....	8.00
1 Excelsior Rheostat No. 1.....	4.00
30 feet of Wire.....	.95
1 Knife Switch.....	.65
25 Advertising Slides, all colored, (Purchaser's selection).....	12.50
25 Miscellaneous Slides, all colored, (Purchaser's selection).....	12.50
25 Miscellaneous Slides, plain, (Purchaser's selection).....	6.25
1 Bottle of India Ink and Pen.....	.30
1 Screen, size 15x15 feet.....	7.00
Complete Outfit. Net.	\$87.65
	<small>Carbons Extra.</small>

Street Advertising Outfit No. 241 With Calcium Light.

Same as Outfit No. 90, above, except that it includes the Model B Calcium Outfit, and the "Roco Premier" No. D. Calcium Jet instead of the Electric Arc Lamp, Rheostat, etc.

Complete Outfit. Net.

Chemicals Extra.

Street Advertising Outfit No. 242, Electric Light.

1 Optigraph No. 4, Model 1907, complete Motion Picture Machine, including Sliding Adjustable Lamp House, Condensing Lenses, Burner Support, Vise Grip Sliding Base, Lens Bracket, Screw Ring, Adapting Ring, "Roco Special Sr." Stereopticon Lens of 12 to 15 inch focus in $\frac{1}{2}$ size mount and Motion Picture Lens to match, two 10-inch reels, Compound Rewind Reel Head, No. 4 Take-Up Attachment, Enterprise Arc Lamp, Excelsior Rheostat, Knife Switch, 30 feet of flexible Insulated Wire, and Double Slide Carrier.....	\$90.50
25 Advertising Slides, all colored, (Purchaser's selection).....	12.50
25 Miscellaneous Slides, all colored, (Purchaser's selection).....	12.50
25 Miscellaneous Slides, plain, (Purchaser's selection).....	6.25
1 Bottle India Ink and Pen.....	.30
1 Screen, size 15x15 feet.....	7.00
Complete Outfit. Net.	\$129.05
	<small>Motion Picture Films, and Carbons Extra.</small>

225 DEARBORN ST., CHICAGO, ILL.

Street Advertising Outfit No. 243.

With Dissolving Stereopticon and Electric Light.

1 Optigraph No. 4 with Sliding Base and 10-inch Reel, Double Dissolving Enterprise Stereopticon, Model 1906, Truss and Extension Legs for lower Stereopticon, Base Board, 2 pairs Condensing Lenses, 2 "Roco Special Sr." Stereopticon Objective Lenses 12 or 15 inch focus in $\frac{1}{2}$ size mount, Motion Picture Lens to match, and two Slide Carriers.....	\$121.50
1 Compound Rewind Reel Head, instead of plain head (extra).....	3.50
1 No. 4 Take-Up Attachment, with 10-inch Reel.....	8.50
1 No. 4 Take-Up Attachment, with 10-inch Reel @ \$8.00.....	16.00
2 "Roco Premier" Electric Arc Lamps (@ \$4.00).....	8.00
2 Excelsior Rheostats (@ \$4.00).....	.95
30 feet Insulated Wire.....	1.30
2 Knife Switches (@ 65c).....	.75
1 Mechanical Dissolver.....	1.30
25 Advertising Slides, all colored, (Purchaser's selection).....	12.50
25 Miscellaneous Slides, all colored, (Purchaser's selection).....	12.50
25 Miscellaneous Slides, plain, (Purchaser's selection).....	6.25
1 Bottle India Ink and Pen.....	.30
1 Screen, size 15x15 feet.....	7.00
Complete Outfit. Net.	\$205.80
	<small>Motion Picture Films and Carbons Extra.</small>

Street Advertising Outfit No. 244. With Calcium Light.

1 Optigraph No. 4 Model 1907 Complete Motion Picture Machine including Sliding Adjustable Lamp House, Condensing Lenses, Burner Support, Vise Grip Sliding Base, Lens Bracket, Screw Ring, Adapting Ring, "Roco Special Sr." Stereopticon Lens of 12 to 15 inch focus in $\frac{1}{2}$ size mount and Motion Picture Lens to match, two 10 inch reels, Compound Rewind Reel Head, No. 4 Take-Up Attachment, "Roco Premier" No. D. Calcium Jet, Rubber Tubing and Double Slide Carrier.....	\$92.50
1 Enterprise Model B Calcium Outfit.....	37.50
25 Advertising Slides, all colored (Purchaser's selection).....	12.50
25 Miscellaneous Slides, all colored (Purchaser's selection).....	12.50
25 Slides, plain, (Purchaser's selection).....	6.25
1 Bottle Liquid India Ink and Pen.....	.30
1 Screen, size 15 x 15 feet.....	7.00
Complete Outfit. Net.	\$168.55
	<small>Motion Picture Films and Chemicals, Extra.</small>

CHICAGO PROJECTING CO.,

Street Advertising Outfit No. 245.

With Dissolving Stereopticon and Calcium Light.

1 Optigraph Mechanism No. 4, with Sliding Base and 10-inch Reel Double Dissolving Enterprise Stereopticon, Model 1906, Truss and Extension Legs for Lower Stereopticon, Base Board, 2 pairs Condensing Lenses, 2 "Roco Special Sr." Stereopticon Objective Lenses of 12 to 15 inch focus in + size mounts and Motion Picture Lens to match, and two Double Slide Carriers.....	\$121.50
1 Compound Rewind Reel Head, instead of plain Reel Head.....	3.50
1 No. 4 Take-Up Attachment, with 10-inch Reel.....	8.50
2 "Roco Premier" No. D Calcium Jets (# \$12.00).....	24.00
1 Enterprise Model B Calcium Outfit.....	37.50
1 Low Pressure Dissolving Key.....	10.00
1 Set Rubber Tubes for connecting Dissolving Key to Stereopticons.....	1.00
25 Advertising Slides, all colored, (Purchaser's choice).....	12.50
25 Miscellaneous Slides, all colored, " ".....	12.50
25 " " " all plain, " ".....	6.25
1 Bottle Liquid India Ink and Pen.....	.30
1 Screen, size 15x15 feet.....	7.00
Complete Outfit. Net.....	\$244.55

Motion Picture Films and Chemicals Extra.

Great Successes are the result of things "well done." To do your work well you must have a good outfit. We have only that kind, and can start you right.

On the Side. Mr. K. _____ of Elmhurst, Ill., a traveling salesman, gives about 100 shows per season. Average receipts \$25.00 to \$30.00. Gives one-fourth for use of church or hall. Makes all dates by correspondence.

\$2,500 a Year on the Side. Mr. Campbell, superintendent of a school in this state, says he averages about six entertainments a month with Stereopticon and Motion Pictures, and clears about \$2,500.00 per year besides his school income.

Think of It. The average attendance in this city at the Holmes lectures (Stereopticon and Motion Picture Views) for this season was about 3,500 each evening. Eight evenings and five afternoons. Admission averaged about seventy-five cents each.

225 DEARBORN ST., CHICAGO, ILL.

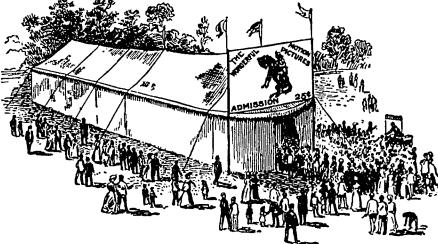
Weights of Outfits, Etc.

For the benefit of those who wish to know, we give the approximate weights of our instruments, supplies, etc.	
Complete Lecture Outfit with Carrying Case and Posters, net.....	
Boxed, ready for shipment, about.....	50 lbs.
Single Stereopticon with Case.....	80 "
Double Stereopticon with Carrying Case.....	24 "
Double Carrying Case, Wood.....	34 "
Single Carrying Case, Wood.....	25 "
Carrying Case No. 3, Suitcase Style.....	17 "
Single Stereopticon.....	13 "
Double Stereopticon.....	10 "
Sun Rival Light Outfit.....	9 "
" " " Boxed.....	15 "
Vapo Search Light Outfit, Boxed.....	34 "
Acetylene Gas Outfit, Boxed.....	5 "
Optigraph, No. 34.....	7 "
" No. 3½ Boxed.....	9 "
" No. 4.....	11 ½ "
" No. 4 Boxed.....	28 ½ "
" No. 4 with Motion Picture Lamp House.....	8 "
Base Board, Lenses, etc.....	1 ½ "
Set of 52 Views in Case.....	14 "
Sliding Attachment.....	14 "
500 Posters (18 x 24).....	34 "
2000 Tickets.....	34 "
Excelsior Rheostat No. 1.....	7 ½ "
Screen, 12x12 feet.....	30 "
Enterprise Calcium Light Outfit, Boxed, about.....	450 "
Tents for Motion Pictures, size 20x40, with poles and stakes, about.....	"



CHICAGO PROJECTING CO.

Motion Picture Exhibition Tents.



The black canvas tent with black cotton flannel lining, has been designed especially for traveling exhibitors, motion picture and stereopticon exhibitors, who wish during the summer time, to be entirely free from the renting of halls, etc., and especially for those who wish to give exhibitions at street fairs, picnics, county and state fairs, summer camps, etc. Being of double thickness, it is safe in all kinds of weather, and is used for picnics, dances or evening entertainments. The outside of the tent is made of heavy black cotton duck or drill, and will shed the rain.

With a tent of this kind the exhibitor can stop for several days or weeks in the same town, and still have an exhibition. It has no rent to pay, and always attracts attention, and is cooler than a building. The customary method when using a tent at fairs, etc., is to give short exhibitions of one-half hour each, making the admission appropriate to the locality. All of these tents are made up and roped in a manner showing great style, and nothing but good material and the best workmanship is used.

The banners and flags as shown above are not included at prices quoted on following page. We make to order any style or size of banner that may be desired. Prices of banners and flags will be furnished on application. In writing for price of banners please state as clearly as possible what is wanted, or that you would like to have our opinion or advice in the matter.

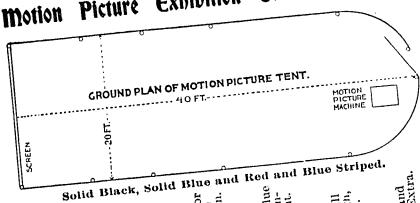
We list both an A and a B grade, the difference being in the quality of the material. Some clients list only one grade, which is the same as our B grade, but we recommend the A grade as being worth far more than the difference in price.

As tents are made only to order, customers must send the full amount of cash. We cannot send them C.O.D., but we guarantee them to be exactly as represented. About a week will be required to fill orders.

The above cut gives a good general idea of the outside of the tent. On the following page will be found the ground plan, sizes and prices,

225 DEARBORN ST., CHICAGO, ILL.

Motion Picture Exhibition Tents—Continued.



Size of Tent, feet.	Height of Wall, feet.	Solid Black or Red and Blue Striped Unlined Ten.	Red and Blue Striped Lin'd Ten.	Lined all through, Extra	\$1 Stakes, Extra
20 x 40 with 9 ft. Wall	8 ft.	\$50.00	\$50.00	\$50.00	\$11.00
20 x 40	9	62.00	62.00	65.00	11.50
20 x 40	10	69.00	69.00	72.00	12.50
20 x 40	11	77.00	77.00	80.00	13.50
20 x 40	12	84.00	84.00	87.00	15.00
20 x 40	13	91.00	91.00	94.00	15.50
20 x 40	14	97.00	97.00	100.00	16.00
20 x 40	15	103.00	103.00	106.00	16.50
20 x 40	16	110.00	110.00	113.00	17.00
20 x 40	17	117.00	117.00	120.00	17.50
20 x 40	18	124.00	124.00	127.00	18.00
20 x 40	19	131.00	131.00	134.00	18.50
20 x 40	20	137.50	137.50	140.50	19.00
20 x 40	21	143.50	143.50	147.00	19.50
20 x 40	22	150.50	150.50	154.00	20.00
20 x 40	23	153.00	153.00	156.50	20.50
20 x 40	24	159.50	159.50	163.00	21.00
20 x 40	25	165.00	165.00	168.50	21.50
20 x 40	26	170.50	170.50	174.00	22.00
20 x 40	27	176.00	176.00	180.50	22.50
20 x 40	28	181.50	181.50	186.00	23.00
20 x 40	29	187.00	187.00	191.50	23.50
20 x 40	30	192.50	192.50	197.00	24.00
20 x 40	31	198.00	198.00	202.50	24.50
20 x 40	32	203.50	203.50	208.00	25.00
20 x 40	33	209.00	209.00	213.50	25.50
20 x 40	34	214.50	214.50	219.00	26.00
20 x 40	35	220.00	220.00	224.50	26.50
20 x 40	36	225.50	225.50	230.00	27.00
20 x 40	37	231.00	231.00	235.50	27.50
20 x 40	38	236.50	236.50	241.00	28.00
20 x 40	39	242.00	242.00	246.50	28.50
20 x 40	40	247.50	247.50	252.00	29.00
20 x 40	41	253.00	253.00	257.50	29.50
20 x 40	42	258.50	258.50	263.00	30.00
20 x 40	43	264.00	264.00	268.50	30.50
20 x 40	44	269.50	269.50	274.00	31.00
20 x 40	45	275.00	275.00	279.50	31.50
20 x 40	46	280.50	280.50	285.00	32.00
20 x 40	47	286.00	286.00	290.50	32.50
20 x 40	48	291.50	291.50	296.00	33.00
20 x 40	49	297.00	297.00	301.50	33.50
20 x 40	50	302.50	302.50	307.00	34.00
20 x 40	51	308.00	308.00	312.50	34.50
20 x 40	52	313.50	313.50	318.00	35.00
20 x 40	53	319.00	319.00	323.50	35.50
20 x 40	54	324.50	324.50	329.00	36.00
20 x 40	55	330.00	330.00	334.50	36.50
20 x 40	56	335.50	335.50	340.00	37.00
20 x 40	57	341.00	341.00	345.50	37.50
20 x 40	58	346.50	346.50	351.00	38.00
20 x 40	59	352.00	352.00	356.50	38.50
20 x 40	60	357.50	357.50	362.00	39.00
20 x 40	61	363.00	363.00	367.50	39.50
20 x 40	62	368.50	368.50	373.00	40.00
20 x 40	63	374.00	374.00	378.50	40.50
20 x 40	64	379.50	379.50	384.00	41.00
20 x 40	65	385.00	385.00	389.50	41.50
20 x 40	66	390.50	390.50	395.00	42.00
20 x 40	67	396.00	396.00	400.50	42.50
20 x 40	68	401.50	401.50	406.00	43.00
20 x 40	69	407.00	407.00	411.50	43.50
20 x 40	70	412.50	412.50	417.00	44.00
20 x 40	71	418.00	418.00	422.50	44.50
20 x 40	72	423.50	423.50	428.00	45.00
20 x 40	73	429.00	429.00	433.50	45.50
20 x 40	74	434.50	434.50	439.00	46.00
20 x 40	75	440.00	440.00	444.50	46.50
20 x 40	76	445.50	445.50	450.00	47.00
20 x 40	77	451.00	451.00	455.50	47.50
20 x 40	78	456.50	456.50	461.00	48.00
20 x 40	79	462.00	462.00	466.50	48.50
20 x 40	80	467.50	467.50	472.00	49.00
20 x 40	81	473.00	473.00	477.50	49.50
20 x 40	82	478.50	478.50	483.00	50.00
20 x 40	83	484.00	484.00	488.50	50.50
20 x 40	84	489.50	489.50	494.00	51.00
20 x 40	85	495.00	495.00	500.00	51.50
20 x 40	86	500.50	500.50	505.00	52.00
20 x 40	87	506.00	506.00	511.00	52.50
20 x 40	88	511.50	511.50	516.00	53.00
20 x 40	89	517.00	517.00	521.50	53.50
20 x 40	90	522.50	522.50	527.00	54.00
20 x 40	91	528.00	528.00	532.50	54.50
20 x 40	92	533.50	533.50	538.00	55.00
20 x 40	93	539.00	539.00	543.50	55.50
20 x 40	94	544.50	544.50	549.00	56.00
20 x 40	95	550.00	550.00	554.50	56.50
20 x 40	96	555.50	555.50	560.00	57.00
20 x 40	97	561.00	561.00	565.50	57.50
20 x 40	98	566.50	566.50	571.00	58.00
20 x 40	99	572.00	572.00	576.50	58.50
20 x 40	100	577.50	577.50	582.00	59.00
20 x 40	101	583.00	583.00	587.50	59.50
20 x 40	102	588.50	588.50	593.00	60.00
20 x 40	103	594.00	594.00	598.50	60.50
20 x 40	104	600.50	600.50	605.00	61.00
20 x 40	105	606.00	606.00	610.50	61.50
20 x 40	106	612.50	612.50	617.00	62.00
20 x 40	107	618.00	618.00	622.50	62.50
20 x 40	108	624.50	624.50	629.00	63.00
20 x 40	109	630.00	630.00	634.50	63.50
20 x 40	110	636.50	636.50	641.00	64.00
20 x 40	111	642.00	642.00	646.50	64.50
20 x 40	112	647.50	647.50	652.00	65.00
20 x 40	113	653.00	653.00	657.50	65.50
20 x 40	114	658.50	658.50	663.00	66.00
20 x 40	115	664.00	664.00	668.50	66.50
20 x 40	116	669.50	669.50	674.00	67.00
20 x 40	117	675.00	675.00	679.50	67.50
20 x 40	118	680.50	680.50	685.00	68.00
20 x 40	119	686.00	686.00	690.50	68.50
20 x 40	120	691.50	691.50	696.00	69.00
20 x 40	121	697.00	697.00	701.50	69.50
20 x 40	122	702.50	702.50	707.00	70.00
20 x 40	123	708.00	708.00	712.50	70.50
20 x 40	124	713.50	713.50	718.00	71.00
20 x 40	125	719.00	719.00	723.50	71.50
20 x 40	126	724.50	724.50	729.00	72.00
20 x 40	127	729.00	729.00	733.50	72.50
20 x 40	128	734.50	734.50	739.00	73.00
20 x 40	129	739.00	739.00	743.50	73.50
20 x 40	130	744.50	744.50	749.00	74.00
20 x 40	131	749.00	749.00	753.50	74.50
20 x 40	132	754.50	754.50	759.00	75.00
20 x 40	133	759.00	759.00	763.50	75.50
20 x 40	134	764.50	764.50	769.00	76.00
20 x 40	135	769.00	769.00	773.50	76.50
20 x 40	136	774.50	774.50	779.00	77.00
20 x 40	137	779.00	779.00	783.50	77.50
20 x 40	138	784.50	784.50	789.00	78.00
20 x 40	139	789.00	789.00	793.50	78.50
20 x 40	140	794.50	794.50	799.00	79.00
20 x 40	141	799.00	799.00	803.50	79.50
20 x 40	142	804.50	804.50	809.00	80.00
20 x 40	143	809.00	809.00	813.50	80.50
20 x 40	144	814.50	814.50	819.00	81.00
20 x 40	145	819.00	819.00	823.50	81.50
20 x 40	146	824.50	824.50	829.00	82.00
20 x 40	147	829.00	829.00	833.50	82.50
20 x 40	148	834.50	834.50	839.00	83.00
20 x 40	149	839.00	839.00	843.50	83.50
20 x 40	150	844.50	844.50	849.00	84.00
20 x 40	151	849.00	849.00	853.50	84.50
20 x 40	152	854.50	854.50	859.00	85.00
20 x 40	153	859.00	859.00	863.50	85.50
20 x 40	154	864.50	864.50	869.00	86.00
20 x 40	155	869.00	869.00	873.50	86.50
20 x 40	156	874.50	874.50	879.00	87.00
20 x 40	157	879.00	879.00	883.50	87.50
20 x 40	158	884.50	884.50	889.00	88.00
20 x 40	159	889.00	889.00	893.50	88.50
20 x 40	160	894.50	894.50	899.00	89.00
20 x 40	161	900.00	900.00	904.50	89.50
20 x 40	162	905.50	905.50	910.00	90.00
20 x 40	163	911.00	911.00	915.50	90.50
20 x 40	164	916.50	916.50	921.00	91.00
20 x 40	165	922.00	922.00	926.50	91.50
20 x 40	166	927.50	927.50	932.00	92.00
20 x 40	167	933.00	933.00	937.50	92.50
20 x 40	168	938.50	938.50	943.00	93.00
20 x 40	169	944.00	944.00	948.50	93.50
20 x 40	170	949.50			

CHICAGO PROJECTING CO.,

We Can Furnish
Anything Made In

... Talking Machines ... and Records

Either Disc or Cylinder

We Have Listed in this Catalogue

* Only a Few of our Specialties *

If you do not find listed what you want **WRITE US**

Stating as nearly as possible what you desire and we will send you

Our Special Catalogue

ee of ee

Talking Machines and Records

508

225 DEARBORN ST., CHICAGO, ILL.

...The Talking Machine...

FOR PUBLIC ENTERTAINMENT.
There is no question but that the up-to-date Talking Machine has a permanent place in the field of Public Entertainment, and recent improvements have still further increased its value by making it possible to reproduce perfectly live productions of the world's most famous vocalists, to say nothing of its wonderful rendition of Band, Orchestra and Talking selections, which never fail to please the most critical audience.

The Talking machine has recently entertained Kings, Queens and Emperors, besides the world's most exclusive society, hence, there is no reason why it should not become a part of every entertainment outfit. Its usefulness is not alone in the general production of Vocal, Band, Orchestra and Talking Selections but it is admirably adapted to the production of Illustrated Songs with Scroscopic Views, a feature that never fails to charm the audience.

While we recommend the Talking machine outfit as an auxiliary or addition to our Scroscopic and Motion Picture outfit, it is possible to do a profitable business with the talking machine outfit alone. There is where an outfit is desired principally for home amusement, it may very quickly earn its cost by giving one or more public entertainments, in which an endless amount of pleasure may be derived from it without cost.

The selection of a Talking Machine for Public Entertainment is, however, a question of the most vital importance, as, while the very best and latest Improved Talking and records will produce satisfactory results, before a large audience and sustain the pride of exhibitor, with which he is liable to soon become disengaged and give up a golden opportunity.

For Public Entertainers we recommend and urge the use of the Improved Disc Machine and the improved **16 Line Disc Records**. The products are very loud, distinct and natural, and can be distinctly heard in the most remote parts of city halls, churchs and theatres. The flat Disc Records are naturally far superior to the wax cylinder records in quality and quantity of tone, but they may be carried in very small space-without fear of breaking, and a feature of every Disc record is that the exhibitor is thus own Disc Record will not wear three wax records.

Talking Machines and Records are being improved from month to month, in fact, changes and improvements are so numerous that its development is a constant evolution, with nothing short of the number one in quality and volume of tone. Jean De Koon, the one of the world's most famous singers says: "It reproduces the human voice to perfection." In fact its productions have often been taken for that of a living person.

In consideration of the enormous and important improvements, it is the utmost interest that you place your order here, where the sales are large, hence the stock always new, fresh and up-to-date. We make a specialty of Talking Machines for Public Entertainment purposes, and handle only the latest improved and very best goods. Our Machines and Records are manufactured especially for us, the largest and best equipment factory in the world and every detail of their construction has been given the most careful attention, thus making them especially adapted to this class of work.

Our line is very complete and includes a number of novel specialties.

If you want the best in this line, as in any other line, you must go to those who make a specialty of the business.

WE FULLY GUARANTEE all machines sold by us and will cheerfully refund money if not found as represented.

509

CHICAGO PROJECTING CO.,
The Disc Record Talking Machine.

Is the now acknowledged leader for both public and home amusement. Our line embraces a considerable range in price, and while each one is guaranteed to give entire satisfaction, the higher priced machines possess the added advantage of more elaborate cases, larger springs, run more records, larger horns, etc., and, especially for public amusement, where it can be spared, the additional money for the higher priced machine is well spent.

Type AJ *****
Graphophone
Uses any Size
Flat Disc Record



....SPECIFICATIONS....

Spring Motor.	16-inch Japanned Horn.
Oak Cabinet.	100 Needles.
Improved Reproducer.	Two-part Needle Box.
Ornamental, Detachable, Horn Supporting Arms.	
Price, Complete as Above,	\$15.00

CARRYING CASE, wood, covered with imitation leather, nickel trimmed, has extra compartment for six records, either 7- or 10-inch, carries machine complete, except horn. Price.....\$3.00

225 DEARBORN ST., CHICAGO, ILL.

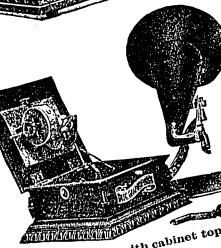
Type AJ Graphophone.

Uses any Size
Flat Disc Record.



SPECIFICATIONS

Spring Motor.
 Handsome Oak Cabinet
 Improved Reproducer.
 16-inch Horn, black, with
 polished brass bell.
 Ornamental, Detach-
 able, Horn Supporting
 Arms.
 100 Needles.
 Two-part Needle Box.



AJ Graphophone, with cabinet top raised.
 PRICE, complete as above, \$22.50

CARRYING CASE, wood, covered with imitation leather, nickel trimmed, has extra compartment for six records, either 7- or 10-inch, carries machine complete, except horn. Price.....\$3.00

CHICAGO PROJECTING CO.,

Type AH Graphophone.

USES ANY SIZE
FLAT DISC RECORD.



Specifications.

Spring Motor.
Very elaborate oak
Cabinet, piano finish.
Improved Repro-

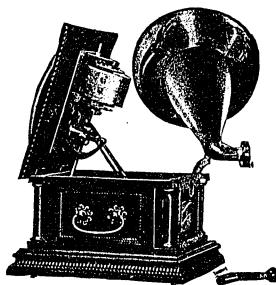
duder.
22-inch Horn, black
with polished brass
bell.

Ornamental, detach-
able, Horn Supporting
Arms.

100 Needles.
Two-part Needle
Box.

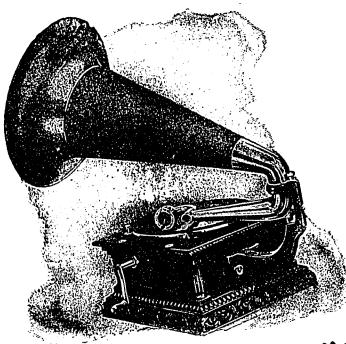
PRICE

Complete as above,
\$30.00



Carrying Case, wood, covered with imitation leather, nickel
trimmed, has extra compartment for six records, either 7 or 10-inch.
carries machine complete except horn. Price \$3.50

222 DEARBORN ST., CHICAGO, ILL



Improved Victor IV Talking Machine

Rigid Tapering
of arm; the latest scientific method
of reproducing sound.

CABINET—Elaborate quartered oak with hinge top,
with one winding; and can be wound while playing.
MOTOR—*Triple tandem spring*; plays several records.
TURN-TABLE—10-inch; can be used for all size records.

SOUND-BOX—Concert, (Exhibition if preferred).
HORN—Including tapering arm, 30 inches long.

NEEDLES—200 with two-part box for new and worn needles

PRICE, \$50.00

Improved Victor III Talking Machine

Same as the Victor IV, except that it has plainer case, double tan-
dem spring and 27-inch horn.

PRICE, \$40.00

CARRYING CASE, wood, covered with imitation leather, and
nickel trimmed, carries machine complete except horn. Price \$4.00

CHICAGO PROJECTING CO.,

The Ampliphone *** Disc Record Horn Stand

A Wonder for
Public Amusement Work



For complete
Outfit see No.
81-B on fol-
lowing page.

This view shows method of connecting the stand with Talking Machine and horn.

The use of this stand makes possible a combination of our many other Ampliphone Horn with any of the Disc Record Machines we have.

The stand has a very sensitive pivot bearing horn support, an adjustable connecting arm for regulating the weight on the reproducer, is well finished and heavily nickel plated.

THE AMPLIPHONE DISC RECORD HORN STAND,

complete (without horn or Talking Machine) \$5.00
PATENT ALUMINUM AMPLIPHONE, 4½ feet long, 20
inches across bell, has round elbow for use with disc re-
cord machines, and strong wood and metal carrying case \$17.50

518

225 DEARBORN ST., CHICAGO, ILL.

...THE DISC RECORD...:

Grapho-Ampliphone *** Talking Machine Outfit

...No. 81-B...

Is the Ideal Outfit ***
... For Public Amusement Work ...
**** and Consists of the Following:

**COMPLETE
OUTFIT**
NO. 81-B
\$68.50
High Grade
Throughout,
and Contains
Everything
Ready for
Business.

- | | |
|---|---------|
| 1 All Disc Record Graphophone | \$10.00 |
| 1 Improved Gauke Cabinet | 10.00 |
| 1 Improved Amplifying Reprizer | 10.00 |
| 1 22 inch Combination Horn with brass | 10.00 |
| 1 Ornamental Detachable Horn Sup- | 10.00 |
| porting Arm | 10.00 |
| 1 Needles and Part Needles Box | 1.00 |
| 1 Ten-inch Disc Records | 1.00 |
| 1 Mammoth Aluminum Ampliphone | 1.00 |
| 1 Horn (4½ feet long) | 1.00 |
| 1 Pivot Bearing Long Horn Stand | 1.00 |
| 100 Large Advertising Posters (1½x2 ft.) | 1.00 |
| 2000 Advertising Tickets | 1.00 |
| 1 Partition Outfit for fitting in dates, | 1.00 |
| places, admissions, etc. | 1.00 |
| 1 Instruction Book and Business Guide | 1.00 |

.....NO. 82-B COMPLETE OUTFIT.....

Same as No. 81-B except that the Aluminum Ampliphone and
Pivot Bearing Horn Stand are omitted, price complete, ... \$46.00
OUTFITS MAY BE CHANGED to suit individual requirements.

Carrying Case for Talking Machine and six records, with index \$3.50

Carrying Case for 50 ten-inch Disc Records, with index 3.00

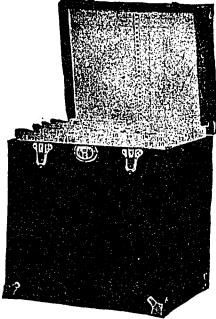
All of the items of the above outfit are fully described on other

pages.

TERMS: We will ship the above Complete Exhibition Outfit or any
part of it, subject to examination, by express, C. O. D., providing a
deposit of \$5.00 is sent with the order and a guarantee of good faith.
The balance and express charges must be paid to the express agent.
After a thorough examination, however, and if examination, no
outfit should not be found as represented, it can be refused and re-
turned to us and the money deposited will be refunded.

519

CHICAGO PROJECTING CO.,



Disc Record Carrying Cases.

These cases are well and strongly made of wood, covered with fine leather, nickel plated trimmings; and have lock and key. These cases are handsome in appearance, and furnish the ideal means of carrying disc records.

PRICES.

Case for 50 10-inch disc records, with index, ... \$3.00
Case for 50 7-inch disc records, with index, 2.50

Disc Record Boxes.

These boxes are well made of strong pine wood, covered with dark material.

Box for 50 7-inch records, with index, ... 5 .75
Box for 50 10-inch records, with index, 1.00

Analyzing Reproducer for Disc Graphophones.

Reproducer bar pivoted on delicate points, practical in eliminating friction.

Reveals tones hitherto indistinguishable.

Greatly increases volume and enriches the quality.

Send one dollar and we will ship you this valuable improvement in talking machine. C.O.D. subject to examination before payment of balance.

The Analyzing Reproducer is actually one of the greatest improvements in talking machines. It must be heard to be appreciated.

PRICE \$5.00

Horn Carrying Cases.

Strong Canvas Covered Case for horn of Graphophone... \$1.25
AJ or AK Graphophone..... 1.50
AH Graphophone..... 1.50

Needles.

Needles, for Disc Graphophones, per package of 100 5 .10



520

225 DEARBORN ST., CHICAGO, ILL.

New Process Improved Disc Records.



So much has been said and so many claims made as to the superiority and quality of various forms and types of records that every collector of records has been used over and over again.

We want you to know that the development of record discoveries in the laboratory of the factory has placed our Improved Process Disc Records far in advance of all other sort of records, and that we are selling the **10-INCH DISC RECORDS** ever produced, records that are in a class by themselves.

A trial will convince you that for volume, musical quality and absence of annoying scratch these records are not approached, and we are constantly adding new selections to our catalogue.

Another most important feature in which our disc records excel is their **STABILITY**.

Send for one of our Improved Disc Records, compare it with any other style of record, and if you are not convinced of the great superiority of these records, return them to us and get your money back.

All selections listed herein are furnished in **BOTH 7-INCH AND 10-INCH RECORDS** except when otherwise specified. The 10-inch Record is much longer, and has greater volume and roundness of tone.

10-INCH RECORDS, Price Each 35c
7-INCH RECORDS, Price Each 60c
10-INCH RECORDS, Price Each 35c
Disc Records will be sent by Mail at Purchasers' Risk
for 15 Cents in Addition to the Price of each Record.

....HOW TO ORDER....

Always specify whether 7-inch or 10-inch records are desired.

Designate the selections by their numbers only.

State where you wish us to ship by express or freight.

If this is not done we use our judgment as to method of shipping.

State whether the record-making business is such that it is im-

possible to avoid occasionally running out of some selections. We

recommend to customers to make a double list, giving first and second

choice, a second choice of which we, and others, can supply.

The referred selection is to be used for substituting for any of

the inferior selected and, if no choice, we will substitute other

records of equal choice for any which may be out of stock, to the

extent necessary to send the full quantity of records ordered.

14-inch Records, each \$2.00

Just on the Market. Not LOUDER than the 10-inch, but LONGER.

IF INTERESTED, SEND FOR LIST.

We can furnish anything in the Talking Machine line. If you

don't find what you want listed in this catalogue, write us about it.

Our Records can be used on ANY MAKE of Disc Talking Machine.

CHICAGO PROJECTING CO.,

The Grapho-Ampliphone CompleteExhibition.....

No. 12-B Outfit

For Description see following pages.



THE MAMMOTH AMPLIPHONE
Is made of a new Aluminum
Composition and is $\frac{3}{4}$ feet in
length.

522

225 DEARREON ST., CHICAGO, ILL.

OUR NO. 32-B.

\$18.50 Public Exhibition \$18.50 TALKING MACHINE OUTFIT

This outfit is complete in every detail and is furnished with every thing that is necessary to give a Public Entertainment and should in almost any locality pay back its cost from the proceeds of one or two entertainments. The large horn is 28 inches in height, 12 inches in diameter, is made of steel and has japanned finish. This horn will give excellent results but must not be compared with our Mammoth Aluminum Ampliphone, the name of which has been imitated by some other houses.

The Records and other accessories in this outfit are of the very best quality and we most heartily recommend it to those who do not feel able on the part to purchase a more expensive outfit. When so desired this outfit is also very popular for home amusement. When so desired we will furnish it without Advertising Matter, Printing Outfit, etc. for \$15.75.

We furnish the Complete Outfit, No. 32-B, including every thing needed, as follows:

- | |
|---|
| 1 "QC" Graphophone Musical and Talking Machine |
| 1 Oak Carrying Case with handle |
| 1 Extra Loud Loudspeaker |
| 1 Small Concert Horn |
| 1 Large Concert Horn Japanned (26 inches long) |
| 1 Folding Stand, nickelized, for supporting the horn and Talking Records (your own selection if you desire) |
| 24 Music Books and Pictures Advertising Posters (2 feet) |
| 100 Large Illustration Tickets |
| 1 Talking Outfit complete, with large type for filling in dates, places where exhibitions are to be given, etc. |
| 1000 Admission Tickets |
| 1 Instruction Book and Business Guide, complete with information about securing the 32-B, making engagements with churches, societies, etc. |

ALL FOR
\$18.50

See Illustrations of outfit on preceding page.

No. 12-B. Complete Talking Machine Outfit.

Same as No. 32-B above, except that it includes the Mammoth Aluminum Ampliphone Horn instead of 26 inch Japanned horn. Price \$34.50

Recorder, if desired, for "QC" Talking Machine used for making special records, extra. \$2.50

THE ABOVE OUTFITS ARE FULLY GUARANTEED.
Carrying Case for 24 Records, canvas covered and nickel corners. \$4.00

Our Instruction Book and BUSINESS GUIDE, now complete and will be of great value to the exhibitor, not only for properly manipulating the outfit, but it tells how to make the business a financial success. 523

225 DEARBORN ST., CHICAGO, ILL.
GENERAL INDEX.

Acetylene Gas, relative merits of	6
Acetylene Gas Outfit	119 and 120
Acetylene Burners Sub. (General)	120 and 121
" Condensing Burner	120
" Condensing Burner, Acetylene	120
Adapting for Acetylene	120
Adjusting Objective Lenses	128
Admission Tickets	188
Advertising Materials	331, 334, 337, 339,
" Books	331, 334, 337, 339,
" Circulars	331, 334, 337, 339,
" Labels	331, 334, 337, 339,
" Posters	331, 334, 337, 339,
" Slides	331, 334, 337, 339,
" Signs	331, 334, 337, 339,
" Trade Cards	331, 334, 337, 339,
" Advertising, Street, and 142	331, 334, 337, 339,
" Illuminating	331, 334, 337, 339,
Alcohol Vapor Light	133 and 134
Amusement for Children	160 and 161
Art Lamp	127
Balloon Paper, for lantern slides	188
Blank Film	150
Building Writer	174
Burner Cleaner, Acetylene	120
Burners	120
" Calcium	120
" Line Light and X-ray	120
" Hydrogen	120 to 127
" Electric Arc	120 to 127
" Incandescent	120
" Soldering	120
Bushings	127 to 130
Candles, Reading Lamp	128
Carbide, Carbide	128
Carbons for Arc	120
Carrying Case for Stereoplites	182
" Metal	182
" Wood	181
Carrie Slides	163
Cellophane	120
Cement, for glasses	120
Chlorine Patch, (See Potash)	120
" Manufacture Oxygen and	120
Chromatograph	120
Churches, Church of	3
Towns, Population of	3
Clamps, calcium chamber for Acety-	154
Condenser, chamber for Acetyl-	154
Condenser Lens	120
Condenser Lens, Sub.	120
Cones for Calcium Light	157
Cooling Cell	120
Combining Cells	120
Cover Glass	120
Curtains or Drapes	120
Cut-out, Scrivels	120
Cylinders, Pipets	120
Cylinders for Acetylene	120
Dissolving Keys, Calcium	120 and 121
Dissolving Keys, Acetylene	120 and 121
Dissolving Stereoplites	120 and 121
Dissolver, Mechanical	120
Dissolver, Buckets	120
Easy to Learn	100 and 101
Electric Lamps, Arc	100 and 101
" Incandescent	100
Electric Plug Connection	101
Electric Flash	101
Electric Lamp for Lecturers	174
Electric Sulphuric	128
Extension Tablets for lanterns	91
Film Index	55
Film Guide	49
Film Cement	49
Film Mental (Write for Particulars)	49
Film Window	48
Flash Lamp, Electric	171
Floor Blocks	163
Fuse Links	163
Gas Lamp, Oil, Calcium	120 to 129
Gas Light	120 to 129
Gas Tanks	152 to 155
Gas Tank Attachments	152 to 155
Gasoline Gas Cylinder	152
Illuminants, Related, Metals of	6
Illustrations, (See Slide Index)	3
Illustrations, beware of	3
Incandescent, Calcium Light	120
Incandescent, Electric Light	120
Introducing Powder	120
Ink Ink	120 to 128
Introduction	1 to 9
Jets, Calcium Light	120 to 127
Kids, Dissolving	120 to 127
Lamps, Lectures	120 to 129
" Acet.	120, 121
" Gasoline	120 and 121
" Gasoline	120 and 121
" Metal	120
" Metal Flash	120
" Welshback	120
" Reading	120
Lantern Boxes	120
" Regular Slide Plates	120
Lectures, Slides, (See Lecture)	92
Lenses, Stereoscopic	88 to 92
" Motion Picture Objective	88 to 92
" Adjustable	88 to 92
Limes, for Calcium Light	120
Line Light or Calcium Bulb	120 to 127
Linen	120
Linen Slides, (See Regular Slide	120
Index	120
Magic Lanterns and Stereo	120 and 127
Magnifying Glasses	29
Magnazines, Printed	120
Mantles for Slides	120
Manganese Zinc Mixture	120
Mental Pictures	49
Motion Pictures, Popular	7
Moving Pictures, (See Reg- ular Picture Index)	7
Moving Picture Machine Carry- ing Cases	120

225 DEARBORN ST., CHICAGO, ILL.

CHICAGO PROJECTING CO.,

General Index—Continued.

Moving Picture Machines.....	34 to 31
Moving Picture Mechanism and	
Stereopticon.....	19
Moving Picture Lenses.....	46 to 48
Mounts for Condensing Lenses.....	92
New Lenses.....	154
Nozzles.....	533
Objective Lenses, Stereopticon	
Objective Lenses, Motion Pictures.....	46 to 48
Oil.....	179
Oil Cans.....	179
Oiler.....	179
Oil Lamp for Magic Lantern.....	107
Opticron.....	14 and 15
Optical and Stereopticon Principles and Motion Picture	
Outfits, Traveling.....	48 to 49
Stretcher Advertising.....	4
Oxydol.....	191
Ozone.....	191
Oxygen Mask.....	181
Oxygen and Ozone Gas Masks	
Outfits, Traveling.....	127 to 130
Photographs. See Graphophones and Talking Pictures	
Plates, Lantern Slide.....	188
Posters, Advertising.....	331, 331, 337, 349, 360, 367, 368, 406, 418, 431, 435, 441, and 442
Portable Calcium Outfits.....	127 to 130
Portable Cement Mixture.....	182
Pressure Gauge.....	182
Printing Outfits, Rubber.....	181
Printed Labels, Stereopticon.....	3 and 4
Projection Lamp, Stereopticon.....	88 to 92
Projection Lenses, Motion Pictures.....	46 to 48
Pulley, Curtain.....	172
Push Pin.....	152
Reading Lamp for Lecturers.....	171
Rewind Spool and Head.....	28
Attaching Lamp.....	28
Reducing Rings for Lenses.....	92
Resistors, Pressure.....	153
Resistance Coils, Inside Back Cover	
Rheostats.....	161
Rheostat, Inside Back Cover	
Rope for Screens.....	172
Rubber Hose.....	153 and 154
Screen and Glass.....	18
Screens.....	172
Screen Rope.....	172
Screen Scales, Framed.....	173
Screw Eyes.....	170
Screw Driver, Pocket.....	170
Signal Box Electric Flash.....	172
Slide Boxes.....	180
Slide Carrier.....	168
Slide Marker.....	189
Slide Mounts.....	189
Slide Index.....	533
Slide Scales.....	173
Slides, Special Work.....	189
Sliding Attachment for Motion Pictures.....	18
Snapper for Lecture's Signal.....	170
Stay Tripod.....	171
Stand, Binocular.....	164
Stand, Collapsible.....	49
Stand, Reading.....	171
Stand, Reading, for 16 mm. and 16 mm. Motion Pictures.....	167
Stereopticons, Principles and Motion Picture	
Stereopticons, Dissolving.....	52 and 57
Stereopticons and Motion Picture Mechanism.....	19
Stereopticon Carrying Cases.....	181
Stereopticon Carriers.....	5
Subject Screen of.....	165
Support Burner.....	165
Switches, Electric.....	163
Cylindrical.....	154
Table of Sizes of Stereopticons and Motion Pictures.....	46 and 89
Talking Machines—	
For Public Amusement.....	509
Gardens and Parks.....	512
Horn Carrying Cases.....	520
Horn Stand.....	515
Oils.....	519 and 520
Needles.....	520
Records.....	521
Records, Carrying Case.....	520
Record Carrying Case.....	520
Talking Machines, Disc Records.....	520
Tin.....	514
Tin.....	517
Tanks, Gas.....	152
Tents, Exhibition.....	496 and 497
Horn.....	497
Motion Picture.....	496 and 497
Tent.....	496 and 497
Tent.....	180
Tips, Electric.....	164
Tips for Jobs.....	157
Tools.....	178
Tool Sets.....	158, 159
Pocket Knife.....	179
Town and City Population of.....	7
Stay.....	171
Valves, Carbon Light.....	161 and 164
Vapor Lights, Gasoline.....	133 and 133
Alcohol.....	138 to 139
Volt Meter.....	164
W.H. Payz.......	2 to 9
Wire, Electric.....	163 and 164
Wrenches.....	178
Welsbach Gas Light.....	168
Advertising Slides.....	472
Alice's Adventures in Wonderland.....	142 and 143
Around the World.....	134 and 141
Bar-Bell War.....	392 and 393
Chinaman's Hat.....	354 and 354
Clay Figurines.....	162 to 164
Costume Views.....	155 to 162
Dance Slides, Stereopticon.....	454 and 454
Dan D'Antoni.....	352
Death And...Gallows.....	328
Ghosts from Arizona.....	358 to 365
Grand Canyon of Arizona.....	338 to 347
Hawaiian Islands and Maids.....	479
Hymns, New Words and Melodies.....	370
Illustrated Song Books.....	455 to 460
Illustrated Songs.....	455 to 460
In His Steps.....	305
Jeanie's Adventures by Mark 311	
Japan and Japan.....	304
Japan and Russia.....	311
Japanese War.....	419
Java, the Jewel of Asia.....	352
Land of Flowers.....	356 and 357
Life Under the Tents.....	352 and 353
Life of Christ.....	353 to 355
Life and Customs of Palestine.....	349
Miscellaneous.....	462 to 464
Nansen's Polar Expedition.....	396
Old China Shop.....	396 to 399
Outline of the Indian.....	466 to 469
Passion Play of Oberammergau	
Passion Play of Oberammergau.....	337 to 339
Peck's Bad Boy and His Pals.....	433 to 440
Portraits of National Characters.....	462
Post, Plastic Material.....	452 to 454
Religious Songs Illustrated (See Religious Songs Illustrated and See Religious Songs Illustrated and See Religious Songs Illustrated)	
also Hymns.....	470 to 480
San Francisco Disaster.....	464 to 470
Saints Society Slides.....	463 to 467
Serpentine or Serpent Dance Slides.....	454 to 454
Showmen of a Great City.....	349 to 351
Sights of Paris.....	377 to 380
Spanish-American War.....	411 to 418
Spirits of the War.....	373
Sunny South.....	356 and 357
Travel Slides.....	342
Vinegar and Wine.....	343
Wild Animals, Mammals.....	318
Wonders of Nature and Art.....	327
Yellowstone National Park.....	355 to 356

INDEX TO LANTERN SLIDES.

225 DEARBORN ST., CHICAGO, ILL.

INDEX TO FILMS.

- Agricultural 207 and 208
Athletic 202 and 203
Automobiles (see also "Circus") 201 and 202
Automobiles 201 and 202
Bathing (see also "Seaside") 203
Bathing 203 and 204
Bull Fights 201
California, scenes in 203
Cameras 200 to 207
Caves 200 to 207
Chicago, scenes in 202 to 204
China, scenes in 200 and 209
Circus 200 and 208
Colorado, scenes in 200 and 209
Comte ("Savoyards") 201 to 202
Comyland 200 and 203
Cuba, scenes in 202 and 203
Dances (exceptional) 200 to 205
Egypt, scenes in 200 and 201
England 200 and 202
Fairy Tales 200 and 208
Farmer's Farming 200 and 201
Fiji Islands 200 and 208
Filipino 200 and 208
Fire and Fire Department 200 to 201
Fishing 200 and 201
France, scenes in 201 to 202
Fun (see "Humorous") 201 to 202
Germany, scenes in 201
Hawaii 201
Hawaiian 201
Holy City 200 and 208
Humorous 201 to 202
Hunting Scenes 200 to 201
Ice Yacht 200 to 201
India, scenes in 201 to 207
Ireland, scenes in 202 and 203
Italy 200 to 207
Japan 200 to 209
Mexico, scenes in 200 to 209
Military 200 to 209
Miscellaneous 200 to 209
Mysteries 200 to 213
Naval 200 to 209
New York City 200 and 207
Niagara Falls 200 and 209
Norway, scenes in 200 to 203
Passenger Vessel 200 and 202
Planes 200 and 204
Peck's Bad Boy 200 and 203
Philippines, scenes in 203 and 207
Pilgrims, American 203 and 204
Prize Fighting 200 and 203
Ratcatcher, scenes in 200 to 207
Ritorn 200 to 208
Ridgona 200 to 208
Revolving Films (write for price)
(including) 200 to 208
Robberies 200 to 208
Russia, Japan, War 200 to 209
Russia, scenes in 200 to 208
Samoa 200 to 203
San Francisco Disaster 200 and 206
Scotland, scenes in 200 to 205
Seasides 200 to 205
Spain, scenes in 202 and 203
Spanish-American War 200 to 203
Sports and Pastimes 200 and 208
Sportsmen 200 and 208
Storms at Sea 200 to 202
Switzerland, scenes in 200 to 202
Terror, scenes in 200 to 210
Transcience 200 to 203
Tramp 200 to 203
Travel, Miscellaneous 200 to 205
United States, Ocean, scenes in 200 to 209
United States, middle, scenes in 200 to 204
United States, western, scenes in 200 to 202
United States, southern, scenes in 200 to 202
United States, Alaska, scenes in 200 to 205
United States, miscellaneous 200 to 205
United States, scenes in 200 to 205
Vatican 200 to 205
War (see "Naval and Military") 200 to 203
Winter Sports 200 to 203
West Indies, scenes in 200 and 208

Terms---How to Order, Etc.

Our Guarantee. We guarantee every instrument sold by us to be exactly as represented, to work perfectly and give satisfaction. Should any error occur or any goods not give satisfaction from defective material or workmanship, it will be gladly corrected by us.

Our Very Liberal Terms. We will send any one of our complete exhibition Outfits, either to any person in the United States, Canada, or Mexico, or to any foreigner, to any Express Office, C. O. D., or subject to a thorough examination, on receipt of \$5.00 with order as a guarantee of good faith. After the Outfit is examined if it is found exactly as represented, perfectly satisfactory and in working order, we will deduct the express charges, and pay the balance and the express charges, but if not found as represented by us the outfit can be returned to us at our expense and we will refund the \$5.00 deposited. If other terms are desired we will require payment in advance, proportionate to motion Pictures, to any Express Office, C. O. D., or subject to a thorough examination, on receipt of \$5.00 with order, and miscellaneous goods, supplies, etc., will be shipped upon receipt of 10 per cent. of the amount of the order. Orders amounting to less than \$2.00 should be accompanied by cash in full.

We cannot under any circumstances send goods C. O. D. to foreign countries.

The prices listed in this catalogue are strictly net.
Cash with Order. When cash in full accompanies the order the customer saves not only the express company's charges for collection and return of money, but also the trouble of unpacking and examining the machine and outfit at the express office. The outfit can be shipped and collected at his own home, and if everything is not found to be exactly as represented and a big money making opportunity, it can be returned to us and your money will be cheerfully refunded.

Our Reliability. As to our reliability, we refer to any bank, any of the express companies, or any old reliable business house in the country. You will find us well known in the mail order business, and if you have not already had dealings with us, and there is any doubt in your mind as to our reliability, it will be an easy matter for you to learn of our reputation for fair and honorable dealing. If you have any friends here, do not be afraid to call on them, and if you have any friends living in or near this city, we would be very glad to have them call on us and report to you the result of their visit.

How to Send Money. Remit by postoffice money order, express money order, bank draft or cash in registered letter. If you send your individual check on a local bank your order will be held until we have made collection (the amount above is certified) and the expense will be deducted. Postage stamps will be accepted up to any amount as an accommodation to our customers. We recommend sending an express or post office money order, as they are inexpensive, less trouble, and safer. If they should get lost or be misdirected your loss would be made good. Do not send money or stamps to the amount of more than \$1.00 without registering your letter.

**DO YOU WANT
SOME OF THIS**



made with
CHICAGO PROJECTING CO'S
MOTION PICTURE MACHINE AND
STEREOPTICON

Main Office
225 DEARBORN ST CHICAGO, U. S. A.